

CANDLEWICK PRESS

# SPRING 2025







## Seven Little Ducklings

Annette LeBlanc Cate

### Summary

**In this adorable counting story brimming with unconditional love, a mother duck searching for her seven missing ducklings ends up collecting even more “babies” as she goes.**

When a plump mother duck awakens one morning, she’s stunned to discover that her seven eggs have hatched in the night and all of her ducklings have wandered off. Now she has to search for them out in the wild! The mother duck keeps careful count as she discovers her babies one by one—on branches, stuck in ooze, and even in the jaws of a fox. Five, six, seven . . . eight? Nine? Sharp-eyed readers will love seeing the mother unwittingly rescue not only her own ducklings, but also an unusual flock of other creatures! Luckily, she has plenty of love to give! Annette LeBlanc Cate’s whimsical illustrations and natural rhymes make this tale of counting and family a sweet delight.

### Contributor Bio

**Annette LeBlanc Cate** is the award-winning author-illustrator of *The Magic Rabbit*, *A Dragon Used to Live Here*, and *Look Up! Bird-Watching in Your Own Backyard*. She lives in Massachusetts with her husband and two sons.

Candlewick  
9781536235746  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
9.4 in H | 10.6 in W | 1.3 lb Wt



Candlewick Studio  
9781536240702  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$19.99  
Hardcover Picture Book

56 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Biography &  
Autobiography  
10.1 in H | 11 in W | 1.3 lb Wt

# The House on the Canal: The Story of the House that Hid Anne Frank

Thomas Harding, Britta Teckentrup

## Summary

**A house reveals the story of its inhabitants, including Anne Frank—and honors four centuries of history—in a moving and exquisitely illustrated picture book from the creators of *The House by the Lake*.**

In the middle of Amsterdam is a house on a canal with a green door. Over four hundred years, it has quietly witnessed love, desperation, and historic change. Sometimes the narrow house was splendidly decorated, humming with life and love; other times, it stood empty, in near ruins. Sometimes the green door was open and inviting; other times, it was closed against cold and plague or to conceal the victims of wartime persecution. The house's last occupant, a young girl with a sweet smile, would famously document her time there. In her diary, Anne Frank wrote of "the old house on the canal," and today people come from far and wide to visit what stands as a universal symbol of hope and resilience. Thomas Harding's lyrical text and concise back matter reveal history through the changing face and fortunes of a remarkable structure. Impeccably researched, Britta Teckentrup's dreamy mixed-media collages, including a map and archival imagery, perfectly echo the layered narrative and capture the ethereal nature of time and circumstance.

## Contributor Bio

**Thomas Harding** is the author of the Kate Greenaway Award long-list selection *The House by the Lake*, illustrated by Britta Teckentrup. A journalist who has written for the *Financial Times*, the *Sunday Times* (London), the *Washington Post*, and the *Guardian*, among other publications, he also cofounded a television station in Oxford, England, and is an award-winning documentary maker. Thomas Harding lives in England with his family.

**Britta Teckentrup**'s strikingly beautiful picture books have been published in more than twenty countries. She illustrated *The House by the Lake*, also by Thomas Harding, which was long-listed for the Kate Greenaway Medal. Born in Hamburg and educated in London at Central Saint Martin's and the Royal College of Art, she now lives with her family in Berlin.



## This Pirate Needs Your Help!

David LaRochelle

### Summary

**Do you have what it takes to be a pirate? Just grab the included marker and start drawing—there's buried treasure waiting to be found!**

Yo-ho-HELP! Are you brave enough to fend off hungry sharks, navigate through treacherous waters, and outsmart a sinister sea serpent? Quick—pick up the dry-erase marker that comes with this book and put your drawing skills to work. This pirate and his parrot need help deciphering their map, digging up treasure, and opening a mysterious chest. It's up to YOU to complete the book. Once you're done, just wipe off the pages and test your drawing prowess again. From the swashbuckling David LaRochelle, Geisel Award-winning author of *See the Cat* and its sequels, comes a clever, interactive adventure tailor-made for creative kids, enthusiastic doodlers, and anyone who's ever dreamed of being a pirate.

### Contributor Bio

**David LaRochelle** is the author of *Isle of You*, illustrated by Jaime Kim, as well as *How to Apologize, Go and Get with Rex, Mr. Fox's Game of "No!"*, and the *See the Cat* series, all illustrated by Mike Wohnoutka. He searches for gold doubloons in White Bear Lake, Minnesota.

Candlewick  
9781536238433  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$10.99  
Board Book  
  
18 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Interactive  
Adventures  
Series: A Draw & Erase Adventure  
8.5 in H | 8.5 in W | 0.3 lb Wt



## This Sheep Needs Your Help!

David LaRochelle

### Summary

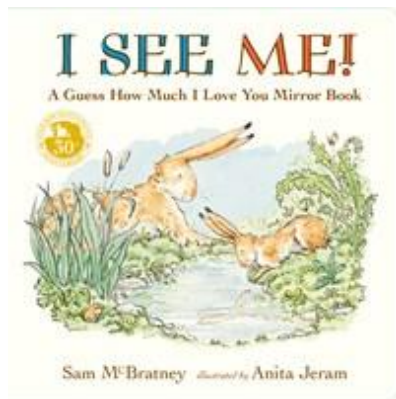
**Can you help this wayward sheep find her way back home? Just grab the included marker and start drawing—but watch out for unexpected obstacles along the way!**

BAAA! Are you ready to rescue this woolly wanderer from a preposterous pack of predicaments? Quick—pick up the dry-erase marker that comes with this book and put your drawing skills to work. This sassy sheep will tell you everything she needs, including a skateboard, a wolf-proof disguise, and enough party hats for all the sheep in her flock. It's up to YOU to complete the book. Once you're done, just wipe off the pages and test your drawing prowess again. From the whimsical David LaRochelle, Geisel Award-winning author of *See the Cat* and its sequels, comes a clever, interactive adventure tailor-made for creative kids, enthusiastic doodlers, and anyone who's not afraid of the Big Bad Wolf.

### Contributor Bio

**David LaRochelle** is the author of *Isle of You*, illustrated by Jaime Kim, as well as *How to Apologize*, *Go and Get with Rex*, *Mr. Fox's Game of "No!"*, and the *See the Cat* series, all illustrated by Mike Wohnoutka. He wanders widely in White Bear Lake, Minnesota.

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Juvenile Fiction / Interactive  
Adventures  
Series: A Draw & Erase Adventure  
8.5 in H | 8.5 in W | 0.3 lb Wt



## I See Me: A Guess How Much I Love You Mirror Book

Sam McBratney, Anita Jeram

### Summary

**For the youngest fans, Little Nutbrown Hare and Big Nutbrown Hare hop into a *Guess How Much I Love You* board book with a mirror surprise at the end.**

Little Nutbrown Hare and Big Nutbrown Hare love to go out exploring together. What will they see today? "I spy a butterfly," says Little Nutbrown Hare. And look, Big Nutbrown Hare has found a bird in a nest! There's even a tadpole, wriggling around in the pond. But who *is* that peeking out from the water? Join an iconic pair of beloved characters in a sweet and comforting story for the littlest of readers, who will happily shout out at the end: "I see me!"

### Contributor Bio

**Sam McBratney** (1943–2020) is the author of the internationally best-selling classic *Guess How Much I Love You* and its sequel, *Will You Be My Friend?*, as well as *You're All My Favorites*, all illustrated by Anita Jeram. He is also the author of *Just You and Me* and *There, There*, both illustrated by Ivan Bates, and *Mindi and the Goose No One Else Could See*, illustrated by Linda Ólafsdóttir, among many other books for children.

**Anita Jeram** is the illustrator of *Guess How Much I Love You*, the *Guess How Much I Love You* storybooks, and *You're All My Favorites*, all by Sam McBratney. She has also illustrated several books by Amy Hest, including *Little Chick* and a series about Sam and Mrs. Bear, as well as *Skip to the Loo, My Darling!* by Sally Lloyd-Jones. Anita Jeram lives in Northern Ireland.

Candlewick  
9781536203882  
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\$8.99  
Board Book

12 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Family  
Series: Guess How Much I Love  
You

8.3 in H | 8.3 in W | 0.3 lb Wt

# Uh-Oh! Rabbit



Candlewick Studio  
9781536241327  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$8.99  
Board Book

28 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Concepts  
Series: Jo Ham's Rabbit  
6.3 in H | 6.3 in W | 0.3 lb Wt

## Uh-Oh! Rabbit

Jo Ham

### Summary

***Rabbit up . . . Uh-oh! Rabbit down . . . With some droll ascents and landings, Jo Ham's international sensation hops into a board book about the basic concepts of up and down.***

Seesaws, diving boards, ski jumps, slides—life comes with its share of ups and downs. And for the adventurous, on-the-go Rabbit, they're simply par for the course. The creation of Jo Ham, whose art celebrates the magic of everyday life, Rabbit has been spotted everywhere from the Institute of Contemporary Art in Boston to mugs and nursery decorations in homes around the world. Now the iconic black-silhouetted bunny appears in a series of children's board books—fun, playful, and irreverent stories in striking and stylish packages that beg for a place on children's bookshelves.

### Contributor Bio

**Jo Ham** is a graduate of the University of Oxford's Ruskin School of Art, in England. She set up her eponymous studio in 2011 and has since collaborated with the Body Shop, Moncler, Mini, Choose Love, Eurostar, and Nike. She lives in England with her husband and two young children.

# Yippee! Rabbit



Candlewick Studio  
9781536241334  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$8.99  
Board Book

28 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Concepts  
Series: Jo Ham's Rabbit  
6.3 in H | 6.3 in W | 0.3 lb Wt

## Yippee! Rabbit

Jo Ham

### Summary

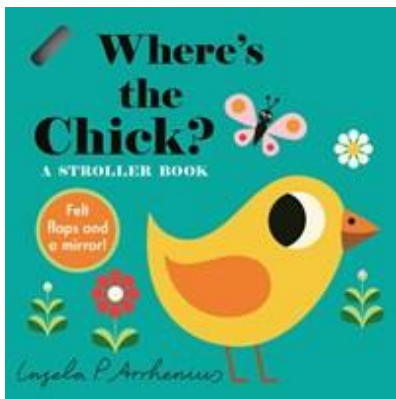
***Rabbit go. Yippee! Rabbit stop . . . With some high-flying escapades, Jo Ham's international sensation hops into a board book about the basic concepts of stop and go.***

Are you in a superhero mood? Hold on tight as fun-loving Rabbit puts the *Yippee!* into a day of indoor and outdoor play. The creation of Jo Ham, whose art celebrates the magic of everyday life, Rabbit has been spotted everywhere from the Institute of Contemporary Art in Boston to mugs and nursery decorations in homes around the world. Now the iconic black-silhouetted bunny appears in a series of children's board books—fun, playful, and irreverent stories in striking and stylish packages that beg for a place in children's hands.

### Contributor Bio

**Jo Ham** is a graduate of the University of Oxford's Ruskin School of Art, in England. She set up her eponymous studio in 2011 and has since collaborated with the Body Shop, Moncler, Mini, Choose Love, Eurostar, and Nike. She lives in England with her husband and two young children.





## Where's the Chick?: A Stroller Book

Ingela P Arrhenius

### Summary

**A new stroller book edition from the best-selling series, complete with an attachable strap, felt flaps, and a mirror!**

Five beautifully illustrated spreads showcase a series of baby animals, including a bunny, a lamb, a kitten, and a chick, all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones. Now available in a smaller format with a sturdy, attachable strap, this stroller book is perfect for babies and toddlers on the go.

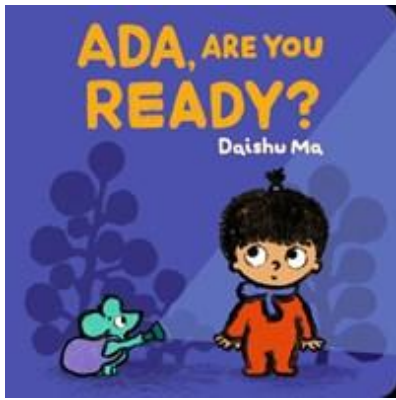
### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals, City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536241372  
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\$8.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
Series: Where's The

4.1 in H | 4.1 in W | 0.3 lb Wt



## Ada, Are You Ready?

Daishu Ma

### Summary

**Mouse is planning a surprise party. Is everybody ready? Vivid colors and bright-eyed silhouettes bring a forest full of animals to life in a funny (and sneaky!) story that would make an ideal birthday gift.**

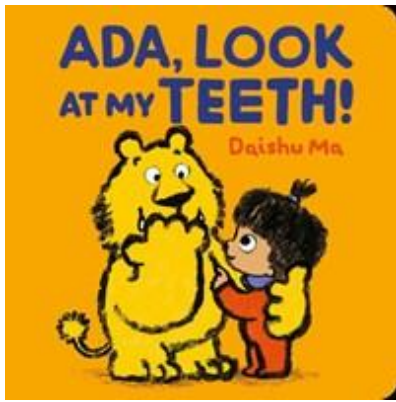
Who is hiding, poised to jump up happily when Ada arrives? Flashlight in hand, Mouse shines a light on all the friends, illuminating them one by one. Could that be Elephant clutching a balloon in the bushes? Is that Lion, getting ready to roar? And where is Monkey—maybe searching for a party hat? With its bold, graphic illustrations, an element of “guess who,” and an exciting display for the birthday child at the end, little ones will be more than ready for Daishu Ma’s delightful celebration of friendship, surprises, and caring for one another.

### Contributor Bio

**Daishu Ma** is a Chinese author-illustrator and the creator of the wordless graphic novel *Leaf*, which has been published in several countries. She lives and works in London.

Candlewick  
9781536235418  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
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Board Book

24 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays &  
Celebrations  
Series: Ada's World of Fun  
6.7 in H | 6.7 in W | 0.6 in T | 0.5  
lb Wt



## Ada, Look at My Teeth!

Daishu Ma

### Summary

**Check out all those teeth! Whether for tooth-brushing routines or dentist visits or any time of the day, this colorful ode to pearly whites will have kids grinning.**

When Ada asks each of her animal friends to open their mouth and say “ahhh,” she’s in for a sight! Lion has pointy teeth, Hippo has flat ones, and Mouse has teeth that are teeny-tiny. Elephant’s teeth are huge! Some teeth are crooked like Monkey’s or sharp like upside-down Bat’s, and some are numerous like Crocodile’s or, well, beaky like Duck’s, but everyone’s teeth are just right for them. With bold colors and memorable characters, Daishu Ma gives a toddler-size salute to the power of difference—and the pleasure of a smile.

### Contributor Bio

**Daishu Ma** is a Chinese author-illustrator and the creator of the wordless graphic novel *Leaf*, which has been published in several countries. She lives and works in London.

Candlewick  
9781536235470  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$7.99  
Board Book

24 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Health & Daily  
Living  
Series: Ada's World of Fun  
6.7 in H | 6.7 in W | 0.5 in T | 0.5  
lb Wt



## Spring ABC

Nosy Crow, Jannie Ho

### Summary

**Have some springtime fun with this colorful, stylish, and sturdy ABC board book for babies and toddlers.**

A is for apple blossom, B is for bird, C is for caterpillar, of course! This sturdy board book introduces simple words to get children excited about the start of the spring season. It's the perfect book to introduce first letter sounds to say out loud and letter recognition.

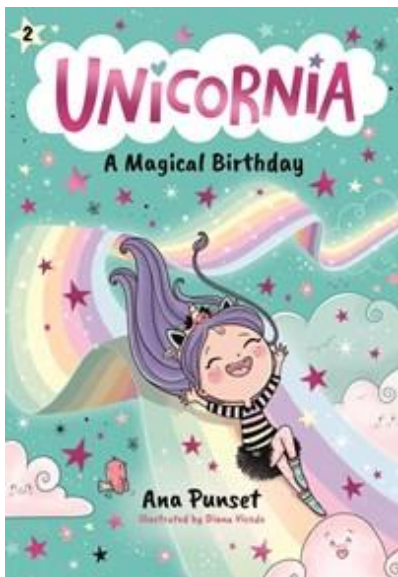
### Contributor Bio

**Jannie Ho** worked as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME for Kids* before deciding that illustration was her true calling. Also the creator of the ChickenGirl comics, she now specializes in illustrating for the children's market, with her work appearing in both trade and educational books, magazines, toys, crafts, and digital media. She lives with her family in Massachusetts.

Candlewick Press  
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\$7.99  
Board Book

26 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Concepts  
Series: Jannie Ho' ABCs  
6.7 in H | 6.7 in W | 0.3 lb Wt





## Unicornia: A Magical Birthday

Ana Punset, Diana Vicedo

### Summary

**Wishes, presents, rides, and . . . unicorns! This second sparkling adventure in an upbeat series will captivate chapter book readers.**

There is only one thing better than a birthday party—a birthday party in Unicornia! Here the cakes are enchanted, the candies change flavor, and the theme parks are covered in glitter. But Pippa’s birthday has started off on the wrong foot, and her friends must think quickly to turn disaster into great fun. Luckily for them, they live in the most magical place ever!

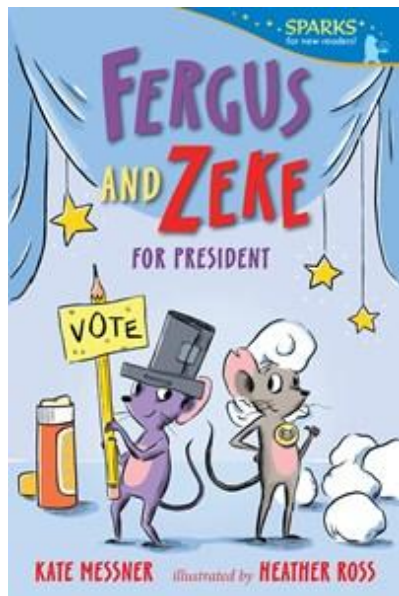
### Contributor Bio

**Ana Punset** is a best-selling author of books for children, including the first book in the Unicornia series, *Unicornia: Learning to Fly*. She lives in Barcelona and has always dreamed of flying with unicorns.

**Diana Vicedo** has been a freelance illustrator for more than ten years. Her illustrations have appeared in children’s books and on designs for children's fashion, games, motion graphics, and apps. She is the illustrator of the first book in the Unicornia series, *Unicornia: Learning to Fly*. She lives in Valencia, Spain.

Candlewick  
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Pub Date: 1/7/2025  
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\$6.99  
Trade Paperback

128 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Animals  
Series: Unicornia  
8 in H | 5.5 in W | 0.8 lb Wt



## Fergus and Zeke for President

Kate Messner, Heather Ross

### Summary

**"The kids—and the use of historical and presidential facts—are a backdrop to the engaging storyline. . . . A wholesome, solid story with fun characters."**  
—*Kirkus Reviews*

It's Presidents' Day, and all the students in Miss Maxwell's classroom are choosing their special projects. Classroom pets Fergus and Zeke want to participate, too! Zeke appoints himself president of their cage. But the power goes a bit to his head, and his "leading" and "supervising" leave Fergus to do all the work. Will these two mice be able to agree on what makes a good president—and a good friend—in time to turn in their project with the rest of the class? Humorously illustrated and sprinkled with presidential trivia, this fifth title in the delightful series is a winning candidate.

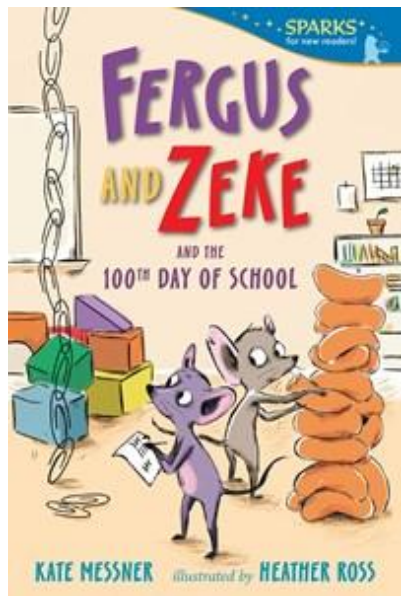
### Contributor Bio

**Kate Messner** is passionately curious and writes books for kids who wonder, too. A former teacher, Kate Messner has written numerous picture books, chapter books, and novels for young readers. She lives on Lake Champlain with her family.

**Heather Ross** is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog.

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9781536241990  
Pub Date: 1/7/2025  
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\$6.99  
Trade Paperback

56 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Readers  
Series: Candlewick Sparks  
9 in H | 6 in W | 0.8 lb Wt



## Fergus and Zeke and the 100th Day of School

Kate Messner, Heather Ross

### Summary

**“Readers may have to count to 100 to cool their heels waiting for this clever pair’s next adventure.” —Kirkus Reviews (starred review)**

Fergus and Zeke love being the class pets in Miss Maxwell’s classroom, and they do everything the students do. But when the kids start collecting items and doing gym challenges and making projects to celebrate the one hundredth day of school, the mice can’t seem to find a way to join in. One hundred miles is a very long distance when you’re running on your spinny wheel. One hundred seconds is a very short time when you’re trying to take a nap. Stacking one hundred wood chips makes a tower that tips and falls before you’re even halfway done. And writing a story with exactly one hundred words means abandoning your characters in the middle of the action! Will these two classroom mice ever come up with the perfect project to celebrate the one hundredth day?

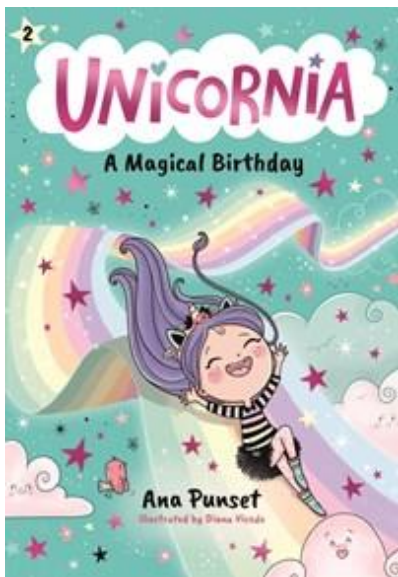
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\$6.99  
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Juvenile Fiction / Animals  
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Ana Punset, Diana Vicedo

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### Contributor Bio

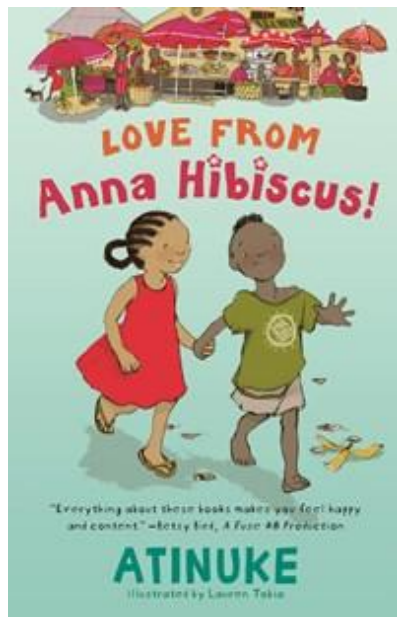
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\$17.99  
Hardcover

128 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Animals  
Series: Unicornia  
8 in H | 5.5 in W | 1.3 lb Wt





## Love from Anna Hibiscus

Atinuke, Lauren Tobia

### Summary

**In the penultimate book in the series, Anna proves what a good friend she can be.**

Anna Hibiscus is on holiday with Grandmother and Grandfather in the village where they were born. She befriends the local children there and teaches them their ABCs and 123s. When Anna goes to market one day and a boy steals a banana from her, she runs after him. It turns out that the boy is poor and lives alone. Anna and Sunny Belafonte become friends, and when Sunny is taken ill, it is Anna who makes sure he gets the medical help he needs. Happily, Grandfather invites Sunny Belafonte to live with them and be part of their family.

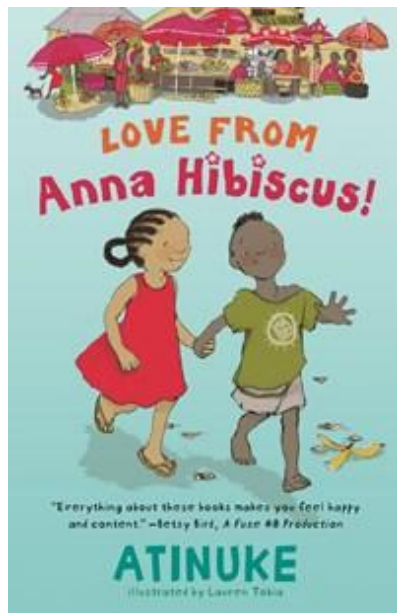
### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia; *Hugo*, illustrated by Birgitta Sif; and the Too Small Tola series, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; *Catch That Chicken!*; and *L Is for Love*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Lauren Tobia** is the author-illustrator of *Oscar's Tower of Flowers* and the illustrator of numerous children's books, including the Anna Hibiscus series by Atinuke, *Happy in Our Skin* by Fran Manushkin, *Lion Lullaby* by Kate Banks, and *The Blanket Where Violet Sits* by Allan Wolf. She lives in the United Kingdom.

Candlewick  
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\$16.99  
Hardcover

96 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
Series: Anna Hibiscus  
7.8 in H | 5.1 in W | 1.3 lb Wt



## Love from Anna Hibiscus

Atinuke, Lauren Tobia

### Summary

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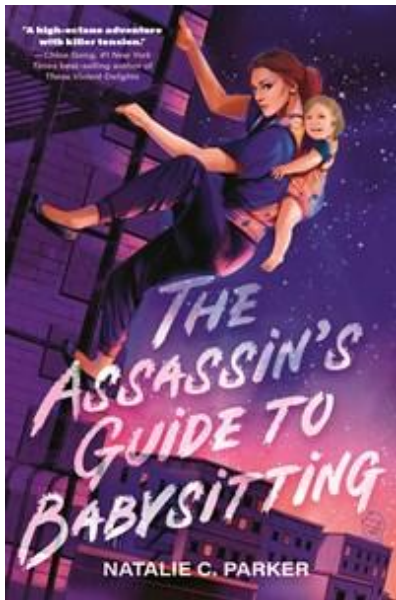
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Juvenile Fiction / Family  
Series: Anna Hibiscus  
7.8 in H | 5.1 in W | 0.8 lb Wt



## The Assassin's Guide to Babysitting

Natalie C. Parker

### Summary

**This riveting, superpowered adventure unveils a shadow world of Talented bounty hunters—and plumbs the nature of identity, deadly secrets, and found family.**

Tru has been hiding all her life. Her parents taught her to conceal her bastion Talent: indestructible skin, muscles, and bones. In a world where Talents are common and varied, *no one* trusts a bastion—they're too powerful. Hiding failed to keep Tru's parents alive, but moments before their murder, Tru's mom pointed her to Logan Dire, a famed recluse assassin who adopted and trained orphaned Tru. At seventeen, she's still hiding. Not even her closest friends know her true name or Talent, or that she's balancing high school with knife and stealth training (while crushing on her BFF's older sister). When assassins interrupt a mundane babysitting job booked through BountyApp—where lethal hunters find work *and* babysitters for their kids—Tru flees with a one-year-old strapped to her chest and spiraling questions: Who killed her parents? Whom can she trust? What does it mean to be a bastion? And is it ever OK to kiss a girl who's trying to hunt you down? From an award-winning author comes a masterfully plotted thriller that holds character and relationship on a par with action and nail-biting suspense.

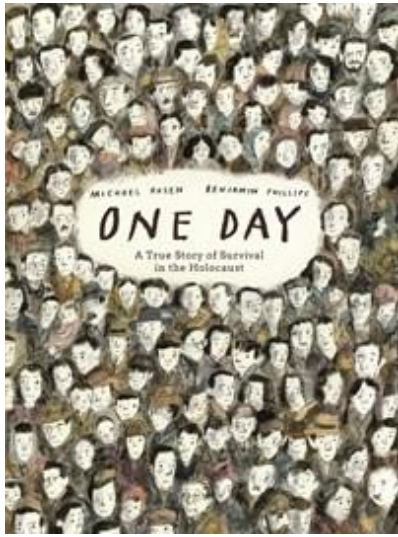
### Contributor Bio

**Natalie C. Parker** is an acclaimed author of books for young adults, including the Seafire trilogy and the duology *Beware the Wild* and *Behold the Bones*. She lives outside Kansas City with her wife.

Candlewick  
9781536230093  
Pub Date: 1/7/2025  
On Sale Date: 1/7/2025  
\$19.99  
Hardcover

320 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Thriller &  
Suspense

8.3 in H | 5.5 in W | 1.3 lb Wt



## One Day: A True Story of Survival in the Holocaust

Michael Rosen, Benjamin Phillips, PhD

### Summary

**From an eminent storyteller, this powerful, simply told, beautifully illustrated picture book recounts a rare story of survival during the Holocaust.**

One day, a Hungarian-French Jew and his father were rounded up by Nazis and brought to a prison camp. One day, they tried to escape, and failed. One day, they tried to escape, and succeeded. In a true story that resonates with his own family legacy, Michael Rosen, one of today's most esteemed poets and authors of books for children, draws on the real-life account of Eugène Handschuh, who escaped with his father from a convoy headed from Nazi-occupied Paris to Auschwitz. At once honest, approachable, and speaking to the resilience of hope, *One Day* features sensitive illustrations by award-winning artist Benjamin Phillips, as well as a note from the author providing historical context.

### Contributor Bio

**Michael Rosen** received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK between 2007 and 2009. His books include the worldwide bestseller *We're Going on a Bear Hunt*, illustrated by Helen Oxenbury, the award-winning *Michael Rosen's Sad Book*, illustrated by Quentin Blake, and *The Missing: The True Story of My Family in World War II*. The author has a personal connection to the story of *One Day*, as his family members were in the convoy that Eugène Handschuh traveled in, though not among the group who escaped. Michael Rosen lives in London.

**Benjamin Phillips** is an illustrator and artist with Jewish heritage who works in ceramics, drawings, and paintings. His artwork for the graphic novel *Alte Zachen* was short-listed for the 2023 Yoto Carnegie Medal for Illustration. Benjamin Phillips lives in England.

Candlewick Studio

9781536238945

Pub Date: 1/7/2025

On Sale Date: 1/7/2025

\$18.99

Hardcover Picture Book

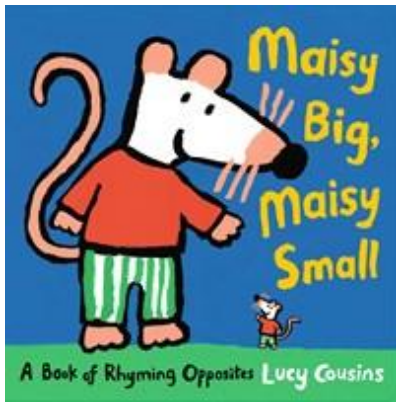
32 Pages

Ages 7 to 10, Grades 2 to 5

Juvenile Nonfiction / History

11.6 in H | 8.6 in W | 1.3 lb Wt





## Maisy Big, Maisy Small: A Book of Rhyming Opposites

Lucy Cousins

### Summary

**Get a whole new perspective on Maisy! Lucy Cousins reimagines her famous mouse in an exuberant concept book that will fascinate young fans.**

You've never seen Maisy like this! She's fast, she's slow, she's messy, she's clean—in this kaleidoscopic concept book, the beloved mouse even changes her look from familiar to new as she demonstrates thick and thin, tall and short, young and old, wiggly and straight. With colors and patterns so vibrant they leap off the page, this fresh approach to concepts makes learning about opposites irresistible, for both loyal Maisy fans and new friends alike.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Candlewick  
9781536236293  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$15.99  
Hardcover Picture Book

56 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Concepts  
Series: Maisy

10.6 in H | 10.6 in W | 1.3 lb Wt



## Smelly Peggy

Helen Stephens

### Summary

**Dog lovers unite! Find a leash and chase down this hilarious day-in-the-life ode to an unstoppable, odiferous, furry family member who may seem very familiar.**

Meet Peggy—a very naughty dog who gets into a *lot* of trouble. Some of the things she loves doing: leaping on the bed in the morning and sticking her hairy bottom in Dad’s face. Sweeping her human family off their feet with her favorite sticks. And most of all, rolling in everything stinky and smelly she can find! And that’s not even the naughtiest thing she does . . . But do you think her family loves her anyway? Open the windows for this happy, bighearted story about a beloved puppy named Peggy—a story that delights in the smelly but cherished canine family members that we couldn’t do without.

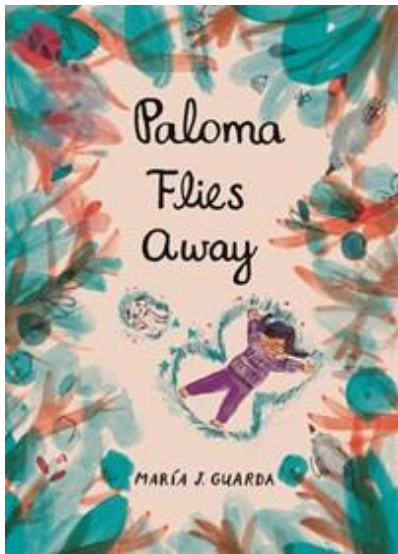
### Contributor Bio

**Helen Stephens** is an author, illustrator, and picture book maker. She created the How to Hide a Lion series and many more books for children, including *Fleabag* and *The Night Iceberg*. Helen Stephens lives with her family and their very own Smelly Peggy in England.

