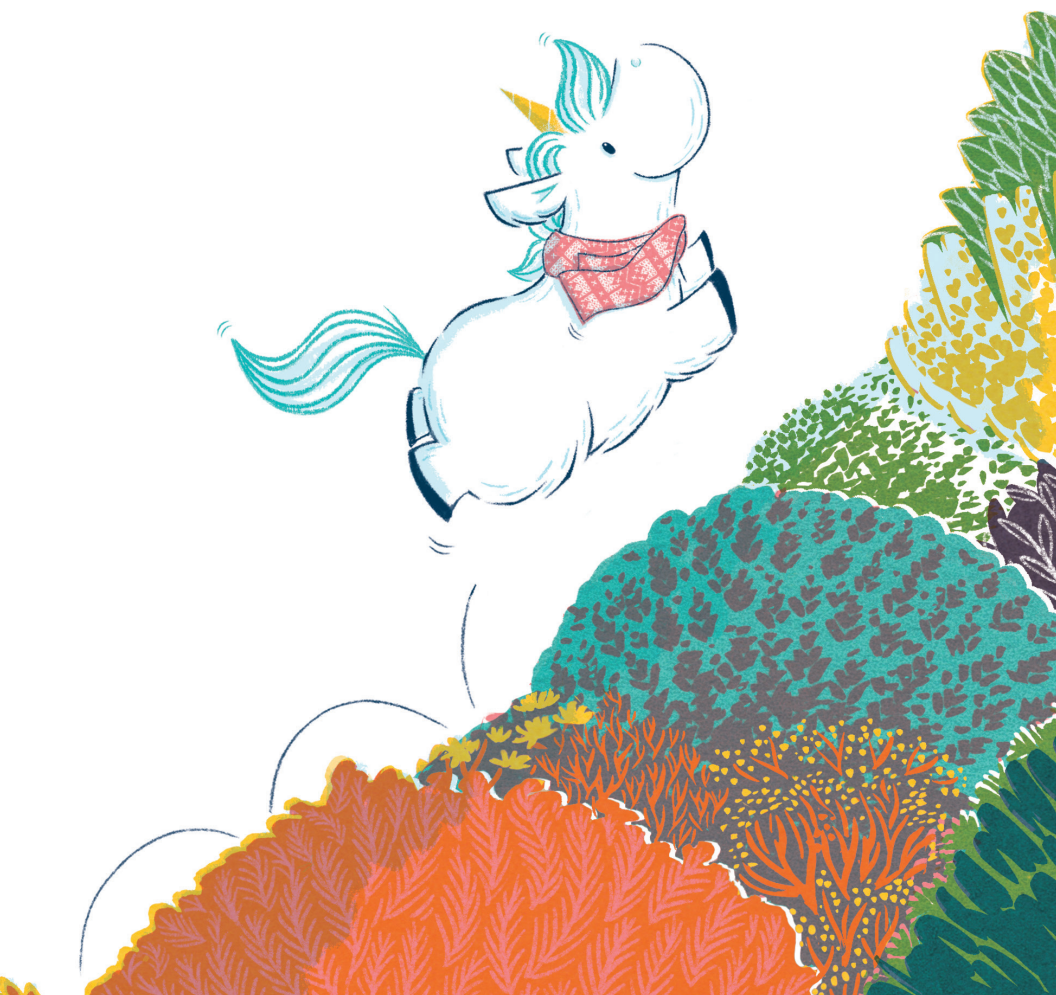


 Charlesbridge

SPRING 2025



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HC: Hardcover

PB: Paperback

BD: Board Book

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Werewolf Hamlet

by Kerry Madden-Lunsford
978-1-62354-433-1 HC \$18.99
Ages 10+ • 256 pages • February 18

Are werewolves appropriate for fifth grade?

Ten-year-old Angus has the perfect plan for his fifth-grade legacy project: stage a performance of *Hamlet*, but with werewolves.

His 17-year-old brother Liam is like a werewolf now. Angus never knows if he'll be nice or mean or when he'll sneak out to get drunk or worse.

The pressure is on at home, too. Mom and Dad are going to default on the mortgage. Older sister Hannah is fed up and ready to move herself from Los Angeles to Maine. Little sister Sidney doesn't really get what's going on. When Liam goes missing, Angus has to hunt through Hollywood to find him before his family falls apart for good.

KERRY MADDEN-LUNSFORD is a regular contributor to the LA Times OpEd page. For several years, she directed the creative writing program at the University of Alabama at Birmingham, where she is still a professor, and she taught in Antioch University's MFA program in Los Angeles for a decade. She is the author of the picture book *Ernestine's Milky Way*. She also wrote the *Maggie Valley Trilogy*, which includes *Gentle's Holler*, *Louisiana's Song*, and *Jessie's Mountain*. Her first novel, *Offsides*, was a *New York Public Library Pick for the Teen Age*. Kerry is the mother of three adult children, and she now lives full-time in Birmingham, Alabama.



CHARLESBRIDGE MOVES excites middle-grade and chapter-book readers, sparking a curiosity to read more. Our stories grow and sustain an appetite for reading over the long term, especially with boys and reluctant readers.



Every jacket cover has a keepsake poster on the flip side!



The Ripple Effect

by Rebecca Caprara

978-1-62354-324-2 HC \$18.99

Ages 9–12 • 400 pages • February 18

It's a perfect day for making mischief.

