



PEACHTREE
BOOKS FOR YOUNG READERS
FALL 2024





The Littlest Yak: Home Is Where the Herd Is

Lu Fraser, Kate Hindley

Summary

This heartwarming follow-up to *The Littlest Yak* and *The Littlest Yak and The New Arrival* takes Gertie and her family to new pastures.

When the ice starts melting, it's time for the yaks to move on and find a new mountain. Gertie's mum tells her that home is about more than the things that you pack, but Gertie's not so sure. She tries to squash and squeeze everything they own onto her sled.

But, oh no! It seems she's left behind the most important thing of all . . . her baby sister, Dotty! All at once, the items she's packed for this trip don't matter much without Dotty, and Gertie realizes perhaps home isn't about the things you have after all.

From the award-winning team that created *The Littlest Yak*, this second companion book following *The Littlest Yak* and *The New Arrival* shows our charming protagonist in a new situation that will be familiar to most readers—whether they have moved homes themselves or simply desire a sense of community and support through big life changes. *The Littlest Yak Home Is Where The Herd Is* will reassure young readers that as long as your loved ones are around, the feeling of home will follow you anywhere.

Contributor Bio

Lu Fraser has been helping other people tell stories for years, but she has never been brave enough to share her own—until now. Lu lives in Hampshire with her husband and daughter and writes her best stories in a little shed in her backyard. Follow her on Twitter @_lufrazer.

Author Residence: England

Author Hometown: England

Kate Hindley is an illustrator who has brought many bestselling picture books to life, including *You Must Bring a Hat*, winner of the Sainsbury Children's Book Award. She is also the author of the lift-the-flap book series *Treacle Street*. Kate lives in England.

Illustrator Residence:England

Illustrator Hometown:England

- Yak-enthusiasts and readers who love unique animal protagonists
- Children who want to celebrate the joys of being young and small
- Families with new arrivals on the way

Peachtree
9781682637548
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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002290
10.3 in H | 10.3 in W | 1.3 lb Wt



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Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002120

11 in H | 9 in W | 1.3 lb Wt

This Rock Is Mine!

Kaye Umansky, Alice McKinley

Summary

Friendship wins the day in this heartwarming quarrel between two hilariously stubborn frogs.

Two frogs find an ordinary little rock. It's the perfect place to stretch their legs! But both frogs think it's *their* rock—and they really don't want to share. So what do they do? Why, make a huge fuss and start an uproarious squabble of course! Uh-oh. They've caused such a scene, that here comes a hungry heron. Perhaps they should put their differences aside and find a new rock...together?

Jubilant rhyme makes for a witty read aloud in this gleefully illustrated showdown. A lovely reminder on resolving disagreements respectfully, especially for little ones heading back to school or those that are fond of shouting, "Mine!"

Contributor Bio

Kaye Umansky is a former primary school teacher specializing in music and drama. Now a full time children's book author and poet, she is the award-winning creator of the bestselling Pongwiffy series and has authored many books for young readers. She lives with her family in London. Visit her online at KayeUmansky.com.

Author Residence: London

Author Hometown: London

Alice McKinley received an MA in children's picture book illustration from the Cambridge School of Arts and has worked as a children's book designer, before pursuing her dream to become an author and illustrator. Her first book, *Nine Lives Newton*, received wide acclaim. She lives with her family in Brighton. Visit her online at AliceMcKinley.co.uk.

Illustrator Residence:Brighton

Illustrator Hometown:Brighton



Say Cheese

Jan Carr, Kris Mukai

Summary

“Boisterous” and “bustling” Buddy and Bea make some unexpected—and hilarious—memories on school picture day in their fourth chapter book.

It’s picture day at school! Lots of people are dressed up, and Bea is even wearing a fluffy dress, which she’s not exactly excited about. When she tells Buddy that he should take his glasses off for the photo, he listens. Everything will be blurry without them, but he decides he won’t take them off for long. Except then his glasses go missing. Are they lost? Did someone take them? Bea volunteers to help track them down, though her “help” isn’t always helpful. The perfect tension between these two second graders—a hallmark of this series—is front and center in this fast-paced, spot-on fourth installment.