Candlewick  
9781536235722  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals

10.1 in H | 11 in W | 0.4 in T | 1 lb  
Wt



## Paloma Flies Away

María J. Guarda, Melanie Cordova

### Summary

**Will Paloma and her parents someday find their way back to home and family? A Chilean artist tells an emotionally resonant, beautifully illustrated immigration story through a child's eyes.**

Paloma's home has changed. The dictator who took over the country has stripped its people of their freedoms, and it's no longer OK to think for yourself. So, like birds, Paloma and her parents fly away in search of a new home, without a chance to pack or say goodbye. The new country is different and generous, and their arrival is a big adventure. Though things are unfamiliar and Paloma misses the country she left, her new friends are soon like family, and she feels right at home. Then she grows older, and more changes come, and Paloma and family are flying away again, to a country she can barely remember . . . With a simple narration and stunning illustrations, María J. Guarda brings us a tender story about home, family, and identity during times of immeasurable change.

### Contributor Bio

**María J. Guarda** is an award-winning Chilean illustrator and graphic designer. She studied graphic design at the Universidad Católica de Chile, earned an MA in illustration from Camberwell College of Arts at the University of the Arts London and an MA in children's book illustration from Cambridge School of Art at Anglia Ruskin University. The recipient of the 2018 Macmillan Prize for Illustration for her then work in progress, *Paloma Volo (Paloma Flew)*—now *Paloma Flies Away*—María J. Guarda lives in Santiago, where she teaches illustration.

Candlewick  
9781536231441  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Social Themes  
11 in H | 7.9 in W | 1.3 lb Wt



## Ava Lin, One of a Kind

Vicky Fang

### Summary

**Ava Lin's quest to earn the most kindness tickets in her first-grade class—and claim a coveted reward—leads to unanticipated results in this second chapter book in Vicky Fang's funny and heartfelt series.**

Ava Lin is six and a half years old, and this year she's in first grade. She's really good at making things and eating snacks and making lists. But what she *really* wants to be good at is earning enough tickets to fill her kindness bucket. In Ava's class, if you do something kind for someone, that person puts a ticket in your bucket, and whoever has the most tickets by the end of the week gets to choose a prize. Ava *really* wants to choose the narwhal eraser—she **NEEDS** that eraser—so she has to be sure she's the best bucket filler of the week, no matter what. But if you're doing nice things just so you can pile up tickets, is that the same as being kind to others? Especially if you manage to hurt your best friend's feelings along the way? With graphic panels and charming black-and-white illustrations, Vicky Fang brings back a lovable, sometimes bumbling heroine who wins the prize for heart and humor.

### Contributor Bio

**Vicky Fang** is the author-illustrator of the *Friendbots* books, *AlphaBot*, and *Ava Lin, Best Friend!* She is also the author of the *Layla and the Bots* chapter book series, the *I Can Code* board book series, and the picture book *Invent-a-Pet*. A former product designer, she now writes and illustrates children's books full-time. Vicky Fang lives in California.

Candlewick  
9781536238754  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$6.99  
Trade Paperback

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
Series: Ava Lin  
7.8 in H | 5.5 in W | 0.8 lb Wt





## Ava Lin, One of a Kind

Vicky Fang

### Summary

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Candlewick  
9781536229707  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$16.99  
Hardcover

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
Series: Ava Lin  
7.8 in H | 5.5 in W | 1.3 lb Wt



## Snow

Meera Trehan

### Summary

**In this beautiful and haunting fantasy, an imprisoned princess needs the help of a girl from the modern world to undo a wish gone wrong and save her snowy kingdom.**

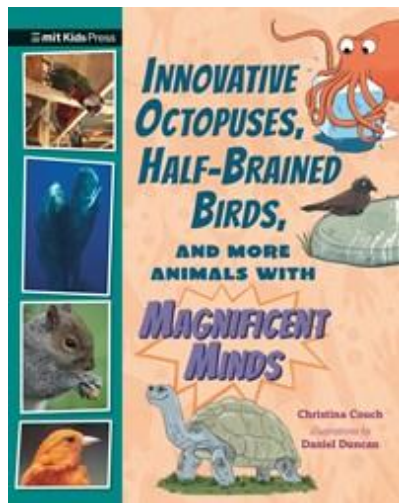
Every day, a lonely princess digs through the snow in search of a way to undo the terrible wish she made—one that has left her with an empty kingdom and a heart full of guilt. But one day, a mysterious girl named Ela tumbles through the kingdom's protective mist barrier. The princess is determined to bring Ela to her father, the harsh king, as proof that her wish can be undone, even if it means keeping Ela against her will. Meanwhile, Ela, who has grown up a regular kid in what she thought was a regular Indian American family, is shocked to discover she's stumbled upon the very snow princess whose picture graces the cover of the locked book that Ela's mom won't let her read. In this elegant fantasy, author Meera Trehan conjures a story of loneliness, family secrets, science, and remarkable snow as two girls from different worlds come together to set things right—and maybe even become friends.

### Contributor Bio

**Meera Trehan** is the author of *The View from the Very Best House in Town*. She grew up in Virginia, just outside Washington, DC. After attending the University of Virginia and Stanford Law School, she practiced law for over a decade before turning to creative writing. She lives in Maryland with her family.

Walker Books US  
9781536219258  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$18.99  
Hardcover

320 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
7.8 in H | 5.5 in W | 1.3 lb Wt



## Innovative Octopuses, Half-Brained Birds, and More Animals with Magnificent Minds

Christina Couch, Daniel Duncan

### Summary

**This third book in the Extraordinary Animals series delves into the mind-bending world of amazing animal brains.**

Real-life animal brainiacs and the scientists who study them come to life in this detailed look at how animal—and human—brains work and the incredible things they can do. Meet goldfish who drive their own special car in search of treats; brilliant octopus problem-solvers who can probe, taste, and even make decisions with their arms; and squirrels who use mnemonic devices to remember where they've hidden their nuts! Readers will explore brains large and small, smooth and wrinkly, through fascinating sidebars, plenty of real science vocabulary, and full-color illustrations and photos. They can even put their own brains to the test through DIY neuroscience activities, from honing memory skills to getting focused through meditation. This engaging book delivers lots of fascinating science and the opportunity to learn more through a "further exploration" section, source notes, and a bibliography.

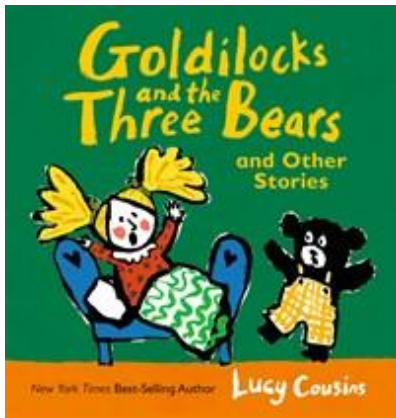
### Contributor Bio

**Christina Couch** is the coauthor, with Cara Giaimo, of *Detector Dogs*, *Dynamite Dolphins*, and *More Animals with Super Sensory Powers*. She is an alumna of the MIT Graduate Program in Science Writing, and when she isn't writing books, she writes about brains and lots of other weird science for *NOVA*, the *New York Times*, *Wired*, and other outlets. Christina Couch lives in Massachusetts.

**Daniel Duncan** is the illustrator of the first Extraordinary Animals book, *Detector Dogs*, *Dynamite Dolphins*, and *More Animals with Super Sensory Powers* and of *Mr. Posey's New Glasses* by Ted Kooser, *The Girl Who Could Fix Anything* by Mara Rockliff, and *The Purple Puffy Coat* by Maribeth Boelts. Daniel Duncan creates most of his work in an old stable turned studio on the outskirts of London.

MIT Kids Press  
9781536229721  
Pub Date: 1/14/2025  
On Sale Date: 1/14/2025  
\$17.99  
Hardcover

160 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Science & Nature  
Series: Extraordinary Animals  
9 in H | 7.1 in W | 1.3 lb Wt



## Goldilocks and the Three Bears and Other Stories

Lucy Cousins

### Summary

**With Goldilocks leading the way, Lucy Cousins retells three favorite fairy tales in all their original power, with a spare text and bold art exuding her cheerful wit.**

*"Someone's been eating my porridge," said Papa Bear.*

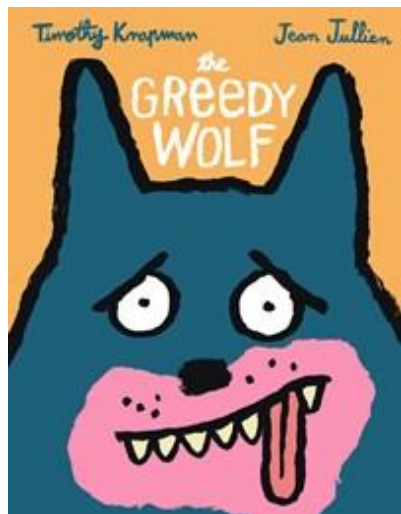
An opportunistic little visitor. A billy goat who takes no prisoners. An industrious (and self-preserving) red hen. From best-selling, award-winning author-illustrator Lucy Cousins, here are three classic children's tales—*Goldilocks and the Three Bears*, *The Three Billy Goats Gruff*, and *The Little Red Hen*—showcased together in one rousing volume. These well-loved stories take on new energy as Lucy Cousins brings them to vivid life in a not-to-be-missed collection.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Candlewick  
9781536234770  
Pub Date: 1/21/2025  
On Sale Date: 1/21/2025  
\$15.99  
Hardcover Picture Book

48 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Fairy Tales &  
Folklore  
Series: Lucy Cousins Nursery  
Stories  
10.6 in H | 10.1 in W | 0.4 in T |  
1.1 lb Wt



## The Greedy Wolf

Timothy Knapman, Jean Jullien

### Summary

**A ravenous wolf meets his match when he encounters some enterprising young goats in this new spin on a Grimms' fairy tale.**

Once there was a wicked wolf who was so greedy that every day he would eat enough food for TEN birthday parties and still be hungry for more. One day he was on the prowl for dinner when he spotted seven juicy little goats left at home . . . *alone*. Could these kid goats be clever enough—and have enough silly tricks at the ready—to avoid getting eaten, and maybe even enjoy a little (or big) snack themselves? A renowned storyteller and an acclaimed artist come together to create an entertaining read- and laugh-aloud version of the classic fairy tale “The Wolf and the Seven Young Goats.”

### Contributor Bio

**Timothy Knapman** is a children’s writer, lyricist, and playwright. His books have been translated into many different languages and include *Time Now to Dream*, illustrated by Helen Oxenbury; *Dinosaurs Don't Have Bedtimes!*, illustrated by Nikki Dyson; *Can't Catch Me!*, illustrated by Simona Ciruolo; and *What's Next?*, illustrated by Jane McGuinness. Timothy Knapman lives in England.

**Jean Jullien** is the illustrator of *I Want to Be in a Scary Story*; *How to Be Cooler than Cool*, and *Hoot Owl, Master of Disguise*, all by Sean Taylor. As a graphic designer, he works in a wide range of media, including illustration, photography, video, installation, and clothing, and his clients have included the *New Yorker*, *New York* magazine, the *Guardian*, and the Pompidou Center. Originally from France, he lives in London and exhibits worldwide.

Candlewick  
9781536240696  
Pub Date: 1/21/2025  
On Sale Date: 1/21/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Fairy Tales &  
Folklore

11 in H | 8.4 in W | 1.3 lb Wt





## The Story Factory

Jam Dong

### Summary

**What happens when the factory that makes books stops working? A whimsical celebration of creativity, bookmaking, and original storytelling.**

*Once upon a time, all the books in the world were manufactured at one place—the Story Factory!*

The workers at the story factory know exactly what it takes to make a book: characters, a plot, vocabulary, and punctuation. All the same elements are used over and over again, and everything has a precise order. Nothing new or original is ever added to the stories—that is, until the day the factory suddenly stops producing books. The workers must locate and remove the clog in the machinery, and what they find may just change the way they make books forever. With fun and wonderfully intricate illustrations, Jam Dong's charming story is a joyful ode to the imagination and to what it is that makes books so special.

### Contributor Bio

**Jam Dong** was born in Shanghai, China. She studied animation in London and received her MFA in illustration from the Maryland Institute College of Art. She is a regular contributor to the *New York Times* and *PLANSPONSOR* magazine, and she illustrated *I Ship* by Kelly Rice Schmitt. A Bologna Children's Book Fair selected illustrator in 2020–2021, Jam Dong lives in Boston.

Candlewick  
9781536230000  
Pub Date: 1/21/2025  
On Sale Date: 1/21/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Books &  
Libraries  
10.6 in H | 9.1 in W | 1.3 lb Wt



## Three Tasks for a Dragon

Eoin Colfer, P.J. Lynch

### Summary

**"Sonorous and suspenseful, always with the feeling of a twinkle in its eye, and every page is splendidly illustrated. . . . A wonderfully classic fairy tale that still surprises and delights." —*Booklist* (starred review)**

Stodious Prince Lir is next in line to become the Wolfhound King, but he can't ride a horse, lift a sword, or summon the fabled wolfhounds. So his stepmother decrees that her own son will inherit the crown instead, sending Lir away on a seemingly impossible—and assuredly fatal—quest: to rescue the maiden Cethlenn from the once-fearsome dragon Lasvarg. Rather than wage battle, Lir insists that Lasvarg, now decidedly past his prime, honor tradition by setting him three tasks to perform—starting with tackling the mold encrusting the dragon's cave. As Lir improves Lasvarg's life, he grows closer to Cethlenn . . . as well as the wolfhound puppy strangely devoted to her. In time, they learn more of the dark magic that may be making pawns of them all—and how Cethlenn could be the key to breaking a spell that clouds the entire kingdom. With transporting language, *New York Times* best-selling author Eoin Colfer and award-winning illustrator P.J. Lynch make their own magic in this classic fantasy with a light feminist twist.

### Contributor Bio

**Eoin Colfer** is the *New York Times* best-selling author of the children's fantasy series *Artemis Fowl*. His other notable works include *Half Moon Investigations*, *Airman*, and *The Supernaturalist* as well as his previous collaboration with P.J. Lynch, *The Dog Who Lost his Bark*. The recipient of many awards, he lives in Ireland with his wife and two children.

**P.J. Lynch** has won many awards, including the Mother Goose Award, the Christopher Medal three times, and the Kate Greenaway Medal twice, first for *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski and again for *When Jessie Came Across the Sea* by Amy Hest. He is the author-illustrator of *The Boy Who Fell Off the Mayflower* and *The Haunted Lake*. P.J. Lynch lives in Dublin.

Candlewick  
9781536239829  
Pub Date: 1/21/2025  
On Sale Date: 1/21/2025  
\$8.99  
Trade Paperback  
  
112 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
9.1 in H | 7.5 in W | 0.8 lb Wt



## Merci Suárez se hace la lista

Meg Medina, Alexis Romay

### Summary

**En este ameno final de su trilogía, Meg Medina, ganadora de la Medalla Newbery, nos presenta a Merci Suárez cuando ingresa en el octavo grado y pasa un año lleno de cambios —amistades que evolucionan, nuevas responsabilidades y dolorosas pérdidas—.**

Para Merci Suárez, el octavo grado significa un nuevo corte de pelo, juegos nocturnos de fútbol americano y una excursión de una noche fuera de la ciudad. También significa más quehaceres en casa y que tendrá que estar pendiente de Lolo si empeora su salud. Es un año repleto de más responsabilidades e independencia, pero también de más oportunidades de reinventarse. Merci siempre ha aceptado el hecho de que no es una de las chicas más populares, como Avery Sanders, quien probablemente será nombrada capitana del equipo de fútbol y siempre está viajando a lugares divertidos y comprándose ropa nueva. Pero entonces Avery comienza a hablarle a Merci más a menudo, y no solo como compañera de equipo. ¿Querrá esto decir que son amigas? Merci quiere hacerse la lista, pero con Edna siempre entrometiéndose en sus asuntos, Merci tendrá que decidir a cuál de las dos le debe lealtad. Ya se trate de los dramas escolares que confronta o los cambios en su dinámica familiar, los lectores sentirán empatía por Merci mientras ella descubre con quién puede contar —y lo que puede cambiar en un instante— en esta emotiva conclusión de la trilogía de Meg Medina, iniciada con su novela ganadora de la Medalla Newbery.

### Contributor Bio

**Meg Medina** es la Embajadora Nacional de Literatura Juvenil de 2023–2024, nombrada por la Biblioteca del Congreso. Es ganadora del premio Pura Belpré por su novela para jóvenes *Yaqui Delgado Wants to Kick Your Ass* y autora de la galardonada novela para jóvenes *Burn Baby Burn*. También es autora de *Merci Suárez Changes Gears*, novela ganadora de la Medalla Newbery y finalista para el Premio Kirkus, y de las novelas que le siguen, *Merci Suárez no sabe bailar* y *Merci Suárez se hace la lista*, así como de varios otros libros ilustrados galardonados. Hija de inmigrantes cubanos, Meg Medina vive en Richmond, Virginia.

Candlewick  
9781536233773  
Pub Date: 1/21/2025  
On Sale Date: 1/21/2025  
\$18.99  
Hardcover

352 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Social Themes  
Series: Merci Suárez  
7.8 in H | 5.5 in W | 1.3 lb Wt



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Meg Medina, Alexis Romay

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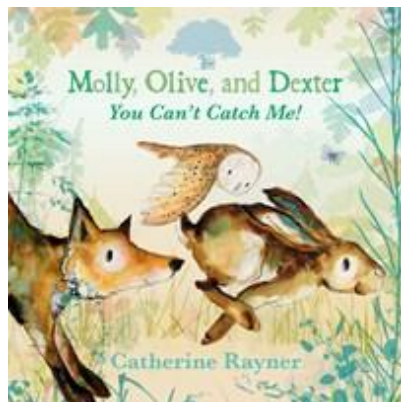
Para Merci Suárez, el octavo grado significa un nuevo corte de pelo, juegos nocturnos de fútbol americano y una excursión de una noche fuera de la ciudad. También significa más quehaceres en casa y que tendrá que estar pendiente de Lolo si empeora su salud. Es un año repleto de más responsabilidades e independencia, pero también de más oportunidades de reinventarse. Merci siempre ha aceptado el hecho de que no es una de las chicas más populares, como Avery Sanders, quien probablemente será nombrada capitana del equipo de fútbol y siempre está viajando a lugares divertidos y comprándose ropa nueva. Pero entonces Avery comienza a hablarle a Merci más a menudo, y no solo como compañera de equipo. ¿Querrá esto decir que son amigas? Merci quiere hacerse la lista, pero con Edna siempre entrometiéndose en sus asuntos, Merci tendrá que decidir a cuál de las dos le debe lealtad. Ya se trate de los dramas escolares que confronta o los cambios en su dinámica familiar, los lectores sentirán empatía por Merci mientras ella descubre con quién puede contar —y lo que puede cambiar en un instante— en esta emotiva conclusión de la trilogía de Meg Medina, iniciada con su novela ganadora de la Medalla Newbery.

### Contributor Bio

**Meg Medina** es la Embajadora Nacional de Literatura Juvenil de 2023–2024, nombrada por la Biblioteca del Congreso. Es ganadora del premio Pura Belpré por su novela para jóvenes *Yaqui Delgado Wants to Kick Your Ass* y autora de la galardonada novela para jóvenes *Burn Baby Burn*. También es autora de *Merci Suárez Changes Gears*, novela ganadora de la Medalla Newbery y finalista para el Premio Kirkus, y de las novelas que le siguen, *Merci Suárez no sabe bailar* y *Merci Suárez se hace la lista*, así como de varios otros libros ilustrados galardonados. Hija de inmigrantes cubanos, Meg Medina vive en Richmond, Virginia.

Candlewick  
9781536236071  
Pub Date: 1/21/2025  
On Sale Date: 1/21/2025  
\$8.99  
Trade Paperback

352 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Social Themes  
Series: Merci Suárez  
7.8 in H | 5.5 in W | 0.8 lb Wt



## Molly, Olive, and Dexter: You Can't Catch Me!

Catherine Rayner

### Summary

**Dexter the fox is frustrated when his owl and hare friends keep winning their chasing game—until he remembers that he has a special talent, too.**

Dexter the fox loves to play chase with Molly the hare and Olive the owl. But while Molly keeps bounding away on her great big feet and Olive swoops ahead with just a flap of her wings, Dexter simply can't keep up, try as he might. What are *foxes* good at? In the third book of this gently humorous, gorgeously illustrated series exploring young children's big emotions, award-winning author-illustrator Catherine Rayner brings clever Dexter to the fore as she shows that we all have something important to bring to the game.

### Contributor Bio

**Catherine Rayner** is the creator of two previous books about this trio of animal friends. She is also the author-illustrator of *Harris Finds His Feet*, winner of the Kate Greenaway Medal, as well as *My Pet Goldfish* and other acclaimed picture books. She exhibits her artwork in galleries all over the world and illustrates her own line of greeting cards. Catherine Rayner lives in Scotland.

Candlewick  
9781536235586  
Pub Date: 1/28/2025  
On Sale Date: 1/28/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
Series: Molly, Olive, and Dexter  
9.1 in H | 9.1 in W | 1.3 lb Wt





## How to Make a Bedtime

Meg McKinlay, Karen Blair

### Summary

**How do you make a perfect bedtime? An award-winning author and acclaimed illustrator craft a soothing picture book sure to inspire sweet dreams every night.**

*When the sun's light is fading and night's on the rise,  
it's time to start yawning your sleepy goodbyes.  
Time for snuggling and snoozing and slumbering now.  
Time for making your bedtime, and I'll show you how.*

Candlewick  
9781536236057  
Pub Date: 1/28/2025  
On Sale Date: 1/28/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Bedtime &  
Dreams

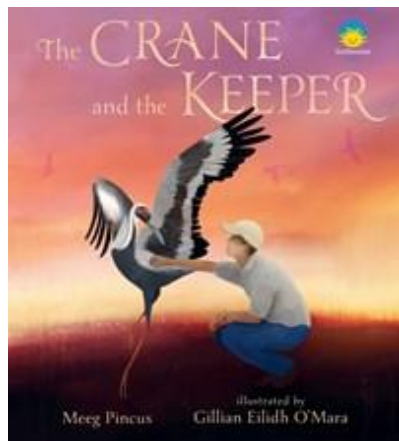
10.9 in H | 10 in W | 0.3 in T | 0.9  
lb Wt

Inside a wonderfully warm home, a cuddly parental bear guides a young child through their bonding bedtime routine. A sloshy bath, soft pajamas, a song for singing, a huggily hug before a story, then it's bedtime at last. Cozy, appealing illustrations by Karen Blair accompany author Meg McKinlay's melodic, rhyming text in a picture book that little ones and their caretakers will want to incorporate into their own nightly rituals.

### Contributor Bio

**Meg McKinlay** is an award-winning author of children's books and novels. Her books include *DUCK!*, illustrated by Nathaniel Eckstrom; *Duck for a Day* and *No Bears*, both illustrated by Leila Rudge; and *How to Make a Bird*, illustrated by Matt Ottley. Meg McKinlay lives in Western Australia.

**Karen Blair** works as a part-time elementary-school art teacher. She loves to illustrate the adventures of childhood and often draws inspiration for her characters from her students and children. Her award-winning books include *Something Wonderful* and *Hello from Nowhere* by Raewyn Caisley, *With Nan* by Tania Cox, *Granny Grommet and Me* by Dianne Wolfer, *Me and You* by Deborah Kelly, *Baby Beats*, and *Baby Animal Farm*. Karen Blair lives in Western Australia.



## The Crane and the Keeper: How an Endangered Crane Chose a Human as Her Mate

How an Endangered Crane Chose a Human as Her Mate

Meeg Pincus, Gillian Eilidh O'Mara

### Summary

**The true story, widely reported on social and in print media, of a white-naped crane who saw her human keeper as her mate—forging a remarkable connection that might just save a species**

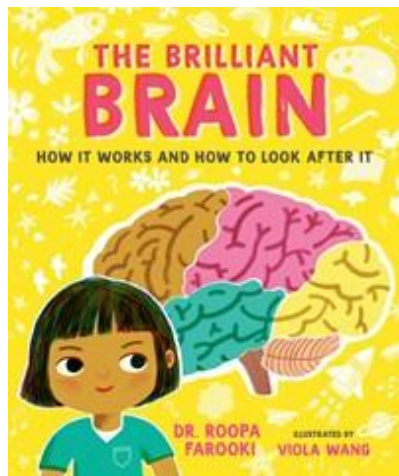
What was wrong with Walnut? The white-naped crane was friendly and curious—except when it came to other cranes. Raised by humans, Walnut didn't see herself as a bird and could not live peacefully—or breed—with others of her species. Rejected by several zoos, she arrived at the Smithsonian's National Zoo Conservation Biology Institute. Would this be her last chance? Meanwhile, Chris Crowe had also just arrived at the zoo, as crane keeper. It was his job to care for and help breed the birds at the institute. It was clear that breeding Walnut wasn't going to be easy, but with skill and patience, Chris slowly earned the crane's trust, and an extraordinary partnership evolved. In a picture book sure to appeal to wildlife fans—and anyone who appreciates a unique unlikely friendship tale—award-winning author Meeg Pincus shares the story of the incredible bond between a crane and her keeper.

### Contributor Bio

**Meeg Pincus** is the author of many award-winning nonfiction books for children. Among them is *Cougar Crossing: How Hollywood's Celebrity Cougar Helped Build a Bridge for City Wildlife*, illustrated by Alexander Vidal, which was awarded the Bank Street College Cook Prize. She also wrote the Golden Kite Honor Book *Winged Wonders: Solving the Monarch Migration Mystery*, illustrated by Yas Imamura, which *Kirkus Reviews* called "a fascinating and inspiring STEAM-driven tale" in a starred review. Meeg Pincus lives in southern California.

**Gillian Eilidh O'Mara** is an illustrator, author, and mixed-media artist. She has illustrated several books for children, including *When God Made the World* and *All the Colors of Christmas*, both by Matthew Paul Turner. Gillian Eilidh O'Mara lives and works in Scotland.

Candlewick Entertainment  
9781536232363  
Pub Date: 1/28/2025  
On Sale Date: 1/28/2025  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals  
10.6 in H | 9.6 in W | 1.3 lb Wt



Candlewick  
9781536237801  
Pub Date: 1/28/2025  
On Sale Date: 1/28/2025  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Health &  
Daily Living  
9.8 in H | 8.3 in W | 1.3 lb Wt

## The Brilliant Brain: How It Works and How to Look After It

How it Works and How to Look After It

Dr. Roopa Farooki, Viola Wang

### Summary

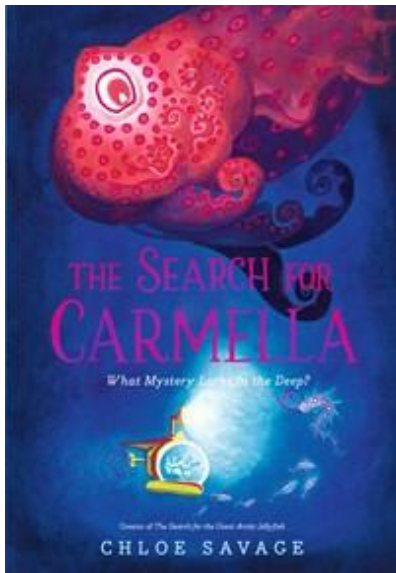
**Introducing a lively new picture book on a very popular topic—the human body. Award-winning author Dr. Roopa Farooki explores the wonderful workings of the brain.**

Every second of every day, something is happening in even the tiniest parts of your body, from head to toe. And if you think of your body as a machine, your brain would be the control room, with millions of buttons and levers for all kinds of important jobs. With an enthusiastic and warmly humorous text, medical doctor Roopa Farooki familiarizes kids with terms like *cerebellum* and *brain stem* along with the workings of the nervous system, the digestive system, the circulatory system, the limbic system, and more. With colorful illustrations by award-winning artist Viola Wang, *The Brilliant Brain* explores not only how different parts of the brain work, but also how they work together. An author's note suggests handy tips for keeping your own brain healthy.

### Contributor Bio

**Dr. Roopa Farooki** is both a medical doctor and an award-winning author for children and adults. Her books have been translated into more than twelve languages. A lecturer in the Master's in Creative Writing program at the University of Oxford, she lives in England.

**Viola Wang** was born in China and studied oil painting there before moving to the UK, where she has worked as a graphic designer and received her master's degree in children's book illustration from the Cambridge School of Art. She now runs children's workshops at the Royal Drawing School. Viola Wang lives in England.



## The Search for Carmella

Chloe Savage

### Summary

**From the acclaimed creator of *The Search for the Giant Arctic Jellyfish* comes a stunning book about wonder, bravery, and the freedom to pursue your curiosity.**

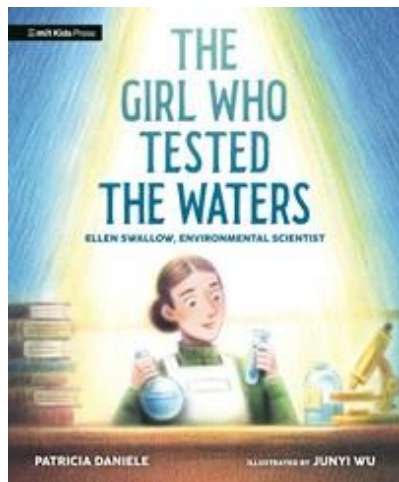
Ever since Dr. Rose was a little girl playing in rock pools, she has always loved exploring the sea and the weird and wonderful creatures living there. Now, as a marine biologist, Dr. Rose is in search of a sea creature rumored to reside within the ocean's hidden depths, a mysterious beast that many speak of but no one has ever seen: Carmella. With her team of scientists and explorers, descending in a submersible to the unfathomable dark of the deep ocean, what incredible creatures will Dr. Rose discover inhabiting a nearly pitch-black world? Rich with the magnificent sea life that can be found in deep water, Chloe Savage's strikingly illustrated tale of a strong-willed woman scientist will spark young readers to pursue their own dreams, no matter how elusive.

### Contributor Bio

**Chloe Savage** is the author-illustrator of *The Search for the Giant Arctic Jellyfish*, her debut picture book, which *Kirkus Reviews* called "whimsical and wonderful" in a starred review. The recipient of a BA in TV and film set design from Cardiff University in Wales and an MA in children's book illustration from the Cambridge School of Art in England, Chloe Savage has worked in opera, film, and television, and says she discovered her passion for illustration and storytelling while doodling on call sheets. A great lover of food and the seaside, Chloe Savage lives in England.

Candlewick  
9781536238976  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Transportation  
11.8 in H | 8.1 in W | 1.3 lb Wt



## The Girl Who Tested the Waters: Ellen Swallow, Environmental Scientist

Patricia Daniele, Junyi Wu

### Summary

**Discover the eye-opening story of the first woman student at MIT—a pioneering environmental chemist sure to inspire the next generation of female trailblazers in science.**

Ellen Swallow found a friend in nature and a lifelong love of science as a child exploring the woods around her family's home. She was a voracious learner with an interest in chemistry, and continuing her education at the newly established Massachusetts Institute of Technology seemed a good fit. But in 1871, many believed that women belonged in the home, not in schools dedicated to the study of science. Ellen thought, why not both? She believed science could help solve the problems of everyday life, including the pollution she observed in Boston, so when offered the chance to study the city's water systems, she seized it. What she found would change the way we think about clean water. In her lifetime, Ellen pioneered science education for women, advocated for a healthier environment, and helped develop the field of ecology. *The Girl Who Tested the Waters*, with engaging text and soft, inviting illustrations, portrays a woman ahead of her time and her tireless efforts to bring about change for good. Curious readers can find more in the back matter, including a time line, an author's note, source notes, and a bibliography.

### Contributor Bio

**Patricia Daniele** is an avid reader who likes to dig into and write stories about can-do people who have dared to overcome obstacles and have succeeded and inspired others. *The Girl Who Tested the Waters* is her debut picture book. Patricia Daniele grew up in New England and now lives with her husband on the West Coast.

**Junyi Wu** is the illustrator of several books, including the Newbery Honor Books *Elf Dog and Owl Head* by M. T. Anderson and *Scary Stories for Young Foxes* by Christian McKay Heidicker; *Two Bicycles in Beijing* by Teresa Robeson; and *Beatrix Potter, Scientist* by Lindsay H. Metcalf. Like Ellen Swallow, she loves gardening, collecting, and exploring the outdoors. Junyi Wu is from Southern California.