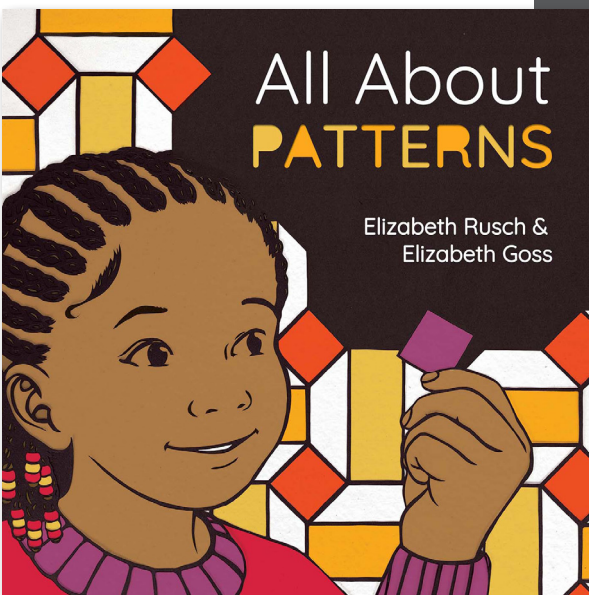
Sixth-graders have always said farewell to Kettleby Elementary with a class prank, and the school has always allowed it—as long as they play by the rules. Class clown Zella Trudi is determined to think up the greatest prank of all time. Maybe then, everyone will quit laughing at funny Internet videos and start laughing at her jokes again. But when her great idea goes a little too far, the whole class is punished, and it's all her fault. Can she turn it around—and save her family's struggling ice cream shop—before it's too late?

Redemption, friendship, and a remarkable chain of kindness tastes even sweeter than the Trudi family's famous raspberry ripple ice cream in this warm-hearted middle grade novel.

REBECCA CAPRARA is the author of several acclaimed books for children and young adults, including *Worst-Case Collin*, *The Magic of Melwick Orchard*, and *Spin*. She lives in Boxborough, Massachusetts.



Picture Books



All About Patterns

by Elizabeth Rusch
illustrated by Elizabeth Goss
978-1-62354-354-9 HC \$17.99
Ages 4-8 • 32 pages • April 29

ELIZABETH RUSCH is the award-winning author of *All About Nothing*, *All About Color*, and more than two dozen other children's books, including *A Day with No Crayons*, *Zee Grows a Tree*, *Volcano Rising*, and *Mario and the Hole in the Sky*, winner of the AAAS/Subaru Prize for Excellence in Science Books, the Green Earth Book Award, the Cook Prize, and the Golden Kite Award. Elizabeth lives in Portland, Oregon.

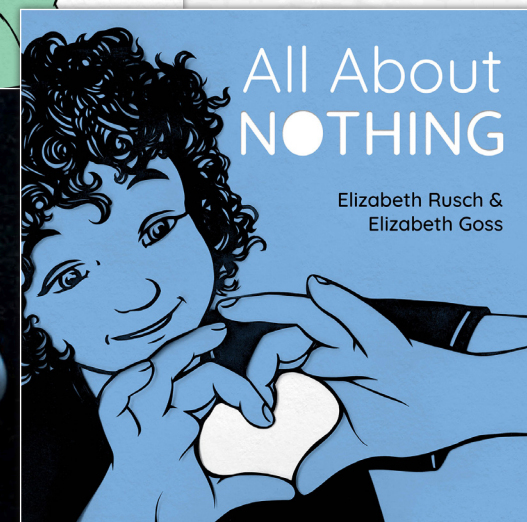
ELIZABETH GOSS is an illustrator, author, and papercutter. Her picture book *My Way West* won the Paterson Prize for Books for Young People, and *All About Nothing* was selected for the Society of Illustrators Original Art Show. A proud member of the Guild of American Papercutters, Elizabeth lives in Portland, Oregon, and teaches art workshops across the Pacific Northwest. www.lizabethgoss.com

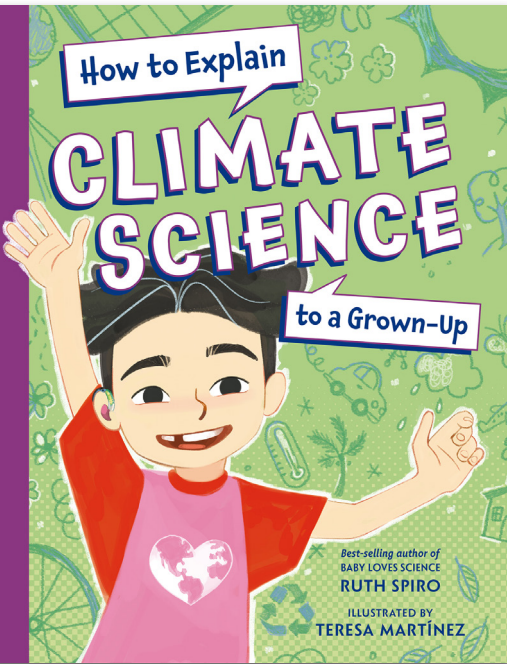
Patterns are everywhere.

What do you know about patterns? There are simple alternating patterns and complex ones that spin and spread out. There are patterns in stories and patterns in music. When you dance, you're making patterns with your whole body. You might even notice a comforting pattern to your day. When that pattern is broken, everything can feel chaotic. But sometimes breaking a pattern can make room for a new one worth repeating!

