



HOLIDAY HOUSE

Books for Young People · FALL 2024



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Holiday House
9780823458622
Pub Date: 11/5/2024
On Sale Date: 11/5/2024
\$8.99
Board Book

28 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Concepts
JNF013120

6 in H | 4.5 in W | 0.3 lb Wt

Chinese Kite Festival

Richard Lo

Summary

In this high-flying bilingual board book, beautifully illustrated kites teach children animal names in both English and Chinese.

*A tiger pounces across the sky. / 老虎在天空中猛扑。
A ladybug takes flight from a leaf. / 瓢虫从叶子上起飞。*

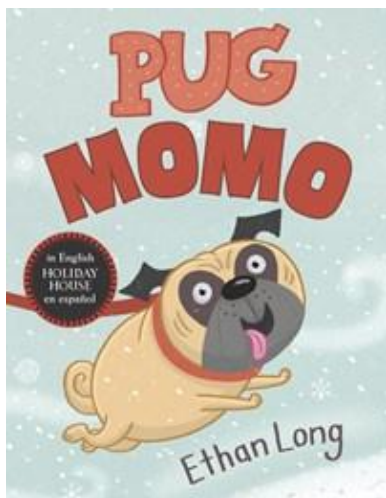
Colorful, animal kites soar through the air in this beautiful board book. Tot-friendly, bilingual text teaches the youngest kids animal names in both English and Chinese. Perfect for the toddler that loves being outdoors and pointing at new sights.

Animal names and their significance in Chinese culture are explored for young readers in this stunning book. Through the very simple and accessible backmatter, parents and little ones can learn that butterflies are a sign of love, bees signify hard work, and more. Paired with Rich Lo's vibrant digital watercolors, this simple and practical introduction to Chinese animal names and symbolism is irresistible.

A CCBC Choice

Contributor Bio

Rich Lo has been drawing and painting since he was a child. When he was seven years old, Rich and his family immigrated to the United States from Canton, China, and settled in Chicago's Chinatown. An accomplished illustrator and fine artist, Rich is the author-illustrator of *Chinese New Year Colors* and the illustrator of *Mountain Chef*, which won the Carter G. Woodson Award from the National Council of Social Studies, and *Father's Chinese Opera*, which was an Asian/Pacific American Award for Literature Honor Book.



Pug / Momo

Ethan Long

Summary

Yap, yap, yap! Pug wants to go for a walk! Come on a silly adventure in this barking bilingual board book.

An energetic little dog wants to go on an adventure-- and make new friends along the way. Come along with Pug in both English and Spanish in this bilingual board book!

Looking out the window, Pug sees Peg taking a walk one snowy morning. He wants to join her! But no matter how much he yap, yap, yaps, no one wants to take him outside. Mom is too comfortable, and Dad is too tired from shoveling.

That just leaves Tad, who's still asleep. But Pug knows just how to wake him up-- "Yap, yap, yap!" Tad doesn't want to get up-- but once they're out on their walk, he has to agree it was a very good idea.

Theodor Geisel Award-winner Ethan Long uses his trademark wit and energy to make this simple story for toddlers memorable and hilarious. Very simple text paired with expressive, bright illustrations makes this a perfect book for energetic, dog-loving tots.

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.

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JUV043000

6 in H | 4.6 in W | 0.3 lb Wt



Goodbye, Hello

A Going Home Travel Adventure

Angela H. Dale, Daniel Wiseman

Summary

In this bouncing picture book, an LGBTQ+ Navy family travels across the globe to reunite.

Say goodbye to Pop-pop and Gram! It's time to leave for the airport with Mommy and baby sibling.

Strap and click.
Wheels go round.
Rumble, whoosh.
Goodbye, ground.

Travel across the globe, across busy highways and crowded airports, with strollers and toys, with a family to return home and reunite with Mama.

Featuring travel by car and plane across the world, this fast and fun picture book is a great introduction to the many different legs of international travel for the smallest members of the family.

A celebration of military families of all kinds, *Goodbye, Hello* is inspired by author Angela H. Dale's experiences with her own Navy family. Illustrator of NYT bestseller *The World Needs More People*, Daniel Wiseman's adorable, bright and energetic artwork captures the fun and chaos of big family trips.

Learn about Navy homecoming traditions in the back, along with a fun seek and find game! Can you spot the different modes of travel and all the different workers that make it possible?

Contributor Bio

Angela H. Dale writes picture books for children, former children and children at heart, including her debut picture book *Bus Stop*, illustrated by Lala Watkins. Angela worked for a literary agent in Washington, DC, and a book publisher in New York before moving around the world with her family when her husband was in the Navy. Some of the places Angela has lived include Pennsylvania, Texas, California, Florida and Japan, and she has lots of stories she hopes to tell from those times. She lives in Maryland with her family and Harry the cat.

Author Residence: Maryland

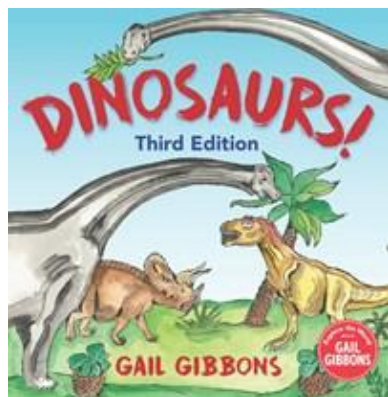
Daniel Wiseman makes books for kids. He has illustrated *Don't Hug Doug* by Carrie Finison, *My Brother the Duck* by Pat Zietlow Miller, *The World Needs More Purple People* by Kristen Bell and Benjamin Hart, and many more. He lives in Knoxville, Tennessee with his brilliant wife, two rambunctious sons, one teeny tiny daughter, and a shaggy dog. If he's not perched in his studio drawing, you can find him hiking, hanging at the lake, cooking for his family, or trying to nap.

Illustrator Residence: Knoxville, Tennessee

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Ages 3 to 6, Grades K And Under
Juvenile Nonfiction / Animals
JNF003050

10 in H | 10 in W | 1.3 lb Wt

Dinosaurs! (Third Edition)

Gail Gibbons

Summary

A new & updated primer on everything dinosaurs, from #1 science writer for kids Gail Gibbons.

A giant meteor blasts an enormous crater into Earth's surface, causing the end of what scientists call the Age of Dinosaurs. Gail Gibbons presents the most recent and up-to-date theories about the history of dinosaurs and dinosaur discoveries. She discusses the Triassic, Jurassic, and Cretaceous periods and the dinosaurs that lived during each time.

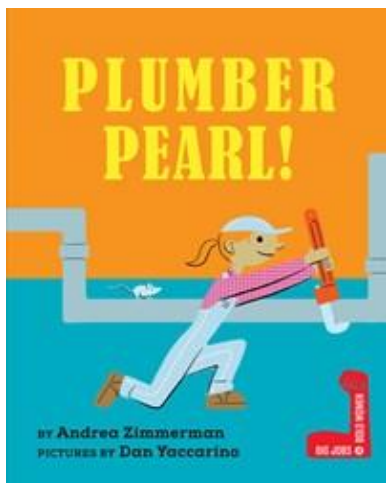
In this new and updated edition, each dinosaur is explored in just the right amount of detail for young paleontologists, as this book brings these magnificent creatures to life again. Gail Gibbons's books have won many honors, including the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book awards.

Don't miss Gail Gibbon's follow-up packed with even more dinosaur facts, *Dinosaur Discoveries*.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



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Careers, Occupations
JUV006000
10 in H | 8 in W | 1.3 lb Wt

Plumber Pearl!

Andrea Zimmerman, Dan Yaccarino

Summary

Clang, clang, clang! Grrrrriind! Where is the water coming from? When the pipes spring a leak, Plumber Pearl arrives to save the day!

*Plumber Pearl just got a call.
"Our building has a waterfall!"
SSSShhhhhhh!*

Plumber Pearl comes in to fix their overflowing sinks, toilets, bathtubs, and pipes one floor at a time! Each floor has a problem that needs to be solved with her skills and tools. But where is this waterfall coming from?! Plumber Pearl is determined to find out with the help of squeaky mice and fun onomatopoeia on the way.

Plumber Pearl is the third book in the Big Jobs, Bold Women series which features strong women in tough hands-on jobs. Don't miss *Firefighter Flo!* and *Crane Jane!*

With dynamic artwork from Dan Yaccarino, Nickelodeon character designer for *The Backyardigans*, and energetic verse from Andrea Zimmerman, best-selling author of *Trashy Town*, *Plumber Pearl* is the perfect book for the kids who love tinkering with tools and solving problems!

Series Overview: Big Jobs, Bold Women series spotlights women as leaders in non-traditional occupations.

Contributor Bio

Andrea Zimmerman is the author of many beloved series including *Trashy Town* and *Smashy Town*, illustrated by Dan Yaccarino; the bestselling truck series *Bulldozer Friends*, *Digger Man*, *Fire Engine Man*, and *Train Man*; *All Buckled Up* and *All Dressed Up*; and *Dig!* illustrated by Marc Rosenthal. Andrea grew up in Ohio, Utah, New York, and California. She enjoys gardening, going for walks, and visiting museums.

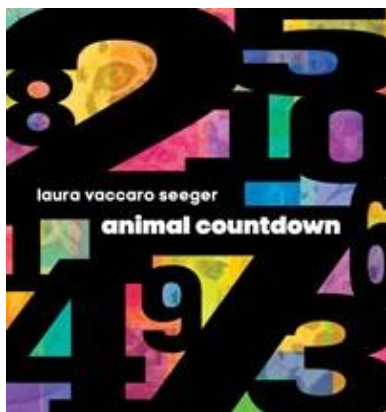
Author Residence: San Diego, CA

Author Hometown: Ohio, Utah, New York, and California

Dan Yaccarino is an author-illustrator who has been named in the Texas Bluebonnet list for *The Fantastic Undersea Life of Jacques Cousteau*, Kirkus' Best Children's Book List for *All the Way to America*, The New York Times 10 Best Illustrated List, and the *Bologna Ragazzi for Every Friday*. His picture book *I Am a Story* is a Junior Library Guild Selection and a Chicago Public Library Best Book of 2016. He's also the creator and producer of several animated series based on his books, *Doug Unplugs* (AppleTV), *Oswald* (Nickelodeon), *Willa's Wild Life* (NBC and Qubo), as well as the character designer behind *The Backyardigans* (Nickelodeon).

Illustrator Residence: Kearny, NJ

Illustrator Hometown: Clifton, NJ



Animal Countdown

Laura Vaccaro Seeger

Summary

Count backwards with endangered animals in this new lift-the-flap book from two-time Caldecott Honoree Laura Vaccaro Seeger.

Young animal lovers and budding ecologists will delight in flexing their counting skills with each turn of the page. In each spread, animals peek through cutouts—guess who? Lift the flap to reveal some of earth's most dazzling endangered creatures, from leatherback sea turtles to giant pandas to snow leopards and more. When you're done counting the animals, check out the back to learn more about how you can help protect them.

Laura Vaccaro Seeger, beloved creator of books like *Red*, *Blue*, *Green*, and the Dog and Bear Series, brings her entrancingly colorful style and inventive use of die cuts to a book that serves as at once a counting exercise, guess-who game, and kid-friendly introduction to the fight to protect biodiversity.