MIT Kids Press  
9781536230055  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Science & Nature

10.3 in H | 8.4 in W | 1.3 lb Wt





## Just Be You!

Karl Newson, Ela Smietanka

### Summary

***Whoever you are, whatever you do, however you feel . . . be YOU!***

Showcasing children dressed as their favorite animals, this joyful picture book empowers the youngest of readers to be true to themselves, whoever they are and however they are feeling. Told in easy rhyming text and featuring charming illustrations, this celebratory story encourages resilience and self-acceptance.

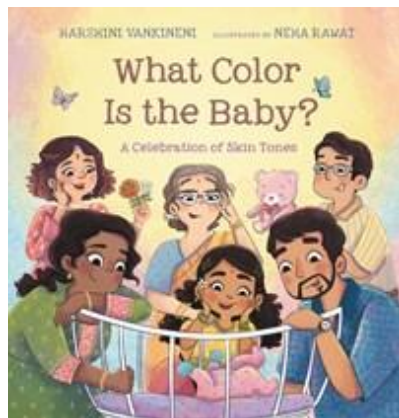
### Contributor Bio

**Karl Newson** is the author of *The Same But Different Too*, illustrated by Kate Hindley; *How to Help a Friend* and *How to Be Brave*, both illustrated by Clara Anganuzzi; and the award-winning I Am a Tiger series, among other books. He lives in London with his family.

**Ela Smietanka** is a Polish illustrator. She followed her dreams of becoming an artist, graduating from the Faculty of Graphic Arts at the Academy of Fine Arts in Kraków, where she now lives with her husband, two sons, and a cat named Brush.

Templar  
9781536241198  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
9.8 in H | 9.8 in W | 1.3 lb Wt



Candlewick  
9781536228946  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
10.3 in H | 9.8 in W | 1.3 lb Wt

## What Color Is the Baby?: A Celebration of Skin Tones

Harshini Vankineni, Neha Rawat

### Summary

**A debut author takes a familiar loaded question, steeped in colorism, and turns it into one child's openhearted celebration of her new baby sister.**

When Kundana meets her newborn sister, Kuku, she declares her the prettiest baby in the world. But as grandparents, aunts, and uncles welcome Kuku, all they want to know is what color she is. Is she a marigold like her sister? Or a white jasmine? As the family gazes at Kuku's brown skin, big sister Kundana wonders why her family would care what color Kuku is—she's beautiful! Inspired by first-time author Harshini Vankineni's own experiences with colorism—the practice of treating people differently because of how dark or light their skin is—*What Color Is the Baby?* is a moving journey of a big sister finding a new and loving way to describe and defend her adored baby sister, while Neha Rawat's warm illustrations delight with coziness and love of family.

### Contributor Bio

**Harshini Vankineni** is fluent in four languages and is a member of SCBWI. *What Color Is the Baby?* is her publishing debut. An immigrant from India, Harshini Vankineni lives in Southern California with her husband and two young children.

**Neha Rawat** is an engineer and the illustrator of several books for young readers, including *Masala Chai*, *Fast and Slow* by Rajani LaRocca, *Zuni and the Memory Jar* by Aisha Saeed, and *The Totally NOT Wicked Stepmother*. She lives in India.



## Your Farm

Jon Klassen

### Summary

**From the incomparable Jon Klassen, one in a trio of companion board books for the youngest of children**

*This is your sun.*

*It is coming up for you.*

*This is your tree.*

*It can go under the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a farm and all its items—a horse and its hay, a truck, a stool, a fence—are assembled, ending with bedtime as the sun goes down. This is a farm for a young child to have whenever they want to go there. One in a trio of board books focusing on safe spaces, comfort, and imagination, *Your Farm* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

### Contributor Bio

**Jon Klassen** is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which won a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the author and illustrator of *The Rock from the Sky* and *The Skull*, and the illustrator of *Extra Yarn*, *Sam and Dave Dig a Hole*, *Triangle*, *Square*, and *Circle*, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Candlewick  
9781536230826  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Bedtime & Dreams  
Series: Your Places  
5.3 in H | 7 in W | 0.3 lb Wt



## Your Forest

Jon Klassen

### Summary

**From the incomparable Jon Klassen, one in a trio of companion board books for the youngest of children**

*This is your sun.*

*It is coming up for you.*

*These are your trees.*

*They can go over by the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a forest and all its items—a cabin, some rocks, a (nice) forest ghost, a stream, a bridge—are assembled, ending with bedtime as the sun goes down. This is a forest for a young child to have whenever they want to go there. One of a trio of board books focusing on safe spaces, comfort, and imagination, *Your Forest* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

### Contributor Bio

**Jon Klassen** is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which won a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the author and illustrator of *The Rock from the Sky* and *The Skull*, and the illustrator of *Extra Yarn*, *Sam and Dave Dig a Hole*, *Triangle*, *Square*, and *Circle*, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Candlewick  
9781536230833  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Bedtime &  
Dreams  
Series: Your Places  
5.3 in H | 7 in W | 0.3 lb Wt



## Your Island

Jon Klassen

### Summary

**From the incomparable Jon Klassen, one in a trio of companion board books for the youngest of children**

*This is your sun.*

*It is coming up for you.*

*This is your palm tree.*

*It can go over by the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, an island and all its items—a tent, a fire, a boat, a bird—are assembled, ending with bedtime as the sun goes down. This is an island for a young child to have whenever they want to go there. One in a trio of board books focusing on safe spaces, comfort, and imagination, *Your Island* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

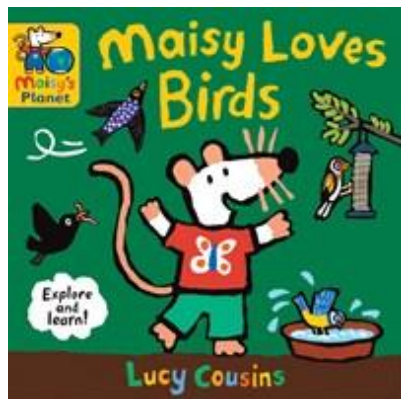
### Contributor Bio

**Jon Klassen** is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which won a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the author and illustrator of *The Rock from the Sky* and *The Skull*, and the illustrator of *Extra Yarn*, *Sam and Dave Dig a Hole*, *Triangle*, *Square*, and *Circle*, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Candlewick  
9781536230819  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Bedtime &  
Dreams  
Series: Your Places  
5.3 in H | 7 in W | 0.3 lb Wt





## Maisy Loves Birds

A Maisy's Planet Book

Lucy Cousins

### Summary

**Curiosity takes wing as the littlest nature lovers explore birds of all feathers in this bright and cheerful board book in the Maisy's Planet series.**

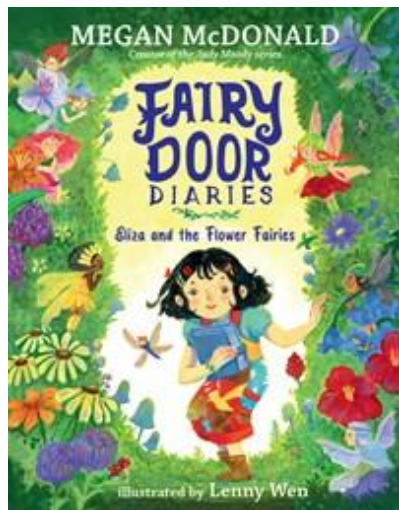
Investigate the world of birds with Maisy! Introduce the youngest listeners to their avian friends, from familiar garden species to swooping birds of prey, from soaring seabirds to birds that don't fly at all. Toddlers can learn about nesting, feeding, and migrating through colorful illustrations and a simple text pitched for the youngest explorers and budding bird-watchers. In the Maisy's Planet series, each sturdy board book celebrates a different feature of the natural world, with bold colors, clear language, and a fun spread to open out at the end. Kids love to love our planet with Maisy!

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Candlewick  
9781536236620  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$9.99  
Board Book

14 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Animals  
Series: Maisy's Planet  
7.5 in H | 7.5 in W | 0.5 in T | 0.6  
lb Wt



## Fairy Door Diaries: Eliza and the Flower Fairies

Megan McDonald, Lenny Wen

### Summary

**From the beloved author of the Judy Moody and Stink series comes the first in a sparkling series of chapter books about a girl whose love for magic and fairy folk takes her on enchanting adventures**

*Imagine a door.  
A teeny-tiny fairy door.  
Now imagine it is magic.  
Open the door.*

To some, the low door in Eliza's bedroom might look like an ordinary entrance to a crawl space under the stairs. But to a believer like Eliza of the Elves, it's the door to the Land of UnderStair, a secret hideout all her own. In that crawl space, festooned with twinkling lights, Eliza keeps her favorite book, her collections of precious items, her stuffed animals, and her new diary. And in that crawl space is another door, a teeny-tiny one that can transport Eliza to a world of tangerine sun and lemon-pudding sky, a place where flower fairies perch on every bloom and a new flower springs up whenever you pick one. But in a far corner of that world, Eliza tries to pick a strangely beautiful flower—"Nooooo!" cries her friend Poppy—and things soon go terribly awry. Can a brave, wilting Poppy rescue Eliza from beyond the hedgerow before the Demon Wind steals all the flower fairies' scents, leaving the snapdragons with no snap? In this launch of a new series, Megan McDonald brings her well-honed flair for wordplay to delicious villains like the witches Wolfsbane and Belladonna as she follows a child with a big imagination to a different fairy realm in each book. Lenny Wen's delightful, richly colored artwork brings Eliza's world to life with fanciful details sure to have readers creating their own cozy retreats—and visiting magical lands beyond the door.

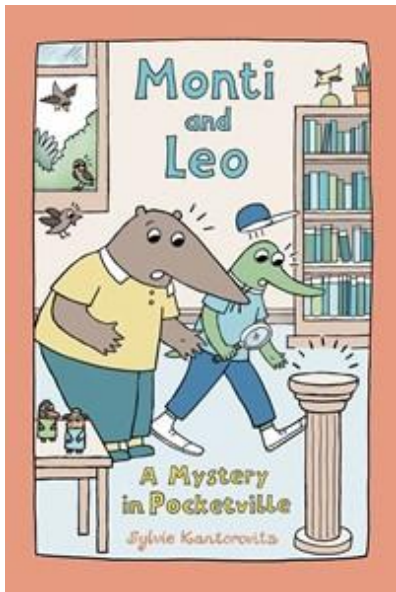
### Contributor Bio

**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers, the Judy Moody and Friends series for beginning readers, and the first chapter book *Bunny and Clyde*. She has also written many other chapter books and picture books for children. Megan McDonald lives in California.

**Lenny Wen** is the illustrator of *Smiling Eyes* by Linda Sue Park, among other books, and the author-illustrator of *Spicy Spicy Hot!* and *Wolfgang in the Meadow*. Born in Indonesia, Lenny Wen now lives in Austria.

Candlewick  
9781536201420  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$17.99  
Hardcover

96 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Fantasy & Magic  
Series: Fairy Door Diaries  
8.1 in H | 6.4 in W | 1.3 lb Wt



## Monti and Leo: A Mystery in Pocketville

Sylvie Kantorovitz

### Summary

**A mania for collecting—and a mysterious thief—have Pocketville abuzz in Monti and Leo’s endearing second graphic adventure. Will their friendship pass the test of loyalty?**

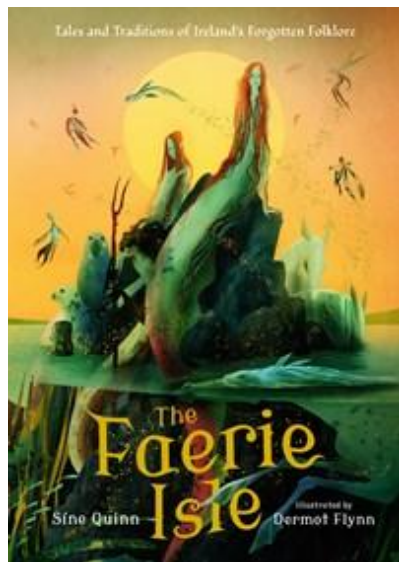
Mrs. Sheep has loaned her storied collection of figurines to the library, and Pocketville is all aflutter. When Monti and Leo attend the exhibit and discuss their favorites with the crowd, Monti’s turns out to be the same as Mrs. Sheep’s. Later, while Leo shows Monti his treasured rock collection, the town enters a frenzy of collecting—everything from old bottles and red yo-yos to feathers and pine cones. Monti wants a collection, too, but can’t decide what to collect. The mood turns dire when one of Mrs. Sheep’s figurines mysteriously goes missing—her favorite! All eyes turn to Monti as, one by one, other prize objects vanish, setting off a storm of suspicion and accusation. Will Monti take the fall? Not if Detective Leo can help it. With clean, simple panel design and appealing art, this reassuring early reader in graphic form mines classic themes of friendship, trust, and loyalty.

### Contributor Bio

**Sylvie Kantorovitz** was born in Casablanca and grew up in France. She is the author-illustrator of many books, including *Monti and Leo: A Newcomer in Pocketville* and the graphic memoir *Sylvie*. She lives in New York’s Hudson Valley with her partner, author-illustrator Barbara Lehman.

Walker Books US  
9781536238617  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$16.99  
Hardcover

80 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Social Themes  
Series: Monti and Leo  
9 in H | 6 in W | 1.3 lb Wt



## The Faerie Isle: Tales and Traditions of Ireland's Forgotten Folklore

Síne Quinn, Dermot Flynn

### Summary

**This entrancing collection of Irish fairy folk will enchant young lovers of the mystical, the magical, and the occult.**

Watch for seal-skinned selkies coming to shore every ninth day to dance—but keep a safe distance, lest you become mesmerized. If you spy a fair mermaid combing her hair whilst sitting upon a rock, look away, as that could be bad luck indeed. And legend has it that just one encounter with the silver-tongued fairy known as the Charmer may leave a person lovesick and heartbroken. This gorgeous book offers illuminating introductions to fifteen remarkable fairies, the lesser-known heroes and villains of Irish folklore, from tiny leprechauns to enormous giants, trickster spirits to slippery shape-shifters. Dramatically lit illustrations, stories inspired by tales from the Irish National Folklore Collection, and a look at each fae's traits and origins make this a keepsake collection and a gift to be treasured.

### Contributor Bio

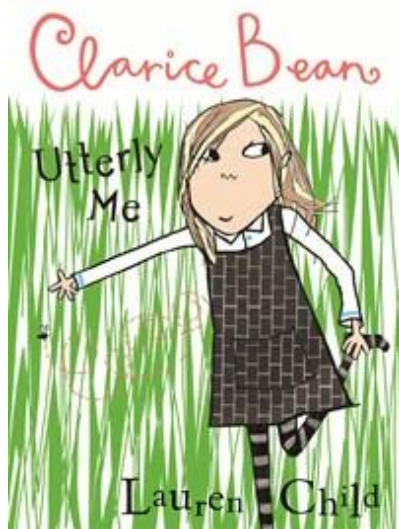
**Síne Quinn** is a writer and editor with an MPhil in children's literature. She is a creative writing facilitator with the Bookmarks program at Trinity College Dublin, a writing program for elementary students, as well as a book doctor for Children's Books Ireland. Síne Quinn lives in Ireland.

**Dermot Flynn** is an artist, illustrator, and designer based between Dublin and London. He has worked with clients such as Paramount, Apple, Disney, and Adidas and with publications such as the *New Yorker*, *Vogue*, and the *Guardian*.

Candlewick  
9781536240719  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$18.99  
Hardcover

80 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fairy Tales &  
Folklore

10.9 in H | 7.9 in W | 0.6 in T |  
1.2 lb Wt



## Clarice Bean, Utterly Me

Lauren Child

### Summary

**"Clarice Bean is utterly a charmer." —*Publishers Weekly***

It's not easy to concentrate at school when mysterious things are happening all around you. In fact, Clarice Bean is starting to feel just like her favorite heroine: Ruby Redfort, schoolgirl detective. Clarice and her utterly best friend, Betty Moody, are planning to ace their book project about Ruby and win the class prize, until Betty disappears into thin air, and horrible teacher Mrs. Wilberton teams Clarice up with the naughtiest boy in school. Will her new partner ruin everything? Will Betty ever come back? And what on earth happened to the silver trophy everyone's hoping to win? Lauren Child introduces Clarice Bean in this reissue that will charm even the most capricious reader.

Candlewick  
9781536241105  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$8.99  
Trade Paperback

192 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social Themes  
Series: Clarice Bean  
7.3 in H | 5.4 in W | 0.8 lb Wt

## Clarice Bean Spells Trouble

Lauren Child

### Summary

**The quirky Clarice Bean is in for a spell of trouble—and shares a lesson about kindness—in this hilarious follow-up to *Utterly Me, Clarice Bean*.**

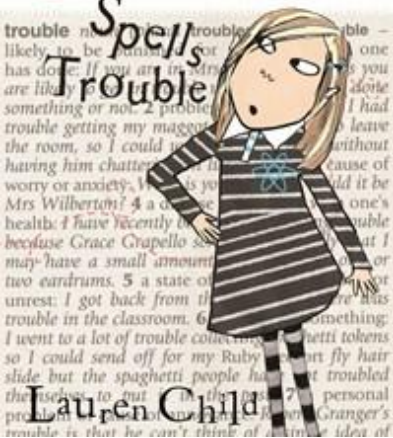
Clarice Bean seems to be in nonstop trouble these days, almost as much as Karl Wrenbury, who is the naughtiest boy at school. If only she could be more like her favorite book character, Ruby Redfort, girl detective, who is very good at getting out of trouble. The problem is, Mrs. Wilberton is planning a spelling bee, and just thinking about it gives Clarice a stomachache. The good news is that there is also going to be a class performance of *The Sound of Music*, and Clarice is exceptionally keen on landing a starring role, so she can get discovered by someone who spots child talents and escape spelling-bee humiliation. But when Karl Wrenbury has a family problem and gets into really big trouble, Clarice does something utterly unexpected, altruistically proving Ruby Redfort's maxim "Never let a good pal down."

The superbly talented Lauren Child's second fast-paced, full-length Clarice Bean adventure is full of wacky wit, visual appeal, and a surprisingly heartwarming twist sure to reel in the most reluctant reader—and the most inventive speller.

### Contributor Bio

Lauren Child was absolutely utterly never in trouble when she was at school. Ever. And if she was, it was usually for a very good reason. And nearly always not her fault. The author-illustrator of the acclaimed *UTTERLY ME, CLARICE BEAN*, the first full-length fiction adventure starring Clarice Bean, Lauren Child has also created several picture books about this popular character. In addition, Lauren Child is the creator of a series of picture books about the lovable sibling pair Charlie and Lola, including *I WILL NEVER NOT EVER EAT A TOMATO*, which was awarded the prestigious Kate Greenaway Medal. Lauren Child lives and works in London.

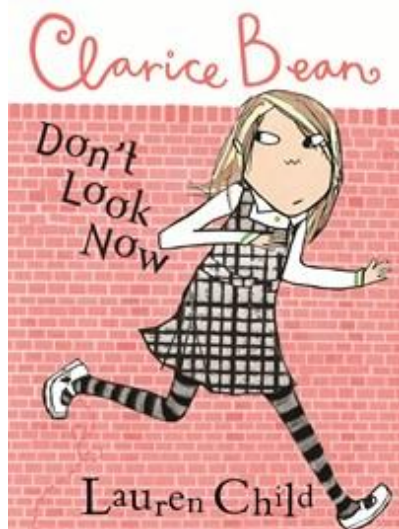
Clarice Bean



Candlewick  
9780763659431  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$8.99  
Trade Paperback

192 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / School &  
Education  
Series: Clarice Bean  
7.3 in H | 5.4 in W | 0.8 lb Wt





## Clarice Bean, Don't Look Now

Lauren Child

### Summary

**Don't look now, but Lauren Child has outdone herself with a Clarice Bean novel that is the funniest and most poignant yet (ages 8-11).**

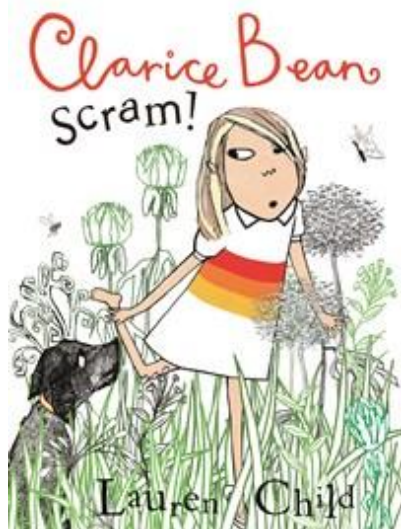
It's the worry you hadn't even thought to worry about that should worry you the most. At least that's how it looks to Clarice Bean, who has been writing her worries in a notebook — things like Worry no. 1: infinity, or Worry no. 3: change. And now that her worst never-imagined worry has happened — her utterly best friend is moving away forever — Clarice doesn't even care about her tickets to the Ruby Redfort, girl detective, movie premiere. That is, unless something happens to change things again. . . . Lauren Child's trademark wit combines with spot-on insight in this hugely engaging story about childhood worries, unwanted changes, and finding friendships in the most surprising places.

### Contributor Bio

Lauren Child is the award-winning author of three novels and three picture books about Clarice Bean, as well as a series of books about Charlie and Lola. She lives in London.

Candlewick  
9780763659448  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$8.99  
Trade Paperback

272 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social Themes  
Series: Clarice Bean  
7.3 in H | 5.4 in W | 0.8 lb Wt



## Clarice Bean, Scram!

The Story of How We Got Our Dog

Lauren Child

### Summary

**"A superbly illustrated, slyly funny story of a four-legged family secret." —*The Guardian* (UK)**

It is sweltering hot, and Clarice Bean is bored, and boredom can lead to trouble, and trouble can lead to people getting very mad at you. Not good when the person who's mad at you is your sister and she has the thing you want most of all: a pair of roller skates. How can Clarice make things right when there's this dog who won't stop following her around? Doesn't he have a home of his *own* to go to? She's told him to scam, but he just won't listen. Find out in this story from the inimitable Lauren Child about falling out with a sister, falling in with a dog, and doing everything wrong, only to find you've got everything right.

Candlewick

9781536241082

Pub Date: 2/4/2025

On Sale Date: 2/4/2025

\$8.99

Trade Paperback

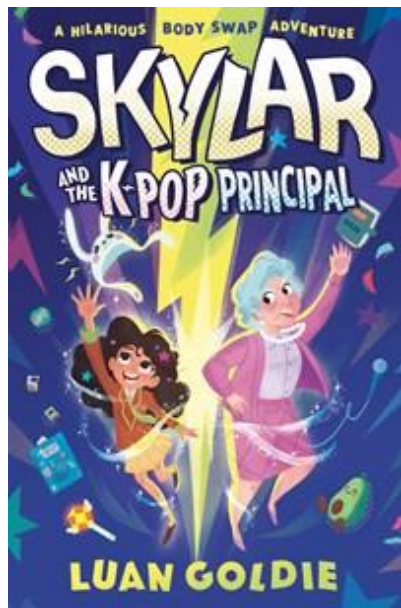
176 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / Animals

Series: Clarice Bean

7.3 in H | 5.4 in W | 0.8 lb Wt



## Skylar and the K-Pop Principal

Luan Goldie

### Summary

**K-pop fandom and *Freaky Friday* collide in a hilarious body-swap story that celebrates the fans who drive one of the biggest musical sensations in the world.**

Skylar is convinced that life for her as an eleven-year-old is way harder than for any adult, including her cranky principal, Ms. Callus. The only good part about being eleven is being a massive K-pop fan, even if her parents do ban her from all things AZ8, the best K-pop boy band in the world. When a freak accident causes Skylar and Ms. Callus to switch bodies, Skylar finds herself trying to convince the world of AZ8's supremacy, going viral in a K-pop dance video, and somehow running her school, all while stuck in a seventy-one-year-old's body. And then she gets the chance to meet AZ8 in real life. With the help of her bestie, Dana, and her own wits and passion, Skylar must decide whether her K-pop dream come true is worth risking being stuck as an old lady forever. A feel-good tale singing with laugh-out-loud moments, *Skylar and the K-Pop Principal* is a joyful and uplifting story of friendship, fandom, and chasing your dreams.

### Contributor Bio

**Luan Goldie** is the author of *Nightingale Point*, which was long-listed for the Women's Prize for Fiction (UK) and was chosen as one of the titles for World Book Night 2023. She is also the author of *Homecoming* and *These Streets*. In 2018 she won the UK's prestigious Costa Short Story Award, and her short stories have appeared in newspapers and magazines. *Skylar and the K-Pop Principal* is her debut book for young readers. A former teacher with more than a decade of experience, Luan Goldie lives in London.

Walker Books US  
9781536241129  
Pub Date: 2/4/2025  
On Sale Date: 2/4/2025  
\$18.99  
Hardcover

272 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Humorous  
Stories  
5.8 in H | 5.1 in W | 1.3 lb Wt



## Something Good

Kenneth Kraegel

### Summary

**In need of a bad day remedy? One girl's terrible day takes an unexpected—and extraordinary—turn when she comes upon a pair of magic socks.**

*Blah. Nothing good ever happens to me.*

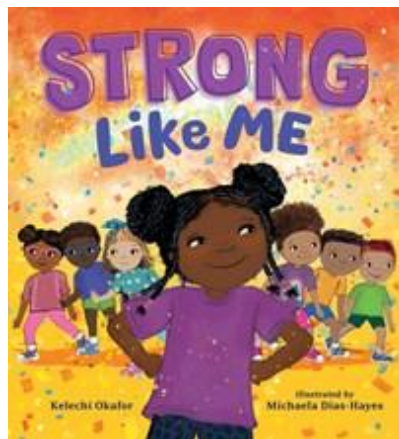
This morning a little girl wakes up with a chicken on her head. (Ouch.) Then she finds worms in her cereal (after she's had a few bites—yuck!). Then she realizes, too late, that her boots are full of mud. Ack! Then her best friend ignores her, a big hole appears where it wasn't yesterday, and it starts to rain—*cold* rain, of course. Could this day get any worse? When a mysterious gift shows up out of nowhere, wrapped in a bow, the girl dares to wonder if it could finally be something good. Get ready for a high-flying tale as the beloved creator of *Wild Honey from the Moon* brings his signature deadpan humor, quirky charm, and appealingly simple text to a fantastical adventure sure to turn even the worst days around.

### Contributor Bio

**Kenneth Kraegel** is the creator of the picture books *King Arthur's Very Great Grandson*, *Green Pants*, *Wild Honey from the Moon*, *Mushroom Lullaby*, and *Mermaid Lullaby*, as well as the board book *This Is a Book of Shapes*. He is a self-taught artist with a unique style and a wonderfully fresh perspective. Kenneth Kraegel lives with his family in Grand Rapids, Michigan, where, in addition to creating books, he also tutors children with reading challenges such as dyslexia.

Candlewick  
9781536229448  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
9.8 in H | 8.3 in W | 1.3 lb Wt



## Strong Like Me

Kelechi Okafor, Michaela Dias-Hayes

### Summary

**An athletic girl finds that strength comes in surprising forms in an uplifting story of confidence and kindness from British writer and popular social commentator Kelechi Okafor.**

Kamara is super strong, and she loves that—it makes her feel fizzy and zappy! She wins at almost every competition. But lately she's been hearing resentful words from her classmates, and she's starting to doubt herself and the good feeling she gets from her physical ability. With sports day and the Big Race approaching, does Kamara have what it takes to reach the finish line? This picture book debut by author and UK podcast host Kelechi Okafor is an inspirational story aimed at helping children discover their power, champion themselves, have compassion for others, and be unapologetically secure in who they are. Packed full of heart, *Strong Like Me* opens important conversations around ability, intersectionality, race, and identity.

### Contributor Bio

**Kelechi Okafor** is a British writer, TV personality, actor, and host of the award-winning podcast *Say Your Mind*. A force in challenging how we think about race and femininity, she has appeared on the BBC 3 show *Work It*, drawing on her experience as a fitness expert, and her writing is included in the anthologies *It's Not OK to Feel Blue (and other lies)*, edited by Scarlett Curtis, and *Who's Loving You: Love Stories by Women of Colour*, edited by Sareeta Domingo. Kelechi Okafor lives in London.

**Michaela Dias-Hayes** is the author-illustrator of *Color and Me*, inspired by conversations with her son. She is also the illustrator of the *Sunflower Sisters*, written by Monika Singh Gangotra, which was nominated for a Kate Greenaway Medal and which took inspiration from her part-Jamaican heritage and her former long-term partner's Indian family. She loves to create accurately portrayed Black and brown characters and place them in stories that explore and celebrate their heritage in an accessible way. Michaela Dias-Hayes lives in England.

Candlewick  
9781536241846  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Diversity &  
Multicultural  
10.8 in H | 9.8 in W | 1.3 lb Wt



## Hatch and Match: A Springtime Seek-and-Find Book

Ruth Paul

### Summary

**Have fun with colors, patterns, and counting in a search-and-match adventure filled with vibrant, colorful illustrations and a bouncy rhyming text.**

*Every morning, same but new,  
hear the COCK-A-DOODLE-DOO!  
Hens jump down, stretch their legs.  
Can you help them find their eggs?*

Amid a kaleidoscope of colors, chickens with spots, stripes, and zigzags are scritch and scratching and looking for their eggs. There are eggs in a haystack, under a tree, inside a barn, and even tucked in a shoe. Who can help the hens find the eggs that match them before they hatch into chicks? From award-winning New Zealand author-illustrator Ruth Paul comes an energetic concept book that doubles as a celebration of same-but-different creatures everywhere.

### Contributor Bio

**Ruth Paul** is an award-winning writer and illustrator of picture books and a New Zealand Arts Foundation Laureate. Her books have been published internationally, and she has twice won the Picture Book Award at the New Zealand Book Awards for Children and Young Adults. She is also a champion of her local community of Makara, Te Whanganui-a-Tara, where she lives and looks after a large native forest project.

Candlewick  
9781536235920  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Concepts  
10.6 in H | 9.1 in W | 1.3 lb Wt





## First There Was Me, Then There Was You

Yvonne Sewankambo, Aurore McLeod

### Summary

**A heartwarming story of new siblings captures the friendship, imagination, and occasional rivalry of a brother and baby sister growing up together.**

*You were as small as a pumpkin,  
with a cute button nose.  
It was love at first sight . . .*

When a big brother meets the baby sibling he's been waiting for, he loves her immediately, but is a little disappointed at how little she can do. Soon it's time to show her the ropes! Walking, talking, hide-and-seek, reading, making Mom and Dad laugh—he's got her covered. Even through tantrums and squabbles, each day they learn new things or make new friends, and wherever they go, they can always count on each other. In a charmingly illustrated story with sure appeal for families introducing a new baby, Ugandan-Canadian-Australian author Yvonne Sewankambo and illustrator Aurore McLeod relay the magic (and occasional missteps) of sibling relationships everywhere.

### Contributor Bio

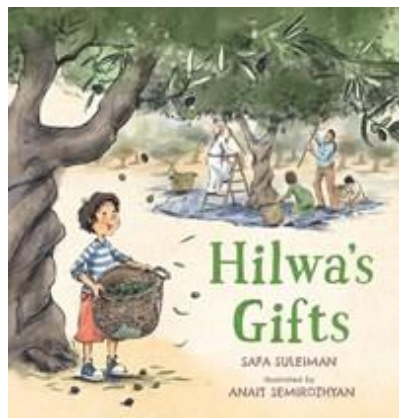
**Yvonne Sewankambo** is a Ugandan-Canadian writer and publicist based in Sydney, Australia. She has worked on campaigns across several industries, including publishing, film, television, and the nonprofit sector. Having lived in four countries on three different continents (and traveled to even more), she is passionate about telling stories that transcend borders.

**Aurore McLeod** was born in France, where she studied Viking archaeology. She then moved to Australia and discovered a passion for toy-making. It wasn't until she started drawing her toy characters that she realized how much she enjoyed illustration. She now lives in Tasmania, where she spends her days drawing characters on paper or creating them out of fabric.

Candlewick  
9781536239003  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family

10.6 in H | 10.3 in W | 0.3 in T |  
0.9 lb Wt



## Hilwa's Gifts

Safa Suleiman, Anait Semirdzhyan

### Summary

**A heartwarming picture-book debut brings a tradition many thousands of years old—harvesting and pressing olives into oil—vividly to life, showing how customs unite us across time and space.**

Ali has arrived in Palestine for a visit just in time for the olive harvest. His grandfather, Seedo, and Hilwa—his favorite tree—greet him in the grove, where Seedo explains that Hilwa has many gifts to share. Other family members whack the trees' branches with sticks, singing "Zaytoon, ya zaytoon" while cousins clap and dance and happily pick up fallen olives. (Luckily, a gentle whack is all it takes for Hilwa's fruits to rain down!) The next day, at the olive press, Ali watches the drip of gold liquid into a can, another of Hilwa's gifts. Later, they picnic under the tree's branches with hot mint tea, pita, and delicious olive oil swirled on hummus. Tradition is the greatest gift of all: the family gathering—generation after generation—to celebrate a bountiful harvest. Dynamic illustrations and a graceful text peppered with Arabic words, plus a glossary and author's note, make for an intimate picture-book debut about a child discovering his heritage.

