

The Revolutionary
Afterlife of
Paradise Lost

WHAT IN ME IS DARK

Orlando
Reade

★ “[An] excellent
debut study . . .

This edifying
analysis testifies to
the enduring power
of literature.”

—*Publishers Weekly*,
starred review

LAUNCH EVENT

December 13, 2024
7:00pm ET

[Brooklyn Institute for
Social Research](#)

panel with Rebecca Ariel
Porte, Katie Kadue, & Anna
Della Subin

A FINANCIAL TIMES BEST LITERARY NONFICTION BOOK OF 2024

Confirmed Publicity

- *Literary Hub*: excerpting on pub date
- *BOMB*: interview with Ariana Reines
- *Largehearted Boy*: playlist by Orlando
- *WORLD*: reviewing
- *The Nation*: original piece by Orlando to publish 1/6
- *Chicago Review of Books*: reviewing
- *Jacobin*: reviewing
- *The Guardian*: wonderful review
- *New Statesman*: excellent review
- *Financial Times*: best literary nonfiction of 2024
- *Financial Times*: positive review
- *The Independent*: review
- *Telegraph*: review
- *Literary Review*: review
- *Publishers Weekly*: starred review
- *Booklist*: positive review
- *Kirkus Reviews*: positive review
- *The Millions*: fall preview

Publicity Interest

- *The Economist*
- *New York Review of Books* (likely reviewing)
- *New Yorker* (Parul Sehgal)
- *The Atlantic*
- *Harper's*
- *Washington Post*
- *Frieze*
- *Goodreads editorial*
- *Belt Magazine*
- *Sewanee Review*

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