A thought-provoking and visually stunning exploration of the math, art, and emotion of patterns.

Art and design concepts meet mindfulness in this captivating series!





How to Explain Climate Science to a Grown-Up
 by Ruth Spiro
 illustrated by Teresa Martínez
 978-1-62354-620-5 HC \$17.99
 Ages 4–8 • 32 pages • March 4

Your grown-up doesn't know EVERYTHING!

Do you want to know a secret? Sometimes grown-ups need YOU to explain things to THEM. Like climate science!

In this tongue-in-cheek guide, an in-the-know narrator instructs kid readers in the fine art of explaining climate science to a grown-up. Both children and their adults learn:

- The difference between weather and climate.
- How climate scientists collect data.
- What causes climate change.
- What we can do to reverse course and repair the planet.

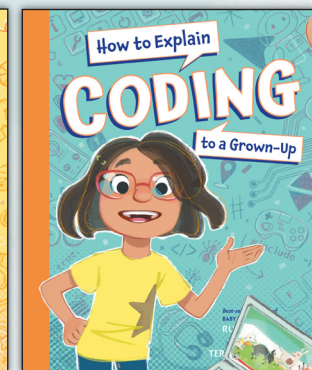
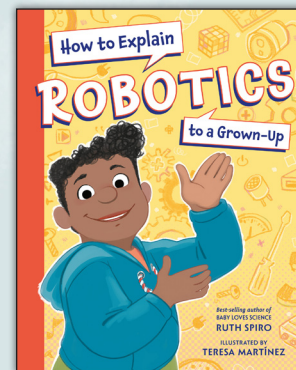
Fun and fact-filled, the How to Explain Science to a Grown-Up series empowers kid experts to explore complex scientific concepts with any grown-up who will listen.

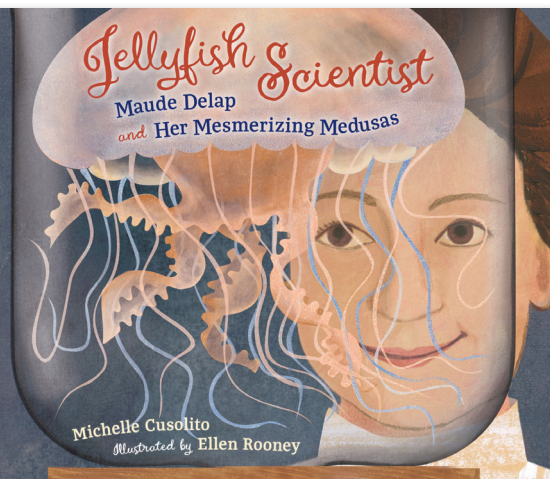


How to Explain SCIENCE to a Grown-Up

RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. Ruth speaks regularly at STEM and early-childhood conferences across the country. She lives near Chicago, Illinois.

When **TERESA MARTÍNEZ** was a child, her family moved from a small town to the city. Drawing helped shy Teresa connect with the other kids at school. Now she connects with children across Mexico and around the world through the books she illustrates, including the *How to Explain Science to a Grown-Up* series, *Mario and the Hole in the Sky*, and *Again, Essie?* She lives in Mezcales, Nayarit, Mexico. www.teresa-mtz.com





Jellyfish Scientist
Maude Delap and Her Mesmerizing Medusas
 by Michelle Cusolito
 illustrated by Ellen Rooney
 978-1-62354-581-9 HC \$18.99
 Ages 7–10 • 32 pages • April 22



Janie Writes a Play
Jane Yolen's First Great Story
 by Heidi E. Y. Stemple
 illustrated by Madelyn Goodnight
 978-1-62354-327-3 HC \$18.99
 Ages 5–8 • 32 pages • February 11

How does a jellyfish grow?

In 1899, a woman scoops a jellyfish out of the water off the coast of Ireland and embarks on more than a year of careful observation, accomplishing something countless other scientists were unable to do: trace the life cycle of a jellyfish and understand the creature's metamorphosis from larva to adult.

Irish marine biologist Maude Delap's painstaking observations of a compass jellyfish in 1899 and 1900 laid the foundation for research still ongoing today. Her groundbreaking story as a woman in STEM is a testament to curiosity, patience, and persistence.

MICHELLE CUSOLITO is the author of *A Window into the Ocean Twilight Zone: Twenty-Four Days of Science at Sea, Diving Deep: Using Machines to Explore the Ocean, and Flying Deep: Climb Inside Deep-Sea Submersible Alvin*, which also won the 2016 PEN New England Susan P. Bloom Children's Book Discovery Award. She has worked as a fourth grade teacher, a curriculum specialist, and an adjunct professor. She lives in Rochester, Massachusetts.