### Contributor Bio

**Safa Suleiman** is a Palestinian American educator with more than twenty years of experience in undergraduate and elementary school pedagogy. She now focuses on writing and teaching through storytelling centering the Palestinian and the American Muslim communities. *Hilwa's Gifts* is her first book. She lives with her family in Colorado on the homeland of the Ute Nation.

**Anait Semirdzhyan** is the illustrator of *Just Us* by Molly Beth Griffin, *Bábo: A Tale of Armenian Rug-Washing Day* by Astrid Kamalyan, *The Great Banned-Books Bake Sale* by Aya Khalil, and many other acclaimed books for children. Born in Kazakhstan and raised in Armenia, she now lives in the Seattle area with her husband and twin daughters.

Candlewick  
9781536229424  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Places  
10.3 in H | 9.8 in W | 1.3 lb Wt



## Bear and Bird: The Stick and Other Stories

Jarvis

### Summary

**Is there ever such a thing as being *too* considerate? It's another comedy of errors in this fourth set of stories featuring Jarvis's lovable duo.**

*"Bird, why are you blowing in my face?" said Bear.*

*"I'm just stretching my cheeks," said Bird. "Important to stretch your cheeks."*

Bear and Bird are the kind of friends who just want to make each other happy. So when Bird realizes Bear has had a leaf stuck to his face all day, she goes to comical extremes not to embarrass him—even if it means encouraging a new trend. And when they both grab the same excellent stick on a windy day, they outdo each other trying to give it back—until Bear comes up with a better use for their imagination. Whether following a hilariously—and touchingly—circular path on Swapsy Day or discovering there are as many times of day as there are things to do, Jarvis's classic pair fuses humor and heart in another quartet of adventures.

### Contributor Bio

**Jarvis** is the author-illustrator of two previous chapter books about Bear and Bird, *The Picnic and Other Stories* and *The Stars and Other Stories*. He also created *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among other picture books, and is the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht, as well as *Oh, Are You Awake?* by Bob Shea. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

Candlewick  
9781536239287  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$15.99  
Hardcover

64 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Animals  
Series: Bear and Bird  
9 in H | 6 in W | 1.3 lb Wt



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Candlewick  
9781536239270  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$5.99  
Trade Paperback

64 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Animals  
Series: Candlewick Sparks  
9 in H | 6 in W | 0.8 lb Wt



Candlewick  
9781536241679  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$9.99  
Trade Paperback

288 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Humorous  
Stories  
Series: Montgomery Bonbon  
7.8 in H | 5.1 in W | 0.8 lb Wt

## Montgomery Bonbon: Murder at the Museum

Alasdair Beckett-King, Claire Powell

### Summary

**From a rising stand-up comedian and exciting new talent in children's fiction comes a brilliantly funny murder mystery series that BBC Radio called "Knives Out meets Poirot—but for children!"**

Bonnie Montgomery is the world's greatest detective. Not that anyone—other than Grampa Banks—has heard of her. But they will have heard of Montgomery Bonbon, the gentleman detective with the bristly mustache, fashionable beret, and accent that's hard to place. Montgomery Bonbon is responsible for solving many high-stakes crimes, including unmasking the Emmental Bandit, restoring the Rusakova diamonds to their rightful owner, and busting an international owl-smuggling ring, resulting in the arrest of over twelve owls.

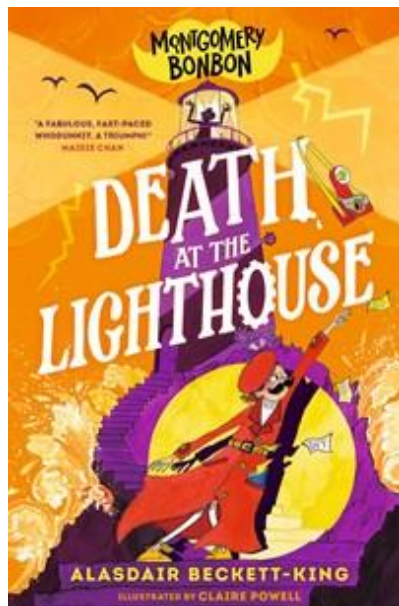
But now Montgomery Bonbon is needed on a case much closer to home, at the Hornville Museum in Bonnie's hometown of Widdlington, where a mysterious death has occurred. Don't look too carefully, however—from certain angles, Montgomery Bonbon looks suspiciously like a ten-year-old girl . . . Brimming with charm and wit, this debut offering from comedian and writer Alasdair Beckett-King and best-selling illustrator Claire Powell is a delightful modern take on the classic whodunit.

### Contributor Bio

**Alasdair Beckett-King** is a award-winning comedian and writer. He studied at the London Film School, and since then he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London.

**Claire Powell** is a best-selling children's book maker, character designer, and illustrator who started out designing for television brands. She is the illustrator of *The Night Before the Night Before Christmas* and *The Night After Christmas* by Kes Gray, *The Wizard and Me* by Simon Farnaby, and *The Swifts: A Dictionary of Scoundrels* by Beth Lincoln. She has also illustrated books for Jeanne Willis, Peter Bently, and Michelle Robinson. Claire Powell lives in England.





## Montgomery Bonbon: Death at the Lighthouse

Alasdair Beckett-King, Claire Powell

### Summary

**Bonbon is back in the second installment of this illustrated murder mystery series. The gentleman detective can't get away from murder—even on vacation.**

Bonnie Montgomery is finally getting a vacation from cracking cases as her alter ego, Montgomery Bonbon. But something terribly fishy happens the moment she and Grampa Banks arrive on Odde Island—and it's not just the smell of the harbor. There's been a mysterious death at the lighthouse, and what everyone assumed was an accident is setting Bonbon's mustache all aquiver: something is Highly Suspicious. When a second death takes place, Bonnie is sure the two are connected. But can she solve this case alone, or will she need double the detectives to solve double the murders?

### Contributor Bio

**Alasdair Beckett-King** is a award-winning comedian and writer. He studied at the London Film School, and since then he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London.

**Claire Powell** is a best-selling children's book maker, character designer, and illustrator who started out designing for television brands. She is the illustrator of *The Night Before the Night Before Christmas* and *The Night After Christmas* by Kes Gray, *The Wizard and Me* by Simon Farnaby, and *The Swifts: A Dictionary of Scoundrels* by Beth Lincoln. She has also illustrated books for Jeanne Willis, Peter Bently, and Michelle Robinson. Claire Powell lives in England.

Candlewick  
9781536241655  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$9.99  
Trade Paperback  
  
304 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Humorous  
Stories  
Series: Montgomery Bonbon  
7.8 in H | 5.1 in W | 0.8 lb Wt





Candlewick  
9781536241662  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$18.99  
Hardcover

288 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Humorous  
Stories  
Series: Montgomery Bonbon  
7.8 in H | 5.1 in W | 1.3 lb Wt

## Montgomery Bonbon: Murder at the Museum

Alasdair Beckett-King, Claire Powell

### Summary

**From a rising stand-up comedian and exciting new talent in children's fiction comes a brilliantly funny murder mystery series that BBC Radio called "Knives Out meets Poirot—but for children!"**

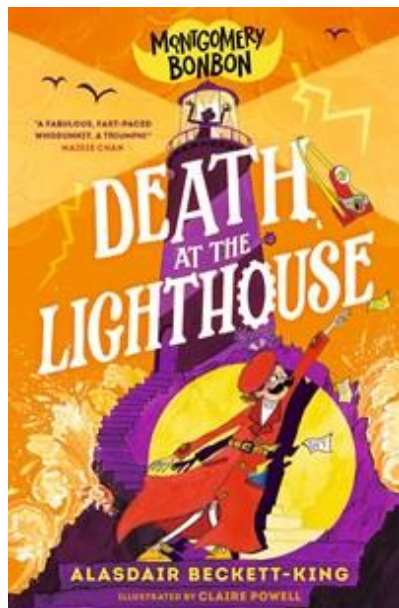
Bonnie Montgomery is the world's greatest detective. Not that anyone—other than Grampa Banks—has heard of her. But they will have heard of Montgomery Bonbon, the gentleman detective with the bristly mustache, fashionable beret, and accent that's hard to place. Montgomery Bonbon is responsible for solving many high-stakes crimes, including unmasking the Emmental Bandit, restoring the Rusakova diamonds to their rightful owner, and busting an international owl-smuggling ring, resulting in the arrest of over twelve owls.

But now Montgomery Bonbon is needed on a case much closer to home, at the Hornville Museum in Bonnie's hometown of Widdlington, where a mysterious death has occurred. Don't look too carefully, however—from certain angles, Montgomery Bonbon looks suspiciously like a ten-year-old girl . . . Brimming with charm and wit, this debut offering from comedian and writer Alasdair Beckett-King and best-selling illustrator Claire Powell is a delightful modern take on the classic whodunit.

### Contributor Bio

**Alasdair Beckett-King** is an award-winning comedian and writer. Since studying at the London Film School, he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London.

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## Montgomery Bonbon: Death at the Lighthouse

Alasdair Beckett-King, Claire Powell

### Summary

**Bonbon is back in the second installment of this illustrated murder mystery series. The gentleman detective can't get away from murder—even on vacation.**

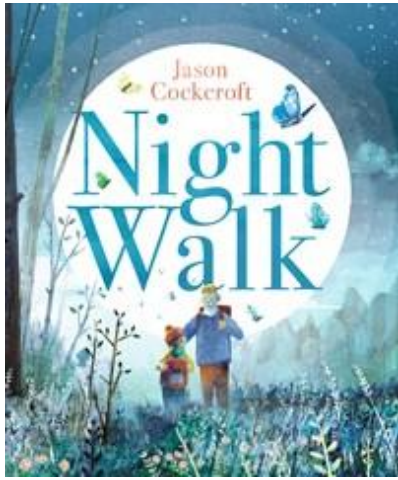
Bonnie Montgomery is finally getting a vacation from cracking cases as her alter ego, Montgomery Bonbon. But something terribly fishy happens the moment she and Grampa Banks arrive on Odde Island—and it's not just the smell of the harbor. There's been a mysterious death at the lighthouse, and what everyone assumed was an accident is setting Bonbon's mustache all aquiver: something is Highly Suspicious. When a second death takes place, Bonnie is sure the two are connected. But can she solve this case alone, or will she need double the detectives to solve double the murders?

### Contributor Bio

**Alasdair Beckett-King** is an award-winning comedian and writer. Since studying at the London Film School, he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London

**Claire Powell** is a best-selling children's book maker, character designer, and illustrator who started out designing for television brands. She is the illustrator of *The Night Before the Night Before Christmas* and *The Night After Christmas* by Kes Gray, *The Wizard and Me* by Simon Farnaby, and *The Swifts: A Dictionary of Scoundrels* by Beth Lincoln. She has also illustrated books for Jeanne Willis, Peter Bently, and Michelle Robinson. Claire Powell lives in England.

Candlewick  
9781536241648  
Pub Date: 2/11/2025  
On Sale Date: 2/11/2025  
\$18.99  
Hardcover  
  
304 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Humorous  
Stories  
Series: Montgomery Bonbon  
7.8 in H | 5.1 in W | 1.3 lb Wt



## Night Walk

Jason Cockcroft

### Summary

**This tender intergenerational story about loss and remembrance is set against the extraordinary beauty of the natural world.**

In the darkness just before sunrise, a sleepy boy and his grandfather set off on Grandma's favorite walk to find her favorite place. Is it the woods where multicolored moths flutter? Or the stream with its leaping frogs and flashing trout? The hidden hollow where a mother deer lives with her fawn? As grandfather and grandchild stand gazing over the water to the horizon, and the sun begins to rise, it becomes clear to the boy that they've finally reached Grandma's favorite place—and it's the perfect spot to remember her. With stunning illustrations evoking the wonder of wild creatures, the chill of the air at dawn, and the golden light of the sun as it rises, author-illustrator Jason Cockcroft captures a quiet moment in one child's life that will long reverberate.

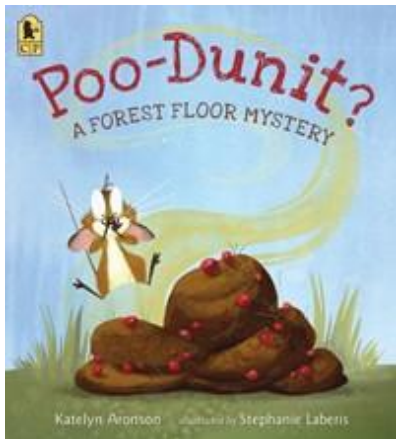
### Contributor Bio

**Jason Cockcroft** was born in New Zealand, grew up in the north of England, and studied illustration at Falmouth University. The illustrator of *The Wolf-Girl*, *the Greeks*, and *the Gods* by Tom Holland, his artwork appears in numerous picture books and fiction titles for all ages, most notably on the covers of three of the original UK editions of the Harry Potter series. His debut fiction title, *We Were Wolves*, was long-listed for the Yoto Carnegie Medal for Writing. Jason Cockcroft lives in Yorkshire.

Candlewick  
9781536239614  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Science &  
Nature

10.5 in H | 8.9 in W | 0.4 in T |  
0.8 lb Wt



## Poo-Dunit?

### A Forest Floor Mystery

Katelyn Aronson, Stephanie Laberis

#### Summary

**"Aronson's rhymed verses will be a treat to read aloud, assuming, that is, they can be heard over audience laughter. . . . Should reduce any storytime group to pandemonium." —Bulletin of the Center for Children's Books (starred review)**

Sniff, sniff! went Mouse. Whiff, whiff! went Mouse.

*"Who left this poo outside my house? I must undo this mystery. Poo-dunit?"*

Mouse is dismayed to step outside her house one morning only to discover a giant pile of poo! Who could have done such a dastardly deed? Mouse questions all the animals of the forest, but it's too big to be Squirrel's, too dark to be Coyote's, and too messy to be Deer's. Will Mouse ever track down the culprit—and will she find a way to make the best of this smelly situation? Between giggles, children will learn to identify eight different animals' scat and discover how droppings can help plants to grow, all while enjoying Katelyn Aronson's rhyming text and Stephanie Laberis's expressive animals. Back matter includes a mini "poo-dunit" mystery challenging children to match scat with the correct animal, as well as a note on why poo is precious.

#### Contributor Bio

**Katelyn Aronson** is a former children's bookseller and the author of several picture books. She grew up in California and now lives in France.

**Stephanie Laberis** is a character designer and illustrator who specializes in creating art for animation and children's publications. She is the illustrator of *Orangutan Hats and Other Tools Animals Use* as well as the Grumpy Cat books and many other Little Golden Books. Stephanie Laberis lives in the San Francisco Bay Area.

Candlewick  
9781536240870  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$8.99  
Trade Paperback  
  
40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
10.6 in H | 9.6 in W | 0.8 lb Wt



## We're Moving House

Mick Jackson, Rashin Kheiriyeh

### Summary

**Any young child anticipating a move will connect with—and smile at—this fanciful, warmly humorous picture book debut from a literary author and an award-winning illustrator.**

When a little boy learns that his family will be moving house, he's curious and excited. What else could that mean but having their house hoisted up by cranes and moved from one location to another? He imagines his wonderful house winding its way through narrow streets, maybe even sailing down the river—and himself traveling with it, waving to everyone as they pass. But when it turns out he'll actually be saying goodbye to his first-ever home, with its familiar nooks and hideaways, he's suddenly not so sure. Maybe if he can bring all his special things—and has his family around him—the move will still be an adventure? With whimsy and nuance, author Mick Jackson and illustrator Rashin Kheiriyeh explore a potentially fraught childhood passage in this delightful, touching story that will serve as a valuable resource for parents and young ones alike.

### Contributor Bio

**Mick Jackson** is an author, screenwriter, and director. His debut novel, *The Underground Man*, was short-listed for the Booker Prize and the Whitbread First Novel Award and won the Royal Society of Authors' First Novel Award. *We're Moving House* is his debut picture book. He lives in England.

**Rashin Kheiriyeh** is an award-winning author-illustrator, animator, and painter who has more than ninety children's books to her credit, including *Eli and the Uncles* by Jehan Madhani. Her books have been published in at least twelve countries, and she was nominated for the 2023 Astrid Lindgren Memorial Award for outstanding contributions to children's literature. She was a 2017 Maurice Sendak Fellow and is the recipient of a Bologna Ragazzi Honorable Mention. She is also the character artist of the most popular animation series on national television in Iran, called *Shekarestan* (*Sugarland*). A native of Iran, she now lives in Washington, DC. You can learn more about her at [rashinart.com](http://rashinart.com).

Candlewick  
9781536238921  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
10.2 in H | 11.1 in W | 0.4 in T |  
1.1 lb Wt





## Forest School: The Big Fort

Sebastien Braun

### Summary

***Deep in the woods, the friends are gathering. It's time for Owl's Forest School!***

Join Mouse, Squirrel, Fox, and Rabbit for a forest school adventure. Today, the group is learning how to build a fort! Out in the woods, they can learn about wildlife, try something new, and get creative with a few problem-solving challenges. This book will have little ones itching to get outdoors and have adventures of their own. Embracing the Forest School focus on play and exploration—and written in consultation with a Forest School expert—this series will appeal to readers whether or not they've been to Forest School before.

### Contributor Bio

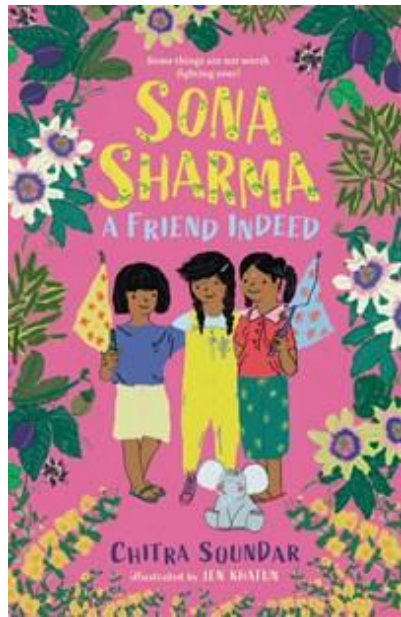
**Ruth Symons** is the author of several children's books, including *Christmas Lights* and the Paper World series. When she's not writing and editing, she loves gardening, hiking, and hosting elaborate teddy bear tea parties with her young daughter. Ruth Symons lives in London.

**Sebastien Braun** is the author and illustrator of many books, including *Raj and the Best Day Ever!* and *Raj and the Best Vacation Ever!*, as well as the illustrator of the Can You Say It Too? series and the Baby on Board series. As a child he spent countless hours drawing and filled his homework with doodles and portraits of his teachers. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.

Templar  
9781536238709  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$14.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Sports &  
Recreation  
Series: Forest School  
9.8 in H | 9.8 in W | 1.3 lb Wt





## Sona Sharma, a Friend Indeed

Chitra Soundar, Jen Khatun

### Summary

**Sona decides to run for class leader! But her friend Joy is running too. Does Sona really want to lead, or just to win? Chitra Soundar shines a light on democracy in the latest book in this charming series.**

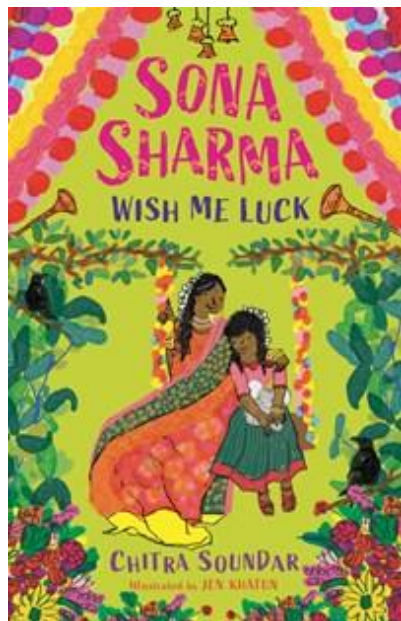
Sona's class is excited when Miss Rao announces that there will be an election for class leader. But when Pradeep, who is always boasting, says he would be the best choice, Sona knows she doesn't want him to win. So Sona stands up and volunteers to be a candidate too! Strangely, her best friends, Joy and Renu, don't seem happy about it—in fact, they stop talking to Sona altogether. When it turns out that Joy also wants to run for class leader, Sona doesn't know what to do. It's true that Joy has some great ideas for the class, and Sona hasn't thought much beyond stopping Pradeep from winning, but Sona entered the race first and doesn't want to drop out. With advice and support from her family, Sona realizes that no one can become a leader on their own. Readers can explore election terms and ideas along with Sona, as well as a glossary of Indian words (like *bonda*, a delicious South Indian doughnut) at the back.

### Contributor Bio

**Chitra Soundar** grew up in Chennai, India, in a multigenerational family that was filled with small fights, big laughter, and lots of stories. The award-winning author of more than forty books for children, she loves writing picture books, fiction, nonfiction, and verse. Chitra Soundar travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She lives in London.

**Jen Khatun's** work is inspired by the natural world, the books on her shelves, and the hidden magical moments found in everyday life. She says, "Being of Bangladeshi heritage meant that Chitra's stories remind me of the close bonds, traditions, and memories of my family life. As a grown-up, I cherish every profound life-teaching my family gifted me; they have made me who I am today." Jen Khatun lives in England.

Candlewick  
9781536242003  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$6.99  
Trade Paperback  
  
128 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Politics &  
Government  
Series: Sona Sharma  
7.8 in H | 5 in W | 0.8 lb Wt



## Sona Sharma, Wish Me Luck

Chitra Soundar, Jen Khatun

### Summary

**Sona wishes some things would never change! Can she and her friends find a way to keep their beloved teacher from moving to her new husband's city?**

Sona and her friends are eager for their midterm break to begin, but Sona's plans to write a book and go on adventures are pushed aside when her teacher, Miss Rao, announces that she's getting married—and Sona and her classmates are all invited! But Sona's excitement sours when she and her friends realize that after the wedding, Miss Rao might go to live with her husband in a different city. What if she never returns? Sona wishes Miss Rao would never get married! Appa promises that change doesn't mean goodbye forever, and Amma reassures her that "fortune favors the brave." She tells Sona that if she wants something, she should go make it happen. Can determination and a warm heart—together with wishes on peacock feathers and an earnest petition to Miss Rao herself—help Sona to keep her adored teacher close? This book will be utterly relatable to any reader determined never to say goodbye.

### Contributor Bio

**Chitra Soundar** grew up in Chennai, India, in a multigenerational family that was filled with small fights, big laughter, and lots of stories. An award-winning author of more than forty books for children, she loves writing picture books, fiction, nonfiction, and verse. Chitra Soundar travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She lives in London.

**Jen Khatun** is an award-winning illustrator whose work incorporates whimsy and playfulness in each line. Based in England, she enjoys living close to the sea and regularly walks through the beautiful downs to fuel her creativity.

Candlewick  
9781536238174  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$16.99  
Hardcover

112 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Social Themes  
Series: Sona Sharma  
7.8 in H | 5 in W | 1.3 lb Wt

Juana y Lucas  
GRANDES PROBLEMAS



Ganadora del premio Pura Belpré  
**JUANA MEDINA**  
traducción de EIDA DEL RISCO

## Juana y Lucas: Grandes problemas

Juana Medina, Eida del Risco

### Summary

**When her mami meets someone new, Juana worries that everything will change in this humorous, heartwarming follow-up to the Pura Belpré Award-winning *Juana and Lucas*.**

Juana's life is just about perfect. She lives in the beautiful city of Bogotá with her two most favorite people in the world: her mami and her dog, Lucas. Lately, though, things have become a little less perfect. Mami has a new hairdo and a new *amigo* named Luis with whom she has been spending a LOT of time. He is kind and teaches Juana about things like photography and jazz music, but sometimes Juana can't help wishing things would go back to the way they were before. When Mami announces that she and Luis are getting married and that they will all be moving to a new *casa*, Juana is quite distraught. Lucky for her, though, some things will never change—like how much Mami loves her. Based on author-illustrator Juana Medina's own childhood in Colombia, this joyful series is sure to resonate with readers of all ages.

### Contributor Bio

**Juana Medina** is the Pura Belpré Author Award-winning creator of the Juana and Lucas series and other books for children and the recipient of two International Latino Book Awards. She has also illustrated several books by other writers, including *'Twas the Night Before Pride* by Joanna McClintick. Juana Medina was born and raised in Bogotá, Colombia, and currently lives in Northern Virginia with her family.

Candlewick  
9781536234381  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$8.99  
Trade Paperback

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Family  
Series: Juana and Lucas  
9 in H | 7 in W | 0.8 lb Wt



## Juana y Lucas: Grandes problemas

Juana Medina, Eida del Risco

### Summary

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Candlewick  
9781536234374  
Pub Date: 2/18/2025  
On Sale Date: 2/18/2025  
\$15.99  
Hardcover

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Family  
Series: Juana and Lucas  
9 in H | 7 in W | 1.3 lb Wt



## Meena and the Microbiome

Dr. Majdi Osman, Teresa Martínez

### Summary

**Did you know there are more microbes on Earth than stars in the universe? That some five million microbes live on your hand? A child's curiosity helps her understand why these tiny organisms make such a big difference in her life.**

After the last drop of rain falls, Meena and her mom head outside to their garden, which is bursting with veggies and flowers. But it isn't the produce that Meena is curious about. It's the microbes in the soil (giving it that earthy smell), in the compost pile, in our bodies—everywhere!—that have Meena wondering. How do they live? What do they eat? Where did Meena's own microbiome come from? Comparing microbe communities to a bustling city, where everyone has a job to do, Meena's scientist mom answers her questions while they garden, gather vegetables for a neighbor, have a snack at the picnic table, and end the day with a sudsy bath. Physician-scientist Dr. Majdi Osman introduces the adorable Meena during a day of eye-opening exploration, while Teresa Martínez's engaging illustrations capture the mother-daughter pair in perspectives ranging from microscopic to bird's-eye view. Back matter includes a resource list and an author's note on the far-reaching role that the microbiome plays in our health and development.

### Contributor Bio

**Dr. Majdi Osman** is a physician-scientist at the University of Cambridge, researching the role of the gut microbiome in health and disease. He also leads research and clinical programs at OpenBiome, a nonprofit developing new therapies for neglected diseases using microbiome science. His work has been featured on CNN and the BBC and in the *New Yorker* and the *New York Times*. Originally from Sudan, Dr. Majdi Osman lives in London.

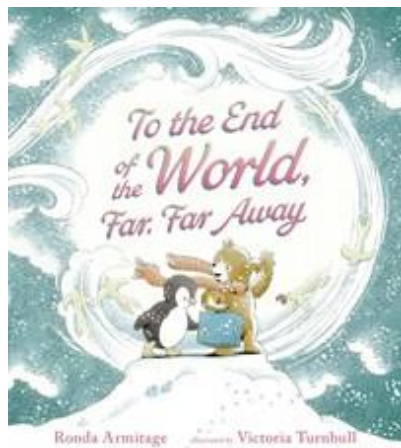
**Teresa Martínez** is a graphic designer who has worked in advertising. She is the illustrator of many children's books, including *Until Someone Listens* by Estela Juárez, *Mi Ciudad Sings* by Cynthia Harmony, and *How Can I Wait When There's a Treat on My Plate?* by Dan Graham, PhD. Teresa Martínez lives in Monterrey, Mexico.

MIT Kids Press  
9781536227598  
Pub Date: 2/25/2025  
On Sale Date: 2/25/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Science &  
Nature

10.3 in H | 8.4 in W | 1.3 lb Wt





## To the End of the World, Far, Far Away

Ronda Armitage, Victoria Turnbull

### Summary

**When Louis threatens to run away, Mom goes to playful lengths to express how much she'd miss him in this lyrical, beautiful, and reassuring story of parental love.**

*The splashing waves will call to me,  
Louis's mother, why do you cry?*

Louis has just spilled his milk, and Mom is a little frustrated, so her little bear decides it's time to head to the end of the world, far, far away. But just as Louis is prepared to depart, he can't help but ask Mom, "Will you be sad when I'm gone?" So Mom relays her tale—of a mama bear whose tears create a great sea, who searches for her boy under waves and on mountaintops and beseeches the wind and the swaying trees to help her find him. Will the sadness end there, or will even the child's toys begin to cry, with no one to tuck them in or hold them tight? Illustrating the depth and breadth of a mother's love, Ronda Armitage's heart-tugging tale is filled with Victoria Turnbull's rich, whimsical scenes full of wonder that will take children to the very ends of their imaginations.

### Contributor Bio

**Ronda Armitage** is the author of many children's books, including *A Mighty Bitey Creature*, illustrated by Nikki Dyson, and the much-loved Lighthouse Keeper series, illustrated by her husband, David Armitage. Born in New Zealand, Ronda Armitage now lives in England.

**Victoria Turnbull** spent her childhood absorbed by books and drawing. Her author-illustrator debut, *The Sea Tiger*, was nominated for the Kate Greenaway Medal and short-listed for the Waterstones Children's Book Prize. She is also the creator of *Kings of the Castle*. Victoria Turnbull lives in London.

Candlewick  
9781536235883  
Pub Date: 2/25/2025  
On Sale Date: 2/25/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals

11 in H | 9.4 in W | 1.3 lb Wt





## Chick, Chick, Chick, Chick, Chicken!

Vivian French, Nanette Regan

### Summary

**What better way to spend a sunny day than a visit to Grandpa's chickens—and a peek at some baby chicks just as they hatch?**

When Julie and her little brother Bob visit Grandpa on a beautiful day, they're in for a treat: a yard full of chickens! Grandpa introduces them—a white, fluffy Puffball called Lulu, a tan-colored Orpington called Lola, a strutting rooster named Marvin, even Lottie, who's sitting on eggs just about hatch into adorable yellow chicks. In a simple, inviting narrative, acclaimed author Vivian French ushers children into a perennially popular barnyard sight, while smaller text offers details about different types of chickens, their various features, what kind of environment they like best, what they eat, how they lay their eggs, and more. Clear, cozy illustrations by Nanette Regan add to the charm, making Grandpa's house a place young readers will be eager to visit again.

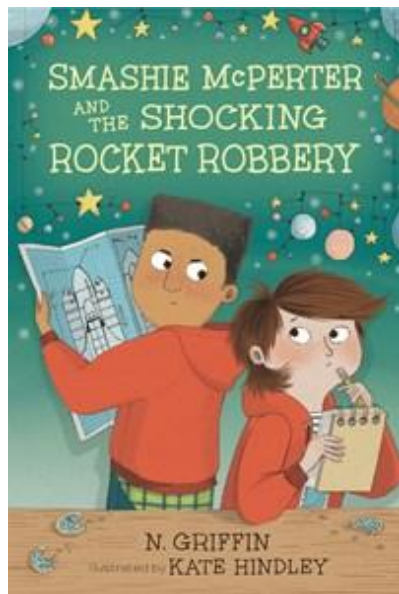
### Contributor Bio

**Vivian French** has written more than 250 books for young readers, including *Growing Frogs* and *T. Rex*, both illustrated by Alison Bartlett; *Hello, Horse*, illustrated by Catherine Rayner; and *From Here to There: A First Book of Maps*, illustrated by Ya-Ling Huang. Vivian French lives in Scotland.

**Nanette Regan** is an illustrator whose energetic work celebrates the joyful, messy, and chaotic magic of daily life. Her books include *It's Your Time to Shine* by Dianne White and *Rajiv's Starry Feelings* by Niall Moorjani. Nanette Regan lives in Jersey, a tiny island between England and France.

Candlewick  
9781536239058  
Pub Date: 2/25/2025  
On Sale Date: 2/25/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals  
10.6 in H | 9.6 in W | 1.3 lb Wt



## Smashie McPerter and the Shocking Rocket Robbery

N. Griffin, Kate Hindley

### Summary

**"The story is fast-paced, the chapters are filled with appealing characters, and potentially unfamiliar words are clearly explained. . . . Young readers will be happily caught up in the duo's latest mystery." —*School Library Journal***

Smashie McPerter and her classmates from Room 11 are going on a field trip to the planetarium! Nobody is more excited than Smashie's best friend, Dontel, who dreams of becoming an astrophysicist. In fact, Dontel has even created an accurate drawing of a working rocket, piloted by his and Smashie's favorite action figure, Brainyon. In a surprise move, Dontel's grandmother, who's chaperoning, brings the rocket drawing with her to enter into the planetarium's science contest. But in a shocking turn of events, the drawing goes missing before they get there! Smashie is on the case. But the suspect list keeps growing—prankster Billy, who prefers The Haddock over Brainyon; tight-lipped Tatiana, who's wearing a NASA T-shirt; and . . . Smashie herself? Nobody is above suspicion in this third hilarious and clever Smashie McPerter mystery.