Series Overview: Buddy Finn-Lee thinks he knows just what to expect for second grade. But Buddy isn’t expecting Bea.

From the moment Bea bursts into their classroom, second grade turns out to be very different from what Buddy thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second grade classroom.

Contributor Bio

Jan Carr's first job was as a Head Start teacher in New York City's Hell's Kitchen. She has extensive series writing experience for licensed properties and is also a picture book author. She has taught writing at The New School and SVA. Visit her at jancarr.net.

Author Residence: New York, New York

Author Hometown: Cincinnati, Ohio

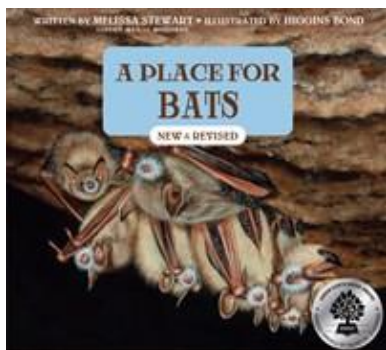
Kris Mukai is a cartoonist and writer who lives and works in Los Angeles. She has drawn illustrations for *The New Yorker* and the *New York Times*. She currently works as a writer at Cartoon Network and has written for *Adventure Time*, *Craig of the Creek*, *We Bare Bears*, and the *WBB* spin-off *We Baby Bears*. In her spare time, she monitors hawk nests in her neighborhood. See more of Kris’s work at hikrismukai.com.

Illustrator Residence: Burbank, California

Illustrator Hometown: Bel-Air, Maryland

Peachtree
9781682636978
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On Sale Date: 9/10/2024
\$14.99
Hardcover

80 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Readers
JUV045000
7.5 in H | 5.5 in W | 1.3 lb Wt



Peachtree
9781682637425
Pub Date: 12/3/2024
On Sale Date: 12/3/2024
\$18.99
Hardcover

32 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Science &
Nature
JNF037020
9.4 in H | 10.4 in W | 1.3 lb Wt

A Place for Bats (Third Edition)

Melissa Stewart, Higgins Bond

Summary

Did you know that almost a third of the world's 1,300 species of bats are in serious trouble?

The latest, updated edition of a teacher and classroom favorite with two brand new illustrations and spotlights on vanishing species and how we can help. Perfect for budding scientists, environmentalists, and nature lovers.

Chased from their caves and forests, sickened by cave-dwelling fungi, and swept from the skies by wind turbines, bats have no place to hide. And human actions often contribute to the problems. How can we help ensure that there will be a safe place for bats?

In simple yet compelling language, acclaimed science writer Melissa Stewart showcases twelve types of North American bats, from the familiar little brown bat to the Mexican free-tailed bat. Her clear narrative shows the threats these bats face, and updated informative sidebars describe a variety of efforts to save them. In addition, remarkable full-color illustrations vividly and accurately depict bats within the ecosystems that support their survival. Range maps and additional bat facts are also included.

This newly updated nonfiction picture book is part of a prize-winning series designed to inform young readers about a wide range of environmental issues and to present ways people can help protect animals and their natural habitats.

Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

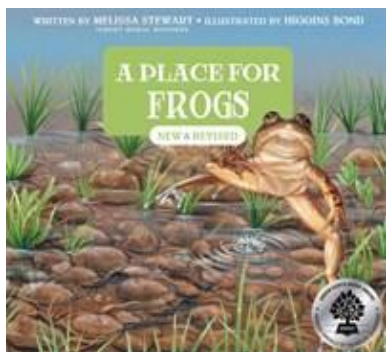
Contributor Bio

Melissa Stewart earned degrees from Union College and New York University and worked as an editor. She is the author of more than 150 books. The idea for the Place for... books came to her while she was writing an article for a magazine. She wanted young readers to understand how their choices and actions can have a direct impact on the creatures that share our world.

Author Residence: Action, MA

Higgins Bond received a B.F.A from the Memphis College of Art. Her work has been exhibited at the Metropolitan Museum of Art, The Children's Museum of Indianapolis, and many other venues. She has produced illustrations for NBC television, The Nature Conservancy, and the Smithsonian Institution, as well as for many advertising firms.