Contributor Bio

Laura Vaccaro Seeger is the author and illustrator of nearly two dozen acclaimed picture books, including *Red* and *Why?*, each the recipient of four starred reviews, and the popular Dog and Bear series, the first of which won the Boston Globe-Horn Book Medal. She has been awarded a Caldecott Honor twice, for *First the Egg* and again for *Green*, and a Geisel Honor twice, for *First the Egg* and *One Boy*. She lives in Rockville Centre, New York.

Author Residence: Rockville Centre, NY

Author Hometown: Rockville Centre, NY and Manhattan, NY

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JNF013030

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Great Idea Malia!

Alliah L. Agostini, Olivia de Castro

Summary

Malia has big ideas and boundless energy for problem-solving her mom's new job in this joyful picture book that's perfect for young families juggling work and play.

Malia loves two things: spending time with Mom and dreaming up Great Ideas. That's why they call her Great Idea Malia! (Or at least . . . they should!)

When Mom gets a big new job, she is busier than ever. Malia realizes that Mom needs help. Time for some Great Ideas!

1. Malia cleans Mom's office—sweeping her paperwork into the recycling.
2. Malia answers all her emails—with random emojis.
3. Malia even jazzes up her presentation— with cute dinosaurs and unicorns.

When it turns out this was *not* the help Mom had in mind, Malia needs a better-than-ever Great Idea to make things right.

Explore the big power of “small” ideas in this relatable story with a lovable mother-daughter duo, fabulous art, and inspirational—if slightly misplaced—energy.

Contributor Bio

Alliah L. Agostini has marketed everything from tampons to scrappy start-ups, but motherhood helped her return to her first love: children's literature. She is the author of *The Juneteenth Story* and *Big Tune*, which was a Junior Library Guild Gold Standard Selection. Alliah has an A.B. and an M.B.A. from Harvard, and is a member of KidLit in Color, Black Creators HQ, the Picture Book Sunrays, and SCBWI. Find her online at www.alliahagostini.com and @alliago

Author Residence: Montclair, NJ

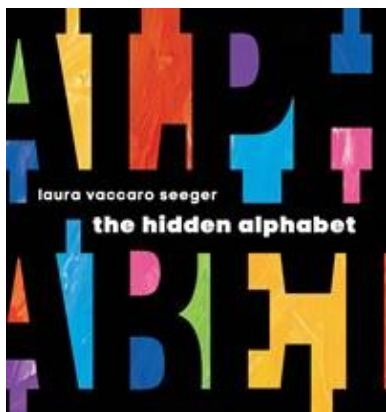
Olivia de Castro is an illustrator who grew up in a Colombian-Dominican family in Verona, New Jersey. She graduated from Pratt Institute, and is the illustrator of *How to Speak in Spanglish*, by Mónica Mancillas, and *Cute Toot*, by Breanna J. McDaniel. When she isn't drawing, she can be found bingeing true crime documentaries and cooking spicy food in her kitchen in Brooklyn. Find her online @oliviadecastroart

Illustrator Residence: Brooklyn, NY

- Fans of mother-daughter books like Oge Mora's *Saturday* and problem-solving stories like Ashley Spires's *The Most Magnificent Thing*
- Kids who love to “help” their busy parents, and the parents who don't need their “help”
- Black families who want fun, relatable picture books with Black representation
- Teachers with “helpful” kids in their classrooms

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JUV051000
10 in H | 10 in W | 1.3 lb Wt



The Hidden Alphabet

Laura Vaccaro Seeger

Summary

Two-time Caldecott Honoree Laura Vaccaro Seeger delivers another top quality lift-the-flap picture book, perfect for gifting!

Look no farther for the perfect tactile alphabet book. See a word illustrated in bold, mesmerizing color and line; then, lift the flap to discover how the shape makes a part of the letter! This sensory delight is an early reading lesson kids will want to get their hands on again and again.

Laura Vaccaro Seeger, beloved creator of books like *Red*, *Blue*, *Green*, and the Dog and Bear Series, brings her entrancingly colorful style and inventive use of die cuts to an alphabet book a cut above the rest.

Contributor Bio

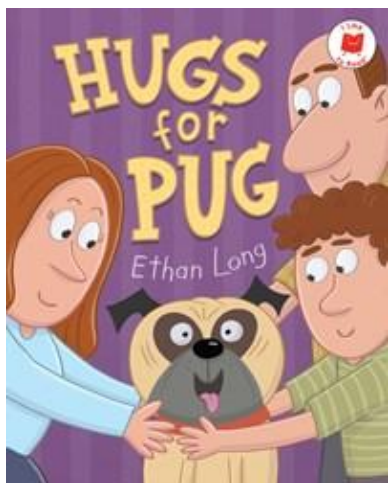
Laura Vaccaro Seeger is the author and illustrator of nearly two dozen acclaimed picture books, including *Red* and *Why?*, each the recipient of four starred reviews, and the popular Dog and Bear series, the first of which won the Boston Globe-Horn Book Medal. She has been awarded a Caldecott Honor twice, for *First the Egg* and again for *Green*, and a Geisel Honor twice, for *First the Egg* and *One Boy*. She lives in Rockville Centre, New York.

Author Residence: Rockville Centre, NY

Author Hometown: Rockville Centre, NY and Manhattan, NY

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Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 1.3 lb Wt

Hugs for Pug

Ethan Long

Summary

Meet Pug! He's energetic, excitable, and eager for his next adventure in this Guided Reading Level C story, perfect for beginning readers to read on their own.

Yap! Yap! Yap! Welcome to Pug's world—where simple text meets adorable artwork, and young readers meet their new best friend.

For readers who have mastered basic sight words, Level C books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

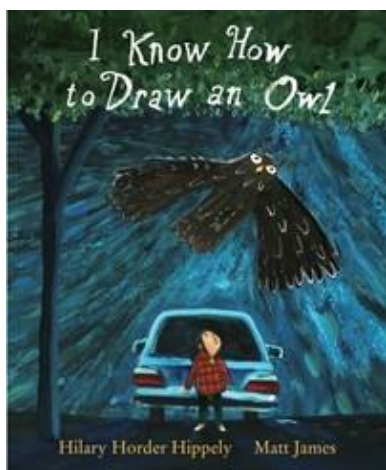
The award-winning **I Like to Read®** series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The books in the award-winning **I Like to Read®** series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and two daytime Emmy nominations for *Tasty Time With Ze Frank* and *Scribbles and Ink*. Ethan is the author-illustrator of the **I Like to Read®** Horse & Buggy series as well as *Hoggy Went-a-Courtin'* and *Hoggy at Bat*. He lives in Denver, CO.

Author Residence: Denver, Colorado



I Know How to Draw an Owl

Hilary Horder Hippely, Matt James

Summary

Belle draws the best owl in class, but she doesn't say why: she sees them in the park, where she and her mother sleep.

Belle and her mother used to have a house, a table, and chairs, a home like any of Belle's classmates'. But things changed. Now, they curl up each night in a blanket nest in their old blue car, with their things packed in around them.

The first night was hard, but they've never been alone: their friend the owl has always been nearby, hooting in its tree, looking out for them. Belle longs to catch sight of it, and one night, she finally does. That's how she learned to draw an owl.

No one knows that story. But when a new boy comes to school, a boy whose car looks like Belle's, a boy who looks lost and scared, it's Belle's turn to watch over someone.

Hilary Horder Hippely's soulful text pairs with Matt James's atmospheric illustrations in a book all too relevant to the realities of many families. Neither flinching nor sensationalizing, *I Know How to Draw an Owl* is a deeply empathetic and age-appropriate portrayal of a family experiencing housing insecurity.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Hilary Horder Hippely grew up on an island in Washington State. She attended Cornell University, and has advanced degrees in English Literature from the University of Washington and an AA in Early Childhood Education. Her previous picture books include *The Crimson Ribbon*, *A Song for Lena*, *Adventure on Klickitat Island*, and *Rain or Shine*. She lives in Seattle with her husband, near their seven grown children and their families.

Author Residence: Seattle, WA

Author Hometown: Washington

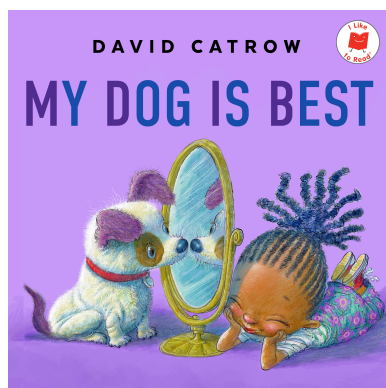
Matt James has won many prestigious awards, including the Boston Globe-Horn Book Award, the Marilyn Baillie Picture Book Award, the New Mexico Book Award and the Governor General's Award for Illustration. He illustrated *When the Moon Comes* by Paul Harbridge and *The Stone Thrower* by Jael Ealey Richardson. His author-illustrator debut, *The Funeral*, was named a *New York Times* and New York Public Library Best Illustrated Children's Book. As a child, Matt liked to trace comics and pretend that tennis racquets were guitars. Now he lives in Toronto and behaves more like a grown up.

Illustrator Residence: Toronto, Ontario

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JUV039070

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My Dog Is Best

David Catrow

Summary

An easy-to-read book about funny dogs and the kids who love them. Perfect for kindergarten and first grade readers. By the creator of a *New York Times* Best Illustrated Book.

My dog is the best.

She is brave.

My dog is the best.

He gives kisses.

The dogs in this story are small, tall, fast, and funny. They can hide, hug, sing, and surprise. Which dog is best? The one that belongs to YOU!

The pictures will make you laugh out loud!

With simple text, kindergarteners and 1st graders can read this story on their own.

Leveled by educational experts. Includes phonics features. Perfect for phonics practice of consonant blends.

The books in the award-winning I Like to Read® series build vocabulary and promote fluency, which are essential for reading success. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality books that are fun for kids to read again and again with their parents, teachers or on their own!

Series Overview: The award-winning I Like to Read® series focuses on kindergarten and early first grade reading levels. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

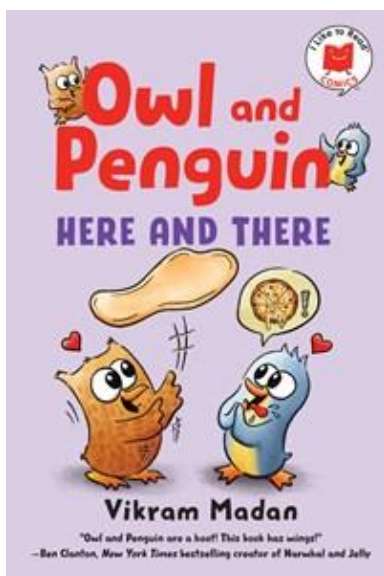
David Catrow has illustrated many bestselling books including *When God Made You* by Matthew Paul Turner, *I Like Myself!* by Karen Beaumont, and *Take Me Out of the Bathtub and Other Silly Dilly Songs* by Alan Katz. He received a New York Times Best Illustrated Award for *She's Wearing a Dead Bird on Her Head* by Kathryn Lasky and a Maryland Blue Crab Young Reader Award for *The Fly Flew In*, an I Like to Read Book both written and illustrated by David Catrow and published by Holiday House. Other books for Holiday House are *I Want an Apple* (written by David L. Harrison), and *Fun In the Sun*. Mr. Catrow also worked on the visual development for the animated feature Horton Hears a Who! He lives in Ohio. Learn more at catrow.com.

Author Residence: Ohio

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Juvenile Fiction / Comics &
Graphic Novels
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Owl and Penguin: Here and There

Vikram Madan

Summary

Two feathered friends are Frog and Toad for the emoji generation in this delightful graphic novel series for emerging readers by a Theodor Seuss Geisel Honor winner.