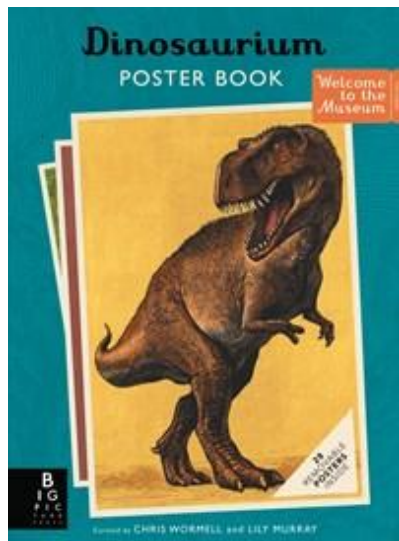
### Contributor Bio

**N. GRIFFIN** is the author of the Smashie McPerter series, as well as *The Whole Stupid Way We Are*, for which she was named a *Publishers Weekly* Flying Start author. Her other books include *Just Wreck It All* and *Trigger*. She received her MFA from the Vermont College of Fine Arts.

**Kate Hindley** is a children's book illustrator living and working in the U.K. She worked as a print designer before illustrating her first book, Claire Freedman's *The Great Snortle Hunt*, which was nominated for the Kate Greenaway Medal. Since then, she has illustrated a number of books, including the Smashie McPerter chapter books, *The Same But Different Too* by Karl Newson, and *Don't Call Me Choochie Pooh!* by Sean Taylor.

Candlewick  
9781536236200  
Pub Date: 2/25/2025  
On Sale Date: 2/25/2025  
\$8.99  
Trade Paperback

272 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Mysteries &  
Detective Stories  
Series: Smashie McPerter  
Investigates  
7.6 in H | 5.1 in W | 0.8 lb Wt



## Dinosaurium Poster Book

Lily Murray, Chris Wormell

### Summary

**Featuring dinosaurs of all kinds, these beautifully illustrated posters from Chris Wormell are perfect for decorating your walls.**

Dive into the world of dinosaurs with this stunning collection of twenty-eight posters, featuring illustrations from the magnificent *Dinosaurium*. These posters from illustrator Chris Wormell celebrating prehistoric life are helpfully labeled with the featured species, making this the perfect gift for friends or décor for your walls.

### Contributor Bio

**Lily Murray** has worked as a writer and editor for more than fifteen years. The author of *Dinosaurium*, *Beneath the Waves*, and *Five Little Chicks*, she enjoys walking, bird-watching, reading books with her children, reading books without her children, and talking to her dog. She lives in the UK.

**Chris Wormell** is a self-taught artist. He is the illustrator of *Dinosaurium* as well as the cover of Helen McDonald's *H Is for Hawk* and Philip Pullman's *La Belle Sauvage: The Book of Dust, Volume One*. He works using two main methods, wood engraving and linocut. He also writes and illustrates his own children's books. Chris Wormell lives in the UK.

Big Picture Press  
9781536241167  
Pub Date: 2/25/2025  
On Sale Date: 2/25/2025  
\$20.00  
Trade Paperback

56 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Animals  
Series: Welcome to the Museum  
14.6 in H | 10.7 in W | 0.8 lb Wt



## Ruthie Rose's Big Idea: A Poetry Story

### A Poetry Story

John Schu, Holly Hatam

### Summary

**From the *New York Times* bestselling John Schu comes a celebration of poetry and possibilities that follows a child who sparks to life a special space in her school for exploring ideas of all kinds.**

*Ruthie Rose wakes up with an idea.  
A big, bright, beautiful idea.*

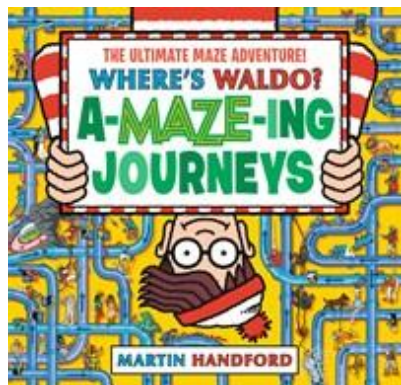
An idea so great! An idea so grand! Ruthie Rose can't wait to share it with her idea-loving librarian, her art teacher, and her best friend. As the idea gets shared, it sparkles through her classmates, shouts down the hallway, and echoes over the playground. It invites everyone in the school, including YOU. John Schu's effervescent prose is complemented by Holly Hatam's vibrant artwork in clear, vivid colors, depicting a cast of adorable characters. Collaged throughout the artwork are intriguing snippets of language and lines from classic poems, sure to inspire young poetry lovers to discover more.

### Contributor Bio

**John Schu** is the author of the picture books *This Is a School*, illustrated by Veronica Miller Jamison, and *This Is a Story*, illustrated by Lauren Castillo, as well as the young adult novel *Louder Than Hunger*. He is also a children's librarian at Bookelicious and a part-time lecturer at Rutgers University. He was previously the Ambassador of School Libraries for Scholastic Book Fairs and has worked as a classroom teacher and school librarian. He travels all over the world visiting schools and meeting with students, teachers, and administrators as he advocates for the people and things he cares about most: kids, books, schools, and the libraries—and librarians—that connect them. John Schu lives in Naperville, Illinois. You can find his popular blog, *Watch. Connect. Read.*, at [www.JohnSchu.com](http://www.JohnSchu.com) and follow him @MrSchuReads.

**Holly Hatam** is an artist and author who has been drawing since she was old enough to hold a pencil. Even as a kid, she held art gallery openings in her tiny bedroom and charged her family a whopping twenty-five-cent admission fee! Today she is an author and illustrator working in bookmaking and animation. Best known for the #1 *New York Times* best-selling books *Dear Girl* and *Dear Boy* by Paris Rosenthal and Jason B. Rosenthal, Holly Hatam has worked on more than thirty books, both as an illustrator and as an author. She lives in Waterloo, Ontario. You can find her at [hollyhatam.com](http://hollyhatam.com) and on Instagram @hollyhatamillustration.

Candlewick  
9781536226492  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Poetry  
9.1 in H | 9.8 in W | 1.3 lb Wt



## Where's Waldo? Amazing Journeys: The Ultimate Maze Adventure!

Martin Handford

### Summary

**A-maze-ing! Follow Waldo on a journey through impossibly intricate mazes—with enough twists and turns to make you giddy.**

Join Waldo on his most labyrinthine vacation ever, where every place he visits is a mind-boggling maze! Head to the airport and trace your finger along the paths to plot a route from start to finish. Blast off to an awesome space center, where the mission is following rocket trails to find one that reaches all the way to the moon. Line up to explore a cave, elaborate gardens, a museum, a film studio, a candy factory . . . even a disco where you can strut your stuff across the dance floor. More than fifty routes to tackle! And when you reach the end of the book, you're not done yet—you'll find checklists with over one hundred more things to search for throughout. Good thing the fun is always in the journey, because reaching your destination will take all the wits you can muster!

### Contributor Bio

**Martin Handford** is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes—and the rest is history. He lives in England.

Candlewick  
9781536240979  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$9.99  
Trade Paperback

32 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Interactive  
Adventures  
Series: Where's Waldo?  
11.4 in H | 11.8 in W | 0.8 lb Wt





## The Five Sides of Marjorie Rice: How to Discover a Shape

Amy Alznauer, Anna Bron

### Summary

**Ablaze with pattern and color, this ebullient picture book biography celebrates the intersection of art and science—through the life and lens of an extraordinary amateur mathematician.**

When Marjorie Rice was a little girl in Roseburg, Oregon, in the 1930s, she saw patterns everywhere. Swimming in the river, her body was a shape in the water, the water a shape in the hills, the hills a shape in the sky. Some shapes, fitted into a rectangle or floor tilings, were so beautiful they made her long to be an artist. Marjorie dreamed of studying art and geometry, perhaps even solving the age-old “problem of five” (why pentagons don’t fit together the way shapes with three, four, or six sides do). But when college wasn’t possible, she pondered and explored all through secretarial school, marriage, and parenting five children, until one day, while reading her son’s copy of *Scientific American*, she learned that a subscriber had discovered a pentagon never seen before. If a reader could do it, couldn’t she? Marjorie studied all the known pentagons, drew a little five-sided house, and kept pondering. She’d done it! And she’d go on to discover more pentagonal tilings and whole new classes of tessellations. In this visually wondrous tribute, Anna Bron’s intricate art teems with patterns, including nods to M. C. Escher, and radiates the thrill of one woman’s discovery, playfully inviting readers to approach geometry through art—and art through geometry. Back matter offers more on the story of five and suggestions on how to discover a shape.

### Contributor Bio

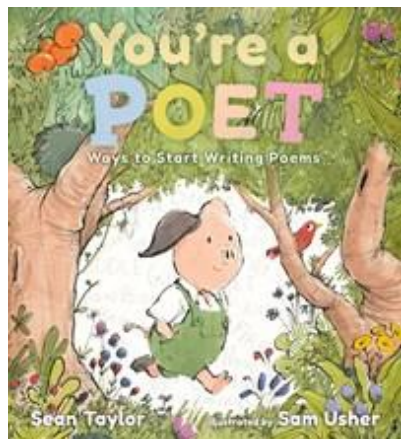
**Amy Alznauer** is the author of *The Boy Who Dreamed of Infinity: A Tale of the Genius Ramanujan*, illustrated by Daniel Miyares, and *Flying Paintings: The Zhou Brothers: A Story of Revolution and Art*, illustrated by ShanZuo Zhou and DaHuang Zhou. She has an MFA in creative nonfiction from the University of Pittsburgh and an MS in mathematics from the University of Illinois. Her adult epistolary memoir *Love and Salt* won a Christopher Award, and she is on the mathematics faculty at Northwestern University. She lives in Chicago.

**Anna Bron** is the illustrator of *No Horses in the House! The Audacious Life of Artist Rosa Bonheur* by Mireille Messier and other acclaimed picture books, as well as an animation director who has worked on Emmy and Oscar-nominated short films, commercials, and various other projects. She lives in British Columbia.

Candlewick  
9781536229479  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$18.99  
Hardcover Picture Book

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Biography &  
Autobiography  
10.6 in H | 9.6 in W | 1.3 lb Wt





## You're a Poet: Ways to Start Writing Poems

Sean Taylor, Sam Usher

### Summary

**In five warm and cozy tales, children can delight in the world of Piglet, his family, and his friends—while learning five fun and easy ways to write a poem.**

When Piglet picks up a stone and drops it into a puddle, words seem to splash out: *wet, fresh, earthy, splashing, sunshiny, puddle*. Is Piglet a poet? Each of five charming stories captures a warm snapshot into some happy moment in childhood while demonstrating how to create a different kind of poem: a puddle poem, a comparing poem, a making-a-person-out-of-something poem, an if-I-was poem, and an I-would-give-you poem. With plenty of tips and tricks after each story and fresh illustrations by Sam Usher, author Sean Taylor makes poetry writing accessible, inspiring even the youngest of children to find their voice and call themselves poets.

### Contributor Bio

**Sean Taylor** has written more than sixty books for young readers, including *I Want to Be in a Scary Story*, *How to Be Cooler than Cool*, and *Hoot Owl, Master of Disguise*, all illustrated by Jean Jullien; *A Brave Bear*, illustrated by Emily Hughes; and *The Dream Train*, illustrated by Anuska Allepuz. Find him online at [www.seantaylorstories.com](http://www.seantaylorstories.com) and on Instagram and X @seantstories.

**Sam Usher** is the creator of a series of picture books about the natural world: *Free, Wild, Lost, Found, Sun*, and *Snow* among them. He is also the author and illustrator of *Can You See Sassoon?*, which was short-listed for the Waterstones Children's Book Prize. When he's not holding a pen and wobbling at paper, he may be found perfecting a difficult piece of Chopin at the piano. Sam Usher lives in England.

Candlewick  
9781536239331  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$18.99  
Hardcover Picture Book

72 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Poetry

10.9 in H | 10.1 in W | 0.5 in T |  
1.4 lb Wt



## Bedtime Is Boring!

A Cheery Street Story

Georgie Birkett

### Summary

**When Cosmo was a tiny tadpole, he could sleep anywhere! What happened? This funny, endearing story is sure to have parents and little ones giggling in recognition.**

Cosmo's days of falling asleep wherever he found himself are behind him. Now he has way too much to do to even think of going to sleep—like practicing his karate, finishing his poem about cheese, and having tea with his good friend Bodingle Pumplonaut. No matter how cozy his bedtime rituals with Mommy, there are still so many questions to ask the minute she leaves: *Do dogs have spare nostrils? Do ants sleep through thunderstorms?* But soon Cosmo finds that he's yawning and closing his eyes just when he doesn't want to—at playtime. Will he finally get the hang of going to bed (and staying in bed)? From the creator of *Carry Me!* comes another very familiar story that promises to make bedtime anything but boring.

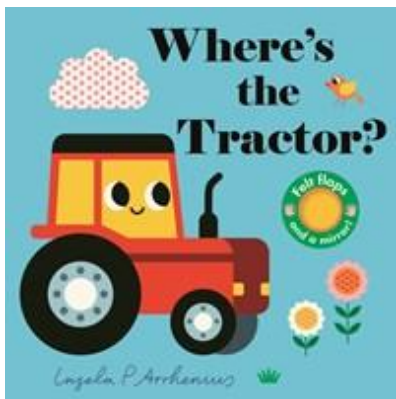
### Contributor Bio

**Georgie Birkett** is the creator of many picture books for young children, including *Carry Me!*; *Snack, Please!*; *Is This My Nose?*; *Hogbert's Spring*; and *My Playtime Friends*. She is also the illustrator of *Share!* by Anthea Simmons, which was nominated for the Kate Greenaway Medal. Georgie Birkett lives in England with her family.

Candlewick  
9781536241273  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Bedtime &  
Dreams

10.3 in H | 9.8 in W | 1.3 lb Wt



## Where's the Tractor?

Ingela P Arrhenius

### Summary

Five beautifully illustrated spreads showcase what takes place on a farm and include a farmer, a combine harvester, a sheepdog, and a tractor, all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

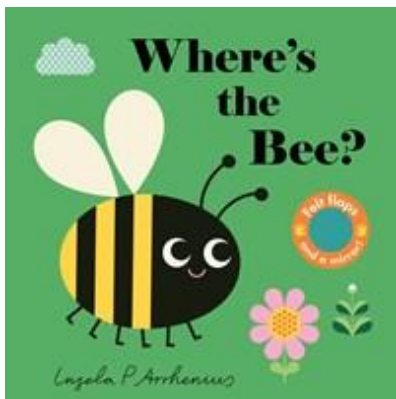
### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536241358  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$9.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Transportation  
Series: Where's The

7.1 in H | 7.1 in W | 0.3 lb Wt



## Where's the Bee?

Ingela P Arrhenius

### Summary

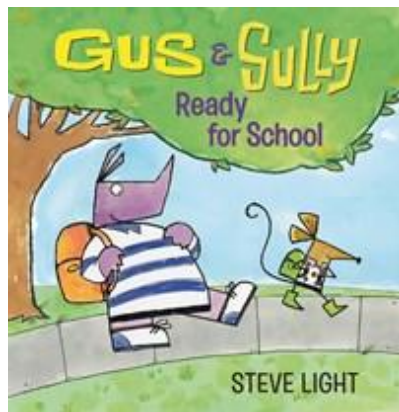
Five beautifully illustrated spreads showcase very fun insects and include a beetle, a dragonfly, a spider, and a bee, all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536241365  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$9.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
Series: Where's The  
7.1 in H | 7.1 in W | 0.3 lb Wt



## Gus and Sully: Ready for School

Steve Light

### Summary

**Good morning! The amiable pair are back to show us how they start their day in a sweet, funny story for little ones from award-winning creator Steve Light.**

*Sully, wake up! We have to get ready.*

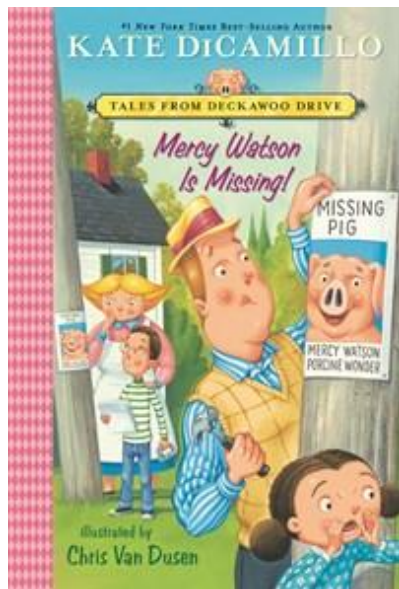
It's time for Gus the rhino and Sully the mouse to start their morning routine, beginning with a nice big *stretch*. They've each got a special style: healthy breakfast for Gus and nothing but sugar-frosted for Sully. Up-and-down with the toothbrush for one, and side-to-side for the other. Sully's quick to put on pants one leg at a time, while Gus tries both legs in one (uh-oh, pants problem!). And though Gus carefully checks the necessary backpack items, and Sully stuffs everything inside but the kitchen sink, they're both super excited to head off to school. *We're ready!*

### Contributor Bio

**Steve Light** is the creator of *Gus and Sully Watch the Weather* as well as the board books *Black Bird Yellow Sun*; *Mama Tiger, Tiger Cub*; *Up Cat Down Cat*; and *Have You Seen My Lunch Box?* Among his many picture books are *Have You Seen My Dragon?*, *Have You Seen My Monster?*, *Road Trip! A Whiskers Hollow Adventure*, and *A Spider Named Itsy*. He lives in New York City.

Candlewick  
9781536238648  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$7.99  
Board Book

16 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Social Themes  
Series: Gus and Sully  
7.6 in H | 7.3 in W | 0.3 lb Wt



## Mercy Watson Is Missing!

Tales from Deckawoo Drive, Volume Seven

Kate DiCamillo, Chris Van Dusen

### Summary

**"As the final book in the beloved Mercy Watson universe, this will lure fans like a certain pig sniffing out buttered toast." —*Booklist* (starred review)**

When Mercy Watson the pig goes missing, all of Deckawoo Drive is in an uproar. The Watsons are inconsolable, and the local police department, fire department, and Animal Control are no help whatsoever. Bossy neighbor Eugenia Lincoln is not quite as sad as she might be, but thankfully her sister, Baby Lincoln, has the idea to hire a private investigator. Granted, Percival Smidgely, PI, may be more bumbler than gumshoe, but his pigeon, Polly, is there to point the way. Meanwhile, Frank and Stella Endicott and Stella's friend Horace Broom are ready to do some investigating of their own. Will the clever neighborhood sleuths manage to follow the trail of hoofprints—and a certain overwhelmingly enticing scent—to recover their porcine wonder? With deftly paced narrative comedy, visual slapstick, abundant artwork in both black and white and full color, and warm affection for their cast of characters, Kate DiCamillo and Chris Van Dusen bring us a highly satisfying, extra-special series finale that rewards loyal fans—and invites new readers to explore the stories that came before.

### Contributor Bio

**Kate DiCamillo** is the beloved author of many books for young readers, including the Mercy Watson and Deckawoo Drive series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

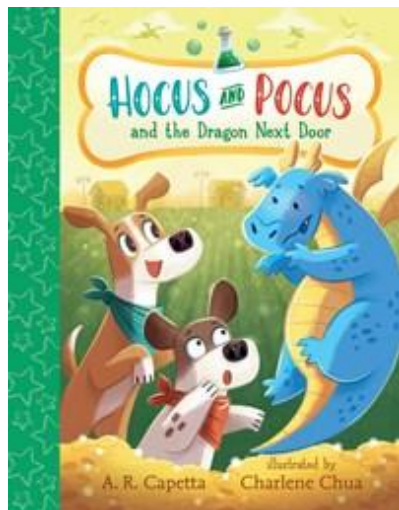
**Chris Van Dusen** is the author-illustrator of many books for young readers, including *The Circus Ship* and *Big Truck*, *Little Island*, and the illustrator of the Mercy Watson and Deckawoo Drive series. He lives in Maine.

Candlewick  
9781536242010  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$7.99  
Trade Paperback

176 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Humorous  
Stories  
Series: Tales from Mercy Watson's  
Deckawoo Drive

7.9 in H | 5.4 in W | 0.8 lb Wt





## Hocus and Pocus and the Dragon Next Door

A. R. Capetta, Charlene Chua

### Summary

**Magical puppies Hocus and Pocus have a new neighbor: Bye-Bye the dragon! Hocus is delighted, but Pocus is nervous about making friends—and about fire breath. A funny and affirming adventure.**

On a walk around the neighborhood delivering potions with their magical family, puppies Hocus and Pocus discover that the wizard next door, Jade, has a new pet—a dragon named Bye-Bye. Hocus is excited! She loves making new friends and thinks Bye-Bye’s wings and fire breath are cool. But Pocus is afraid. He already has five friends, which feels like a lot. Plus Bye-Bye might eat them! Right? When Hocus bounds into Bye-Bye’s yard wanting to play, the dragon shies away, then chases her off. Could it be that Bye-Bye isn’t scary—she’s *scared*? How can the puppies help? Maybe if Hocus uses a potion to turn into a dragon temporarily, or if Pocus learns some friendly phrases in dragon language, it might help Bye-Bye open up. And it just might help Pocus feel braver, too. This charming series continues with another fun-filled and enchanted romp in a world where everyone can be their unique selves.

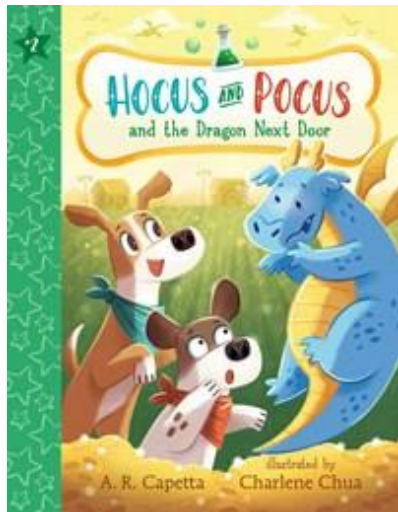
### Contributor Bio

**A. R. Capetta** (they/them) is the author of numerous young adult novels, including *Echo After Echo*, *The Lost Coast*, and Lambda Literary Award winner *The Heartbreak Bakery*. The Hocus and Pocus series is their first foray into writing for younger readers. A. R. Capetta lives in a small town in the mountains with their family, including two dogs who make *almost* as much mischief as Hocus and Pocus.

**Charlene Chua** (she/they) is the author-illustrator of *Hug?* and the illustrator of numerous books for young readers, including the Stonewall Book Award winner and Lambda Literary Award finalist *Love, Violet* by Charlotte Sullivan Wild; *Bye Bye, Binary* by Eric Geron; and the Amy Wu series by Kat Zhang. Charlene Chua lives near Toronto.

Candlewick  
9781536224931  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$16.99  
Hardcover

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Animals  
Series: Hocus and Pocus  
8.2 in H | 6.4 in W | 1.3 lb Wt



## Hocus and Pocus and the Dragon Next Door

A. R. Capetta, Charlene Chua

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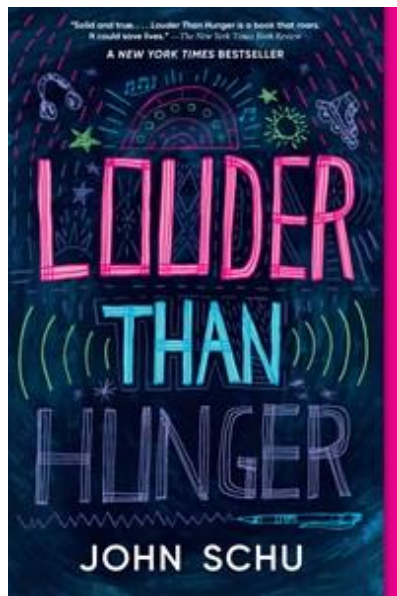
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**Charlene Chua** (she/they) is the author-illustrator of *Hug?* and the illustrator of numerous books for young readers, including the Stonewall Book Award winner and Lambda Literary Award finalist *Love, Violet* by Charlotte Sullivan Wild; *Bye Bye, Binary* by Eric Geron; and the Amy Wu series by Kat Zhang. Charlene Chua lives near Toronto.

Candlewick  
9781536242690  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$5.99  
Trade Paperback

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Animals  
Series: Hocus and Pocus  
8.2 in H | 6.4 in W | 0.8 lb Wt



## Louder Than Hunger

John Schu

### Summary

**"This heart-wrenching verse novel—inspired by the author's experiences . . . is an unflinching depiction of resistance and disordered eating recovery."  
—Publishers Weekly (starred review)**

Jake volunteers at a nursing home because he likes helping people. He likes skating and singing, playing Bingo and Name That Tune, and reading mysteries and comics aloud to his teachers. He also likes avoiding people his own age . . . and the cruelty of mirrors . . . and food. Jake has read about kids like him in books—the weird one, the outsider—and would do anything *not* to be that kid, including shrink himself down to nothing. But the less he eats, the bigger he feels. How long can Jake punish himself before he *truly* disappears? A fictionalized account of the author's experiences and emotions living in residential treatment facilities as a young teen with an eating disorder, *Louder Than Hunger* is a triumph of raw honesty. With a deeply personal afterword for context, this verse novel is a powerful model for muffling the destructive voices inside, managing and articulating pain, and embracing self-acceptance, support, and love.

### Contributor Bio

**John Schu** is the author of the acclaimed picture books *This Is a School*, illustrated by Veronica Miller Jamison, and *This Is a Story*, illustrated by Caldecott Honoree Lauren Castillo. He also wrote the adult study *The Gift of Story: Exploring the Affective Side of the Reading Life* and was named a *Library Journal* Mover and Shaker for his dynamic interactions with students and his passionate adoption of new technologies as a means of connecting authors, illustrators, books, and readers. Children's librarian for Bookelicious, part-time lecturer at Rutgers University, and former Ambassador of School Libraries for Scholastic Book Fairs, Mr. Schu—as he is affectionately known—continues to travel the world to share his love of books. He lives in Naperville, Illinois. You can find him at [www.JohnSchu.com](http://www.JohnSchu.com) and on social media @MrSchuReads.

Candlewick  
9781536232523  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$10.99  
Trade Paperback

528 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Social Themes  
8.3 in H | 5.5 in W | 0.8 lb Wt



## The Wishkeeper's Apprentice

Rachel Chivers Khoo, Rachel Sanson

### Summary

**"Imaginative, heart-warming. . . . A magical tale." —A. F. Steadman, *New York Times* best-selling author of *Skandar and the Unicorn Thief***

When ten-year-old Felix drops a penny in the wishing fountain at the center of town, he really doesn't expect his seventeen-year-old sister to suddenly like him again, or to offer to share a cinnamon bun or watch cartoons like they used to. She hasn't even remembered she was supposed to give him a ride home! But someone else is at the fountain too: a strange old man with a fishing pole who claims to be invisible. To Felix's amazement, he learns that the old man is a Wishkeeper, and he needs an apprentice! But being a Wishkeeper's apprentice isn't just about organizing incoming wishes and untangling wish snags. A strange wolf-man who's been haunting Felix's dreams is real and a threat to every wish that has ever been granted in the town of Whittlestone, the town's Wishkeeper, and Felix himself. With lively illustrations, this sweet adventure bubbles with charm and heart.

### Contributor Bio

**Rachel Chivers Khoo** was born in Belfast. Growing up, her greatest wish was to become a published children's author. Now that wish has come true, she's planning on making more wishes . . . possibly involving a puppy or a lifetime's supply of cinnamon buns. Rachel Chivers Khoo studied English literature at Trinity College, Oxford, and creative writing at Queen's University, Belfast. She previously worked in book publishing and wrote her debut novel, *The Wishkeeper's Apprentice*, at her kitchen table during maternity leave. She lives in London with her husband, two young sons, and far too many books.

**Rachel Sanson** is a children's illustrator from the UK. Originally from a little town in the north of England, she studied illustration at the University of Lincoln. Growing up, she wished for superpowers. It hasn't happened yet but hopefully someday soon. Rachel Sanson's hobbies include being nocturnal, making friends with cats, and hiding under large piles of blankets. She lives in Bristol, UK.

Candlewick  
9781536242027  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$8.99  
Trade Paperback

240 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Fantasy & Magic  
7.6 in H | 5.1 in W | 0.8 lb Wt



## The Peach Thief

Linda Joan Smith

### Summary

**This shimmering middle-grade debut set in 1850s Lancashire, England, explores longing, belonging, and the courage it takes to find your place—and bloom.**

The night that workhouse orphan Scilla Brown dares to climb the Earl of Havermore's garden wall, she wants only to steal a peach—the best thing she's ever tasted in her hard, hungry life. But when she's caught by the earl's head gardener and mistaken for a boy, she grabs on to something more: a temporary job scrubbing flowerpots. If she can just keep up her deception, she'll have a soft bed and food beyond her wildest dreams . . . maybe even peaches. She soon falls in with Phin, a garden apprentice who sneaks her into the steamy, fruit-filled greenhouses, calls her "Brownie," and makes her skin prickle. At the same time, the gruff head gardener himself is teaching lowly Scilla to make things grow, and she's cultivating hope with every seed she plants. But as the seasons unfurl, her loyalties become divided, and her secret grows harder to keep. How far will she go to have a home at last? Beautifully crafted with classic middle-grade themes of fate and ambition, identity and personal responsibility, this stunning debut features brisk pacing, crackling dialogue, and deep insight into what makes a garden thrive—and a heart and mind flourish.

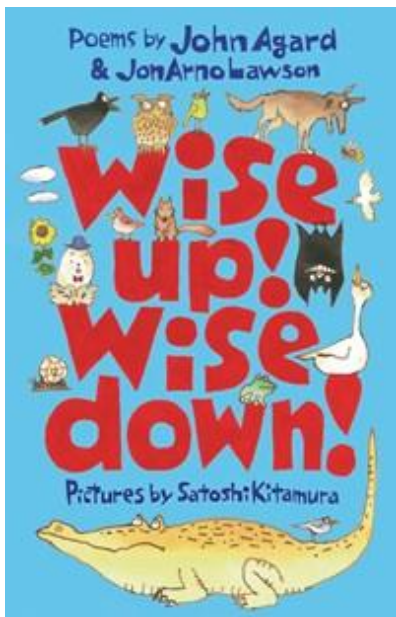
### Contributor Bio

**Linda Joan Smith** is a former magazine editor, the author of several gardening books, and a lifelong lover of libraries and children's literature. *The Peach Thief* is her first novel for young readers. She lives on the central coast of California, where she enjoys lively discussions about stories of all sorts with her husband and daughter.

Candlewick  
9781536237788  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$19.99  
Hardcover

384 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Historical  
8.3 in H | 5.5 in W | 1.3 lb Wt





## Wise Up! Wise Down!: A Poetic Conversation

John Agard, JonArno Lawson, Satoshi Kitamura

### Summary

**Funny, thought-provoking, and bursting with curiosity, *Wise Up! Wise Down!* is a lively conversation between two internationally known poets, illustrated by acclaimed artist Satoshi Kitamura.**

How can laughter be more powerful than a sword? Why do days have names but not weeks? And do pigeons ever get a craving for cake? Two friends, esteemed poets John Agard and JonArno Lawson, take us on an inspiring, hilarious, and wondrous journey through poetry, asking questions and attempting answers as they discover that life really is forever and ever an adventure. Comprising more than seventy-five poems written in a call-and-response format, with each poem having a reply from the other poet, *Wise Up! Wise Down!* is sure to inspire all readers to find humor in every day.

### Contributor Bio

**John Agard** is a poet, playwright, and short story writer who grew up in Guyana, where his love of language was sparked by listening to cricket commentaries on the radio. He is the author of *Windrush Child: The Tale of a Caribbean Child Who Faced a New Horizon*, illustrated by Sophie Bass. He has won many prizes, including a CLPE Poetry Award, the Queen's Medal for Poetry, and a BookTrust Lifetime Achievement Award. He has been a writer in residence at the BBC; Southbank Centre, in London; and the National Maritime Museum, in London. John Agard lives in England.

**JonArno Lawson** is an award-winning poet and writer who is the author of many books for children and adults, including *Over the Shop* and *A Day for Sandcastles*, both illustrated by Qin Leng. He has received the Lion and the Unicorn Award for Excellence in North American Poetry four times and has won the Governor General's Literary Award. JonArno Lawson has taught children's poetry at Simmons College in Boston and lives in Toronto with his family.

**Satoshi Kitamura** is the creator of more than twenty picture books and has illustrated books by John Agard, Colin McNaughton, Hiawyn Oram, and others. The illustrator of a *New York Times Book Review* Notable Children's Book of the Year, Satoshi Kitamura was presented with a Mother Goose Award for "most exciting newcomer to British illustration," and his books have been translated into multiple languages. He lives in Japan.