Illustrator Residence: Nashville, Tennessee



A Place for Frogs (Third Edition)

Melissa Stewart, Higgins Bond

Summary

The latest updated edition of this fact-filled, colorful look at the amazing world of frogs includes two brand new illustrations and a call to action to protect these beautiful creatures.

In simple yet engaging language, acclaimed science writer Melissa Stewart showcases twelve types of North American frogs, from the wood frog to the now rare Oregon spotted frog. Her clear narrative shows the threats these frogs face, and updated, informative sidebars describe a wide variety of efforts to save them. In addition, remarkable full-color illustrations vividly and accurately depict the frogs within the ecosystems that support their survival.

This nonfiction picture book is part of a prize-winning series designed to inform young readers about a wide range of environmental issues and to present ways people can help protect animals and their natural habitats.

Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

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Illustrator Residence: Nashville, Tennessee

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Nature
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Peachtree Teen
9781682636121
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\$19.99
Hardcover

416 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / LGBTQ+
YAF031000

8 in H | 5.3 in W | 1.3 lb Wt

Compound Fracture

Andrew Joseph White

Summary

NEW from bestselling and award-winning author Andrew Joseph White!

A queer Appalachian thriller that pulls no punches—following a trans autistic teen who's drawn into the generational struggle between the rural poor and those who exploit them.

On the night Miles Abernathy—sixteen-year-old socialist and proud West Virginian—comes out as trans to his parents, he sneaks off to a party, carrying evidence that may finally turn the tide of the blood feud plaguing Twist Creek: Photos that prove the county's Sheriff Davies was responsible for the so-called "accident" that injured his dad, killed others, and crushed their grassroots efforts to unseat him.

The feud began a hundred years ago when Miles's great-great-grandfather, Saint Abernathy, incited a miners' rebellion that ended with a public execution at the hands of law enforcement. Now, Miles becomes the feud's latest victim as the sheriff's son and his friends sniff out the evidence, follow him through the woods, and beat him nearly to death.

In the hospital, the ghost of a soot-covered man hovers over Miles's bedside while Sheriff Davies threatens Miles into silence. But when Miles accidentally kills one of the boys who hurt him, he learns of other folks in Twist Creek who want out from under the sheriff's heel. To free their families from this cycle of cruelty, they're willing to put everything on the line—is Miles?

A visceral, unabashedly political page-turner that won't let you go until you've reached the end, *Compound Fracture* is not for the faint of heart, but it *is* for every reader who's ready to fight for a better world. Hand this story to teens pushing for radical change.

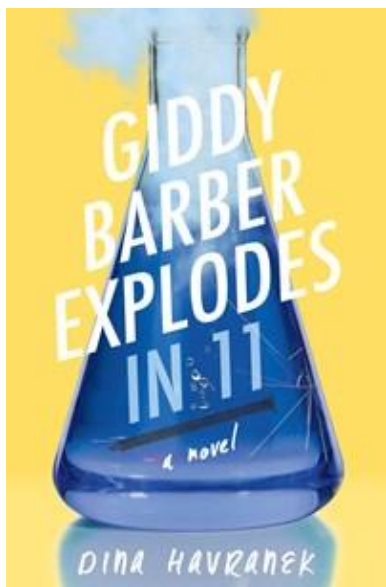
Story Locale: West Virginia

Contributor Bio

Andrew Joseph White is a queer, trans author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022. Andrew writes about trans folks with claws and fangs, and what happens when they bite back.

Author Residence: Fairfax, Virginia

Author Hometown: Winchester, Virginia



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352 Pages
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Young Adult Fiction / Coming Of
Age
YAF011000
8 in H | 5.3 in W | 1.3 lb Wt

Giddy Barber Explodes in 11

Dina Havranek

Summary

The hilarious and heartening story of a teen girl who makes several astonishingly terrible decisions in an effort to find the support she needs.

A spectacular YA novel from a long-time teacher and debut author, perfect for fans of coming-of-age stories like *Radio Silence* and *The Rest of Us Just Live Here*.