ELLEN ROONEY is an illustrator, designer, and artist. She loves graphic shapes, textured color, creating an atmosphere, and telling a story with pictures. She is the illustrator of *The Astronomer Who Questioned Everything: The Story of Margaret Mitchell*, *The Heart of the Storm: A Biography of Sue Bird*, and *Her Fearless Run: Katharine Switzer's Historic Boston Marathon*. Ellen lives in British Columbia, Canada. <https://ellenrooneydesign.com>

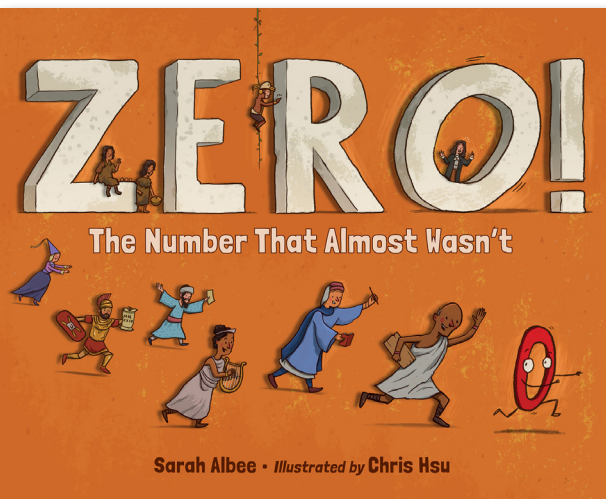
Break a leg . . . or a carrot!

Janie Yolen loves to read, write, dance, and sing. So when her teacher announces Janie's elementary class will perform a play, Janie is thrilled. There's just one problem . . . the play is totally boring. With the support of her teacher and classmates, Janie rewrites the play, resulting in a hit class musical.

An inspiring and funny look at how "The Hans Christian Anderson of American children's literature" became a writer, told by another prolific author—Heidi E. Y. Stemple, Jane's own daughter!

HEIDI E. Y. STEMPEL has written more than thirty books for children, including *She Sells Seashells*; *Yuck! You Suck!*; *Whose Nest Is Best?*; *Bad Girls*; and *I Am the Storm*. Heidi lives and writes in Massachusetts.

MADELYN GOODNIGHT is a member of the Chickasaw Nation. Her work reflects her love of childhood. She holds a degree from Rhode Island School of Design and lives in Oklahoma. She is the illustrator of *Powwow Day*, *The Pear Tree*, and *Look, Grandma! Ni, Elisi!* www.madelyngoodnight.com



Zero!
The Number That Almost Wasn't
 by Sarah Albee
 illustrated by Chris Hsu
 978-1-62354-432-4 HC \$17.99
 Ages 7–10 • 40 pages • March 11

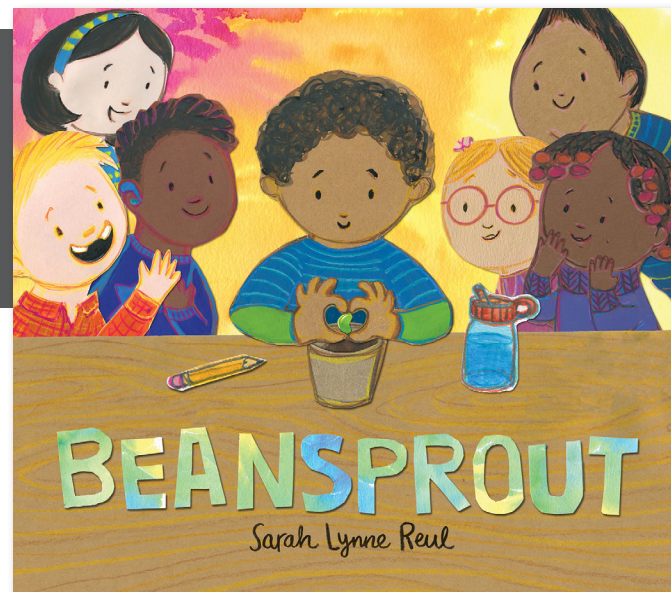
How did zero get invented?

This playful picture book traces the elusive history of zero: the fundamental concept of a symbol for nothing, which forms the backbone of modern math. Place value and other conceptions of zero were created, forgotten, created, destroyed, created, abandoned, and created again in many cultures across the globe and throughout time. And the most recent origin of zero might surprise you!

A riveting testament to the many forces that shape math—and the ways that math in turn shapes our world.

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Troublemakers in Trousers* and *Accidental Archaeologists: True Stories of Unexpected Discoveries*. Prior to being a full-time writer, Sarah worked at Children's Television Workshop (producers of *Sesame Street*) for nine years. She played basketball in college, and then a year of semiprofessional women's basketball in Cairo, Egypt. She lives in New York City.

CHRIS HSU is a classically-trained and versatile artist who has worked in greeting-card illustration, advertising, and animation, including as a background artist on the animated FX spy comedy *Archer*. He is the illustrator of *I Am Someone Else*, *The Boo-Boos That Changed the World*, and *Madame Speaker*. Christ lives in Jacksonville, Florida. www.chrishsu.net



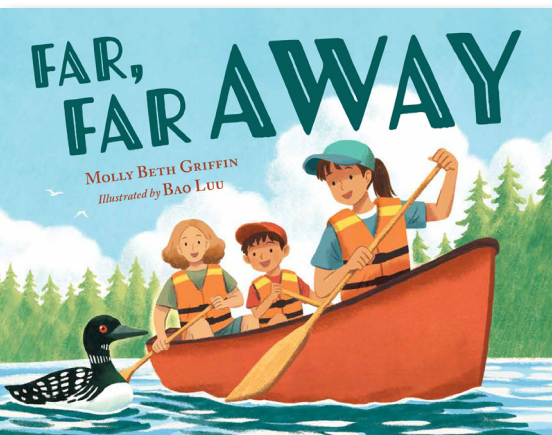
Beansprout
 by Sarah Lynne Reul
 978-1-62354-475-1 HC \$17.99
 Ages 4–7 • 48 pages • March 11

What happens when you do EVERYTHING right, but it just doesn't work out?