Candlewick  
9781536238990  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$18.99  
Hardcover Picture Book

144 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Poetry  
7.8 in H | 5.1 in W | 1.3 lb Wt





## If I Could Choose a Best Day: Poems of Possibility

Charles Waters, Irene Latham, Olivia Sua

### Summary

**An ode to imagination and the power of “if,” this exhilarating poetry collection features the voices of thirty-one diverse poets.**

*If I could choose a best day  
it would be sunny  
it would be summer*

*and I would be with you.*

Imagine what you could do with *if*. Build a tree house, ride your bike back in time, catch a firefly like a tiny star in the palm of your hands and let it go to make a wish—anything, when it starts with *if*. Because *if* is where your imagination begins, where the impossible becomes possible, if only you imagine. And if you do, just think of how much better our world could be. Thirty-one poets, selected by “poetic forever friends” and frequent collaborators Irene Latham and Charles Waters, begin each of their poems with the word *if* and imagine the possibilities the gift of *if* can hold. Olivia Sua’s cut-paper and painted-mosaic illustrations add warmth and meaning to the poems, allowing the reader’s mind to soar with possibility. In an end note, the anthologists offer insight into their selection process, aimed at gathering a comprehensive and representative collection of poems.

### **With poems by:**

Lacresha Berry \* Robyn Hood Black \* JaNay Brown-Wood \* Joseph Bruchac \* Siv Cedering \* Emily Dickinson \* Rebecca Kai Dotlich \* Nikki Grimes \* Jolene Gutiérrez \* Georgia Heard \* Anna Grossnickle Hines \* Irene Latham \* Renée M. LaTulippe \* Nancy Tupper Ling \* Sylvia Liu \* Rebekah Lowell \* Vikram Madan \* Guadalupe García McCall \* Lilian Moore \* Eric Ode \* Bob Raczka \* Lisa Rogers \* Sydell Rosenberg \* Laura Purdie Salas \* Janice Scully \* Teresa Owens Smith \* Gabi Snyder \* Sarah Grace Tuttle \* Amy Ludwig VanDerwater \* Charles Waters \* Janet Wong

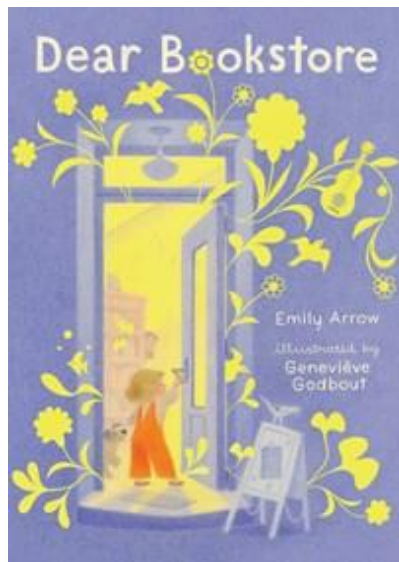
### **Contributor Bio**

**Irene Latham & Charles Waters** are “poetic forever friends” first and collaborators second. They are the writing team behind *Be a Bridge*; *African Town*; *Can I Touch Your Hair? Poems of Race, Mistakes, and Friendship*, which was awarded a Charlotte Huck Honor; and *Dictionary for a Better World: Poems, Quotes, and Anecdotes from A to Z*, a National Council of Teachers of English Notable Poetry Book. They are also the editors of *The Mistakes That Made Us: Confessions from Twenty Poets*. Irene Latham & Charles Waters share a passion for poetry and are committed to creating meaningful books for young readers. Irene Latham lives in Alabama, and Charles Waters lives in Georgia.

**Olivia Sua** holds a BFA in illustration from the Pacific Northwest College of Art. She is the illustrator of *Water Day / El día del agua* by Margarita Engle and *Uno Más, One More: A Latino Retelling of an Old Scottish Ballad* by Silvia López. Olivia Sua was born in Washington State and now resides in Beaverton, Oregon.

Candlewick  
9781536219791  
Pub Date: 3/4/2025  
On Sale Date: 3/4/2025  
\$19.99  
Hardcover Picture Book

64 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Poetry  
11.3 in H | 9.8 in W | 1.3 lb Wt



## Dear Bookstore

Emily Arrow, Geneviève Godbout

### Summary

**A picture-book love letter to bookstores, inspired by a song from award-winning children's songwriter, ukulele player, and debut author Emily Arrow.**

*Dear Bookstore, I remember  
the first time I ever visited you.*

For one little girl, the local bookstore is not only the beginning of her reading journey, it's a world that's always there for her—one that allows her imagination to soar, provides any answers she needs, and sparks her curiosity. It's a place of wishes and dreams, where everybody and every book fits in. There's always someone there who is happy to see her and help find her next exciting chapter. With cozy, fanciful illustrations by Geneviève Godbout and based on musician Emily Arrow's song of the same name, *Dear Bookstore* is an ode to bookstores, the people who love them, and the books that fill them with magic.

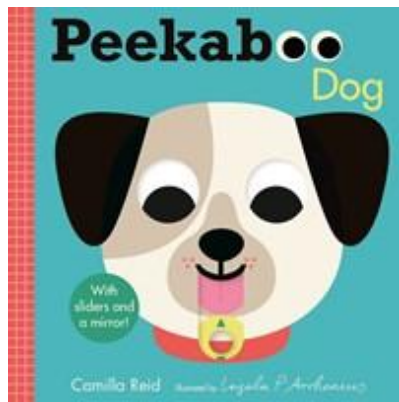
### Contributor Bio

**Emily Arrow** (she/they) is an award-winning children's songwriter, author, and educator known for crafting meaningful stories and songs. Her music albums include *Sing Along with Emily Arrow* and the Storytime Singalong series. Alongside her ukulele companion, Bow, Emily Arrow aims to inspire young minds, encouraging them to embrace and share their own unique voices. She enjoys going on walks with her dog and partner and finding cozy corners in independent bookshops for reading. Emily Arrow resides in Los Angeles.

**Geneviève Godbout** is the illustrator of many picture books, including *The Pink Umbrella* by Amélie Callot, *Wherever You'll Be* by Ariella Prince Guttman, and *If I Couldn't Be Anne* by Kallie George. Her work has appeared in the Society of Illustrators Original Art Exhibit in New York and on Christmas and holiday stamps for the Canadian postal service. Geneviève Godbout lives in Montreal.

Candlewick  
9781536210699  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Books &  
Libraries  
10.6 in H | 7.9 in W | 1.3 lb Wt



## Peekaboo: Dog

Camilla Reid, Ingela P Arrhenius

### Summary

**Easy-to-use peekaboo sliders, funny rhyming text, and a surprise mirror ending combine in this stylish and interactive board book for babies and toddlers.**

Babies and the very youngest of children are fascinated by animals, and they'll love this dog-themed book. Ingela P. Arrhenius's unmistakable, enchanting artwork, combined with a smooth mechanism to push, pull, or turn on every page, makes this a totally irresistible board book that toddlers will want to read again and again.

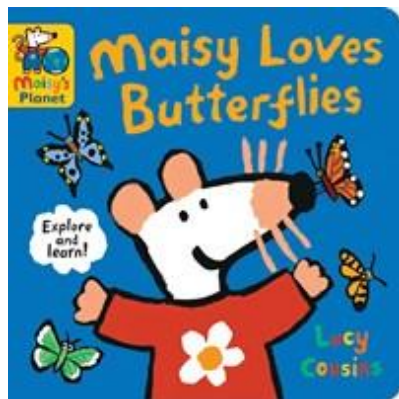
### Contributor Bio

**Camilla Reid** has written, conceived, and edited children's books for over twenty years. Her titles for Nosy Crow as an in-house author include the Pip and Posy series, illustrated by Axel Scheffler; the Bizzy Bear series, illustrated by Benji Davies; and a lift-the-felt-flap series illustrated by Ingela P. Arrhenius. Camilla Reid lives in England.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536241341  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$9.99  
Board Book

8 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Concepts  
Series: Peekaboo You  
7.1 in H | 7.1 in W | 0.3 lb Wt



## Maisy Loves Butterflies

A Maisy's Planet Book

Lucy Cousins

### Summary

**Who doesn't love a butterfly? Set a little one's heart aflutter with this exploration of the beautiful creatures, led by everyone's favorite mouse.**

Join Maisy as she learns all about gorgeous butterflies! This fifth book in the Maisy's Planet series introduces children to both butterflies and moths, as it investigates everything from caterpillars to cocoons to the insects in flight. Find out about patterns, color, and camouflage, and open out the final scene to marvel at Maisy's butterfly- and moth-friendly garden!

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Candlewick  
9781536240399  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$9.99  
Board Book

12 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Animals  
Series: Maisy's Planet  
7.5 in H | 7.5 in W | 0.3 lb Wt

## Stink: The Big Bad Badgers

Megan McDonald, Peter H. Reynolds

### Summary

***A-roo-ga-roo!* Stink and his friends can't wait to learn wilderness survival skills. But first the pack of friends will have to survive scouting . . . and one another!**

Brushing your teeth with a stick! Pooping in the woods! Stink and his friends are raring to learn all that and more in *Survival Scouts*. *Wait! What?* *Survival Scouts* is *for boys only*? No fair! So with Riley Rottenberger (aka the Great Golu) at the helm, Stink and his friends decide to form their own troop of nature explorers: the Big Bad Badgers. There will be badges to earn, climbing-up ceremonies, and awards to win. But never did these squabbling scouts imagine survival would be much harder than tying knots, reading animal tracks and scats, or even eating an insect. *Ack!* The Golden Honey Badger Award is starting to feel like an impossible dream to this pack of (bickering) badgers! What do they have to do to earn the coveted prize? Fans of wild backyard nature hunts—and champions of cooperation—will be hot on the trail of this quintessential Stink adventure, with fun extras at the end of each chapter. Cricket pancakes, anyone?

### Contributor Bio

**Megan McDonald** is the creator of the popular and award-winning Judy Moody and Stink series for older readers. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. Megan McDonald lives in California with her husband, writer Richard Haynes.

**Peter H. Reynolds** is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*, and the illustrator of many other picture books. Born in Canada, he now lives in Dedham, Massachusetts.

No Image  
Available

Candlewick  
9781536225761  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$15.99  
Hardcover

160 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Sports &  
Recreation  
Series: Stink  
7.3 in H | 5.5 in W | 1.3 lb Wt

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### Summary

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Available

Candlewick  
9781536243031  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$6.99  
Trade Paperback

160 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Sports &  
Recreation  
Series: Stink  
7.3 in H | 5.5 in W | 0.8 lb Wt





Candlewick  
9781536240764  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$15.00  
Hardcover Picture Book

32 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Art  
Series: Creatrilogy  
7.5 in H | 8.1 in W | 1.3 lb Wt

## El punto

Peter H. Reynolds

### Summary

**Con una sencilla e ingeniosa historia y estimulantes ilustraciones, Peter H. Reynolds motiva hasta al menos creativo de nosotros a hacer una marca... para ver adónde nos lleva.**

La maestra sonrió; «Simplemente haz una marca y mira adónde te lleva».

La clase de arte ha terminado, pero Vashti se ha quedado pegada a su asiento. Su hoja está en blanco. Las palabras de su maestra la invitan amablemente a que se exprese. Pero Vashti no sabe dibujar: ella no es artista. Para demostrarlo, Vashti clava enojada un rotulador en la hoja en blanco y hace una marca ordinaria. «¡Ahí está!», exclama.

Ese momento es el punto de partida de una delicada y galardonada fábula de Peter H. Reynolds, la cual ha inspirado a innumerables espíritus creativos desde su publicación en 2003.

### Contributor Bio

**Peter H. Reynolds** es el ilustrador de la serie de superventas del *New York Times* *Judy Moody & Stink*, de Megan McDonald. También es el creador de varios libros ilustrados infantiles, entre ellos *El punto*, *Casi*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*. Peter H. Reynolds es presidente y director creativo de FableVision. Nació en Canadá y actualmente vive en Dedham, Massachusetts.



Sólo haz una marca y mira adónde te lleva.



Candlewick  
9781536242812  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$7.99  
Trade Paperback

32 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Art  
Series: Creatrilogy  
7.5 in H | 8.1 in W | 0.8 lb Wt

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## Curiosity: La historia de una robot exploradora de Marte

Markus Motum

### Summary

**"This accessible look at interplanetary exploration will appeal to a broad range of young space enthusiasts."—*Publishers Weekly* (starred review)**

Maybe you remember when a little robotic spacecraft landed on a far-off planet. On August 6, 2012, the rover *Curiosity* touched down on the rocky surface of Mars — and now she's ready to guide you through her journey firsthand. From idea to creation and beyond, this fact-filled, stylish book introduces readers to *Curiosity* and her mission: to discover more about the red planet and search for evidence of life. How did *Curiosity* get her name? What tools does she use to carry out her tasks? In her own voice, the popular NASA rover tells how and why she traveled more than 350,000,000 miles to explore a planet no human has ever visited . . . and what she's been doing there. In his debut picture book, Markus Motum brings *Curiosity's* story to life in vivid color: the deep blues of space set off the warm, rusted hues of Mars's dusty red surface, marking this lovable rover and her mission as something special — truly a world apart.

Candlewick  
9781536243925  
Pub Date: 3/11/2025  
On Sale Date: 3/11/2025  
\$9.99  
Trade Paperback

56 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Science &  
Nature

8.9 in H | 10.6 in W | 0.8 lb Wt



Candlewick  
9781536239607  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Social Topics  
8.4 in H | 10.3 in W | 1.3 lb Wt

## The Endless Sea

Chi Thai, Linh Dao

### Summary

**This deeply personal story of a perilous crossing, movingly illustrated for a picture book audience, mirrors the plight of families around the world who endure global displacement.**

This is the lyrical true tale of the author's refugee journey with her family from Vietnam to the United Kingdom at just three years old, leaving home behind to set out in a tiny boat, first down a muddy river delta and then across the vastness of the sea. Spare, intimate, and rooted in specific history yet also profoundly universal, Chi Thai's story is a reflection of crossings made daily in all corners of the world by families like hers who brave hunger, thirst, fear, and uncertainty in search of safety and a place to call home. With poetic text and warm, child-friendly illustrations from artist Linh Dao, this is the story of one remarkable family's courage and resilience.

### Contributor Bio

**Chi Thai** is an independent filmmaker, producer, and animation director and a three-time Cannes Lions finalist. This is her first book for children. She lives in the United Kingdom.

**Dao Thuy Linh** is an illustrator and animator. Originally from Vietnam, she is now based in in Brno, Czech Republic.



## Natterjack Toad Makes a Mighty Crunch

Sean Taylor, Kathryn Durst

### Summary

**Will Natterjack Toad ever get to eat his delicious cookies? Or will he become a snack himself?**

It's a perfect day. The sky is blue, the water is sparkling, and Natterjack Toad has a packet of his most-favorite snack: delicious chocolate-chunk crunchy-munch cookies. He can't wait to dig in. But not so fast! A lanky heron is intruding on his hidey-hole! Natterjack Toad is off, quickety-whip. But every time he tries to eat his cookies, there's *someone* in the way—someone on the lookout for a (toady) snack themselves. Kathryn Durst's comedic illustrations and Sean Taylor's text, begging to be read aloud, combine for a hilarious, utterly delectable picture book perfect for snack time or anytime.

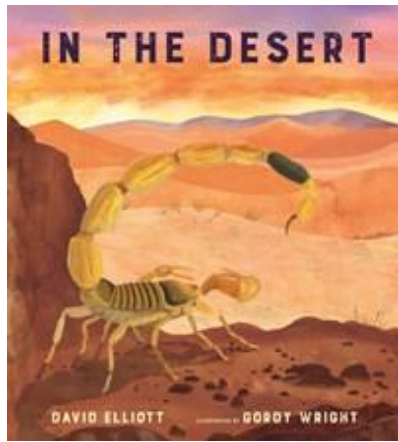
### Contributor Bio

**Sean Taylor** has written more than forty books for young readers, including *I Want to Be in a Scary Story*, *How to Be Cooler than Cool*, and *Hoot Owl, Master of Disguise*, all illustrated by Jean Jullien; *A Brave Bear*, illustrated by Emily Hughes; and *The Dream Train*, illustrated by Anuska Allepuz. He lives in Bristol with his wife and two sons.

**Kathryn Durst** is the illustrator of *Hey Grandude!* and *Grandude's Green Submarine* by Paul McCartney, *You're in Good Paws* by Maureen Fergus, and more. She lives in Canada with a grumpy mini dachshund named Chili Dog.

Candlewick  
9781536238938  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
10.2 in H | 11.1 in W | 0.5 in T |  
1.3 lb Wt



## In the Desert

David Elliott, Gordy Wright

### Summary

**With wonder and wit, David Elliott's poems look beyond the Sahara's blinding surface to the rich flora and fauna of the world's largest hot desert, depicted in Gordy Wright's vibrant illustrations.**

The Sahara, covering more than three million square miles, is a harsh and uninviting landscape, inhospitable to most forms of life. But under every rock, in every crevice, and hidden in the growth of the landscape, life persists. From the dangerous deathstalker scorpion and the Nile crocodile to the familiar Saharan cheetah and Nubian vulture, the animals of the Sahara not only survive but thrive. In his iconic and admiring poetry, David Elliott reveals the secrets of barren desert landscapes, featuring animals both familiar and elusive. With comprehensive back matter offering notes on the poems and Gordy Wright's striking, saturated paintings, *In the Desert* seeks out the hardy animals who have made the desolate deserts their home.

### Contributor Bio

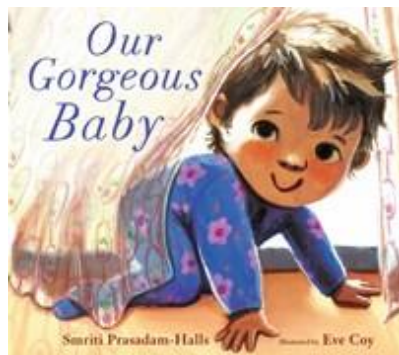
**David Elliott** is the award-winning author of many books for children, including the *New York Times* best-selling *And Here's to You!*, illustrated by Randy Cecil, as well as *On the Farm*, *In the Wild*, *In the Sea*, all illustrated by Holly Meade; *On the Wing*, illustrated by Becca Stadlander; *In the Past*, illustrated by Matthew Trueman; *In the Woods*, illustrated by Rob Dunlavey; *At the Pond*, illustrated by Amy Schimler-Safford; and *At the Poles*, illustrated by Ellen Rooney, which was a Claudia Lewis Award winner. He is also the author of *Baabwaa and Wooliam*, illustrated by Melissa Sweet; *Nobody's Perfect*, illustrated by Sam Zuppardi; and *The Two Tims*, illustrated by Gabriel Alborozo. David Elliott lives in Warner, New Hampshire.

**Gordy Wright** is an artist and illustrator of several books for children on the topics of nature and animals, including *Great Barrier Reef* by Jessica Stremer, *Sharks: A Mighty Bite-y History* by Miriam Forster, and more. He lives and works in Glasgow, Scotland.

Candlewick  
9781536223385  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Places  
10.6 in H | 9.6 in W | 1.3 lb Wt





## Our Gorgeous Baby

Smriti Prasad-Halls, Eve Coy

### Summary

**This charmingly funny board book celebrates a family's unconditional love for their slurpy, burpy, boisterous new baby.**

Baby's eyes are *not* brighter than the sun. And she isn't as light as a feather—she weighs a ton! Less princess than clown, with a voice a little more screechy than angelic, this baby may keep their family up at night, but no one could love baby more. With lyrical humor, Smriti Prasad-Halls and Eve Coy reflect the routine chaos a new baby brings, showing that even the noisiest, smelliest, and messiest of babies poses no challenge to the bonds of affection that smitten families—older siblings included!—have with their gorgeous babies.

### Contributor Bio

**Smriti Prasad-Halls** is an award-winning, internationally best-selling children's author whose books have been published in more than forty languages worldwide. They include *Show Your Colors* and *Name Your Numbers*, both illustrated by Edward Underwood; *Peace on Earth* and *Rain Before Rainbows*, both illustrated by David Litchfield; the *I'm Sticking with You* series, illustrated by Steve Small; *Not That Pet!*, illustrated by Rosalind Beardshaw; and *Welcome to Your World*, illustrated by Jaime Kim. She lives and works in London.

**Eve Coy** is a freelance illustrator and animator. She is the author-illustrator of *Looking After William* and *The Huffalots* and the illustrator of *Hat Cat* by Troy Wilson. Eve Coy lives in the Cotswolds, in England.

Candlewick  
9781536239324  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Family  
6.3 in H | 7.1 in W | 0.3 lb Wt



## Frankie and Friends: The Lost Tooth

Christine Platt, Alea Marley

### Summary

**Frankie's first loose tooth might fall out during the Kids' Journalism Conference. How can she help the Tooth Fairy find her when she's away from home?**

Breaking news! Ace junior reporter Frankie has her first loose tooth. All of her toys are excited, and Nina Simone the cat gives a joyful purr. Frankie can't wait to see what the Tooth Fairy brings her. It might even be a brand-new book like her friend Pedro received! Robert the robot calculates that Frankie's tooth will fall out in about a week. But that means it will happen when Frankie is away at the Kids' Journalism Conference with Mama. What if the Tooth Fairy can't find Frankie when she's not at her house? Can Frankie and her plucky toys come up with a plan to contact the Tooth Fairy so Frankie doesn't miss out? Young journalists will learn more vocabulary of the trade in this latest adventure featuring our star reporter and her endearing friends.

### Contributor Bio

**Christine Platt** is an author and advocate who believes storytelling is a tool for social change. She is the author of *The Afrominimalist's Guide to Living with Less* and coauthor of *Rebecca, Not Becky*, written with Catherine Wiggington Greene. Although her only daughter is now in college, Christine Platt continues to draw on their adventures together as an inspiration for her stories. She has written more than thirty books for young readers and currently resides in Washington, DC.

**Alea Marley** is an award-winning illustrator of many books for children, including *Phoebe Dupree Is Coming to Tea!* by Linda Ashman. She loves creating whimsical scenes that are filled with patterns, texture, and bursts of color. Alea Marley lives in northern England.

Walker Books US  
9781536222111  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$15.99  
Hardcover

80 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / African American  
& Black  
Series: Frankie and Friends  
9 in H | 6 in W | 1.3 lb Wt



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Christine Platt, Alea Marley

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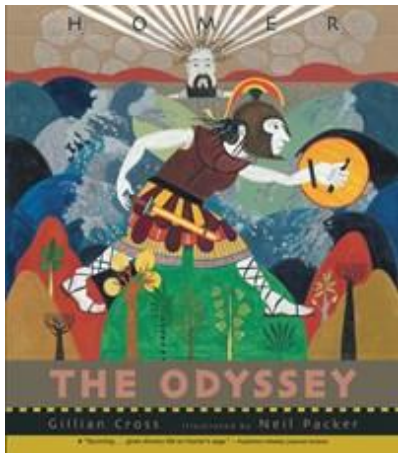
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Walker Books US  
9781536242805  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$5.99  
Trade Paperback

80 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Business,  
Careers, Occupations  
Series: Frankie and Friends  
9 in H | 6 in W | 0.8 lb Wt



## The Odyssey

Gillian Cross, Neil Packer

### Summary

**"Every image seems to have been created with unhurried care; it's a quiet but monumental piece of work." – Publishers Weekly (starred review)**

Odysseus faces storm and shipwreck, a terrifying man-eating Cyclops, the alluring but deadly Sirens, and the fury of the sea-god Poseidon as he makes his ten-year journey home from the Trojan War. And while Odysseus struggles to return to Ithaca, his wife, Penelope, fights a different kind of battle as her palace is invaded by forceful, greedy men who tell her that Odysseus is dead and she must choose a new husband. Will Odysseus reach her in time? Homer's epic, age-old story is powerfully told by Carnegie Medalist Gillian Cross and stunningly illustrated by Neil Packer.

### Contributor Bio

**Gillian Cross** is the Carnegie Medal-winning author of *Wolf*. She lives in England.

**Neil Packer** is the illustrator of several classic books, including *One Hundred Years of Solitude*. His illustrations for *The Odyssey* took many years — "Nearly as long as Odysseus's journey!" he says. He lives in London.

Candlewick  
9781536213188  
Pub Date: 3/18/2025  
On Sale Date: 3/18/2025  
\$17.99  
Trade Paperback

176 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Legends, Myths,  
Fables

10.3 in H | 9 in W | 0.8 lb Wt



## Before the Seed: How Pollen Moves

Susannah Buhrman-Deever, Gina Triplett, Matt Curtius

### Summary

**Discover the intricate process of pollination in a lyrical narrative from a noted biologist, packed with information-rich asides and paired with spectacular botanical illustrations.**

We live in a world of green that grows from seeds. But what happens before there are seeds? In a graceful text grounded by riveting science, biologist Susannah Buhrman-Deever explains how whirling winds, buzzy bees, and bustling birds move pollen from flower to flower, answering each plant's special invitation. Lush botanical illustrations by artist duo Gina Triplett and Matt Curtius bring each tiny detail of the process to life, and the final pages remind us why it's important to take action to protect our pollinators. From bees and bats to beetles and hummingbirds, the text covers creatures from all over the world that aid in flower pollination, as well as the sophisticated mechanisms flowering plants have developed in order to reproduce. Back matter includes more information on flower anatomy, how to support local pollinators in your own backyard, and the dangers that global warming poses to pollinator species.

### Contributor Bio

**Susannah Buhrman-Deever** is a trained biologist with a PhD in behavioral biology who specializes in animal behavior and ecology. She is the author of *Predator and Prey*, illustrated by Bert Kitchen, and *If You Take Away the Otter*, illustrated by Matthew Trueman, a Bank Street College Cook Prize Honor Book. In addition to her writing and academic work, she also developed ecology curricula for the Lion Conservation Fund. Susannah Buhrman-Deever lives with her husband and sons in New York, where she enjoys hiking through forests, paddling on the water, and puttering in her garden.

**Gina Triplett and Matt Curtius** are a wife-and-husband artistic team who have shared a collaborative studio in Philadelphia for more than ten years. They have worked on projects ranging from public art to advertising to print books for children and adults. Gina Triplett has exhibited throughout the US and abroad. Matt Curtius is an associate professor at the University of the Arts in Philadelphia.

MIT Kids Press  
9781536238365  
Pub Date: 3/25/2025  
On Sale Date: 3/25/2025  
\$8.99  
Trade Paperback

40 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science &  
Nature

8.4 in H | 10.3 in W | 0.8 lb Wt



MIT Kids Press  
9781536239713  
Pub Date: 3/25/2025  
On Sale Date: 3/25/2025  
\$8.99  
Trade Paperback

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science &  
Nature

10.3 in H | 9.8 in W | 0.8 lb Wt

## Clouds in Space: Nebulae, Stardust, and Us

Nebulae, Stardust, and Us

Teresa Robeson, Diana Renzina

### Summary

**Real space science meets beautiful images in this lyrical nonfiction introduction to one of the most alluring wonders of our universe—the nebula.**

Nebula means “cloud” in Latin, but these little-known astronomical phenomena are different from Earth’s clouds. They can be the last breaths of supernovas, spreading the elements of life far and wide, or they can be star nurseries, swirling molecules together to form stars and planets. In this gorgeous nonfiction look into the cosmos, the nebula narrator invites young astronomers to learn more about these immense space clouds, from how they form to what they do. Readers will be entranced by the vibrant illustrations, which incorporate real photographs of nebulae, and the poetic text, which reveals that we are all grown from scattered stardust. Rich back matter provides details about nebulae and how people have studied them, the nebulae pictured in the illustrations (listed as the “cast”), and resources for further learning.

### Contributor Bio

**Teresa Robeson** has been an amateur astronomer since 1980, with a special interest in cosmology. She is the 2020 APALA Picture Book Award–winning author of *Queen of Physics: How Wu Chien Shiung Helped Unlock the Secrets of the Atom* and *Two Bicycles in Beijing*. She lives in southern Indiana.

**Diana Renzina** studied design and worked at several creative agencies before becoming a full-time illustrator and digital designer. She lives in Riga, Latvia, a city of cobbled streets, pine forest, Art Nouveau architecture, and the cold sea.





## **Growing Green: A First Book of Gardening**

Candlewick Press, Daniela Sosa

### **Summary**

**Dig in to a fun and stylish collection of sixteen step-by-step edible gardening projects for young children.**

From strawberries in galoshes to herbs in recycled tin cans, this easy-to-follow gardening book contains fifteen simple (and delicious!) projects for budding young gardeners. Kids can learn all they need to know to grow their own fruit, herbs, and vegetables in whatever space they have at home, whether it be a windowsill or yard. Bright, engaging illustrations and clear instructions make this a great gift for any young child curious about where their food comes from and eager to grow some delectables themselves.

### **Contributor Bio**

**Daniela Sosa** graduated from the Cambridge School of Art with an MA in children's book illustration. When not illustrating, she enjoys nature walks, old pubs, and crafty projects. Originally from Romania, Daniela Sosa now lives in Cambridge, England.

Candlewick  
9781536235517  
Pub Date: 3/25/2025  
On Sale Date: 3/25/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Gardening  
10.6 in H | 9.6 in W | 1.3 lb Wt



## Spread Your Wings

Emma Dodd

### Summary

**This heartwarming story about growing up and exploring the world around you is now available as a padded board book.**

*As we cuddle here together,  
gazing at the sky,  
I know that soon the day will come  
when you'll spread your wings and fly.*

With internationally best-selling author Emma Dodd's stunning art, this uplifting and reassuring book featuring a baby cockatoo who learns what a big wide world it is out there is perfect for readers young and old.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Templar  
9781536241181  
Pub Date: 3/25/2025  
On Sale Date: 3/25/2025  
\$10.99  
Board Book

22 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: Emma Dodd's Love You  
Books

8 in H | 8 in W | 0.3 lb Wt

# The Boy Lost in the Maze

Joseph Coelho, Kate Milner

## Summary

**From the UK Children's Laureate comes a spellbinding YA novel in verse blending the ancient myth of Theseus and the Minotaur with the quest of a modern-day teen in search of his father.**

Theo, a seventeen-year-old London schoolboy with a single mother, is desperate to track down the father who left them, whom he scarcely remembers. At school he discovers Greek mythology and the ancient story of Theseus, a fatherless son driven on a similar search. As Theo focuses on Theseus in a series of poems he composes, it becomes clear the two journeys echo each other in uncanny ways. Theseus must conquer his enemies—a psycho Cyclops, a tree-bending murderer, a monstrous pig—while Theo is tricked and double-crossed, confronting obstacles ranging from a search-agency scam artist to a depraved lawyer. Poet Joseph Coelho brilliantly interweaves the boys' stories, following them through dangers, horrors, and false successes, revealing that Theo must be as resourceful and strong as his mythical hero. In a unique twist, readers are asked to take a role in picking which option the heroes should pursue when facing choices on their path to manhood. The two alternating stories, along with stories from the Minotaur's perspective, fuse into one in a riveting climax, as the protagonists meet in the heart of the labyrinth.

## Contributor Bio

**Joseph Coelho**, an award-winning poet, playwright, and author of picture books and nonfiction, was selected as the UK Children's Laureate in 2022. His books include *Werewolf Club Rules*; *Overheard in a Tower Block*; *The Girl Who Became a Tree: A Story Told in Poems*, which was short-listed for a Carnegie Medal; and *Ten-Word Tiny Tales*. He has also written picture books such as *Luna Loves Library Day* and *If All the World Were*. Joseph Coelho works regularly as a performance poet, and his plays for young people have been performed by various British theater groups. A staunch ambassador for libraries and for diverse and inclusive new voices in poetry, Joseph Coelho lives in Kent, England.

**Kate Milner** is the author-illustrator of the award-winning *My Name Is Not Refugee* and *It's a No-Money Day*, which was short-listed for the Kate Greenaway Medal. She is also the illustrator of Joseph Coelho's *Overheard in a Tower Block* and *The Girl Who Became a Tree: A Story Told in Poems*. Her illustrations and prints have been shown in London galleries and national touring exhibitions. A former librarian, she lives in Bedfordshire, England.

No Image  
Available

Candlewick  
9781536235326  
Pub Date: 3/25/2025  
On Sale Date: 3/25/2025  
\$9.99  
Trade Paperback

320 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / Novels In  
Verse

7.8 in H | 5.1 in W | 0.8 lb Wt



## Hazel the Handful

Jamie Michalak, Matt Myers

### Summary

**What happens when a new baby moves in—and the doted-on “older sibling” is a pampered pooch?**

*People stop to say, “Oh, what a cutie patootie baby!”  
What? Is it not clear? I am the patootie.*

Follow the adorable puppy Hazel through a typical day at home, where she rules the roost. Check out the dozens of toys, the nifty stroller, the comfy places to take her (many) naps, the various tasty snacks, and most of all, lots of quality time with her girl, Bea. Together, Hazel and Bea are *sensational*. Until the baby arrives, that is, and everything changes. Now Hazel isn’t always the center of attention—even Nana barely has time for a cuddle. Things have gone too far! But when Hazel runs off to hide, the family is desperate to find her, and Hazel is reminded just how much she is loved. In this endearing comedy for dog lovers and expanding families from a stellar creative team, there’s room for everyone in the hug circle—and messy new arrivals who drop enticing crumbs turn out to be not so bad after all.