Owl and Penguin want to make a pizza. But they can't agree on how to toss the dough. Owl can do it better . . . no, Penguin can do it best! Hmmm, maybe they should just get takeout.

Sometimes friends disagree. Though Owl and Penguin are opposites, they like to solve their conflicts with creative play. From making snow creatures to hiking a mountain, there's nothing these pals can't get through together.

In three nearly wordless stories, expressive art leads the storytelling, supplemented by simple text captions and emoticon-style images in speech bubbles. This innovative format supports visual literacy and sight word recognition for the earliest independent readers. With warm humor and a joyful palette, it's perfect for kids to giggle over on their own.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

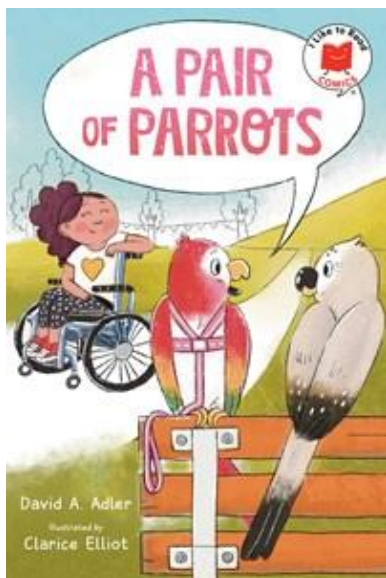
A Junior Library Guild Gold Standard Selection

Contributor Bio

Vikram Madan grew up in India, where he wanted to be a cartoonist, but ended up an engineer. After many years in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of Theodor Seuss Geisel Honor book *Owl and Penguin*, *Owl and Penguin: Best Day Ever*, and the graphic novel in rhyme series *Zooni Tales*, which were all Junior Library Guild Gold Standard Selections. Vikram lives in Seattle. Visit him online at vikrammadan.com and [@artbyvikram](https://twitter.com/artbyvikram).

Author Residence: Bellevue, WA

- Fans of *Elephant and Piggie*, *Frog and Toad*, and other funny early readers about friends who are opposites
- Teachers looking for early graphic novels with pro-social behavior and kid appeal
- Kids who are just beginning to read and need very simple texts to build their confidence
- Families who watch *Bluey*, *Daniel Tiger*, and other sweet TV shows that feature imaginative problem solving



A Pair of Parrots

David A. Adler, Clarice Elliott

Summary

When Ava's new parrot flies the coop, can she fix this fowl situation? Find out in this comical caper perfect for introducing the concept of multiples, pairs, and trios to early readers.

There's only one problem with this perfect new parrot: it's not in its cage! To keep this problem from flying out of their control, Ava and her mother will need to find a mathematical solution—it's time to pair up. As Ava wheels her chair after her feathered friend who has flown the coop, she discovers she's found something, too: a group of new friends and a hilarious adventure.

Geisel Award winning author David A. Adler matches fun antics with an educational bent, introducing literacy skills and early math concepts through an eye-catching, accessible early reader format.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

Author Residence: Long Island, NY

Clarice Elliott is a Texas-based illustrator and works part time in an elementary school library. This is her first book she has illustrated for children. She lives in Pasadena, Texas.

Illustrator Residence: Pasadena, TX

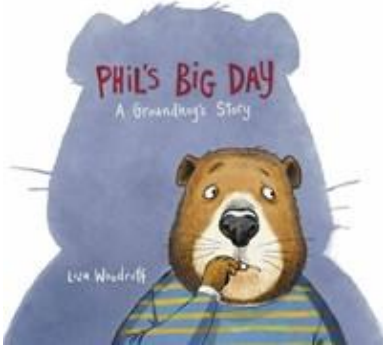
Holiday House
9780823451548
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Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
9 in H | 6 in W | 1.3 lb Wt

Phil's Big Day

A Groundhog's Story

Liza Woodruff



Margaret Ferguson Books
9780823453870
Pub Date: 11/12/2024
On Sale Date: 11/12/2024
\$18.99
Hardcover
40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002000
10 in H | 9.8 in W | 1.3 lb Wt

Summary

Everyone is excited for Punxsatawney Phil's big day. . . except for him.

It's the night before Groundhog Day, and Phil can't sleep. His family's voices fill his head: *It's a family tradition! You'll make us so proud! We're all counting on you, you, you!* Making pancakes usually sets Phil's mind at ease, but before he can finish making this batch his little sister, Marla, joins him in the kitchen. She can't wait for his big day and insists on helping him practice. She even teaches him a poem to help him keep things straight.

But when Phil's big (scary) day arrives, his nerves take over and his mind goes blank. What had Marla said? If you see your shadow does it mean an early spring? Or is that if you don't see your shadow? His worries are all coming true until he has an idea that saves the day.

In her picture book *Phil's Big Day*, Liza Woodruff warmly and reassuringly addresses the common but consuming feelings anxiety brings up, and suggests coping mechanisms useful for grown-ups and kids alike. Readers who struggle to have fun in the face of their fears will resonate with Phil's restless thoughts and find joy as Phil takes on his challenges with a supportive sister at his side.

Contributor Bio

Liza Woodruff has illustrated over twenty picture books including three she also wrote: *Emerson Barks*, *A Quieter Story*, and *Once Upon a Winter Day*, which received four starred reviews. She lives with her family in Vermont.

Author Residence: Shelburne, VT



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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Religious
JUV033020
10.8 in H | 8.5 in W | 1.3 lb Wt

Sharing Shalom

Danielle Sharkan, Selina Alko

Summary

A girl's community joins hands to fight intolerance and antisemitism in this richly illustrated picture book that sings with hope for young readers.

Leila loves going to Hebrew school and hearing stories of mighty kings and quick-witted queens. Being Jewish is a part of her story, and learning Hebrew connects her to her ancestors. *L'dor V'dor! From one generation to the next!*

But when Leila's synagogue gets vandalized, she isn't sure she wants to be Jewish. It makes her feel different. She doesn't want to stand out if it means people won't like her.

Then Leila's classmates and community come together to repair the synagogue. This compassionate gesture makes Leila realize that everyone around her is different—and that's a beautiful thing.

Lyrical text and gorgeous, textured collage art by award-winning illustrator Selina Alko make a powerful statement in this uplifting story based on an event from the author's childhood. Back matter, including a glossary and an author's note, provide a springboard for age-appropriate conversations about hate crimes, antisemitism, and bridge-building between cultures.

Contributor Bio

Danielle Sharkan is a former teacher with a background in history, politics, and languages. She has degrees in Political Science and Jewish Studies as well as Middle Eastern Studies and Secondary Education, and taught ESL for ten years. Having grown up in the Chicago suburbs, she now lives with her family in Boulder, Colorado. You can find her on Twitter at @DaniraeShark.

Author Residence: Boulder, CO

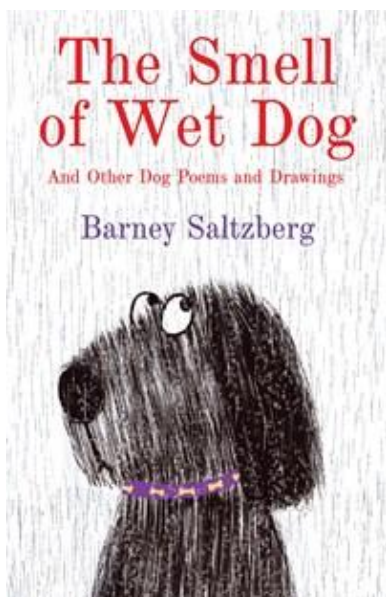
Author Hometown: Chicago, IL

Selina Alko is an award-winning author-illustrator of many books for young readers, including *I Is for Immigrants*, *B Is for Brooklyn*, *Daddy Christmas & Hanukkah Mama*, and *The Case for Loving: The Fight for Interracial Marriage*. Selina graduated from the School of Visual Arts and lives in Brooklyn. Find her on Instagram @selinaalko.

Illustrator Residence: Brooklyn, NY

Illustrator Hometown: Canada

- Fans of *All Are Welcome* and *The Proudest Blue* and other books celebrating cultural differences
- Jewish families looking for age-appropriate ways to talk about anti-Semitism
- Teachers and librarians in diverse communities and/or communities that have experienced anti-Semitic events
- Kids in Hebrew school



The Smell of Wet Dog And Other Dog Poems and Drawings

Barney Saltzberg

Summary

Equal parts heart-melting and stinky, *The Smell of Wet Dog* is a must-have illustrated poetry book for every young canine fan.

*The smell of wet dog is not a good smell.
When a dog is wet it's easy to tell.
Imagine moose and skunk perfume.
An odiferous stench, a paint-peeling plume.*

Beloved author and illustrator Barney Saltzberg offers up twenty-seven poems on the evergreen topic of human's best friend. Many have all the humor of a Shel Silverstein classic. Others are unexpectedly poignant, about shelter dogs waiting for adoption, or older dogs growing less spry. All are accompanied by Saltzberg's lively and loveable artwork.

Whether you are a dog lover, love a dog lover, or are simply dog-curious, *The Smell of Wet Dog* is for someone in your life. One thing's for sure: You'll leave this book inspired to write an ode to a furry friend of your own!

A Junior Library Guild Gold Standard Selection

Contributor Bio

Barney Saltzberg is the bestselling author of over 40 books for children, including *One of These is Not Like the Others*, *Hug This Book*, *Beautiful Oops!* and the Animal Kisses series, with over 800,000 copies in print. He has also recorded four albums of songs for children. He lives in Los Angeles.

Author Residence: Los Angeles, CA

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Hardcover

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Juvenile Fiction / Animals
JUV002070

11 in H | 7 in W | 1.3 lb Wt



The Table

Winsome Bingham, Wiley Blevins, Jason Griffin

Summary

Two families—both filled with love, both encountering hardship and joy, both living in the same place—and the one simple table that connects them all.

For years, a mining family's life revolves around their table. It's where they eat, read, sew, laugh, and pay the bills; it's stained with easter egg paint, warmed by fresh biscuits and the soft morning sun.

Outside the house, though, Appalachia changes. The coal mine closes, and the bills keep coming. Eventually, there's no choice but to move on— and to say goodbye to the table.

But then: When a young girl's father sees the table by the road, he slams on the brakes. A lifelong carpenter, he can see it's something special. They bring it home and clean it up; sitting around it, they eat and work and laugh. The girl wonders if another child once sat there, if they were anything like her. She'll never know . . . but the table remembers.

The Table is a stirring contemplation on the similarity between even people whose lives are entirely different. The details of these different lives take many forms, but the love underlying both of these families makes them much more similar than they are different. The center of this book is family love, and the many important connections we share with the family we live with. Even in strife, this book shows, love provides a literal support.

Expressively illustrated by Caldecott Honoree Jason Griffin, the story is deeply personal to coauthors Wiley Blevins, raised in West Virginia, and Winsome Bingham, who immigrated as a child from Jamaica to the U.S. South.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Wiley Blevins is an author, educational consultant, and researcher living in New York City. His family is originally from West Virginia, where he lived as a child. Both his grandfathers were coal miners and his grandparents on his father's side never learned to read or write. Wiley has written over 100 children's books and 16 for adults, focusing on early literacy. He is the author of the International Literacy Association's official brief on phonics.