Giddy Barber knows with certainty she's going to become a mechanical engineer. What she doesn't know is the last time she smiled.

With her parents overworked and unavailable, it falls to Giddy to make sure her siblings stay on track. But she's exhausted. When you're the person everyone else turns to, what do you do when you hit a wall?

Giddy finds an answer online—if you can't handle how things are going, shake them up. Is it sound advice? Unclear. But is Giddy willing to try anything? Absolutely. Putting eleven days on the clock, she'll change her routine. But soon it becomes clear that some problems are bigger than what an online column can fix—her family is fracturing, her anxiety is mounting, and all she knows is this: Something. Has. To. Give.

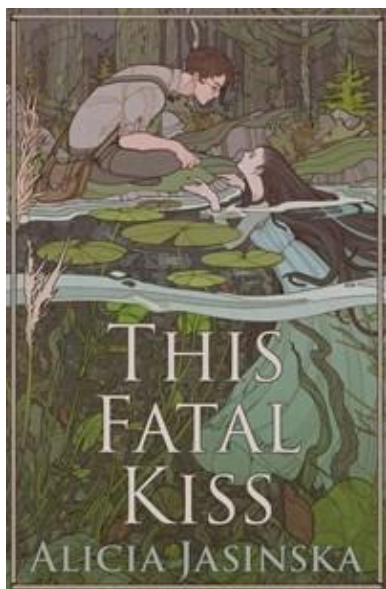
In Dina Havranek's *Giddy Barber Explodes in 11*, a long-time teacher dives into the issues of depression, overwork, and lack of support many of her students are dealing with. In a results-obsessed society, how much are we demanding of teens? And what happens when their burdens become too much?

Contributor Bio

Dina Havranek hails from Houston, Texas where she teaches Science to the excellent students at Timberwood Middle School. A former TV news reporter and local actress, she loves being on stage and has been a speaker at the DFW writers conference where she is a regular attendee. She lives with her husband, her daughter, an out-of-control Lego collection and a pair of extremely ungrateful cats.

Author Residence: Houston, Texas

Author Hometown: Houston, Texas



This Fatal Kiss

Alicia Jasinska

Summary

Spirit away with a whimsical fantasy filled with dark magic and flirty, polyamorous romance.

Cursed to haunt the river running through the magical spa town where she drowned, Gisela is a water nymph who dreams of returning to the living world and the family she left behind. All it takes to regain her humanity is a kiss from a mortal...but everyone sees her as a monster.

And then there's Kazik, the brooding, interfering, spirit-hunting grandson of a local witch. He's determined to rid the world of unholy creatures like Gisela. After Kazik botches Gisela's exorcism, she strikes up a deal. She won't tell the other spirits that he's losing his magic, *if* he agrees to play matchmaker and helps her get a kiss. But Gisela's plan goes awry when Kazik also falls for the devilishly handsome young man that she sets her heart on—someone who could be linked to Gisela's troubled past.

Finely crafted with a magical setting, this delectable quest through the spirit world is an enchanting read for fans of queer romantasy.

Contributor Bio

Alicia Jasinska hails from Sydney, Australia and is the author of acclaimed YA novels, *THE DARK TIDE* and *THE MIDNIGHT GIRLS*. A library technician by day, she spends her nights writing and hanging upside down from the aerial hoop. Visit her on the web at AliciaJasinska.com. Follow her on Instagram @aliciamja.

Author Residence: Sydney, Australia

Author Hometown: Sydney, Australia

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\$19.99
Hardcover

384 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019060

8 in H | 5.3 in W | 1.3 lb Wt

**New in
Paperback**



The Littlest Yak

Lu Fraser, Kate Hindley

Summary

A little yak yearns for BIG things in this rollicking, rhyming picture book that celebrates individuality, unique talents, and the importance of not growing up too fast.

Gertie is the littlest yak in her pack, feeling stuck in her smallness. She wants to grow up and have BIGNESS and TALLNESS, with the hugest of hooves and humongous horns too! Because there isn't anything a BIG yak can't do.