### Contributor Bio

**Jamie Michalak** is the author of the Dakota Crumb books, illustrated by Kelly Murphy; the Frank and Bean books, illustrated by Bob Kolar; the Joe and Sparky series, illustrated by Frank Remkiewicz; and many other acclaimed titles for young readers. She lives in Rhode Island.

**Matt Myers** is the illustrator of the Infamous Ratsos chapter book series by Kara LaReau, *Lily Leads the Way* by Margi Preus, and *E-I-E-I-O: How Old MacDonald Got His Farm (with a Little Help from a Hen)* by Judy Sierra, as well as many other books for young readers. Matt Myers lives in Charlotte, North Carolina.

Candlewick  
9781536231199  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
9.4 in H | 10.6 in W | 1.3 lb Wt



## The Boy Who Lost His Spark

Maggie O'Farrell, Daniela Jaglenka Terrazzini

### Summary

**The award-winning author of *Hamnet* rejoins the illustrator of *Where Snow Angels Go* for a mischievous tale of ancient magic and modern-day moodiness.**

*Someone here was sad but pretending not to be. . . . Someone—and this thought made a smile curl up on its face—needed some nouka-mischief.*

When Jem and his family first move to a small town, he struggles with his new life. The unhappier he grows, the stranger things become—mischief and chaos seem to bloom everywhere. His sister Verity is sure it is the work of a “nouka,” an ancient creature that lives deep down inside the hill above the town—a creature forged from the sparks of a long-extinct volcano. Jem is adamant that there is no such thing. But it is through the magic and mayhem of this small mystical creature that Jem finally finds a sense of belonging, a sense of home—and once again discovers a spark of magic.

### Contributor Bio

**Maggie O'Farrell** is an award-winning Irish-British author whose books for adults have received international acclaim, including *Hamnet*, which won the Fiction Prize at the 2020 National Book Critics Circle Awards. She is also the author of the picture book *Where Snow Angels Go*, illustrated by Daniela Jaglenka Terrazzini. Maggie O'Farrell lives in Edinburgh.

**Daniela Jaglenka Terrazzini** studied fine art in Milan and moved to London to study photography. She is the illustrator of *Where Snow Angels Go* by Maggie O'Farrell, *The Night I Met Father Christmas* by Ben Miller, and *The Seeing Stick* by Jane Yolen, among other picture books. She lives in London.

Walker Books US  
9781536240429  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$9.99  
Trade Paperback

112 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
9.8 in H | 8.3 in W | 0.8 lb Wt



## Fairy Walk

Gaia Cornwall

### Summary

**Set off on a magical nature adventure—and let your imagination soar—on a forest walk with the creator of *Jabari Jumps*.**

Let's go, let's go! Hopping and skipping into the woods behind their house, a trio of kids and their loyal doggy companion head off into the wild world in search of fairies. Their explorations lead them across a babbling brook and through bushes and meadows of fragrant honey snowdrops and bee balm. But where are the fairies? They peer under heavy rocks and peek under fleecy carpets of moss, finding dragonlike salamanders and scampering creepy-crawlies, but no fairies. The adventurers don't lose hope, though—if they look *very* closely and listen hard enough, there's always magic to be found in the woods! Gaia Cornwall has crafted an enchanting story that celebrates flights of fancy, curiosity, and the wonder to be found in the natural world.

### Contributor Bio

**Gaia Cornwall** loves to write and illustrate for children. She is the author-illustrator of *Jabari Jumps*, which was a Charlotte Zolotow Honor Book and an American Library Association Notable Children's Book, and its follow-up, *Jabari Tries*, as well as *The Best Bed for Me*. Gaia Cornwall lives in Connecticut.

Candlewick  
9781536230710  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Fantasy & Magic  
9.4 in H | 10.6 in W | 1.3 lb Wt



# What Coco Can Do



## What Coco Can Do

Maribeth Boelts, Stephanie Laberis

### Summary

**A vibrant, loving tribute to the good that dogs do—especially everyday heroes like Coco, who comfort humans experiencing hardship, trauma, and loss.**

Coco is a dog who can cuddle. He's not like Luna, who lives with cheetahs at the zoo, or super sniffer Lucky or Jax the lifeguard dog. From cattle dogs to four-footed movie stars, there is no end to canine achievement. But Coco, in his special vest, is no less exceptional: he can bring comfort to a person with a fearful, lonely, or hurting heart. His cuddling makes others feel stronger and less alone. From a beloved picture book author and a gifted illustrator, this irresistible tribute to the therapeutic genius of dogs brims with warmth and humor. With art that captures the energy of accomplished canines at work and at play (often at the same time), this joyful roundup of talented pooches—punctuated every couple of pages by a cuddle with Coco—will send you straight to the couch for a snuggle with someone special.

### Contributor Bio

**Maribeth Boelts** is the author of many well-loved picture books, including *Those Shoes* and *A Bike Like Sergio's*, both illustrated by Noah Z. Jones; *Happy Like Soccer*, illustrated by Lauren Castillo; *Kaia and the Bees*, illustrated by Angela Dominguez; and *The Purple Puffy Coat*, illustrated by Daniel Duncan. She lives in Iowa with her family and their new dog.

**Stephanie Laberis** is the illustrator of *Poo-Dunit? A Forest Floor Mystery* by Katelyn Aronson, *Orangutan Hats and Other Tools Animals Use* by Richard Haynes, and many other books for children. She is also a character designer who specializes in creating art for animation and toys. She lives in San Francisco.

Candlewick  
9781536229486  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
10.6 in H | 9.6 in W | 1.3 lb Wt



Walker Books US  
9781536233933  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$18.99  
Hardcover Picture Book

112 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Social Themes  
9.8 in H | 8.3 in W | 1.3 lb Wt

## The Boy Who Lost His Spark

Maggie O'Farrell, Daniela Jaglenka Terrazzini

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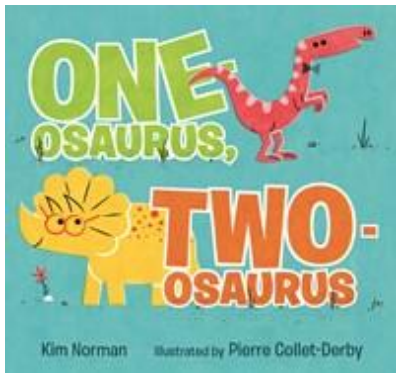
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## One-osaurus, Two-osaurus

Kim Norman, Pierre Collet-Derby

### Summary

**"Storytime and read-aloud gold. . . . A dino-delight." —Kirkus Reviews (starred review)**

*One-osaurus, two-osaurus, three-osaurus, four . . .*

Look there, in a child's bedroom, where some prehistoric pals are gathered in a counting game. Nine dinosaurs are playing a singsong rendition of hide-and-seek—but something isn't adding up. Where is number ten? *Stomp, stomp, stomp! CHOMP, CHOMP, CHOMP!* Ready or not, here he comes, and he sounds . . . big! With bold numerals, an array of dinosaurs in comical poses, and a humorous twist at the end, this tribute to a child's imagination makes learning numbers a gigantic treat.

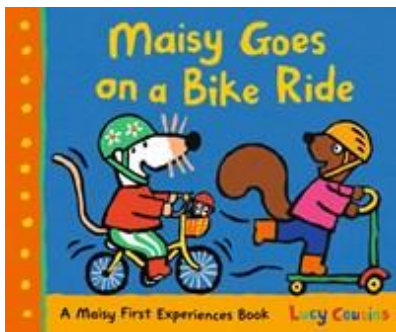
### Contributor Bio

**Kim Norman** is an artist, actress, and singer as well as an author of many children's books, including *Give Me Back My Bones!*, *Puddle Pug*, and *The Bot That Scott Built*. Calling herself a "bedtime book booster," Kim Norman visits schools around the country, sharing her love of books. She lives in Virginia.

**Pierre Collet-Derby** is an author and illustrator of numerous children's books. He worked for many years in the animation and video game industries before devoting his days to drawing, writing, and strumming his ukulele. Born and raised in France, where he studied animation, Pierre Collet-Derby now lives in Canada.

Candlewick  
9781536240849  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$8.99  
Board Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
6.1 in H | 6.6 in W | 0.3 lb Wt



## Maisy Goes on a Bike Ride

Lucy Cousins

### Summary

**Ready, set, wobble . . . GO! Saddle up for a bike ride with Maisy!**

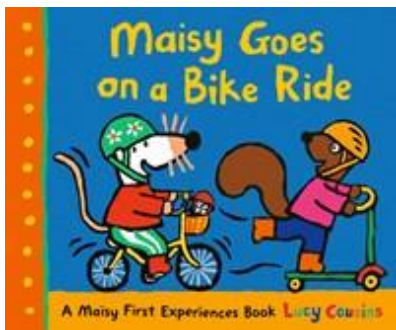
Maisy has a new bicycle and can't wait to go on a bike ride with her friends. There are so many adventures to be had whizzing around on wheels, whether it's on a bike, trike, scooter, or even a tandem! Uphill and down, through puddles, and with just the occasional wobble, Maisy has a wonderful time. This Maisy First Experiences story is a treat to read with your little one and will encourage confidence, independence, and a love of pedal power!

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; *Splish, Splash, Ducky!*; and a series about Little Fish. Lucy Cousins lives in England.

Candlewick  
9781536240382  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$14.99  
Hardcover Picture Book

32 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Social Themes  
Series: Maisy First Experiences  
7.5 in H | 9.1 in W | 1.3 lb Wt



## Maisy Goes on a Bike Ride

Lucy Cousins

### Summary

**Ready, set, wobble . . . GO! Saddle up for a bike ride with Maisy!**

Maisy has a new bicycle and can't wait to go on a bike ride with her friends. There are so many adventures to be had whizzing around on wheels, whether it's on a bike, trike, scooter, or even a tandem! Uphill and down, through puddles, and with just the occasional wobble, Maisy has a wonderful time. This Maisy First Experiences story is a treat to read with your little one and will encourage confidence, independence, and a love of pedal power!

### Contributor Bio

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Candlewick  
9781536243048  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$7.99  
Trade Paperback

32 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Social Themes  
Series: Maisy First Experiences  
7.5 in H | 9.1 in W | 0.8 lb Wt



## Ferris

Kate DiCamillo

### Summary

**“DiCamillo’s gift for conveying an entire person and world in a few brushstrokes of storytelling provides depth and quiet magic to this account of an eventful summer. . . . Tenderly resonant and memorable.” —Kirkus Reviews (starred review)**

It’s the summer before fifth grade, and for Ferris Wilkey, it is a summer of sheer pandemonium: Her little sister, Pinky, has vowed to become an outlaw. Uncle Ted has left Aunt Shirley and, to Ferris’s mother’s chagrin, is holed up in the Wilkey basement to paint a history of the world. And Charisse, Ferris’s grandmother, has started seeing a ghost at the threshold of her room, which seems like an alarming omen given that she is also feeling unwell. But the ghost is not there to usher Charisse to the Great Beyond. Rather, she has other plans—wild, impractical, illuminating plans. How can Ferris satisfy a specter with Pinky terrorizing the town, Uncle Ted sending Ferris to spy on her aunt, and her father battling an invasion of raccoons? As Charisse likes to say, “Every good story is a love story,” and Kate DiCamillo has written one for the ages: emotionally resonant and healing, showing the two-time Newbery Medalist at her most playful, universal, and profound.

### Contributor Bio

**Kate DiCamillo** is one of America’s most beloved storytellers. She is a former National Ambassador for Young People’s Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

Candlewick  
9781536241860  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$8.99  
Trade Paperback

256 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Family  
7.6 in H | 5.1 in W | 0.8 lb Wt





## Clarice Bean, Smile

Lauren Child

### Summary

**With her school project overdue, the irrepressible Clarice ponders big themes, like the delicate balance of life on Earth, the nature of happiness, and how even the smallest person can make a difference.**

Clarice Bean is thinking about all the endangered things: the BIG creatures, the LITTLE creatures, the plants and the trees. If only she can stop daydreaming, she might come up with a subject for her big school assignment—or is daydreaming part of the creative process? Meanwhile, it's not just the planet that needs help; there's her whole family too—like a forgetful granddad who keeps falling and a dad who is literally getting sick from a stressful office merger (whatever that may be). Welcome back to the beloved world of Clarice Bean, whose books have sold more than six million copies worldwide and garnered huge critical acclaim. As always, Lauren Child brings her signature quirky humor and enchanting black-and-white illustrations to this smile-inducing story about honoring your unique gifts—and using them to make things better.

### Contributor Bio

**Lauren Child** is the author-illustrator of many picture books, including *The New Small Person*, *Absolutely One Thing*, and *A Dog with Nice Ears*, as well as the Charlie and Lola, Ruby Redfort, and Clarice Bean series. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

Candlewick  
9781536240269  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$18.99  
Hardcover

288 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Humorous  
Stories  
Series: Clarice Bean  
7.3 in H | 5.4 in W | 1.3 lb Wt



## The Unlikely Heroes Club

Kate Foster

### Summary

**Five dog-loving autistic kids have a mission to accomplish—and a mystery to solve—in a delightful ode to idiosyncrasies from the author of *All the Small Wonderful Things*.**

Eleven-year-old Oli is spending his spring break at Heroes Club, where autistic kids like him can build friendships and learn about their emotions. Sounds fun, right? No. Nothing like a week of forced socialization and emotional learning to ruin summer break. Oli just wants to be home, where it's familiar, not so boring, and he can play games on his phone. But when Oli and the other kids at the club see a stray dog who keeps disappearing into a soon-to-be-demolished building across the street, they hatch a daring rescue plan to save the dog before it's too late. It's going to take bravery, some seriously smart teamwork, and a few broken rules to make a difference. For Oli and his new friends in the Heroes Club, making use of their unique talents and perspectives—together—will be a challenge. But doing the right thing is entirely worth it. *The Unlikely Heroes Club* is a celebration of friendship and community that is sure to make your heart sing.

### Contributor Bio

**Kate Foster** is a children's author who writes about friends, family, and dogs. She is passionate about encouraging and teaching a wider understanding of autism and mental illness via positive approach and representation. She is the author of *All the Small Wonderful Things* and *Harriet Hound*. Originally from a small town in the southeast of England, Kate Foster now lives on the stunning Gold Coast in Australia with her family and rescue dogs.

Candlewick  
9781536239041  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$17.99  
Hardcover

208 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social Themes  
7.8 in H | 5.1 in W | 1.3 lb Wt



## Swift and Hawk: Undercover

Logan Macx

### Summary

**"Chock-full of appeal for spy thriller fans." —Kirkus Reviews**

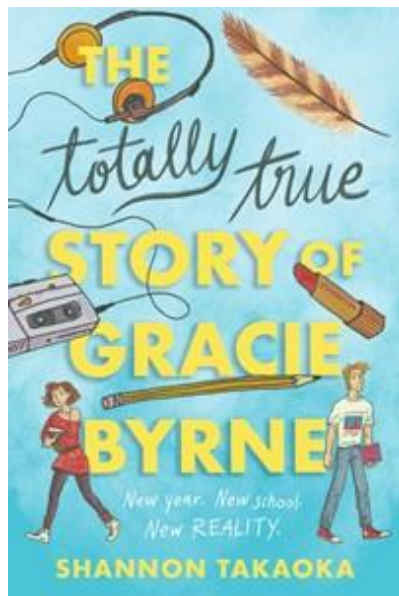
On what should be a routine mission to stop a hack at a tech company, young spies Caleb Swift and Zen Rafiq—code names Swift and Hawk—discover out-of-control weaponized robots threatening to escape into the street. With help from Caleb's AI companion, Sam, they avoid catastrophe. But this isn't a one-time incident: a dangerous organization is behind the attack, and now they're plotting something even more sinister. Fortunately, Zen is the perfect candidate to infiltrate the group. Caleb thinks it's too dangerous, but who else can climb, fight, and build microbots as well as Zen? Plus, she'll have Caleb's incredible tech skills behind her, not to mention the support of the ARC Institute's elite Möbius Program. Going undercover is a big risk, but with lives on the line, it's one Swift and Hawk will have to take. Packed with high-octane chases, epic cyber-battles, and the latest gadgets, the second adventure in this exciting series is an edge-of-your-seat thrill ride.

### Contributor Bio

**Logan Macx** is the pen name of Edward Docx and Matthew Plampin. Edward Docx is an award-winning novelist and journalist. Matthew Plampin is the author of several historical novels and lectures in nineteenth-century art and architecture. They live in London.

Walker Books US  
9781536242041  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$9.99  
Trade Paperback

336 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Computers &  
Digital Media  
Series: Swift and Hawk  
8.3 in H | 5.5 in W | 0.8 lb Wt



## The Totally True Story of Gracie Byrne

Shannon Takaoka

### Summary

**"A warmhearted story that will resonate with anyone who has ever dreamed of reinventing themselves." —Kirkus Reviews**

It's 1987, and sixteen-year-old Gracie Byrne wishes her life were totally different. Shy and awkward, she has trouble fitting in at her new school, she's still reeling from her parents' divorce, and her grandmother Katherine's Alzheimer's is getting worse. So when Gracie finds a blank journal in Katherine's vanity drawer, she begins writing stories about herself—a more popular version of herself, that is. But then the hot guy in her art class describes a dream he had about her—the *exact* scene she wrote about him in her journal—and Gracie realizes that she can create any reality she wants, from acing tests to winning the attention of her previously indifferent classmates. But as her ability to change what *is* into what she *wishes* it to be grows stronger, Gracie starts to second-guess what's real—especially when it comes to a budding relationship with her cute neighbor, Tom. This compelling story deftly blends friendship, family, and romance . . . and bends the bounds of reality itself.

### Contributor Bio

**Shannon Takaoka** is the author of the young adult novel *Everything I Thought I Knew*, which was a 2021 Kansas National Education Association Reading Circle Recommended Title and a 2022 TAYSHAS Reading List Selection. She lives in the San Francisco Bay Area with her family, where she also works as a business writer and editor.

Candlewick  
9781536241938  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$9.99  
Trade Paperback

384 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Magical  
Realism

8.3 in H | 5.5 in W | 0.8 lb Wt



## From Shore to Ocean Floor: The Human Journey to the Deep

Gill Arbuthnott, Christopher Nielsen

### Summary

**"This book merges informative text and dynamic graphics to tell the exciting story of oceans and how we use (and abuse) them. . . . Colorful, clear, and chock-full of information, this book invites readers to dive in."—Kirkus Reviews (starred review)**

Seen from space, Earth is a swirl of blue and white. The blue is Earth's oceans, which cover 70 percent of its surface. Yet the ocean is the most unexplored region of our planet. *From Shore to Ocean Floor* is the story of how humans went from building the first boats to discovering the secrets of the deep. Marvel at incredible scientific discoveries, be dazzled by some of the most exciting new species, and admire the incredible people who took the very first steps below the surface.

### Contributor Bio

**Gill Arbuthnott** writes fiction and nonfiction and believes that being a children's book author is probably the best job in the world. A former science teacher, she loves mixing scientific fact with wonderful anecdotes of people and places. She lives in Edinburgh.

**Christopher Nielsen** is an award-winning illustrator whose work flows from a love of vintage design. His images have been adopted by wineries, zoos, department stores, radio stations, and fishmongers around the globe. When he's not making images or raising children, he can be found on stage with his band, the Ramalamas. He lives in Sydney, Australia.

Big Picture Press  
9781536243130  
Pub Date: 4/1/2025  
On Sale Date: 4/1/2025  
\$18.99  
Trade Paperback

80 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Science & Nature  
11.8 in H | 9.3 in W | 0.8 lb Wt



## Julián at the Wedding

Jessica Love

### Summary

**“A celebration of weddings and a subtle yet poignant reminder that gender, like love, is expansive. Lovely.” —Kirkus Reviews (starred reviews)**

Julián and his abuela are going to a wedding. Better yet, Julián is *in* the wedding. Weddings have flowers and kissing and dancing and cake. And this wedding also has a new friend named Marisol. It’s not long before Julián and Marisol set off for some magic and mischief of their own, and when things take an unexpected turn, the pair learns that everything is easier with a good friend by your side. Jessica Love returns with a joyful story of friendship and individuality in this radiant follow-up to *Julián Is a Mermaid*.

### Contributor Bio

**Jessica Love** is an actor and the author-illustrator of *Julián Is a Mermaid*. She has a BA in studio art from the University of California, Santa Cruz, as well as a graduate degree from Juilliard. She has appeared in plays both on and off Broadway. Jessica Love lives in Brooklyn.

Candlewick  
9781536240863  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$8.99  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
9.1 in H | 9.8 in W | 0.8 lb Wt





## **Faruq and the Wiri Wiri: A Celebration of Family and Food**

Sophia Payne, Sandhya Prabhat

### **Summary**

#### ***A Caribbean celebration of family and food!***

Faruq loves his ajee, and he loves her cooking just as much. He hopes to be able to make cook-up rice almost as good as Ajee's someday. But Faruq's family expects him to be a doctor, not a chef. When Ajee is too sick to cook Sunday lunch, Faruq enlists the help of his neighbor, Mrs. Joseph, and together they pick some wiri wiri peppers and start cooking. Preparing food for his family fills Faruq's heart with love—and sets a different course for his future. Sophia Payne's heartwarming story celebrates Caribbean culture and food and is brought to life by Sandhya Prabhat's beautiful artwork.

### **Contributor Bio**

**Sophia Payne** discovered her passion for writing after a long-standing career in technical support. She now writes picture books and steers clear of broken computers! Sophia Payne was born and raised in the UK and is half Guyanese, half British. Her writing reflects her Indo-Caribbean heritage, and she lives by the mantra "be curious, not judgmental."

**Sandhya Prabhat** is an award-winning illustrator and animator. She has illustrated many picture books, including *Namaste Is a Greeting* by Suma Subramaniam. She has also designed/animated for clients such as Microsoft, Google, Snapchat, and Facebook. Originally from Chennai, India, Sandhya Prabhat lives in California.

Templar  
9781536241228  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Cooking & Food  
10.4 in H | 9 in W | 1.3 lb Wt



## River's Journey

Sally M. Walker, Kim Smith

### Summary

***River flowing, where's it going?* In the launch of her first board-book series, an award-winning nonfiction author brings the youngest explorers close to nature's wonders in action.**

Water springs from the ground, creeks gurgle downhill, snow and rain make streams bigger, and then you have a river. But where does that river go? Step by step, Sally M. Walker's simple, scientifically accurate narration lets the youngest hydrologists follow water's movement from high land to the ocean, changing from a trickle to a torrent along the way. At each juncture comes the refrain: *where's it going?* Kim Smith's lush landscapes capture the water in motion and fauna nearby, from wading moose to leaping fish. A note to parents suggests bringing the learning to life by encouraging questions and observations of the natural world.

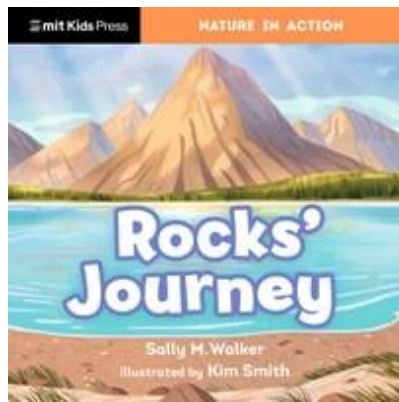
### Contributor Bio

**Sally M. Walker** is the award-winning author of more than sixty books for children, including the picture books *Out of This World: Star-Studded Haiku*, illustrated by Matthew Trueman, and *Trees: Haiku from Roots to Leaves*, illustrated by Angela McKay. She is also the author of *Underground Fire: Hope, Sacrifice, and Courage in the Cherry Mine Disaster* and *Champion: The Comeback Tale of the American Chestnut Tree*, an Orbis Pictus Honor Book. Sally M. Walker lives in Illinois.

**Kim Smith** is the *New York Times* best-selling illustrator of more than thirty picture books, including her first book as author-illustrator, *Boxitects*. In addition, she has worked on children's games, puzzles, animation, 3D displays, posters, and magazines. When she's not busy illustrating, she spends time exploring and painting in the great outdoors. Kim Smith lives in Calgary, Canada.

MIT Kids Press  
9781536229073  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$7.99  
Board Book

14 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Nonfiction / Science &  
Nature  
Series: Nature in Action  
6 in H | 6 in W | 0.3 lb Wt



## Rocks' Journey

Sally M. Walker, Kim Smith

### Summary

**Rolling boulders here and there . . . In the launch of her first board-book series, an award-winning nonfiction author brings the youngest explorers close to nature's wonders in action.**

Mighty mountains reach up high, until craggy cliffs tumble and boulders settle everywhere. But how do big, jagged rocks turn into the soft sand we love at the beach? Step by step, Sally M. Walker's simple, scientifically accurate narration lets the youngest geologists learn how rocks weather over time, transforming from cobbles to pebbles to the tiniest grains of sand. Kim Smith's lush landscapes capture a wide range of fauna over geologic time, from dinosaurs and mammoths to bunnies and gulls. A note to parents suggests bringing the learning to life by encouraging questions and observations of the natural world.

### Contributor Bio

**Sally M. Walker** is the award-winning author of more than sixty books for children, including the picture books *Out of This World: Star-Studded Haiku*, illustrated by Matthew Trueman, and *Trees: Haiku from Roots to Leaves*, illustrated by Angela McKay. She is also the author of *Underground Fire: Hope, Sacrifice, and Courage in the Cherry Mine Disaster* and *Champion: The Comeback Tale of the American Chestnut Tree*, an Orbis Pictus Honor Book. Sally M. Walker lives in Illinois.

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MIT Kids Press  
9781536229080  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$7.99  
Board Book

14 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Nonfiction / Science &  
Nature  
Series: Nature in Action  
6 in H | 6 in W | 0.3 lb Wt



## Lizard Boy 2: The Most Perfect Summer Ever

Jonathan Hill

### Summary

**Book two in this acclaimed graphic series explores intolerance through a relatable—and empowering—cast of middle-grade cryptids, immigrants, and outsiders.**

In human disguise, the Lizz't family of Elberon is now comfortably settled in Eagle Valley as the all-American Tomkins family. While his older sister is madly in love with her job and her perfect human boyfriend, Tommy Tomkins has new friends who understand what it means to be an outsider, especially Dung, whose family immigrated to America. When they find a treehouse in the woods, it seems like the perfect space where they can all be themselves—whether a Sasquatch, a girl made of snakes, or a robot from the future. And when they learn that Dung's family will soon return to Vietnam, the friends vow to have the Most Perfect Summer Ever in his honor. But when Tommy's face, the real one, turns up in an episode of *Eagle Valley Paranormal*, the hidden truth threatens to emerge, and a not-so-perfect Eagle Valley summer becomes a chance for a lizard boy to shine. Jonathan Hill's graphic series captures the nuances of middle-grade life with energy, insight, and ample comic relief, proving that a united front—and sharing origin stories to keep the past alive—are a timeless antidote to intolerance.

### Contributor Bio

**Jonathan Hill** drew on both the experiences of his Vietnamese American family and his love of '80s sci-fi shows for first book in this series, *Tales of a Seventh-Grade Lizard Boy*, which was named to several state award lists. He is also the creator of *Odessa* and the cocreator, with MK Reed, of *Americus* and *Science Comics: Wild Weather: Storms, Meteorology, and Climate*. An Ignatz Award-nominated graphic novelist, illustrator, and educator, he lives in Portland, Oregon.

Walker Books US  
9781536216516  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$14.99  
Trade Paperback

288 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels

8.5 in H | 6 in W | 0.8 lb Wt



## All the Small Wonderful Things

Kate Foster

### Summary

**“This book will appeal to readers who love dogs and want a story about how friendship often arrives unexpectedly—and a true friend will like you for you.”**  
—*Booklist*

Eleven-year-old Alex knows that starting middle school will be a big change, and for an autistic person, change can be terrifying. He is sure that having a friend by his side will help. But how can he make one? Alex devises a plan to impress the kids at school by winning a trophy at the PAWS Dog Show with his trusty sidekick, Kevin the cockapoo. This should be a walk in the park, right? If only. It turns out that finding a friend is harder than Alex thought—unless, maybe, friendship is about something more than popularity. This charming story, told through Alex’s clear and honest voice, navigates relationships of all stripes between classmates, new neighbors, family, and, of course, a kid and his dog. After all, friendship isn’t one-size-fits-all—maybe it’s found in the small things where you least expect it.

### Contributor Bio

**Kate Foster** writes children’s books about friends, family, and dogs. Originally from the southeast of England, she now lives on the beautiful Gold Coast in Australia with her family and rescue dogs.

Candlewick  
9781536242034  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$8.99  
Trade Paperback

240 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Disabilities &  
Special Needs  
7.8 in H | 5.1 in W | 0.8 lb Wt





## Lizard Boy 2: The Most Perfect Summer Ever

Jonathan Hill

### Summary

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Walker Books US  
9781536216479  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$24.99  
Hardcover

288 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels

8.5 in H | 6 in W | 1.3 lb Wt





## Julián en la boda

Jessica Love, Georgina Lázaro

### Summary

**La estrella de *Julián es una sirena* regresa con mucha alegría —y hace una nueva amiga en una boda memorable—.**

Julián y su abuela van a una boda. Es más, Julián *participa* en la boda. En las bodas hay muchas flores, se dan muchos besos, se baila y hay pastel. Y en esta boda hay una nueva amiga llamada Marisol. Julián y Marisol no tardan mucho en salir en busca de un poco de magia y de hacer sus propias travesuras y, cuando las cosas dan un giro inesperado, ambos descubren que todo es más fácil con un buen amigo al lado. Jessica Love nos vuelve a ofrecer una alegre historia sobre la amistad y la individualidad en esta continuación de *Julián es una sirena*.

### Contributor Bio

**Jessica Love** es actriz y la autora-ilustradora de *Julián es una sirena* y *A Bed of Stars*. Es licenciada en Artes Visuales por la Universidad de California, Santa Cruz, además de tener un título de posgrado de Juilliard. Ha actuado en obras de teatro tanto en Broadway como en off-Broadway. Jessica Love vive en Rhinebeck, Nueva York.

Candlewick  
9781536240757  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$8.99  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
9.1 in H | 9.8 in W | 0.8 lb Wt



## Julián en la boda

Jessica Love, Georgina Lázaro

### Summary

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Candlewick  
9781536235128  
Pub Date: 4/8/2025  
On Sale Date: 4/8/2025  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
9.1 in H | 9.8 in W | 1.3 lb Wt



## Lily the Pond Mermaid

Lucy Fleming

### Summary

**Friendship, worries, and newfound courage all play a part in this underwater tale of a tiny mermaid heroine.**

*"I'll always be here;  
there's no need to fear.  
All will be well when  
a pond mermaid's near."*

Lily the pond mermaid loves taking care of her pond and all the creatures that call it home. But it's also a big responsibility. Lily often worries about not being able to keep the pond—and everyone in it—safe. As her worries grow, a big storm hits the pond, and everything becomes covered in a tangle of debris. Luckily, Lily is able to share her feelings with her friends and ask for help. Together, Lily and the animals that live in the pond not only restore their home but also learn how to take care of one another.

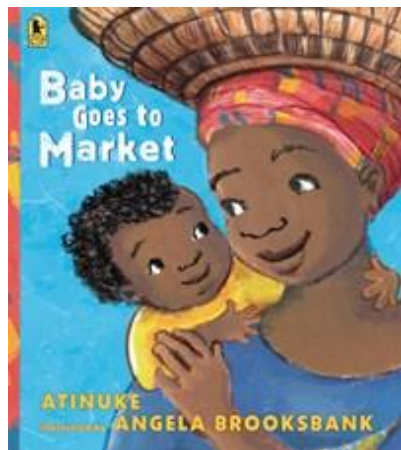
### Contributor Bio

**Lucy Fleming** has been an avid doodler and bookworm since early childhood. She is the author-illustrator of *Ella's Night Lights* and *Oak: The Littlest Leaf Girl* as well as the illustrator of several books, including *River Rose and the Magical Christmas* by singer Kelly Clarkson. Lucy Fleming lives in England.