It's seed-planting time in Ms. Greene's classroom! One of the kids has big predictions for their mystery seed and does everything just so to make sure it grows. But as all the other seeds start to sprout, theirs . . . doesn't. So they proclaim they'll never try to grow another seed again! But when they learn the leftover seeds will be thrown out, they start to think about second chances.

A fantastic social-emotional learning book that'll inspire conversations about disappointment, emotions, and second chances.

SARAH LYNNE REUL is an author/illustrator and award-winning 2D animator who likes science, bright colors, tiny things, drawing on photos and figuring out how things work. She wrote and illustrated *The Breaking News*, *Allie All Along*, *Pet the Pets*, *Farm the Farm*, *NERP!*, and *Bubbie & Rivka's Best Ever Challah (So Far!)*. Sarah lives in Wakefield, Massachusetts, with her husband, two kids, two cats, and one dog.



Far, Far Away
 by Molly Beth Griffin
 illustrated by Bao Luu
 978-1-62354-363-1 HC \$17.99
 Ages 3–7 • 32 pages • April 29

What can you see when you're far, far away from the city?

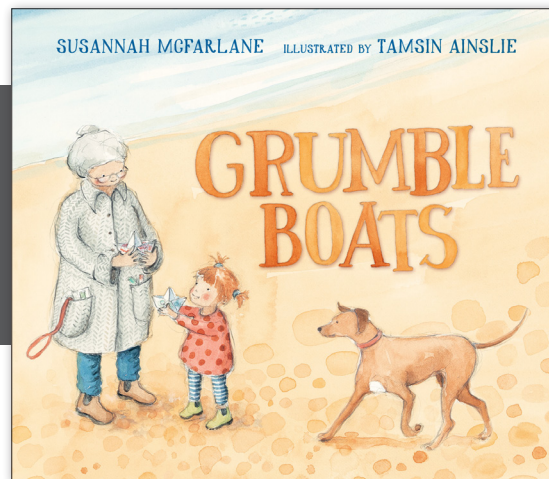
Mom and Mama are taking Rowan on his first camping trip far, far away from the city where they live. Rowan is excited to see all kinds of wildlife, possibly even a bear or a moose! But canoe camping is hard work. Before long, Rowan is tired and hungry, itchy from mosquito bites, and downright grumpy. All he wants is to go home.

Mom and Mama listen to his complaints, and they show Rowan something magical that they don't have at home—something that makes Rowan glad they worked so hard to go far, far away, where the wilderness is really wild.

This sweet story celebrates the beauty of nature and the power of shifting your perspective on a challenging experience.

MOLLY BETH GRIFFIN is a graduate of Hamline University's MFA program in writing for children and young adults and a writing teacher at the Loft Literary Center in the Twin Cities. She is the author of *Just Us*, *Ten Beautiful Things*, *Loon Baby*, and *Silhouette of a Sparrow*. She lives in South Minneapolis with her partner and their two children.

BAO LUU grew up in Vietnam, dreaming of becoming an artist. Today he lives in the United States where he continues his illustration work. He is the illustrator of *Earth Hour*, *A Dive into the Blue*, and *The Seed of Compassion*. www.behance.net/baoluu



Grumble Boats
 by Susannah McFarlane
 illustrated by Tamsin Ainslie
 978-1-62354-617-5 HC \$17.99
 Ages 3–6 • 40 pages • April 15

What do you do with the grumbles?

Emma is spending the afternoon with her grandmother, but she's very grumbly. She didn't get to go to the pirate party with her brother and she feels left out.

Grandma shows Emma how to draw her grumbles, and then how to fold the drawing into a boat. They take their boats out to the water and say goodbye to their grumbles forever.

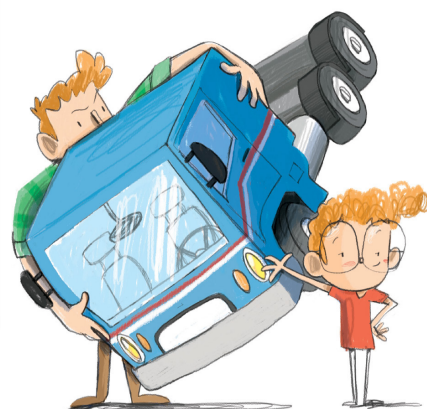
Once they let go of their grumbly feelings, a different type of grumble makes them realize something: it's time for lunch! A gentle and loving social-emotional learning story for little ones learning to navigate their negative feelings.

SUSANNAH MCFARLANE is an award-winning author of several children's books and series, including the *EJ12 Girl Hero* series, the *EJ Spy School* series, and the *D-Bot Squad* series. *Grumble Boats* is a Children's Book Council of Australia Book Award Honor book. She is also the author of *Fairytales for Feisty Girls* and *Bold Tales for Brave-Hearted Boys*. Susannah has appeared on several TV and radio shows and has written for numerous blogs. She lives in Melbourne, Australia with her family.

TAMSIN AINSLIE is the illustrator of more than fifty books, including *In My Garden*, *Count My Kisses*, and CBCA Notable Book winners *Collecting Sunshine* and *Grumble Boats*. Her paintings and drawings are held in collections all over the world. Tamsin lives in Murwillumbah, Northern New South Wales, Australia, on a rambling, messy farm with her family and three dogs, two horses, and an array of chickens and ducks that provide her with never-ending inspiration. www.tamsinainslie.com.au



My Dad Is the Best
 by Fran Pintadera
 illustrated by Joan Turu
 978-1-62354-491-1 HC \$17.99
 Ages 4–8 • 40 pages • April 22



Well, MY dad can do THIS . . .