So Gertie devises a growing-up plan. She eats her veggies, exercises every day, and reads lots of books. Still, she isn't any bigger. But when the other yaks come calling for Gertie to help them with a daring and dangerous task, could it be because it's something only a small yak can do?

Lu Fraser's debut picture book is a heartwarming and relatable story of individuality, self-esteem, and the joys of being young and small. best-selling illustrator Kate Hindley has created a delightful wintry landscape, packed with adorable yaks in woolly hats and coats. Readers won't be able to resist snuggling down with this charming read aloud.

Contributor Bio

Lu Fraser has been helping other people tell stories for years, but she has never been brave enough to share her own—until now. Lu lives in Hampshire with her husband and daughter and writes her best stories in a little shed in her backyard. Follow her on Twitter @_lufrazer.

Author Residence: England

Author Hometown: England

Kate Hindley is an illustrator who has brought many bestselling picture books to life, including *You Must Bring a Hat*, winner of the Sainsbury Children's Book Award. She is also the author of the lift-the-flap book series *Treacle Street*. Kate lives in England.

Illustrator Residence:England

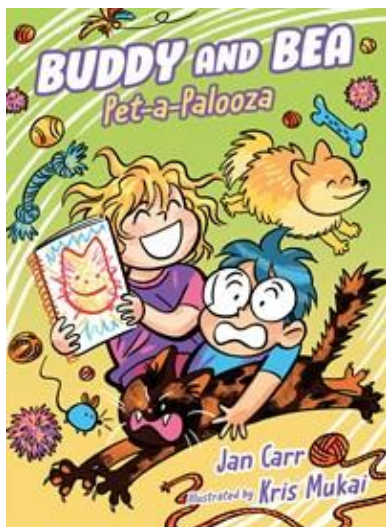
Illustrator Hometown:England

- Yak-enthusiasts and readers who love unique animal protagonists
- Children who want to celebrate the joys of being young and small
- Families with new arrivals on the way

Peachtree
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\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039140

10.3 in H | 10.3 in W | 0.8 lb Wt



Peachtree
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\$7.99
Trade Paperback

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Readers
JUV045000
7.5 in H | 5.5 in W | 0.8 lb Wt

Pet-a-Palooza

Jan Carr, Kris Mukai

Summary

Meet the pets of Buddy and Bea and their friends in the third installment of this laugh-out-loud illustrated chapter book series celebrating life in a second grade classroom.

After an author visits their classroom, Buddy and his friends are inspired to write about their pets—in fact, animals are suddenly all anyone can talk about! Joey’s adorable puppy even stops by Ms. Maple’s classroom (and makes a major mess). But something seems off about the things Bea is saying about her cat. Are her stories true?

Buddy has his own pet problems (training a cranky cat is . . . hard), so he tries not to focus on the drama with Bea. But she isn’t so easy to ignore. No one knows what to think about Bea’s tales—should they believe her? Is she fibbing? The truth turns out to be more complicated than Buddy thought.

Series Overview: Buddy Finn-Lee thinks he knows just what to expect for second grade. But Buddy isn’t expecting Bea.

From the moment Bea bursts into their classroom, second grade turns out to be very different from what Buddy thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second grade classroom.

Contributor Bio

Jan Carr's first job was as a Head Start teacher in New York City's Hell's Kitchen. She has extensive series writing experience for licensed properties and is also a picture book author. She has taught writing at The New School and SVA. Visit her at jancarr.net.

Author Residence: New York, NY

Author Hometown: Cincinnati, OH

Kris Mukai is a cartoonist and writer who lives and works in Los Angeles. She has drawn illustrations for *The New Yorker* and the *New York Times*. She currently works as a writer at Cartoon Network and has written for *Adventure Time*, *Craig of the Creek*, *We Bare Bears*, and the *WBB* spin-off *We Baby Bears*. In her spare time, she monitors hawk nests in her neighborhood. See more of Kris’s work at hikrismukai.com.

Illustrator Residence: Burbank, CA

Illustrator Hometown: Bel-Air, MD



Peachtree
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On Sale Date: 11/5/2024
\$8.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Action &
Adventure
JUV001020

8 in H | 6 in W | 0.8 lb Wt

The Girl Who Lost a Leopard

Nizrana Farook

Summary

From the author of *The Girl Who Stole an Elephant* comes another thrilling escapade set in fictional Sri Lanka.

