



LINDSAY KING-MILLER

"This Is My Body is simply one of the finest works of familial horror I have ever encountered. This book is hideously satisfying."
—Sarah Gailey, author of *Just Like Home*

NEW FROM LINDSAY KING-MILLER, AUTHOR OF *THE Z WORD*

A gripping, emotional, and darkly funny queer horror novel about family trauma and possession, for fans of Rachel Harrison and Catriona Ward.

"A brutal, brilliant story of motherhood, memory, and religion, deviously simple and terribly clever. King-Miller has become one of my must-read authors."—Gretchen Felker-Martin, author of *Cuckoo*

"*This Is My Body* is simply one of the finest works of familial horror I have ever encountered. This book is hideously satisfying."—Sarah Gailey, author of *Just Like Home*

"A cathartic tangle of love, rage, and religious trauma. . . . King-Miller explores the fraught dynamics of mothers and daughters, bodily autonomy, and generational curses in an inventive possession tale unlike any you've read."—Hailey Piper, Bram Stoker Award-winning author of *Queen of Teeth*

"Heart-wrenching, propulsive, and always scare-the-fuck-out-of-you terrifying, *This Is My Body* expertly charts the endless interiors of pain and trauma to uncover the raw, screaming humanity waiting deep within. Lindsay King-Miller's latest is a vicious, unrelenting tour de force that will rip your guts clean out and show them to you. An absolute triumph."—Matthew Lyons, author of *A Mask of Flies* and *A Black and Endless Sky*

"Gay, gory, and genuine—King-Miller uses her gift for lived-in characters and settings to effortlessly drag the reader through hell and out the other side."—Mattie Lubchansky, author of *Boys Weekend*

"A queer, thorny, deeply satisfying novel about religious trauma, the horrors of parenting a middle schooler, the forked tongue of memory, and the dangers of trying to go home again. *This Is My Body* flips the conventional possession narrative on its head. You think you know what kind of story this is? Oh, sweet child—you have no idea."—Emily C. Hughes, author of *Horror for Weenies*

TR: 9781683694649

\$17.99 US/\$23.99 CAN

On Sale: 8/5/2025

320 Pages

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Packed with action, humor, sex, and big gay feelings, *The Z Word* is the queer zombie romp you didn't know you needed.

A Polygon Must-Read Book of Spring 2024

A Vulture Best Horror Book of 2024 (So Far)

One of *Booklist's* Top 10 Sci-Fi/Fantasy and Horror Debuts of 2024

One of *The Mary Sue's* 10 Best Beach Reads of 2024

One of *Book Riot's* Best LGBTQ Beach Reads of 2024

A May 2024 Indie Next List Pick

"Sexy, scathing, delightful, and intimately devastating."—Gretchen Felker-Martin, author of *Manhunt* and *Cuckoo*

"A fundamentally queer and anti-corporate blast of unsettling entertainment."—Maura Krause, *Reactor*



TR: 9781683694076
\$16.99 US/\$22.99 CAN



ABOUT THE AUTHOR: Lindsay King-Miller is the author of *The Z Word* and *Ask A Queer Chick: A Guide to Sex, Love, and Life for Girls Who Dig Girls*. Her writing has appeared in *Glamour*, *Bitch*, *Cosmopolitan*, *Vice*, and numerous other publications.

She lives in Denver with her partner, their two children, and two very spoiled cats.



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