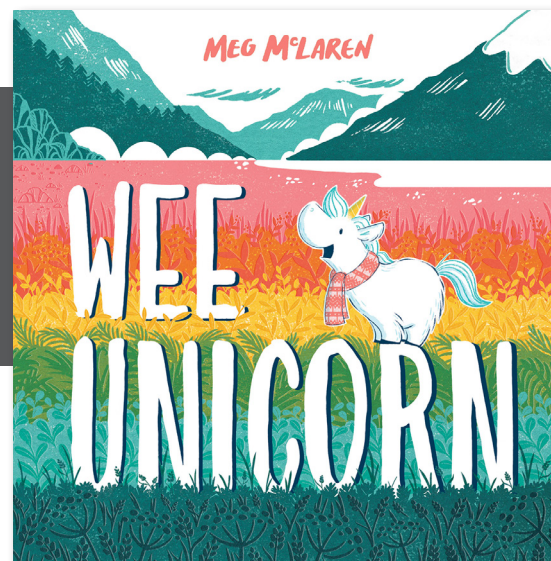
Two boys try to one-up each other about their strong dads. One says his dad can pick up a truck filled with elephants. Oh, yeah? Well, the OTHER boy's dad can do the same, but with PREGNANT elephants!

When all this business with truckloads of elephants goes a little too far, both kids realize that something special is happening between their dads—and that a friendly competition has turned out to be the perfect meet-cute.

The best book for any kid who just knows that THEIR parent is the BEST!

FRAN PINTADERA is an oral storyteller, facilitator of social theater, and writer of children's literature. His books have been translated into several languages, including Chinese, Turkish, English, German, and Japanese. Fran lives in Catalonia, Spain.

JOAN TURU is a professional illustrator with a long career. He is dedicated to children's and youth literature and often does visits, activities, and murals in schools. He is the illustrator of *I Have a Volcano* by Miriam Tirado, among other books. Joan lives in Spain. www.joanturu.cat



Wee Unicorn
 by Meg McLaren
 978-1-62354-493-5 HC \$17.99
 Ages 3–7 • 32 pages • January 21

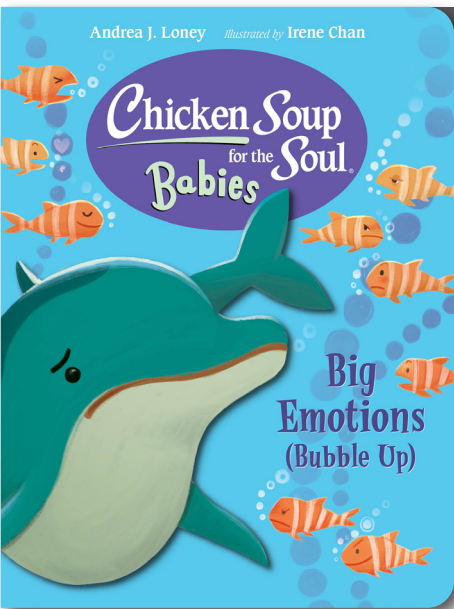


Gooooo moooooorniiiiing, Scotland!

Wee Unicorn isn't what everyone expects. She's little, she's noisy, and she's not magical. Nobody really gets her. Then she meets another misunderstood creature—a monster others are scared of—and she panics. It's only once she's safe in the bushes that she realizes she was perhaps a little quick to judge, just like others judged her. Can she make things right?

Fresh, cotton-candy-colored illustrations and important messages about being yourself and kindness towards others makes this adorably cute unicorn story a tasty treat kids will love.

MEG MCLAREN is an author, illustrator, and printmaker who graduated from Cambridge School of Art with a master's in children's book illustration. Her first book, *Life Is Magic*, was shortlisted for the Waterstones Children's Book Prize. Her book *The Station Mouse* won the Bookbug Picture Book Prize 2020. Meg likes to work digitally and in screen print. When she's not up to her eyeballs in ink, she's usually found in front of an afternoon mystery drama. Meg lives with in Inverness, Scotland, with her better half, Jon, who makes a lot of tea, and their dog, Wilson, who makes a lot of messes.



Big Emotions (Bubble Up)

by Andrea J. Loney
 illustrated by Irene Chan
 978-1-62354-426-3 BD \$8.99
 Ages 0-3 • 22 pages • January 7

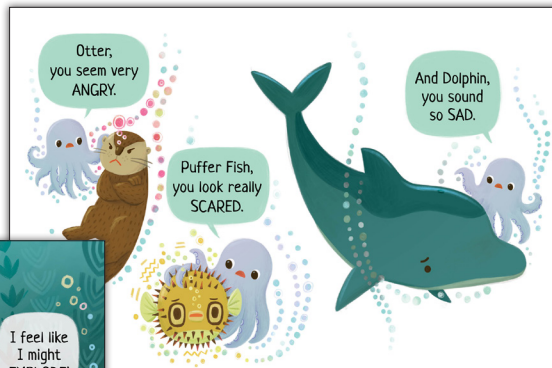
Whoa! Is everyone okay?