Winsome Bingham is a soul food connoisseur, master cook, and disabled US Army war veteran. She has over fifteen years of teaching experience, and holds an MFA in Writing For Children and Young Adults. She is the author of the picture book *Soul Food Sunday*, which received a Coretta Scott King Book Award Illustrator Honor and multiple starred reviews. You can find her at binghamwrites.com.

Author Residence: Wiley: New York, NY; Winsome: Ledyard, CT

Author Hometown: Winsome: Fort Lauderdale, FL

Jason Griffin is the illustrator of two books written by Jason Reynolds: *Ain't Burned All the Bright*, for which he won a Caldecott Honor, and *My Name Is Jason. Mine Too*. His

Neal Porter Books

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Hardcover

56 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Lifestyles

JUV024000

10 in H | 8 in W | 1.3 lb Wt



There's That Sun Again

Mk Smith Despres, Julie Benbassat

Summary

For graduation, for Mother's Day, for Valentine's Day, for every day: a resonant celebration of the joys and challenges of growing up . . . and life itself.

There's That Sun Again is a beginner's guide to the rhythm of life. Follow two children through one extraordinary, ordinary school day. They swing from sunbeams, bathe in crashing waves of noise and tide pools of quiet, fall down, get up, and walk home on air, band aids on elbows, ready for rest in loving family's arms.

Each high—the beautiful sun—meets with a low—its unbearable heat—which is followed by something else entirely different—rain!—that makes each piece of the day feel like an important part of the same puzzle. Across the course of the book, these two children will find each other, and rescue each other, again and again.

Being a child can feel like being buffeted along by a huge force out of your control. At any moment, something incredible could happen—but so could something scary, or sad, or hard—and everything is always changing. Learning to cope means learning the cycles, the things you can depend on. This book illuminates that cycle, showing that every day has its ups and downs and back agains—and empowers readers to meet this emotional turbulence with strength, self-knowledge, and wonder.

Mk Smith Despres's effortlessly poetic text soars and dips, capturing bliss, sorrow, calm and uncertainty with a crystal-clear lens. Julie Benbassat's artwork is nothing short of unforgettable. *There's That Sun Again* is cut from the best cloth of fantasy: the kind whose magic reflects the world exactly as it feels.

Contributor Bio

Mk Smith Despres is the author of several picture books with Enchanted Lion Books. They grew up near the ocean in New Jersey, but now live by a river in western Massachusetts where they write, teach, make art, and read lots of books with their family.

Author Residence: Greenville, MA

Author Hometown: Leonardo, NJ

Julie Benbassat is an illustrator based in Philadelphia. After graduating from the Rhode Island School of Design in 2019, she has gone on to amass a range of clients in editorial, publishing, games, and animation. Her work delights in the eccentricities and wonders of the natural world, indulges in the fantastical, mixes narrative and portraiture, and highlights the bridge between the cute and the horrific. In spare moments, she relishes reading sassy nonfiction, plein air painting on cloudy days, and watching bad (but good) horror movies.

Illustrator Residence: Philadelphia, PA

Illustrator Hometown: Cherry Hill, NJ

Neal Porter Books
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050

11 in H | 8.5 in W | 1.3 lb Wt



A Tree Is a Community

David L. Harrison, Kate Cosgrove

Summary

One tree supports an ecosystem of life—insects, mammals, and even humans. Discover the surprising biodiversity of trees in this science picture book from award-winning creators of *And the Bullfrogs Sing* and *The Dirt Book*.

A tree is more than just a plant, but a whole ecosystem hiding in plain sight, on street corners and in backyards everywhere. Discover how one tree provides shelter, food, and clean air to a host of animals and insects. Robins build their nest in the branches and bees gather nectar from flowers. The tree keeps its neighborhood clean, healthy, and safe. Leaves clean the air and roots keep the dirt from washing away. The tree's residents are safe through thunderstorms and changing seasons. This home is built to last!

*Those buds POP open
and bees BUZZ
and rain SPLASHES
and sun SIZZLES*

Author David L. Harrison's lively, rhythmic text informs and excites readers about the ecosystem of trees. Illustrator Kate Cosgrove's lush and dynamic illustrations color a charming world aglow with life. This award-winning team, from *And the Bullfrogs Sing* and *The Dirt Book*, are back with another picture book that invites young readers into the natural world around them. *A Tree Is a Community* is perfect for the budding naturalist.

The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges and human environmental impacts, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Series Overview: The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges and human environmental impacts, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

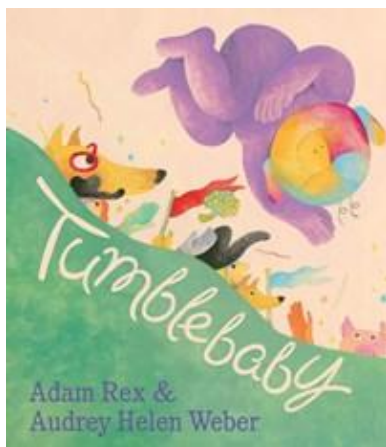
David L. Harrison's books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children's Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri, is named in his honor. David lives in Springfield, Missouri.

Author Residence: Springfield, Missouri

Kate Cosgrove is the #1 New York Times bestselling illustrator of *A Day With No Words*; winner of the Dolly Gray Children's Literature Award. Cosgrove's book illustrations juried into The 41st and 43rd Original Art Annual Exhibition in NYC. Her other notable picture books include *And the Bullfrogs Sing: A Life Cycle Begins*, named a Bank Street Best Book of the Year and a Maryland Blue Crab Young Reader Award

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Juvenile Nonfiction / Science &
Nature
JNF037040
11 in H | 8.5 in W | 1.3 lb Wt



Tumblebaby

Adam Rex, Audrey Helen Weber

Summary

***Boss Baby* meets *Forrest Gump* in this madcap adventure starring one very intrepid and very asleep baby.**

It's evening and Baby is asleep. Momma and Dad set up Baby's crib, but leave the door unlocked. Most babies scoot, flop, and roll their way to sleep. But this Baby? This Baby tumbles right out the door! Down the street they go, past the neighborhood, gathering debris on the way.

Still asleep, the tumbling Baby keeps a steady pace, rolling and rolling from one adventure to the next. Tumblebaby tumbles through a pack of coyotes and becomes their king; around the country saving the day in various cities; and all the way up Everest, winning Olympic Gold, sparking a historic chain of events. Eventually, Tumblebaby tumbles home, well-traveled, well rested, having changed the whole world, eyes closed all along.

With a sweeping, laugh-out-loud narrative, penned by expert humorist Adam Rex and illustrated with Audrey Helen Weber's singular and wholly uninhibited art, *Tumblebaby* invites young readers to twist the narrative on their earliest years in this whole new mythology about who we are, where we come from, and where we've been.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Adam Rex is the author and illustrator of more than forty books for kids. These include *New York Times* bestselling picture books like *Frankenstein Makes a Sandwich*, *School's First Day of School*, and *Chu's Day* (with author Neil Gaiman). His work has been adapted for film and television. He's won some awards, including the Margaret Wise Brown Prize in Children's Literature and the National Cartoonists Society Book Illustration Award. His debut novel was shortlisted for the Andre Norton Award for Young Adult Science Fiction and Fantasy. He used to make art for games like *Dungeons & Dragons* and *Magic: The Gathering*. Sometimes he still does. He lives in Tucson, Arizona, with his dog, son, and wife.

Author Residence: Tucson, AZ

Author Hometown: Tucson, AZ

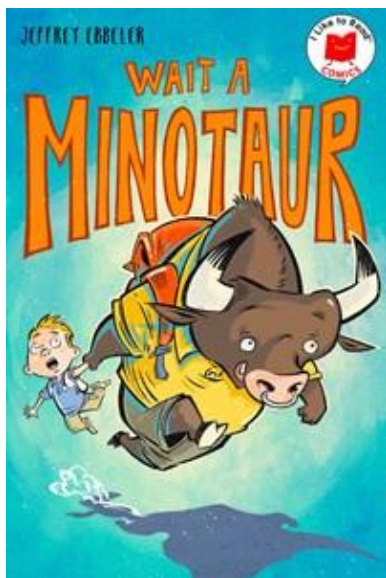
Audrey Helen Weber is an author, artist and illustrator living in Western Massachusetts. She is the author of *On the Day the Horse Got Out*, *The Wind & the Clover*, and *Year Round*. Her artwork has also appeared in numerous publications, including *the New York Times Book Review* and *the New Yorker* online.

Illustrator Residence: Turner Falls, MA

Illustrator Hometown: Central MA

Neal Porter Books
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Hardcover

48 Pages
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Juvenile Fiction / Imagination & Play
JUV051000
10.5 in H | 9 in W | 1.3 lb Wt



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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

Wait a Minotaur

Jeffrey Ebbeler

Summary

When his new school hallways start to feel like a labyrinth, how will Gus the minotaur and his human pal Nick stay calm and find their way to the correct classroom? Find out in this action-packed early reader from comics artist Jeffrey Ebbeler.

It's Nick's first day at a new school! As he walks in, he meets an easily excitable and impatient minotaur named Gus. It's Gus' first day, too—so he grabs Nick's hand and charges straight into the building. There's so much to see and do! They dance along with band practice, bounce around the school gym, end up in the boiler room, and . . . okay. They're lost.

They may not know where to go, but they know what to do: wait a minute, calm down, and retrace their steps so they can find their classroom. Young comics readers are sure to resonate with comics illustrator Jeffrey Ebbeler's hilarious, slapstick take on a common coming-of-age experience—and parents will love the subtle lessons of patience and critical thinking.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

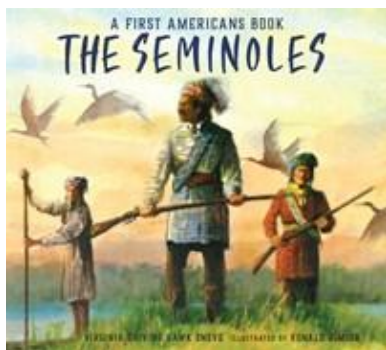
I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

Like their award-winning **I Like to Read®** counterpart, **I Like to Read® Comics** are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

Contributor Bio

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children's books, including *One Is a Feast for Mouse*; *Cinco de Mouse O!*; *Haunted House*, *Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox. He has also written and illustrated *I'm Ogre It*, *A Giant Mess*, *Kraken Me Up*, which was named a Junior Library Guild Gold Standard Selection.

Author Residence: Cincinnati, Ohio



The Seminoles

Virginia Driving Hawk Sneve, Ronald Himler

Summary

In this new and updated edition, award-winning author Virginia Driving Hawk Sneve introduces young readers to the Seminoles people.

The Seminoles are known as “the people who never surrendered.” As White settlers continued to encroach on their land, the Seminoles moved farther and farther into the Florida Everglades and adapted to their new environment with their hard work and ingenuity. And after defending their land in three Seminole wars, they never signed a formal peace treaty with the United States.

This accessible nonfiction picture book introduces the Seminoles’ early history, daily way of life, ceremonies, and more. Learn how they adapted to the Florida Everglades and their unique cultural practices, like their flat roll hairstyle and the role of an ever-burning fire in the annual Green Corn Dance. This updated edition provides the most up to date and accurate information on the Seminole people of past and present. The back of the book includes a section on Seminole life today.

Author Virginia Driving Hawk Sneve grew up on the Rosebud Sioux Reservation and for over 40 years has brought the richness of Native American culture and heritage to thousands of children for over 40 years as teacher and children’s book author. Her First Americans books introduce young readers to the many diverse and unique Native American nations that first called this land home.