Candlewick  
9781536235562  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Mermaids &  
Mermen

9.3 in H | 10.6 in W | 1.3 lb Wt



## Baby Goes to Market Big Book

Atinuke, Angela Brooksbank

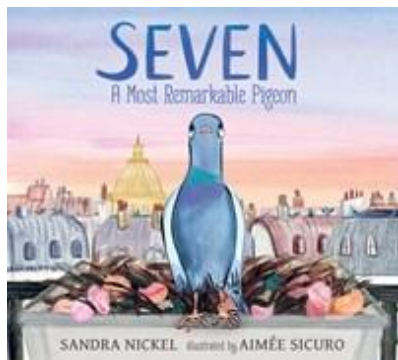
### Summary

**"The smiling, all-black cast sort through myriad wares, while the text keeps up its rhythm, introducing both typical items bought in a West African market and a gentle lesson in arithmetic as Baby alternately snacks and stashes his gifts. Indeed, no one will be able to resist this baby."—Kirkus Reviews**

When Baby and Mama go to the market, Baby is so adorable that the banana seller gives him six bananas. Baby eats one and puts five in the basket, but Mama doesn't notice. As Mama and Baby wend their way through the stalls, Baby collects five oranges, four biscuits, three ears of sweet corn, two pieces of coconut . . . until Mama notices that her basket is getting very heavy! Poor Baby, she thinks, he must be very hungry by now! Rhythmic language, visual humor, and a bounty of delectable food make this a tale that is sure to whet little appetites for story time.

Candlewick  
9781536241259  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$27.99  
Trade Paperback

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Places  
17.3 in H | 15.3 in W | 0.8 lb Wt



## Seven: A Most Remarkable Pigeon

Sandra Nickel, Aimée Sicuro

### Summary

**A pigeon that has trouble homing in the usual way has a unique ability that ends up guiding his lost flock in this sweet tale about following your instincts.**

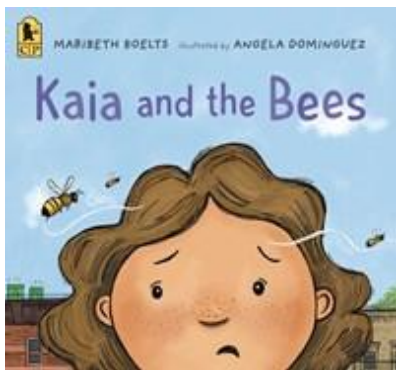
A pigeon named Seven is born alone, instead of in the usual pair, and it soon becomes clear that he's not like the rest of his flock. While pigeons always build their nests from straw and twigs, Seven lines his with rose petals (their scent is dreamy!). While the rest of the pigeons gobble crumbs in the park, Seven can't help but follow the nutty aroma of rice, even if it means drifting away from the flock. What's more, although pigeons are expected to home—to find their way home from wherever they may be by following landmarks—Seven gets too distracted by the tangy scent of peaches, the earthy smell of evergreens, and the honey of a butterfly bush to make a mental map the way his father wants him to. But when his flock takes a long trip to the countryside and the fog rolls in on their way home, Seven's keen sense of smell might just be what leads them all back safely. Sandra Nickel's charming tale, paired with Aimée Sicuro's endearing illustrations, celebrates the different ways that folks of all feathers navigate the world.

### Contributor Bio

**Sandra Nickel** is a former lawyer who is now a dedicated children's book author with many picture books under her belt. She lives with her family in Switzerland.

**Aimée Sicuro** is the illustrator of many books for kids. Her work has appeared in the *New York Times*, *Parents* magazine, and many other publications. She lives in Brooklyn with her husband and two children.

Candlewick  
9781536235197  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
9.4 in H | 10.6 in W | 1.3 lb Wt



## Kaia and the Bees

Maribeth Boelts, Angela Dominguez

### Summary

**"Beekeeper Boelts infuses her narrative with both appropriate vocabulary and empathy. . . . Could be just the ticket for turning bee-phobes into beekeepers." —Booklist**

Kaia is the brave type. Like hottest-hot-pepper brave. But there is one thing that scares her: BEES! And right now, thousands of bees live on her roof because Kaia's dad is a beekeeper. Her dad says that the world needs bees and that's why they are beekeepers. But only he goes on the roof, not Kaia—unless she can find a way to be the brave girl she always says she is. Against a sunny city setting, author Maribeth Boelts and illustrator Angela Dominguez depict Kaia's small courageous steps—and her tiny insect neighbors—with great empathy and charm. Buzzing with storytime potential, *Kaia and the Bees* is an honest and relatable tale about bravery and compassion, as well as the importance of bees to our world.

### Contributor Bio

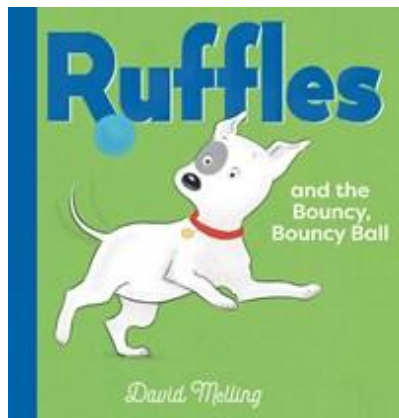
**Maribeth Boelts** is the author of many books for young readers, including *Happy Like Soccer*, illustrated by Lauren Castillo, and *Those Shoes* and *A Bike Like Sergio's*, both illustrated by Noah Z. Jones. Maribeth Boelts lives in Iowa.

**Angela Dominguez** has created many books for young readers, including *Maria Had a Little Llama*, a Pura Belpré Illustrator Award Honor Book. She also illustrated *Mango*, *Abuela*, and *Me*, written by Meg Medina. Angela Dominguez lives on the East Coast.

Candlewick  
9781536228793  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$8.99  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
9.1 in H | 9.8 in W | 0.8 lb Wt





## Ruffles and the Bouncy, Bouncy Ball

David Melling

### Summary

**Join in Ruffles's adventures as he faces all the troubles of toddler life in this brightly colored picture book series.**

Ruffles loves a lot of things, like howling, scratching, eating, and playing with his bouncy ball. When Ruffles loses his bouncy ball, he's not sure what to do. Luckily, his friend Ruby has a great idea to look for it at the park. At first Ruffles is too sad to play when he and Ruby still can't find his bouncy ball. But when he spots Ruby in a squishy muddy puddle, Ruffles remembers that he loves those, too, and suddenly he isn't as sad anymore. Ruffles learns that games are fun because of who you play with, and he loves playing with Ruby.

### Contributor Bio

**David Melling** grew up in London and has illustrated for magazines and advertising agencies as well as animated TV and film. He is the creator of the Hugless Douglas series and the picture book *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. He is the creator of around 150 books, and his work that has been translated in over thirty languages. David Melling lives near Oxford, England, with his wife and their two children.

Candlewick Press  
9781536241389  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: Ruffles

8.7 in H | 8.7 in W | 1.3 lb Wt



## Ruffles and the Teeny, Tiny Kittens

David Melling

### Summary

**Join in Ruffles's adventures as he faces all the troubles of toddler life in this brightly colored series, now available as board books.**

As Ruffles learns about the world around him, he discovers there are lots of things he likes . . . and some things he doesn't! He loves scratching, digging, and chewing, but he does *not* like the teeny, tiny kittens. No, no, no, no, NO! They pounce and purr and snore and chase and poop! Worst of all, they want to play with Ruffles's blue blanket, and Ruffles doesn't want to share. But the teeny, tiny kittens don't understand, and there's trouble when the blue blanket is accidentally ripped. Luckily, Ruffles's new feline friends show him how sharing together is the very best way to make friends and play.

### Contributor Bio

**David Melling** grew up in London and has illustrated for magazines and advertising agencies as well as animated TV and film. He is the creator of the Hugless Douglas series and the picture book *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. He is the creator of around 150 books, and his work has been translated into more than thirty languages. David Melling lives near Oxford, England, with his wife and their two children.

Candlewick Press  
9781536241396  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: Ruffles  
6.9 in H | 6.9 in W | 0.3 lb Wt



## The Magician Next Door

Rachel Chivers Khoo, Alice McKinley

### Summary

**An enchanting adventure about a flying house and the power of friendship, from the author of *The Wishkeeper's Apprentice***

Ten-year-old Callie is desperately homesick. She misses everything about living in London—the apartment building where everyone has known her since she was a baby, her best friend, all the places that remind her of her mother, who died three years ago. She doesn't care to get to know Northern Ireland, no matter how friendly her next-door neighbor Sam is. Then a magical house crash-lands upside down in Callie's backyard, and its magician, Winnifred, turns to Callie for help. The Wanderdust that powers the house and keeps it (and Winnifred) healthy has flown away, leaving Winnifred at the mercy of malicious fairies and dangerous giants. She can't leave her house, so it's up to an eager Sam and a reluctant Callie to find the missing Wanderdust and bring it home again. And maybe, along the way, figure out what *home* means to Callie.

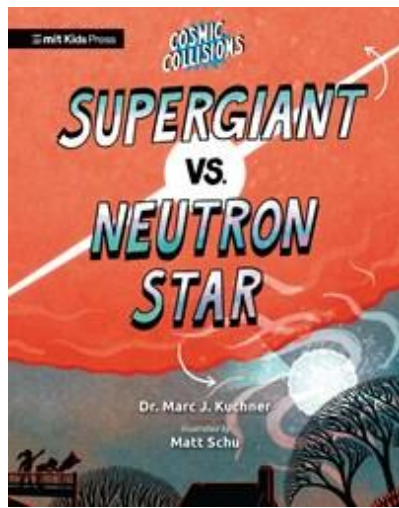
### Contributor Bio

**Rachel Chivers Khoo** is the author of *The Wishkeeper's Apprentice*. She spent much of her childhood reading books from her local library, and when she was nine, she promised an invisible tiger that one day she would write her own stories. She lives in Oxford, England, with her husband, two young sons, and far too many books.

**Alice McKinley** wanted to be a dalmatian when she grew up. But unfortunately, she didn't have a magician next door to make that dream a reality, so she ended up becoming an author-illustrator instead. Her books include *The Dodos Did It!* and *Nine Lives Newton*. Alice McKinley lives in England.

Candlewick  
9781536241976  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$16.99  
Hardcover

208 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Fantasy & Magic  
7.6 in H | 5.1 in W | 1.3 lb Wt



## Cosmic Collisions: Supergiant vs. Neutron Star

Marc J. Kushner, Matt Schu

### Summary

**Two massive stars face off, ready to tussle! Who will prevail? Readers get the stats from an expert astrophysicist and make their predictions before the final exciting KA-PLOOSH!**

It's time for the next round of outer-space, crash-and-smash fun, and this matchup is colossal! Two red supergiants are facing each other, ready for a scuffle. Each cranks out 100,000 times as much power as the Sun. (Don't get too close or you'll roast like a weenie in a campfire.) These mighty stars are equally matched, so either could come out on top—but hold on! One of the contenders has just exploded! And it's left behind a neutron star with supernova energy. Now who will be left standing after this interstellar smackdown? It's another collision of cosmic proportions in this fast-paced, fact-packed series, crammed with science, peppy illustrations, and the infectious energy of a live sporting event. Back matter provides even more info for curious fans.

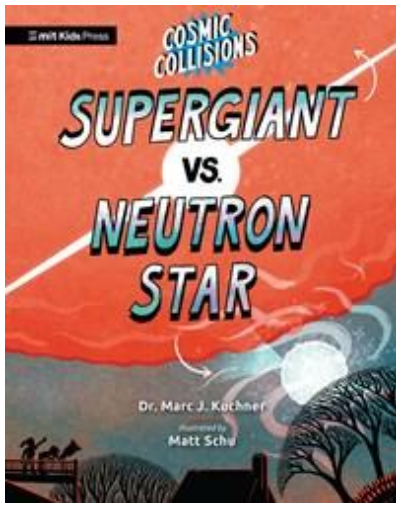
### Contributor Bio

**Dr. Marc Kushner** is an astrophysicist, author, and science communicator who has published more than 110 professional papers in peer-reviewed literature on topics including white dwarfs, gamma ray bursts, and supernovae, as well as articles for *Astronomy Today*, *Physics World*, and *Scientific American*. His debut book, *Marketing for Scientists: How to Shine in Tough Times*, was called "the first of its kind" by Neil deGrasse Tyson. Marc Kushner is based in Rhode Island.

**Matt Schu** is the illustrator of *Cut! How Lotte Reiniger and a Pair of Scissors Revolutionized Animation* by C. E. Winters and *My Cat Does Ballet* by Robert Heidbreder. He grew up in Portland, Oregon, and likes drawing trees, rocks, houses, and dark skies.

MIT Kids Press  
9781536242256  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$6.99  
Trade Paperback

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature  
Series: Cosmic Collisions  
9 in H | 7.1 in W | 0.8 lb Wt



## Cosmic Collisions: Supergiant vs. Neutron Star

Marc J. Kushner, Matt Schu

### Summary

**Two massive stars face off, ready to tussle! Who will prevail? Readers get the stats from an expert astrophysicist and make their predictions before the final exciting KA-PLOOSH!**

It's time for the next round of outer-space, crash-and-smash fun, and this matchup is colossal! Two red supergiants are facing each other, ready for a scuffle. Each cranks out 100,000 times as much power as the Sun. (Don't get too close or you'll roast like a weenie in a campfire.) These mighty stars are equally matched, so either could come out on top—but hold on! One of the contenders has just exploded! And it's left behind a neutron star with supernova energy. Now who will be left standing after this interstellar smackdown? It's another collision of cosmic proportions in this fast-paced, fact-packed series, crammed with science, peppy illustrations, and the infectious energy of a live sporting event. Back matter provides even more info for curious fans.

### Contributor Bio

**Dr. Marc Kushner** is an astrophysicist, author, and science communicator who has published more than 110 professional papers in peer-reviewed literature on topics including white dwarfs, gamma ray bursts, and supernovae, as well as articles for *Astronomy Today*, *Physics World*, and *Scientific American*. His debut book, *Marketing for Scientists: How to Shine in Tough Times*, was called "the first of its kind" by Neil deGrasse Tyson. Marc Kushner is based in Rhode Island.

**Matt Schu** is the illustrator of *Cut! How Lotte Reiniger and a Pair of Scissors Revolutionized Animation* by C. E. Winters and *My Cat Does Ballet* by Robert Heidbreder. He grew up in Portland, Oregon, and likes drawing trees, rocks, houses, and dark skies.

MIT Kids Press  
9781536227369  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$17.99  
Hardcover

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature  
Series: Cosmic Collisions  
9 in H | 7.1 in W | 1.3 lb Wt



Candlewick  
9781536240795  
Pub Date: 4/15/2025  
On Sale Date: 4/15/2025  
\$8.99  
Trade Paperback  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
9.1 in H | 9.8 in W | 0.8 lb Wt

## Kaia y las abejas

Maribeth Boelts, Angela Dominguez, Georgina Lázaro

### Summary

**La autora de *Esos zapatos* y una galardonada ilustradora unen fuerzas para crear la historia de una niña que trata de superar su miedo a las abejas para aprender lo asombrosas que son.**

Kaia es de los valientes.

Valiente como el más picante de los chiles picantes. Pero solo hay una cosa que la asusta: las abejas! Y en este momento miles de abejas viven en su azotea porque el papá de Kaia es un apicultor.

Su papá dice que el mundo necesita abejas y por eso ellos son apicultores. Pero solo él va a la azotea donde están las abejas. Kaia no. ¿Podrá ella encontrar la forma de ser la niña valiente que siempre dice que es?

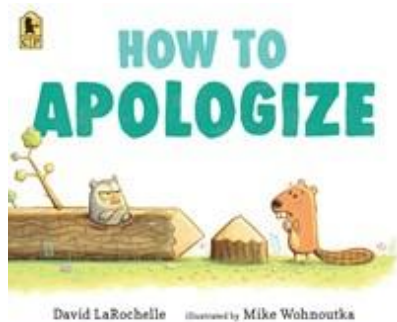
De la autora Maribeth Boelts y la ilustradora Angela Dominguez nos llega esta historia sincera y cercana sobre la valentía, la compasión y la importancia de las abejas para nuestro mundo.

### Contributor Bio

**Maribeth Boelts** is the author of many books for young readers, including *Happy Like Soccer*, illustrated by Lauren Castillo, and *Those Shoes* and *A Bike Like Sergio's*, both illustrated by Noah Z. Jones. Maribeth Boelts lives in Iowa.

**Angela Dominguez** has created many books for young readers, including *Maria Had a Little Llama*, a Pura Belpré Illustrator Award Honor Book. She also illustrated *Mango*, *Abuela*, and *Me*, written by Meg Medina. Angela Dominguez lives on the East Coast.





## How to Apologize

David LaRochelle, Mike Wohnoutka

### Summary

**"The perfect balance of humor and gravity. . . . Equally useful as a lesson on social-emotional dynamics and as a story, this book has a place on every shelf." —Kirkus Reviews (starred reviews)**

Wouldn't the world be a better place if everyone knew how to apologize? Luckily, this humorous guidebook is full of practical tips about when, why, and how to say you're sorry. From a porcupine who accidentally popped his friend's balloon to a snail who was running so fast he stepped on a sloth's toes, hilarious examples and sweet illustrations abound. For both listeners who are just learning and older readers who need a refresher, this book will come as a welcome reminder that even though apologizing can be hard, it doesn't have to be complicated.

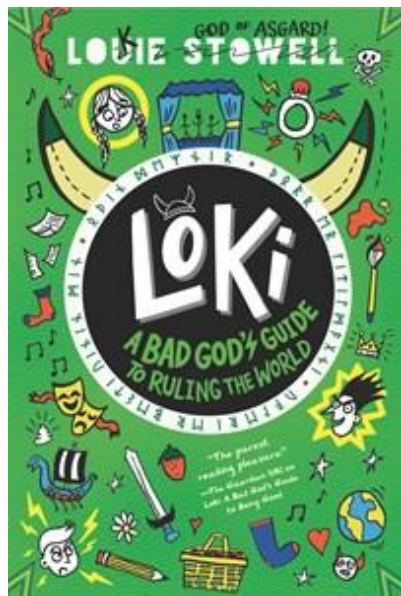
### Contributor Bio

**David LaRochelle** is a recipient of the Sid Fleischman Humor Award and the author of many books for young readers, including *Isle of You*, illustrated by Jaime Kim, and *See the Cat: Three Stories About a Dog*, illustrated by Mike Wohnoutka. David LaRochelle is very sorry that he stole his sister's diary and read it to his next-door neighbor when he was ten years old. You'll find him repentant and living in White Bear Lake, Minnesota.

**Mike Wohnoutka** has illustrated more than twenty books for young readers, including the ALA Notable Book *Moo!*, written by David LaRochelle. He is also the author-illustrator of several picture books, including the Croc & Turtle series. Mike Wohnoutka sincerely apologizes for pouring an entire carton of milk down the air vents of his third-grade classroom. He and his family have no regrets about living in Minneapolis.

Candlewick  
9781536222043  
Pub Date: 4/22/2025  
On Sale Date: 4/22/2025  
\$8.99  
Trade Paperback

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Social Topics  
9.1 in H | 10.6 in W | 0.8 lb Wt



## Loki: A Bad God's Guide to Ruling the World

Louie Stowell

### Summary

**The spotlight is on trickster god Loki, still stuck as a peevish eleven-year-old, as he grapples with whether he will play the part of the hero or the villain in the school play—and in his mortal life.**

Norse god Loki's been able to avoid eternity in a pit of angry snakes, but living on Earth as an eleven-year-old is still a drag. When Thor and Loki's "parents" abandon them to go on holiday, Odin sends Balder—Thor's half brother and god of making Loki look bad—to babysit. Then there's the school play. Despite Loki's acting genius (it's lying, after all), Thor is cast as the wonderful prince, while Loki is the villain. What?! At least Loki's found a cool ring to wear with his costume. One that looks suspiciously like the cursed ring of Andvari. It's probably a coincidence that when Loki wears it, everyone gives him the same adoring look they give Balder. And that new voice telling Loki to give in to his deepest, darkest desires is just his conscience, right? Loki starts to wonder: What's the point of being good if everyone's already decided you're bad? Drama and hilarity ensue in this third doodle-packed diary that will have readers giving Loki a standing ovation.

### Contributor Bio

**Louie Stowell** started her career writing carefully researched books about space, ancient Egypt, politics, and science, but eventually lapsed into just making stuff up. The author of the Kit the Wizard series, she was inspired by her research into Norse myths to write *Loki: A Bad God's Guide to Being Good*, which became a number-one UK bestseller, and its sequel, *Loki: A Bad God's Guide to Taking the Blame*. Louie Stowell writes full-time in London, where she lives with her wife, Karen; their dog, Buffy; and a creepy puppet that is probably cursed.

Walker Books US  
9781536239836  
Pub Date: 4/22/2025  
On Sale Date: 4/22/2025  
\$7.99  
Trade Paperback

240 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Legends, Myths,  
Fables  
Series: Loki: A Bad God's Guide  
7.6 in H | 5.1 in W | 0.8 lb Wt



## Queenie in Seven Moves

Zanni Louise

### Summary

**Amid the uncertainty of not having a permanent home, twelve-year-old Queenie finds unforeseen friendship—and unexpected confidence—in this warm, sensitive story addressing loss and belonging.**

To Queenie, home is Peachy, the little peach-walled house she's lived in forever, all art deco and flaky paint. Always a provider of solace. But when she and her mom have to move out, suddenly one temporary move follows another, from a retirement village to a flood-prone old camper van to a shared home, sometimes with just her father's guitar under her arm and some budding lyrics in her head. Along the way, the change-resistant Queenie discovers that home isn't a place at all—it's making new friends and reconnecting with old ones, letting yourself be uncomfortable, and finding the courage to share your song with the world. With insight, honesty, and gentle humor, Zanni Louise's timely novel touches on the experience of housing insecurity as it introduces a relatable protagonist who readers will want to follow wherever she goes.

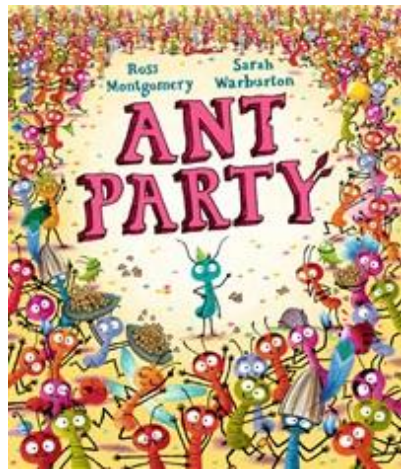
### Contributor Bio

**Zanni Louise** is the author of several books for children, including picture books, middle-grade novels, early readers, and chapter and picture book series. She is passionate about writing and inspiring others to write their own stories. She lives in Australia.

Candlewick  
9781536235838  
Pub Date: 4/22/2025  
On Sale Date: 4/22/2025  
\$18.99  
Hardcover

240 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W | 1.3 lb Wt



## Ant Party

Ross Montgomery, Sarah Warburton

### Summary

**Andy the ant is planning a small party for his birthday. But as word spreads around the anthill, the guest list grows and grows! Exuberant fun on every colorful page.**

It's another busy day at the anthill. Farmer ants collect food, worker ants build tunnels, and soldier ants guard the queen. But for Andy, it's a very special day: his birthday! He invites his neighbors for a fun party with dancing and dips. But unbeknownst to Andy, his neighbors invite a few of their friends, and then those friends invite a few of *their* friends . . . Soon the event is shaping up to be a full-blown mega ant party! Andy is shocked by the turnout, but soon gets into the swing of things. Until, that is, an unwelcome guest crashes the party—and Andy's house!—and the ants must work together to save the day (and the dips). Jovial text and lively, detailed illustrations make this story a comedic delight.

### Contributor Bio

**Ross Montgomery** is the award-winning author of *Ten Delicious Teachers* and *Penguin Huddle*, both illustrated by Sarah Warburton; *Space Tortoise* and *The Building Boy*, both illustrated by David Litchfield; and several highly acclaimed novels. He lives in London with his girlfriend and their cat, Fun Bobby.

**Sarah Warburton** is the illustrator of *Ten Delicious Teachers* and *Penguin Huddle* by Ross Montgomery, the Princess series by Caryl Hart, and many other picture books. She lives in England.

Walker Books US  
9781536239539  
Pub Date: 4/29/2025  
On Sale Date: 4/29/2025  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Holidays &  
Celebrations  
10.6 in H | 9.1 in W | 1.3 lb Wt



## Sometimes, All I Need Is Me

Juliana Perdomo

### Summary

**“Perdomo’s heartwarming artwork makes this simple story sing with its childlike style and charm. . . . This winning combination will give children the confidence to tap into the power they hold within themselves.” —Booklist (starred review)**

*I love listening to music, especially samba!  
It feels like my heart follows the beat.*

Meet a young girl who loves her cozy home. It smells like cinnamon tea and feels like warm pajamas. But even when she’s away from home, and everything is different, she finds a way to become her own home, where she feels calm. At night, when it’s too dark and her feet are cold, her room can be a little scary. But she creates her own light when she closes her eyes and thinks of the sun. With friendliness and charm, author-illustrator Juliana Perdomo shows young readers how to find comfort and confidence within. Her heartwarming picture book reassures children that sometimes, everything we need—courage, joy, peace, and love—is already inside us.

### Contributor Bio

**Juliana Perdomo** is an author, illustrator, graphic designer, and art therapist. She loves to create joyful, heartfelt stories and illustrations based on everyday inspirations and childhood memories. She is the illustrator of *El Cucuy Is Scared, Too!* by Donna Barba Higuera and *What Is Baby Going to Do?* by Laura Knowles, among other books. Juliana Perdomo lives with her son in Bogota, Colombia.

Candlewick  
9781536240801  
Pub Date: 4/29/2025  
On Sale Date: 4/29/2025  
\$8.99  
Trade Paperback

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
10.3 in H | 8.4 in W | 0.8 lb Wt



Candlewick  
9781536235890  
Pub Date: 4/29/2025  
On Sale Date: 4/29/2025  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Monsters  
10.3 in H | 9.8 in W | 1.3 lb Wt

## The Terrakeet

Joanna Van Der Borgh, Jo Beasley

### Summary

**The youngest child of a simple fishing family discovers the truth about the faraway monster they fear in this delightful, imaginative debut.**

The Finlock family lives by the Pincer Sea, as peaceful as can be. They spend their days lounging and fishing for fronds to cook in their little copper kettles. It's an idyllic life, disturbed only by their great fear of the frimbultic Terrakeet! Luckily, they've never seen this carnivorous beast, for it lives beyond Finlock Bay. But one day, when there are no fronds to be found, the youngest Finlock journeys in all directions to search for other delectables . . . and comes face-to-face with the dreaded creature! But would such a terrible monster cry about swarming bees? Would it ask if the lad had been fed? First-time author Jo van der Borgh uses playful invented language to craft a classic story of discovering the true nature of others and making unexpected friends, illustrated with utter charm by Jo Beasley.

### Contributor Bio

**Jo van der Borgh** grew up in southeast London and spent most of her holidays on the Atlantic coast of southwest Ireland in walking boots and boats. She has always had a passion for nonsense poetry and moral tales, so when her job in the commercial world of property lost its appeal, she left to pursue a master's in creative writing and children's literature at Kingston University. *The Terrakeet* is her debut picture book, illustrated by her school friend Jo Beasley. Jo van der Borgh lives in Greater London.

**Jo Beasley** is a freelance illustrator who grew up in England and worked as a graphic designer before backpacking around Australia and ending up in New Zealand. She keeps a watercolor sketchbook for capturing the simple beauty in her everyday life while on the go. Jo Beasley lives in Auckland, New Zealand.





## Orris and Timble: Lost and Found

Kate DiCamillo, Carmen Mok

### Summary

**Every friendship faces challenges. Orris and Timble are back in a poignant and evocatively illustrated tale of trust from a two-time Newbery Medalist.**

Orris the rat and Timble the owl are unlikely friends. Each night, Timble visits Orris in the barn and listens to his stories. But Timble is growing up, and one evening when the owl doesn't appear as usual Orris wonders if Timble has forgotten him. Is their friendship over? Or could it be that Timble has a tale of his own to share? Illustrated with wistful tenderness, the second title in a projected trilogy to feature this charmingly offbeat pair masterfully explores the stories we tell ourselves, the stories we tell each other, and the binding magic of friendship.

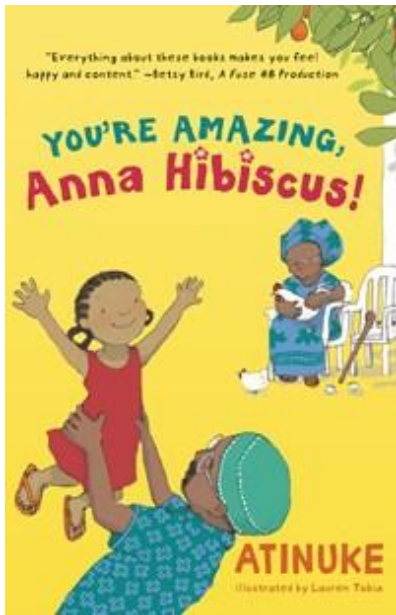
### Contributor Bio

**Kate DiCamillo** is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature, a two-time Newbery Medalist, and the author of *Orris and Timble: The Beginning*. She lives in Minneapolis.

**Carmen Mok** is an award-winning illustrator of several acclaimed picture books with experience in product design, hand-lettering, and graphic design. She studied studio art at the University of Waterloo and craft design at Sheridan College, both in Ontario. Carmen Mok lives in Toronto, Canada.

Candlewick  
9781536225303  
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80 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
Series: Orris and Timble  
8.2 in H | 6.4 in W | 1.3 lb Wt



## You're Amazing, Anna Hibiscus!

Atinuke, Lauren Tobia

### Summary

**The final title in the critically acclaimed series about Anna Hibiscus, who lives in Africa with her large extended family, by an internationally renowned Nigerian storyteller**

In the eighth title of the series about the universally loved Anna Hibiscus, Anna is worried. Her twin brothers have boundless energy. They won't stop climbing and they can't keep out of trouble! Meanwhile Grandfather is tired and can't stay awake. In the final book of this wonderfully charming illustrated series, Anna Hibiscus proves just how amazing she is.

### Contributor Bio

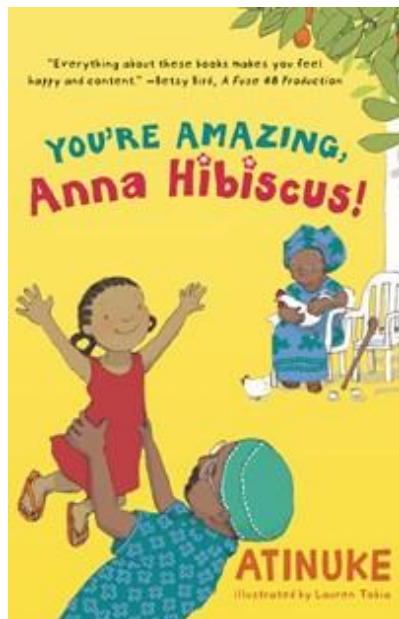
**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia; *Hugo*, illustrated by Birgitta Sif; and the Too Small Tola series, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; *Catch That Chicken!*; and *L Is for Love*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Lauren Tobia** is the author-illustrator of *Oscar's Tower of Flowers* and the illustrator of numerous children's books, including the Anna Hibiscus series by Atinuke, *Happy in Our Skin* by Fran Manushkin, *Lion Lullaby* by Kate Banks, and *The Blanket Where Violet Sits* by Allan Wolf. She lives in the United Kingdom.

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96 Pages  
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Juvenile Fiction / Family  
Series: Anna Hibiscus

7.8 in H | 5.1 in W | 0.8 lb Wt



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**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia; *Hugo*, illustrated by Birgitta Sif; and the Too Small Tola series, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; *Catch That Chicken!*; and *L Is for Love*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

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## A veces, yo soy todo lo que necesito

Juliana Perdomo

### Summary

**“Serves to remind young readers that the happiness and fulfillment we seek can often be found within. . . . A strong pick for Spanish-language storytimes.” —*Booklist***

Conoce a una niña quien le encanta estar en su hogar, que huele a té de canela y se siente como un pijama calentito. Pero todo es diferente cuando se va de paseo. Aún así, encuentra la manera de sentirse tranquila. Al llegar la oscuridad de la noche sus pies se enfrían y su habitación a veces le da miedo. Es entonces cuando la niña cierra los ojos y crea su propia luz al pensar en el sol.

Con simpatía y calidez, la autora e ilustrador Juliana Perdomo enseña a los jóvenes lectores diferentes maneras de encontrar consuelo y confiar en sí mismos. Este afectuoso libro ilustrado invita a los niños a creer que, a veces, todo lo que necesitamos—valentía, felicidad, paz y amor—ya está en nosotros mismos.

### Contributor Bio

**Juliana Perdomo** is an author, illustrator, graphic designer, and art therapist. She loves to create joyful, heartfelt stories and illustrations based on everyday inspirations and childhood memories. The illustrator of *El Cucuy Is Scared, Too!* by Donna Barba Higuera and *What Is Baby Going to Do?* by Laura Knowles, among other books, Juliana Perdomo lives with her son in Bogota, Colombia.

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