When Dolphin, Pufferfish, and Sea Otter are playing tag, Dolphin gets a little too excited and accidentally swims into the other two. Ouch! Wise Octopus floats over and shares that when big emotions bubble up, it's helpful to name them. The friends practice taking deep breaths to reset as they watch their big emotions float away.

A bubbly and swimmingly sweet board book about the value of moving through your emotions.

ANDREA J. LONEY is the award-winning author of *Double Bass Blues* and *Take A Picture of Me*, James Vanderzee! Andrea lives in Los Angeles, California.

IRENE CHAN is the illustrator of the beloved and best-selling *Baby Loves Science* series, as well as *Finding Kindness* and *America ABC*. She is also an art director, designer, artist, and amateur photographer. Irene lives in Atlanta, Georgia. www.eneri.net



Chicken Soup for the Soul Babies





Baby Loves Meteorology
 by Ruth Spiro
 illustrated by Kat Uno
 978-1-62354-566-6 BD \$8.99
 Ages 0–3 • 20 pages • March 4

Where does rain come from?

It's time to get dressed! How does Baby know what to wear? She checks the weather—and learns about wind, the water cycle, precipitation, and prediction! Accurate enough to satisfy an expert, yet simple enough for baby, this clever board book explores meteorology and what meteorologists do.

The Baby Loves Science board book series is big, brainy science for the littlest listeners. Beautiful, visually stimulating illustrations complement age-appropriate language to encourage baby's sense of wonder. Parents and caregivers may learn a thing or two as well!

RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. Ruth speaks regularly at STEM and early-childhood conferences across the country. She lives near Chicago, Illinois.

KAT UNO is a versatile illustrator and designer who enjoys creating everything from whimsical children's books to accurate scientific diagrams and modern textile designs. She has illustrated many children's books, including the *Mermaid Days* series. Kat lives in Honolulu, Hawai'i.



Baby Loves Science

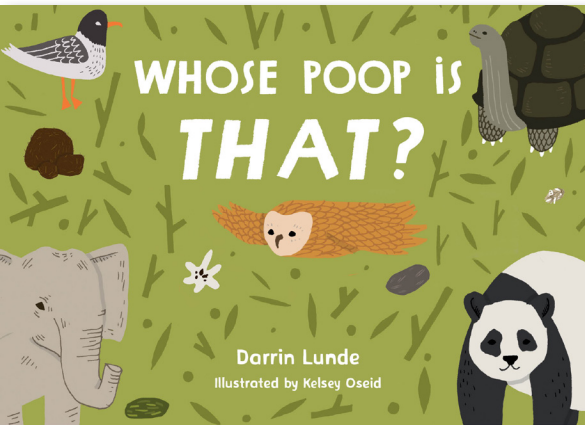


Baby Loves Holidays with Science



Baby Loves Political Science





Whose Poop Is That?

by Darrin Lunde
illustrated by Kelsey Oseid
978-1-62354-593-2 BD \$8.99
Ages 0-3 • 22 pages • February 11

"Gross-out details will provoke glee... but kids will learn plenty about the variety and importance of animal waste, too."

-Publishers Weekly

**Praise for the hardcover picture book Whose Poop Is That?*

Poop! Ewwwww!

No, don't say "Ewwww." Ask, "Whose poop is that?" This simple and charming book asks this question about five examples of animal poop. By investigating visual clues, young readers can learn to identify the animal through its droppings. For instance, find a sample of poop full of old leaves. Turn the page to learn it came from a tortoise!

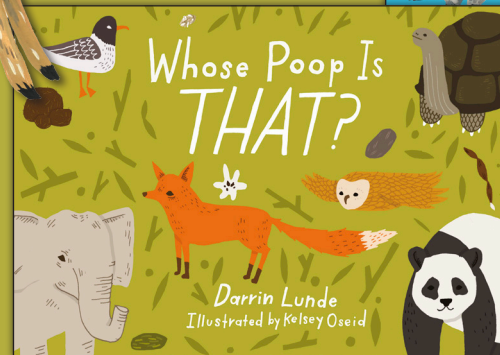
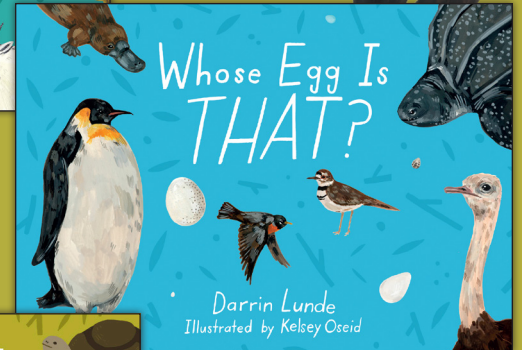
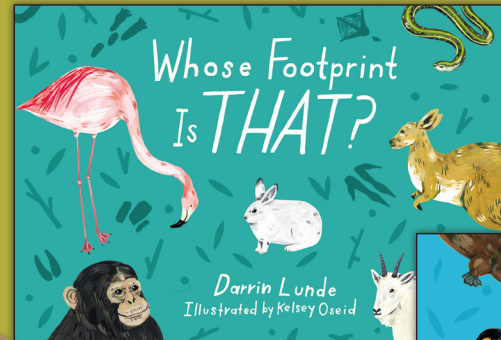
Kelsey Oseid's illustrations are both accurate and beautiful. Back matter includes further information about the poop and what scientists can learn from an animal's droppings.