Contributor Bio

Virginia Driving Hawk Sneve, teacher and children’s book author, has brought the richness of Native American culture and heritage to thousands of children for over 40 years. Virginia spent her childhood on the Rosebud Sioux reservation and now lives with her husband in Rapid City, South Dakota. She has written the First Americans picture book series for Holiday House, *Jimmy Yellow Hawk*, and *High Elk’s Treasure* among others. She is the anthologist of the highly acclaimed poetry book *Dancing Teepees: Poems of American Indian Youth*, illustrated by Stephen Gammell. She has received numerous honors, including the National Humanities Medal, the Human Rights Award from the South Dakota State Counselors Association, and Author-Illustrator Human and Civil Rights Award.

Author Residence: Rapid City, South Dakota

Author Hometown: Rosebud Sioux Reservation

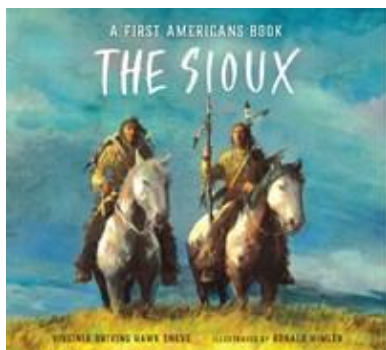
Born in Cleveland Ohio, renowned illustrator Ronald Himler attended the Cleveland Institute of Art, where he majored in painting and illustration. Ron has illustrated more than 75 picture books and earned many awards over the course of his career, including the prestigious Society of Illustrators Silver Medal for the cover of *Red Cap*.

Illustrator Residence: Tucson, AZ

Illustrator Hometown: Cleveland, OH

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Juvenile Nonfiction / Native
American
JNF018040
9.5 in H | 10.5 in W | 1.3 lb Wt



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Juvenile Nonfiction / Native
American
JNF018040

9.5 in H | 10.5 in W | 1.3 lb Wt

The Sioux

Virginia Driving Hawk Sneve, Ronald Himler

Summary

In this new and updated edition, award-winning author Virginia Driving Hawk Sneve introduces young readers to the Sioux peoples.

The buffalo was the center of Sioux life. After hunting buffalo on horseback, the Sioux people would use every piece of the animal, making food, beds, clothing, storage boxes, and even sleds from the ribs! Discover how the Sioux people lived on the Great Plains with this accessible introduction. Learn about the Sioux creation story, life in the village as a kid, the importance of their feathered headdresses, and more.

This updated edition provides the most up to date and accurate information on the Sioux people of past and present. The back of the book includes a section on Sioux life today, proper names for all of the Sioux tribes, and an excerpt from the Lakota pipe ceremony.

Author Virginia Driving Hawk Sneve grew up on the Rosebud Sioux Reservation and for over 40 years has brought the richness of Native American culture and heritage to thousands of children for over 40 years as teacher and children's book author. Her First Americans books introduce young readers to the many diverse and unique Native American nations that first called this land home.

Contributor Bio

Virginia Driving Hawk Sneve, teacher and children's book author, has brought the richness of Native American culture and heritage to thousands of children for over 40 years. Virginia spent her childhood on the Rosebud Sioux reservation and now lives with her husband in Rapid City, South Dakota. She has written the First Americans picture book series for Holiday House, *Jimmy Yellow Hawk*, and *High Elk's Treasure* among others. She is the anthologist of the highly acclaimed poetry book *Dancing Teepees: Poems of American Indian Youth*, illustrated by Stephen Gammell. She has received numerous honors, including the National Humanities Medal, the Human Rights Award from the South Dakota State Counselors Association, and Author-Illustrator Human and Civil Rights Award.

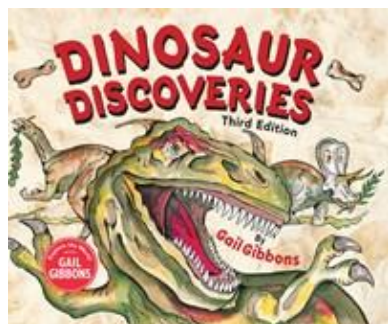
Author Residence: Rapid City, South Dakota

Author Hometown: Rosebud Sioux Reservation

Born in Cleveland Ohio, renowned illustrator Ronald Himler attended the Cleveland Institute of Art, where he majored in painting and illustration. Ron has illustrated more than 75 picture books and earned many awards over the course of his career, including the prestigious Society of Illustrators Silver Medal for the cover of *Red Cap*.

Illustrator Residence: Tucson, AZ

Illustrator Hometown: Cleveland, OH



Dinosaur Discoveries (Third Edition)

Gail Gibbons

Summary

A new and updated introduction to different dinos--and the people who discover and study them--from beloved nonfiction picture book master Gail Gibbons!

Who discovers dinosaurs? What happens to a dinosaur bone when it's found? What exactly were dinosaurs, anyway, and how many different kinds were there? In this simple-but-thorough book, Gail Gibbons covers the basics of paleontology, dinosaurs, dinosaur families and evolutions, and the K-T extinction.

This new and updated edition features the latest information on dinosaurs and how scientists study them. With kid-friendly text, clearly labeled illustrations, and name pronunciations, Gail Gibbons makes the science of dinosaurs accessible to the youngest dino fanatics.

Contributor Bio

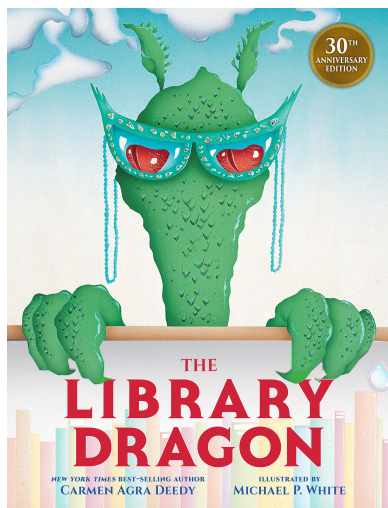
According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

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Juvenile Nonfiction / Animals
JNF003050

9 in H | 11 in W | 1.3 lb Wt



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\$18.99
Hardcover

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Books &
Libraries
JUV047000

12 in H | 9 in W | 1.3 lb Wt

The Library Dragon (30th Anniversary Edition)

Carmen Agra Deedy, Michael P. White

Summary

A funny, playful salute to the value of books and libraries from the New York Times best-selling and beloved author Carmen Agra Deedy.

Sunrise Elementary School had a BIG problem. Their new librarian was a real Dragon!

When Miss Lotta Scales read an ad for a thick-skinned librarian with a burning love of books, she knew she was perfect for the job. After all, who could guard books better than a real dragon?

She took her job seriously: hundreds of new, clean books replaced the old, smudged ones. The thought of sticky little fingers touching and clutching her precious books made her hot under the collar! The principal tried to reason with her, and she singed his tie. The teachers sent a delegation, including sweet Miss Lemon, who told her “the library belongs to the children,” but they were all sent away scorched.

When nearsighted Molly Brickmeyer stumbled into the library looking for her glasses, she bumped into a shelf, and a book tumbled into her hands. As she began to read aloud, and the children came to listen, they came face to face with Miss Lotta Scales. Could a book read out loud temper the flames of the school’s hot-headed librarian?

Often used to introduce the library during the first week of school, this classic picture book is reissued with an author’s note and a QR code to access an audio recording read by the author.

Contributor Bio

Carmen Agra Deedy is a New York Times best-selling author (14 Cows for America) and nationally known storyteller. Her books have received numerous awards and honors, including a Pura Belpre Honor, Christopher, Jane Addams Honor, and an E.B.White Read-Aloud Honor. Carmen has presented at many prestigious venues, but children are her favorite audience. Born in Havana, Cuba, she came to the United States as a refugee. She lives in Georgia.

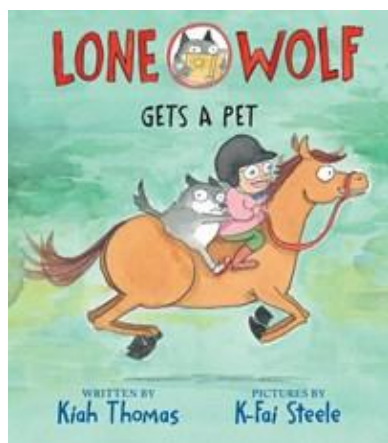
Author Residence: Stone Mountain, Georgia

Author Hometown: Havana, Cuba

Michael White was a popular children’s illustrator who spent his time visiting schools and libraries across the country. He passed away in 1921.

Illustrator Residence:Atlanta, Georgia

Illustrator Hometown:Atlanta, Georgia



Lone Wolf Gets a Pet

Kiah Thomas, K-Fai Steele

Summary

Oscar the Grouch meets Frog & Toad in this hilarious illustrated early reader series about a cranky wolf on a quest to be left alone.

Wolf lives by himself, and he likes it that way. Wolf is not a people person.

But today, he would really like some jellybeans, and the store is completely out. The shopkeeper tells him that all the jellybeans have been bought up for prizes in a competition. A Best Pet Competition.

There's only one thing for it: Wolf needs to acquire a darling dog, a cool cat, or a happy horse. But one by one, these animals prove that Wolf is not much of an animal person, either. Will no pet win him an award? How far must Wolf go to get some dang jellybeans?

Move over, Elephant & Piggie! For readers who have had enough of the buddy duos, for kids who'd rather play by themselves—Wolf is the antihero you've been waiting for. *Lone Wolf Gets a Pet* is the second in a hilarious early reader series starring the completely lovable, chronically grumpy Wolf, a character who affirms kids who fly solo better than with friends.

Kids who are beginning to read on their own won't be able to get enough of Kiah Thomas's sarcastic stories, perfect whether read alone or out loud, and K-Fai Steele's laugh-out-loud illustrations will give any kid, no matter their reading level, a new favorite series.

A Junior Library Guild Gold Standard Selection

Series Overview: This hilarious early reader series stars the completely lovable, chronically grumpy Wolf, a character who affirms kids who fly solo better than with friends.

Contributor Bio

Kiah Thomas is passionate about books that kids and adults can enjoy together. She is the author of the picture books *Allergic Alpaca*, *Foothand Elbownose*, and *Madeline Talbot Has a Bunny on Her Head*, and the middle grade novel *The Callers*. She lives on the south coast of NSW with her husband, three children and at least seven stuffed toy penguins.

Author Residence: Mount Saint Thomas, New South Wales (Australia)

K-Fai Steele is the author and illustrator of *A Normal Pig* and *All Eyes on Ozzy!*, and the illustrator of numerous other picture books, including *Noodlephant* by Jacob Kramer, *Does a Bulldozer Have a Butt?* and *I Made These Ants Some Underpants* by Derick Wilder, and *The Brilliant Ms. Bangle* by Cara Devins. She is a recipient of the James Marshall Fellowship at the University of Connecticut and the Ezra Jack Keats/Kerman Memorial Fellowship at the University of Minnesota. Born in Charlton, Massachusetts, she now lives in Lausanne, Switzerland.

Illustrator Residence: Lausanne, Switzerland

Neal Porter Books
9780823457786
Pub Date: 10/8/2024
On Sale Date: 10/8/2024
\$16.99
Hardcover

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Humorous
Stories
JUV019000
8 in H | 7 in W | 1.3 lb Wt



Lone Wolf Goes to School

Kiah Thomas, K-Fai Steele

Summary

Oscar the Grouch meets Frog & Toad in this hilarious illustrated early reader series about a cranky wolf on a quest to be left alone.