Selvi is a free spirit who loves climbing in the beautiful mountains behind her home. There, she befriended Lokka, a leopard with a beautiful coat and huge golden eyes. Together, they roam the wilderness as they please.

But when hunters come with bows and arrows, Selvi knows she must stop them before they hurt Lokka. But what can she do against such powerful enemies, especially when the friends and family she turns to for help are not all they seem to be? To rescue her leopard friend, first Selvi must outwit the poachers and expose the mastermind behind it all.

With breezy chapters and lush, atmospheric settings, this action-adventure is a superb pick for young readers who enjoy stories with peril, friendship, and close encounters with the natural wild.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Nizrana Farook was born and raised in Colombo, Sri Lanka, and the beautiful landscapes of her home country find their way into the stories she writes. She graduated from Bath Spa University with an MA in Writing for Young People and lives in England with her husband and two daughters.

Author Residence: England

Author Hometown: Columbo, Sri Lanka

- Fans of Nizrana Farook's *The Girl Who Stole an Elephant* and *The Boy Who Met a Whale*
- Collection developers seeking authentic representations of Asian protagonists by Asian authors
- Animal lovers, and budding environmentalists will love exploring the Sri Lankan wilderness through this action-packed novel
- Adventure seekers that enjoy thrilling stories with plenty of genuine character development



Peachtree
9781682637500
Pub Date: 12/3/2024
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\$9.99
Trade Paperback

336 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000

8.5 in H | 6 in W | 0.8 lb Wt

Nightspark

Michael Mann

Summary

The rousing, magical sequel to *Ghostcloud*, set on the waterways of a richly reimagined London.

Michael Mann returns for the riveting sequel to *Ghostcloud*!

Several months after the ghosts freed the children of Battersea and uncovered Tabatha Margate's sinister experimentation on ghostclouds and cloudghouls, Luke Smith-Sharma struggles to divide his time between learning the ropes of being a ghostcloud and studying to become a detective.

But not everyone made it out of the power station, and as he tries to adjust to "normal" life by pursuing his dreams, the guilt over his friends left behind is eating Luke alive.

When a seemingly new threat emerges, Luke's investigations will take him far beyond the borders of London, forcing him to face his past and confront his deepest fears to try to save Ravi, the friend who was there for him in his darkest hours.

With the help of several unexpected allies, Luke and his friends—ghost-girl Alma and human Jess—embark on a new, thrilling adventure as they work together to find Ravi and to finally thwart the evil Tabatha Margate's plans once and for all!

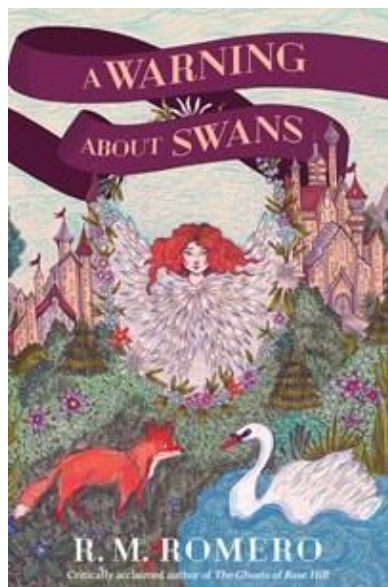
Contributor Bio

Michael Mann is a primary school teacher by day and mostly writes when he should be sleeping at night. He was a winner of SCBWI's Undiscovered Voices 2020, and the 2019 London Writer's Award (Spread the Word). As a person of British and Indian heritage, he is passionate about diversity in children's literature. He's a fan of board games, reading, cloud spotting, and outdoor swimming. Follow him on Twitter @mikebmann.

Author Residence: England

Author Hometown: England

- Fans of *The Golden Compass*, *His Dark Materials*, and *The Graveyard Book*
- Voracious fantasy readers with a love of the paranormal
- Kids who feel powerless and are looking for inspiration escapism
- Readers and educators seeking authentic BIPOC representation in middle grade fiction



A Warning About Swans

R. M. Romero

Summary

Swan Lake meets *The Last Unicorn* by way of the Brothers Grimm in a dreamy, original fairytale.