DARRIN LUNDE is the collection manager in the Division of Mammals at the Smithsonian National Museum of Natural History in Washington, DC. He's written several books for children, including the Theodor Seuss Geisel Honor book Hello, Bumblebee Bat, as well as Hello, Baby Beluga and Meet the Meerkat. Darrin lives near Washington, D.C.

KELSEY OSEID works in both traditional and digital mediums and often mixes the two to create her illustrations. This is her first book for young readers. Kelsey lives in Minneapolis, Minnesota.

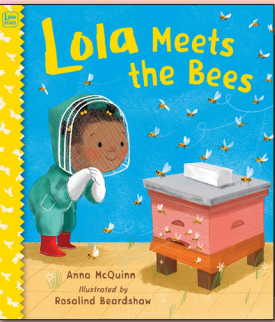
"Friendly and inviting to novice naturalists."
-Horn Book

**Praise for the hardcover picture book Whose Poop Is That?*



"Sure to appeal to curious youngsters."
-School Library Journal

**Praise for the hardcover picture book Whose Poop Is That?*



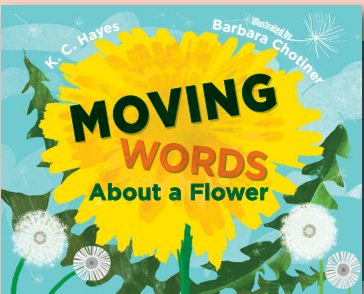
Lola Meets the Bees

by Anna McQuinn
 illustrated by Rosalind Beardshaw
 978-1-62354-594-9 PB \$7.99
 Ages 2-5 • February 11



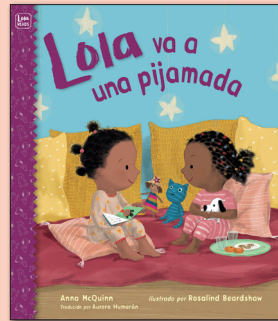
La Nana-Bibi de Lola viene de visita

by Anna McQuinn
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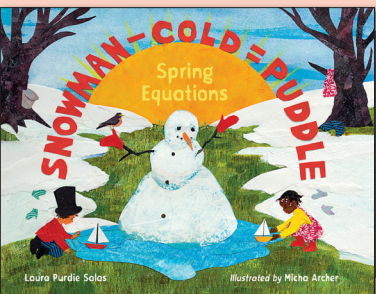
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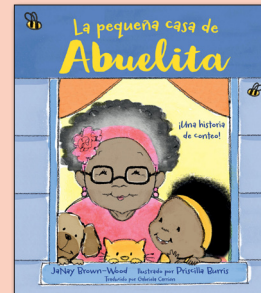
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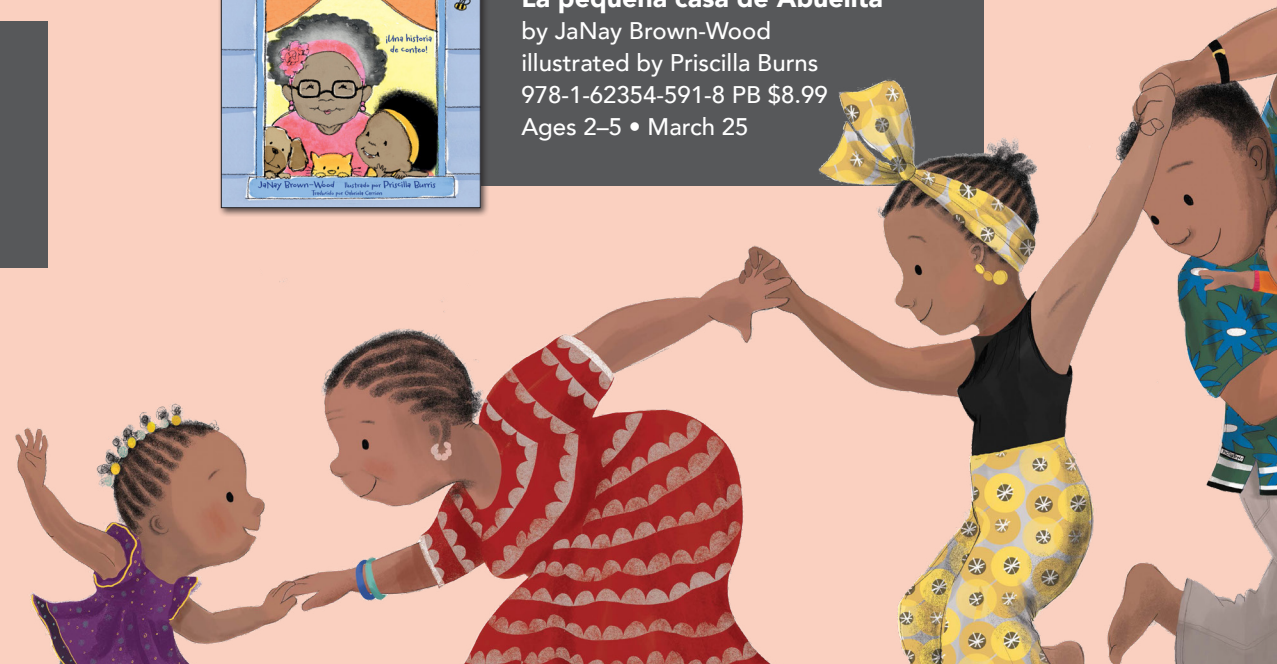
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