Wolf has just the right amount of friends: NONE. He loves to be alone. Unfortunately, everywhere he goes, other people are there too. At school, the teacher says if he can't get along with the other students, he has to leave. So he goes to the movies. More people! He tries the beach. No peace there, either. He flees to the remote peak of a mountain, and even there, someone comes along to bother him.

Finally, Wolf hatches a plan. All these people arrive for a party at Wolf's house . . . while Wolf makes a quick exit.

Move over, Elephant & Piggie! For readers who have had enough of the buddy duos, for kids who'd rather play by themselves—Wolf is the antihero you've been waiting for. Lone Wolf Goes to School is the first in a hilarious early reader series starring the completely lovable, chronically grumpy Wolf, a character who affirms kids who fly solo better than with friends.

Kids who are beginning to read on their own won't be able to get enough of Kiah Thomas's sarcastic stories, perfect whether read alone or out loud, and K-Fai Steele's laugh-out-loud illustrations will give any kid, no matter their reading level, a new favorite series.

A Junior Library Guild Gold Standard Selection

Series Overview: This hilarious early reader series stars the completely lovable, chronically grumpy Wolf, a character who affirms kids who fly solo better than with friends.

Contributor Bio

Kiah Thomas is passionate about books that kids and adults can enjoy together. She is the author of the picture books *Allergic Alpaca*, *Foothand Elbownose*, and *Madeline Talbot Has a Bunny on Her Head*, and the middle grade novels *The Callers* and *The Hidden Forest*. She lives on the south coast of New South Wales, Australia, with her husband, three children and at least seven stuffed toy penguins.

Author Residence: Mount Saint Thomas, New South Wales (Australia)

K-Fai Steele is the author and illustrator of *A Normal Pig* and *All Eyes on Ozzy!*, and the illustrator of numerous other picture books, including *Noodlephant* by Jacob Kramer, *Does a Bulldozer Have a Butt?* and *I Made These Ants Some Underpants* by Derick Wilder, and *The Brilliant Ms. Bangle* by Cara Devins. She is a recipient of the James Marshall Fellowship at the University of Connecticut and the Ezra Jack Keats/Kerman Memorial Fellowship at the University of Minnesota. Born in Charlton, Massachusetts, she now lives in Lausanne, Switzerland.

Illustrator Residence: Lausanne, Switzerland

Illustrator Hometown: Charlton, Massachusetts

Neal Porter Books

9780823457779

Pub Date: 10/8/2024

On Sale Date: 10/8/2024

\$16.99

Hardcover

56 Pages

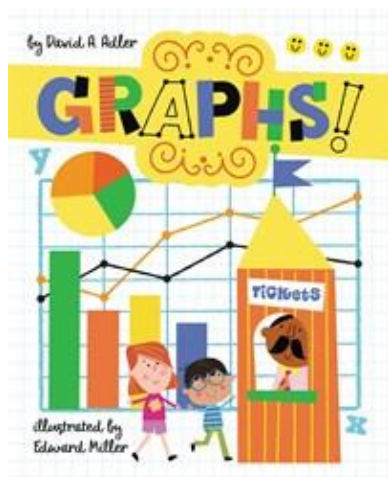
Ages 6 to 9, Grades 1 to 4

Juvenile Fiction / Humorous

Stories

JUV019000

8 in H | 7 in W | 1.3 lb Wt



Graphs!

David A. Adler, Edward Miller

Summary

Math booster author David A. Adler and artist Ed Miller make pie charts easy-as-pie charts with this fun and vibrantly illustrated guide to data collection.

For students, STEM topics don't always feel like a walk in the park. But what if they were more like a day at the fair? Follow Janet and Ben from the Ferris Wheel to the carousel as they use graphs and data collection to make decisions about their day. This is the sixteenth book in this duo's math picture book series.

Combining elements of a graphic story with engaging and accessible nonfiction text, David A. Adler combines his well-established STEM know-how with Edward Miller's vibrant, high contrast art to take young readers on a wild ride through the world of bar graphs, pictographs, pie charts, and more!

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

Author Residence: Long Island, NY

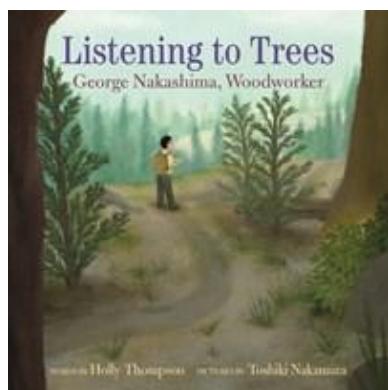
Edward Miller is a former children's book art director who loves to make concepts clear to kids and has demonstrated that in his previous nonfiction books. School Library Journal praised his *Alphabeep: A Zipping, Zooming ABC* by Debora Pearson as "stunningly illustrated." He illustrates a variety of products for kids in addition to books. He lives in Beacon, New York. Follow him on Instagram @edelementary.

Illustrator Residence: Beacon, New York

Holiday House
9780823448630
Pub Date: 8/27/2024
On Sale Date: 8/27/2024
\$18.99
Hardcover

32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Mathematics
JNF035050

10 in H | 8 in W | 1.3 lb Wt



Neal Porter Books
9780823450497
Pub Date: 10/22/2024
On Sale Date: 10/22/2024
\$18.99
Hardcover

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Biography &
Autobiography
JNF007010
10 in H | 10 in W | 1.3 lb Wt

Listening to Trees

George Nakashima, Woodworker

Holly Thompson, Toshiki Nakamura

Summary

A poetic and moving picture book biography celebrating the life and work of the visionary Japanese American woodworker George Nakashima.

Growing up in the Pacific Northwest, George Nakashima began a love story with trees that grew throughout his remarkable life as architect, designer and woodworker. During World War II, George, with his wife Marion and their baby daughter, endured incarceration in Minidoka prison camp, where he drew comfort from the discipline of woodworking. Once free, George dedicated the rest of his life to crafting furniture from fallen or discarded trees, giving fresh purpose and dignity to each tree, and promoting a more peaceful world.

Author Holly Thompson narrates Nakashima's life using haibun, a combination of haiku and prose, which twines smoothly through Toshiki Nakamura's earthy illustrations. A foreword by Nakashima's daughter Mira and robust back matter will deepen young readers' understanding of woodworking and poetry and offer added insights to the work of a master artisan.

Contributor Bio

Holly Thompson is the author of two picture books in verse: *Twilight Chant*, an NCTE Notable Poetry Book, and *One Wave at a Time*, a story about grief and healing. Her picture book *The Wakame Gatherers* was an NCSS Notable Social Studies Trade Book for Young People and featured in NCT Asia programs. A graduate of the NYU Creative Writing Program, she writes poetry, fiction and nonfiction for children, teens and adults, and teaches creative writing in Japan, the U.S., and places in between.

Author Residence: Japan

Toshiki Nakamura is an animator and children's book illustrator. Born and raised in Japan, he moved to San Francisco right after earning a B.A. in politics. He graduated from Academy of Art University, where he studied concept art and visual development. He lives in Kanagawa, Japan.

Illustrator Residence: Kanagawa, Japan



Holiday House
9780823456567
Pub Date: 10/22/2024
On Sale Date: 10/22/2024
\$18.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
JUV002040

8.3 in H | 5.5 in W | 1.3 lb Wt

Bird Nerd

Jennifer Ann Richter

Summary

Thoughtful, nerdy fifth-grader Nyla sets out to win her school's bird watching competition, while balancing old friends with new in this heartfelt debut.

Nyla Braun has always been called a nerd at her Philadelphia school. But that hasn't stopped her from pursuing her nerdy hobbies, especially when she has best friend Tasha by her side. When a birding tournament between Nyla's class and a class from a suburban school is announced, Nyla sees her chance to get the respect she deserves. If they win, that is. The Burb Birders will be tough competition.

With the contest underway, Nyla soon catches the attention of the most popular girl in class, who also wants to win, setting off a chain of small disasters as Nyla tries to balance old friends and new and the pressure to be cool when you really just want to be yourself.

Told with warmth and gentle humor, debut author Jennifer Ann Richter's *Bird Nerd* combines a deep love of nature and birding with the story of a young girl learning to discover her own confidence and values.

Contributor Bio

Jennifer Ann Richter has been an active SCBWI member since 2015 and has published short stories and poetry for both children and adults. Her YA story "Partings" won honorable mention in the 2020 Writer's Digest Annual Writing Competition. Her historical poem "The Books of Timbuktu" appeared in the February 2022 issue of Cricket magazine. *Bird Nerd* is her debut. She lives in Delaware.

Author Residence: Milford, DE

Author Hometown: Philadelphia, PA



Holiday House
9780823456383
Pub Date: 10/22/2024
On Sale Date: 10/22/2024
\$18.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039060

8.3 in H | 5.5 in W | 1.3 lb Wt

Bye Forever, I Guess

Jodi Meadows

Summary

Ingrid's online persona is more popular than she is. IRL, she's the quiet one—until a wrong-number text message offers her a chance at connection. Can this guarded gamer girl lower her shield for a new friend... or more-than-friend?

Thirteen-year-old Ingrid's been living a double life. At school, she's the Girl With Dead Parents, her popular friend Rachel's charity case. In her online fandoms, she can be her own person: one who's constantly talking to her long-distance BFF Lorren, crushing it at her favorite MMORPG, and geeking out over her favorite book series. But when Ingrid stands up to Rachel and "starts drama" at school, it suddenly feels like she has no life at all (and nowhere to sit at lunch).

Until she gets a wrong-number text from another gamer. . . and everything starts to go right.

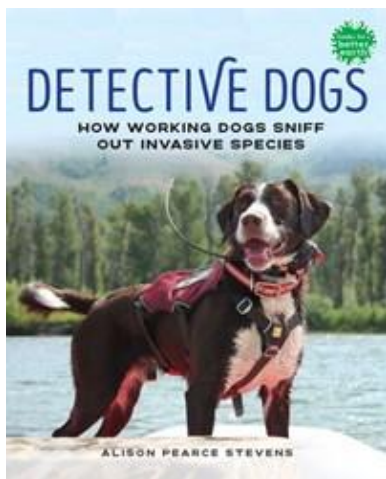
Guarded, prickly Ingrid isn't quick to trust, but spending time together playing Ancient Tomes Online as "Stitches" and "Traveler" makes Ingrid feel like she can lay down her sword of standoffishness. But when she starts to suspect that Traveler may be a student at her school, she faces a difficult choice. Can she open up when getting close to people has hurt her before? Or is making friends only fantasy after all?

A fresh, funny, and vibrant middle-grade debut from *NYT* bestselling author Jodi Meadows, *Bye Forever, I Guess* speaks to the complexity of middle-school friendships (and friend breakups) and the sense of belonging that comes from finding your people. Warm, witty, and endearingly messy, Ingrid's quest to be herself is sure to resonate in this love letter to geek culture and the healing power of fantasy.

Contributor Bio

Jodi Meadows is the author of *Nightrender*, *Dawnbreaker*, the *Incarnate* and *Fallen Isles* trilogies, and is a coauthor of *New York Times* bestsellers *My Lady Jane* and *My Plain Jane*. You can visit her website at JodiMeadows.com, and connect with her on Twitter @jodimeadows and on Instagram @unicornwarlord. She lives in rural Virginia.