Acclaimed author R.M. Romero spins an enchanting tale in elegant verse about the search for belonging, and ultimately, empowerment. Perfect for fans of *Uprooted* and *The Bear and the Nightingale*.

"Dreamy, melancholy, and pensive. . ."—NPR

Bavaria. 1880. Hilde was dreamed into existence by the god Odin and, along with her five sisters, granted cloaks that transform them into swans. Each sister's cloak is imbued with a unique gift, but Hilde rejects her gift which allows her to lead the souls of dying creatures to the afterlife.

While guiding the soul of a hawk, Hilde meets the handsome Baron Maximilian von Richter, whose father left him no inheritance. Hilde is intrigued by Richter's longing for a greater life and strikes a deal with him: She will manifest his dreams of riches, and in return, he will take her to the human world, where the song of souls can't reach her.

But at the court of King Ludwig II in Munich, Hilde struggles to fit in. After learning that fashionable ladies are sitting for portraits, she hires non-binary Jewish artist Franz Mendelson, and is stunned when Franz renders her with swan wings. The more time she spends with Franz, the more she feels drawn to the artist's warm, understanding nature, and the more controlling Richter becomes. When Hilde's swan cloak suddenly goes missing, only Franz's ability to paint the true nature of souls can help Hilde escape her newfound prison.

A Warning About Swans weaves poetry into myth with spellbinding verse. Familiar as a Grimm tale and beautiful as a fairytale, but darker and more lyrical. The perfect fantasy to cozy up with and be whisked away to real-world enchanted castles.

Story Locale: Munich, Bavaria, Germany

Contributor Bio

R.M. Romero is a Jewish Latina and author of fairy tales for children and adults. She lives in Miami Beach with her cat, Henry VIII, and spends her summers helping to maintain Jewish cemeteries in Poland. You can visit her online at rrmromero.com or on Instagram @rmromeroauthor.

Author Residence: Miami, Florida

Author Hometown: Boulder, Colorado

Peachtree Teen

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\$12.99

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Young Adult Fiction / Novels In

Verse

YAF044000

8 in H | 5.3 in W | 0.8 lb Wt



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400 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance
YAF052040
8 in H | 5.3 in W | 0.8 lb Wt

Wren Martin Ruins It All

Amanda DeWitt

Summary

From the author of *Aces Wild: A Heist* comes a hilarious and compassionate romantic comedy for fans of Casey McQuiston and Netflix's *Love is Blind*!

"My mouth still hurts from all the smiling." —**Sonora Reyes, National Book Award Finalist**

Now that Wren Martin is student council president (on a technicality, but hey, it counts) he's going to fix Rapture High. His first order of business: abolish the school's annual Valentine's Day dance, a drain on the school's resources and general social nightmare—especially when you're asexual.

His greatest opponent: Leo Reyes, vice president and all-around annoyingly perfect student. Leo has a solution to Wren's budget problem—a sponsorship from Buddy, the anonymous "not a dating" app sweeping the nation. Now instead of a danceless senior year, Wren is in charge of the biggest dance Rapture High has ever seen. He's even secretly signed up for the app. For research, of course.

But when Wren develops capital F-Feelings for his anonymous match, things spiral out of control. Wren decided a long time ago that dating while asexual wasn't worth the hassle. With the big night rapidly approaching, he isn't sure what will kill him first: the dance, his relationship drama, or the growing realization that Leo's perfect life might not be so perfect after all.

In an unforgettably quippy and endearingly chaotic voice, narrator Wren Martin explores the complexities of falling in love while asexual.

Contributor Bio

Amanda DeWitt is an author (*Aces Wild*, Peachtree) and librarian, ensuring that she spends as much time around books as possible. She also enjoys Star Wars, Dungeons & Dragon-ing, and even more writing—just not whatever it is she really should be writing. She graduated from the University of South Florida with a master's in information and library science. She lives in Clearwater, Florida, with her dogs, cats, and assortment of chickens.

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