Author Residence: Virginia



Detective Dogs

How Working Dogs Sniff Out Invasive Species

Alison Pearce Stevens

Summary

A lively introduction to some of North America's most troublesome invasive species—and to the industrious dogs and handlers working to stop their spread!

Meet Fenton and Frost, Seuss and Deisel, Hilo and Fagen. These intrepid environmental detectives are on the frontlines of the fight to stop the spread of invasive species--and all of them are dogs!

Pervasive and often difficult to locate, invasive species, and the economic and environmental harm they cause, have posed a continued challenge to scientists worldwide who dedicate their time to ecosystem conservation. Now, environmental scientists are harnessing the amazing olfactory abilities of working dogs to meet this challenge head-on.

Ecologist Alison Pearce Stevens' engaging and accessible narrative writing showcases three ongoing conservation projects that use working dogs to tackle serious invaders in the U.S. and Canada. Readers will learn more about the threats posed by these species, and about the way scientists and handlers work with dogs to locate and eliminate them.

The book features extensive full-color photographs of detective dogs in action, taken onsite by the author as she accompanied conservation groups in Manitoba, Montana, and the Hudson Valley (among other locations) out into the field. Informative backmatter includes an index and bibliography.

Series Overview: Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

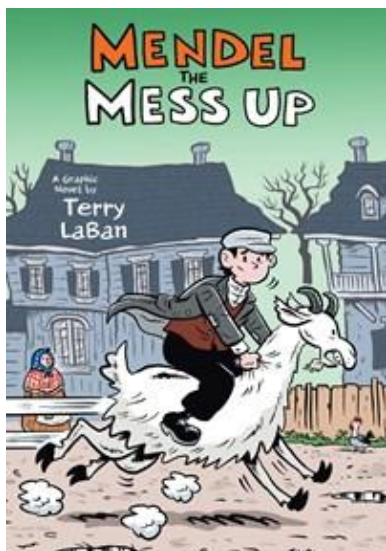
Contributor Bio

Alison Pearce Stevens has an M.S. in zoology and Ph.D. in ecology, evolution, and behavior. She has researched and written hundreds of articles for *Science News for Students*, *Highlights for Children*, and *ASK* magazine, among others, and she has co-authored four books for National Geographic Kids. Her book *Rhinos in Nebraska* (Henry Holt BYR) details the discovery and excavation of one of the world's premier paleontology sites. She and her husband have three dogs, one of which would make a great detective dog.

Author Residence: Lincoln, NE

Holiday House
9780823455645
Pub Date: 11/12/2024
On Sale Date: 11/12/2024
\$20.99
Hardcover

64 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF037020
10 in H | 8 in W | 1.3 lb Wt



Holiday House
9780823453566
Pub Date: 10/29/2024
On Sale Date: 10/29/2024
\$22.99
Hardcover

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008090

10 in H | 7 in W | 1.3 lb Wt

Mendel the Mess-Up

Terry LaBan

Summary

Cursed from birth, Mendel Schlotz is the unluckiest kid in his village. He's also the only one who can save it.

Ask anyone—twelve-year-old Mendel can't do *anything* right. When he tries to herd goats, they get out. When he tries to chop wood, he breaks the ax. It's embarrassing to be called "Mendel the Mess Up," but it's worse to be so clumsy that he can't even stand to read aloud without destroying the classroom. Nobody expects Mendel to keep out of trouble... least of all himself.

But when the Cossacks invade Mendel's remote Jewish village of Lintvint (famous for Lintvint kvatch, which is made from a *very* special ingredient), Mendel's not the only one in trouble. When he slips away from the mountain caves where his fellow villagers are hiding, out of *certainty* he'll find a way to make things worse if he's around them, he discovers an unexpected opportunity to save the day.

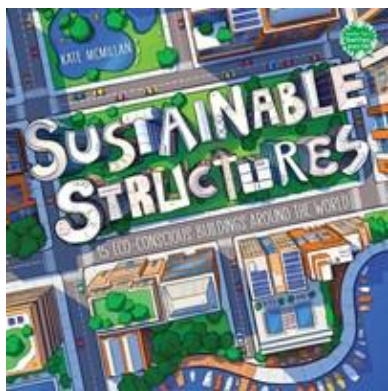
Mendel's always been different because everything he does turns into disaster. Now, he's the only one who can help the people who doubt him.

Could Mendel's bad luck be the key to *saving* Lintvint? Or will his plan to drive the Cossacks off go as badly as everyone—including him—expects?

Sympathetic, funny, and warm, this fast-paced middle-grade graphic novel from a veteran Jewish comics star reminds young readers who feel just a little out of place in their world that sometimes our weaknesses can be our greatest strengths.

Contributor Bio

Terry LaBan is a lifelong comics artist and cartoonist whose work has been published by Fantagraphics, Kitchen Sink, and Dark Horse, and which has appeared in many magazines and comics zines. His syndicated daily comic *Edge City* ran from 2001 to 2015, appearing in thousands of newspapers nationwide. He is a professor at the Pennsylvania Academy of Fine Arts where he teaches graphic narrative. He is a member of the National Cartoonists Society.



Holiday House
9780823455669
Pub Date: 9/17/2024
On Sale Date: 9/17/2024
\$21.99
Hardcover

80 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Architecture
JNF005000
10 in H | 10 in W | 1.3 lb Wt

Sustainable Structures

15 Eco-Conscious Buildings Around the World

Kate Mcmillan

Summary

A stunning illustrated overview of “green” architecture on every continent, packed full of cool STEAM facts and fascinating details.

From a waste collection site built entirely from recycled materials, to a school designed to float during flood season in Bangladesh, this dazzling book highlights innovative and sustainably built structures around the world.

Did you know that “woodscrapers,” or skyscrapers made of wood, can reduce construction waste? How about that termite mounds have served as inspiration for temperature control systems? And believe it or not... there’s a research station built on skis in Antarctica.

Pairing a kid friendly, conversational approach with spectacularly detailed art, Kate McMillan dissects the design of 15 eco-friendly buildings worldwide. The extraordinary structures fall into five categories, each emphasizing a key element of sustainable design: 1) local materials, 2) adaptability, 3) sustainable construction, 4) clean energy, and 5) optimized space.

Readers of all ages will love poring over the precise, colorful illustrations and informative close ups featured on eye catching double-page spreads. Perfect for budding architects and engineers, this book is a work of art!

Books for a Better Earth™ are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

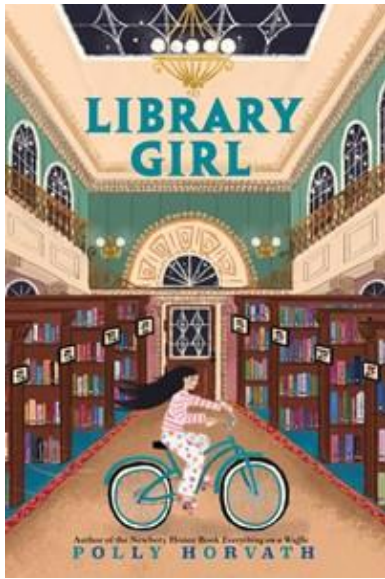
A Junior Library Guild Gold Standard Selection

Contributor Bio

Kate McMillan studied architecture at Yale and Norwegian boat building through the Mortimer Hayes-Brandeis Fellowship. Eventually, she made her way out to Los Angeles where she is a visual development artist for DreamWorks TV. In her free time, she enjoys building furniture and strange instruments, writing, and drawing wobbly buildings that look like they might fall down. This is her debut book for children. Find her on Instagram @katemcmillanart

Author Residence: Los Angeles, CA

- Kids interested in the environment, engineering, architecture, and design
- Fans of *The Way Things Work*, Stephen Biesty's cross section masterpieces, DK Eyewitness books, and other large format nonfiction
- Educators and librarians looking for STEM books with high visual interest and low word count



Library Girl

Polly Horvath

Summary

After living in the public library for the last eleven years, Essie must learn to adapt to a world that's not as perfect as the stories she's grown up with in this heartfelt middle grade novel from Newbery Honor author Polly Horvath.

Essie has grown up in the public library, raised in secret by the four librarians who found her abandoned as a baby in the children's department. With four mothers and miles of books to read, Essie has always been very happy living there.

But now that she is eleven, Essie longs for a little more freedom . . . and maybe a friend her own age. She seems to get her wish when her moms let her go by herself to the mall. On her second trip there, she meets G.E., a mysterious boy who looks so much like her she can't help but think they may be twins. Maybe he was raised by four dads in the appliance section of the department store. Maybe his story is intertwined with hers, and their happy ending is as one big family. But as she gets to know G.E. better, she learns that nothing is as simple as it seems in her stories—not even her own past.

With her signature warmth and offbeat humor, Newbery Honor author Polly Horvath invites book lovers to sit back in their own library nooks and check out a whimsical adventure perfect for readers trying to find their place in the world.

Contributor Bio

Polly Horvath has written many books for children, including *Everything on a Waffle*, a Newbery Honor Book, *The Canning Season*, a National Book Award winner, *The Trolls*, a National Book Award finalist, and *Pine Island Home* and *Pine Island Visitors*. She lives in British Columbia with her family. Visit her at www.PollyHorvath.com.

Author Residence: Metchosin, British Columbia

Author Hometown: Kalamazoo, MI

Margaret Ferguson Books
9780823455676
Pub Date: 9/10/2024
On Sale Date: 9/10/2024
\$18.99
Hardcover

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Family
JUV013090
8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823454808
Pub Date: 9/17/2024
On Sale Date: 9/17/2024
\$17.99
Hardcover

224 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Native American
JUV011040

8.3 in H | 5.5 in W | 1.3 lb Wt

Find Her

Ginger Reno

Summary

Five years, three months, and twelve days.
That's how long Wren's mother has been missing.

She's one of over five hundred Native Americans missing in Oklahoma alone. Sometimes it seems like Wren and her grandmother are the only people still looking. Even more frustrating, Wren's overprotective father won't talk about it.

Wren refuses to give up, though. And an opportunity to find lost pets seems like a real way to hone her detective skills. But everything changes when one of the missing pets is found badly hurt. Like hurt on purpose.

With help from an unlikely friend, Wren vows to unmask the abuser. If she can do this, maybe she can do the same for her mother's case. She'll just have to keep it secret from her father who will certainly put an end to *all* her sleuthing if he finds out.

Find Her explores the crisis of missing Indigenous women from the perspective of a sensitive young Cherokee girl who yearns to find her mother, while also navigating a chilling town mystery, a new friendship, and a family in need of healing.

Contributor Bio

Ginger Reno has always been a writer—it just took a while for her to figure that out. (Her first clue should've been her family always calling her "the wordy one"). An enrolled citizen of the Cherokee Nation, her desire to learn about Cherokee history and culture has naturally spilled over into her writing. *FIND HER*, her debut, is part of that journey. Ginger lives in northeast Oklahoma, within the Cherokee Nation, and spends a lot of lakefront porch time with her two favorite people—her husband and their German shepherd.

Author Residence: Wagoner, Oklahoma



Holiday House
9780823457137
Pub Date: 10/1/2024
On Sale Date: 10/1/2024
\$19.99
Hardcover

304 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / School & Education
YAF054000
8.3 in H | 5.5 in W | 1.3 lb Wt

Ros Demir Is Not the One

Leyla Brittan

Summary

Ros will do whatever it takes to get the guy. At least... she thinks she will.

Sixteen-year-old Ros is a go-getter. When she wants something, she makes sure she gets it.

But a lingering rumor (and maybe some ambivalence about her half-Turkish heritage) has kept Ros from achieving the kind of reputation she deserves. So, after years of plotting her big comeback, she just needs one thing: a hot, adoring guy on her arm at junior year homecoming. And when she meets charming new classmate Aydın at the Pine Bay resort over the summer, she thinks she's found The One.

It doesn't work, though. And things get messy when Ros's plan ends up hurting the only friend she has left... poor, sweet, forgiving Eleanor. This has happened before—things tend to get messy with Ros around—and it's getting harder for her to ignore the pattern of hurt feelings. Plus, it seems like Ros and Aydın aren't really meant to be. What kind of a plan results in *everyone* ending up unhappy? Not a very good one.

A not-quite rom com starring a bold, outspoken antiheroine, this Turkish-American Romeo and Juliet remix is refreshingly snarky. Witty, whip-smart dialogue plays with the complexities of multicultural identity and female friendships, from Ros's very first screw-up to her unconventional happy ending. Perfect for fans of Crystal Maldonado and Michelle Quach.

Contributor Bio

Leyla Brittan is a Turkish-American writer. She holds a bachelor's degree in English with a secondary concentration in computer science from Harvard University, and an MFA from the University of Wyoming. Leyla is also a graduate of the Tin House YA Novel Workshop, and her short fiction has recently appeared in *The Harvard Advocate*, *5x5*, and *Pigeon Pages*. Originally from Westchester, she's worked as an outdoor sports journalist and travel writer, as well as in film and television. Find her online at www.leylabrittan.com and [@leylabrittan](https://twitter.com/leylabrittan)

Author Residence: Seattle, WA

Author Hometown: Chappaqua, NY

- Fans of *Loveboat*, *Taipei*, *Not Here to Be Liked*, and *You Know I'm No Good*
- Anyone who can appreciate an "unlikeable" female protagonist
- Readers looking for realistic characters in YA or fresh takes on romance--without the H.E.A.
- Fiercely independent teens (or those who want to be fiercely independent)



Just Until

Joseph Moldover

Summary

Hannah must choose the impossible—put her nephews into foster care so she can stay true to her dream, or take them on and lose everything she's worked so hard to achieve.

17-year-old Hannah Lynn has just one goal: to get out of Evans Beach, Maine. It's where she lost her mother to cancer. Where her estranged sister, Pauline, fell apart before moving out. Where her father, Larry, holds court as a local legend who once played twelve games for the Red Sox. Hannah has never fit in, but that doesn't matter now that she is finally on the cusp of escape. All she needs is a little help from her chemistry tutor, Richard, a fellow junior who she finds equal parts compelling and infuriating.

Then, one winter night, Hannah's life is turned upside down. Pauline's two sons are taken by the state, leaving Hannah and Larry the only people standing between the boys and the child welfare system. Her father promises that it will only be for a little while, just until Pauline gets back on her feet, but Hannah knows nothing is that simple when it comes to her troubled older sister.

But Hannah's life—and future—is upended after they take the boys in and her father's health unexpectedly declines. Hannah might be a kid herself, but as her struggling nephews' surrogate mother, she faces a soberingly adult decision: is she willing to sacrifice everything to raise them alone? Or would she be giving up everything to leave them behind?

Drawing on his clinical psychology background, Moldover challenges readers to face some of life's most difficult questions through the eyes of an unforgettably complex heroine. Unflinching yet ultimately hopeful, *Just Until* is a heart-wrenching tale of the weight some teenagers carry when no one else can do it for them—one that will linger with readers long after the final page.

Contributor Bio

Joseph Moldover is the author of *Every Moment After*, a 2019 Massachusetts Center for the Book "Must Read." His short fiction has appeared in *Stonecoast Review*, *MonkeyBicycle*, *One Teen Story*, *Typehouse*, *The MacGuffin*, and elsewhere. He works as a clinical psychologist in Massachusetts, where he lives with his family. You can visit him at josephmoldover.com.

Author Residence: New England

Margaret Ferguson Books
9780823456192
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On Sale Date: 10/29/2024
\$19.99
Hardcover

304 Pages
Ages 13 And Up, Grades 8 to 12
Young Adult Fiction / Family
YAF018050

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823456635
Pub Date: 11/5/2024
On Sale Date: 11/5/2024
\$18.99
Hardcover

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Coming Of Age
YAF011000
8.3 in H | 5.5 in W | 1.3 lb Wt

The Donut Prince of New York

Allen Zadoff

Summary

"A masterful page-turner. You'll root for Eugene long after the final chapter. Chef's kiss!"—Lisa Fipps, author of *Starfish*

Eugene Guterman's junior year in high school is off to a rocky start. No love life, no new theater production, and if his mother has her way, no more of his favorite comfort food—donuts. Eugene would just as soon spend the year playing small, but that's hard to do when you're the biggest kid in your class.

Things change when he accidentally tackles the school's star quarterback and Coach sees the possibilities and recruits the plus-size playwright onto the varsity football team. Eugene is suddenly catapulted into the world of the "The Pops," the exclusive clique of popular athletes known for their parties and dating scene. Best of all is the new and mysterious girl Daisy who seems to be noticing him.

Then Eugene discovers that life at the top is more complicated than he imagined—there's pressure to excel, to fit in, and to uphold a certain image—and Eugene misses his former life and his old friends. Can he find the courage to give it all up, write something real, and maybe, just maybe, be the big guy who actually gets the girl?

"A heartbreaking coming of age tale that finds triumph in failure. Football, first crushes, theater and donuts. I love this book."—Yehudi Mercado, author of *Chunky and Sci-Fu*

Contributor Bio

Allen Zadoff is the author of nine novels and a memoir, including the thriller series *The Unknown Assassin*, which debuted to starred reviews and was a YALSA Top Ten Pick for Reluctant Readers. The series has been translated into over a dozen languages and is in active development at Sony Pictures. Allen's most recent middle-grade sci-fi action series, *Wild & Chance*, is available now. A former stage director, Zadoff is a graduate of Cornell University, the Harvard University Institute for Advanced Theater Training, and the Warner Bros. Writers Workshop.



A Second Chance on Earth

Juan Vidal

Summary

A father, a friend, and a favorite book help a teen boy understand love and loss in this moving and vivid YA novel in verse.

Have you ever encountered a book that KO'd you, Iron Mike Tyson style? One that hit you square in the face and heart like some abracadabra casting a hex from an unknown planet?

For sixteen-year-old poet and b-baller Marcos Cadena, that book is the beat-up copy of *One Hundred Years of Solitude* he finds among his late father's possessions after Papi is killed in an accident.

Marcos' papi has always loomed large in his eyes. So, when Marcos travels to his parents' childhood home of Cartagena, Colombia to spread Papi's ashes, he brings his father's book with him, convinced that Gabriel García Márquez's masterpiece holds the key to understanding Papi's life and accepting his death.

In Cartagena, Marcos befriends eighteen-year-old Camilo, a taxi driver and fellow García Márquez fan who appoints himself Marcos' unofficial tour guide. Together, the two boys explore the landscape of Cartagena, from the picturesque streets of Old Town to the poor neighborhood where Camilo grew up. But when Camilo reveals a troubling secret from his past, Marcos must ask himself whether everyone deserves a second chance.

Woven through with themes of friendship, family, and forgiveness, this poignant novel in verse is also a love letter to Colombia and to the books of Gabriel García Márquez.

Contributor Bio

Juan Vidal is the author of the memoir *Rap Dad*, which explores father-son dynamics and Latino masculinity through the lens of hip-hop culture. *A Second Chance on Earth* is his YA debut.

Author Residence: Atlanta, GA

Holiday House
9780823457113
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On Sale Date: 9/3/2024
\$18.99
Hardcover

336 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Hispanic & Latino
YAF046140

8.3 in H | 5.5 in W | 1.3 lb Wt



Sweetest Darkness

Leslie Lutz

Summary

A teenage psychic is drawn deep into the honeycomb of an abandoned hotel—and into a cat-and-mouse game with a predatory entity—in this riveting new supernatural horror novel.

Everyone in Gypsum, Texas knows the Hotel Alvarado changes at night—especially Quinn. A teenage clairvoyant, he’s been having dreams about it... dreams that call him to its dark, abandoned halls. The hotel is a monument to the town’s more prosperous past, when celebrities flocked to the mineral spas and films were shot in the desert. The Great Depression killed all of that, it killed the Alvarado, and frankly it killed Gypsum, too. Now, when the sun goes down, things no longer living stir deep within its creaking depths.

But the dreams are relentless. When Quinn braves the hotel’s darkness with his best friend June and unrequited love Selena, looking for answers, he gets only one: ghosts aren’t the scariest thing lurking inside the Alvarado (although they’re there, cold and restless and angry).

No. He’s been called by something worse: a predatory, inhuman entity that threatens to wipe Gypsum off the map, along with everyone in it. And wrongly—accidentally—he’s let it out. It takes the shape of a handsome young man. It walks. It talks. It laughs. It can even make you laugh. But its appetite for death can never be sated. Quinn has always had the power to see the future... can he find the power to change it?

"Mesmeric. Hauntingly beautiful. A must-read for anyone who dares to venture into the abyss."—Robin Alvarez, author of *When Oceans Rise*

"Spooky. Scary. Mysterious. Twisty."—A. Lee Martinez, award-winning author of *A Nameless Witch*

Contributor Bio

Leslie Lutz loves writing about haunted water. If it’s got a tentacle, or a water ghost, or a near-drowning, she’s probably going to write about it. She is the author of *Fractured Tide*, which won the Frisco First Chapter Contest, and has written short fiction and poetry published in several journals, including *Orca Literary Journal*, *Kaaterskill Basin Literary Journal*, *Typishly*, *The Lyric*, and *Raintown Review*. She lives in Fort Worth, Texas, and when she’s not writing, you can find her watching B-horror movies, scuba diving, or taking care of chickens.

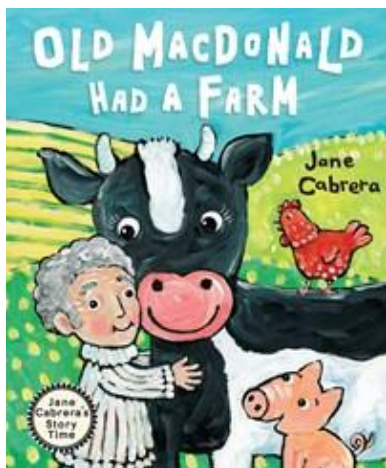
Author Residence: Forth Worth, TX

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Pub Date: 9/24/2024
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\$18.99
Hardcover

320 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Thrillers &
Suspense
YAF062040

8.3 in H | 5.5 in W | 1.3 lb Wt

**New in
Paperback**



Holiday House
9780823459049
Pub Date: 12/10/2024
On Sale Date: 12/10/2024
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
JUV002090
10.3 in H | 8.5 in W | 0.8 lb Wt

Old Macdonald Had a Farm

Jane Cabrera

Summary

A warm reimagining of the beloved folk song with a surprising new twist!

Take children on a musical journey through Old MacDonald's farm to learn the sounds of farm animals - and find out what surprises might be in store for Old MacDonald himself! Jane Cabrera accompanies this sing-along classic with high-spirited illustrations and a refreshing text that will have young readers and parents eagerly turning the pages.

Jane Cabrera's picture books have received worldwide attention and two Oppenheim Toy Portfolio awards. Her colorful twists on traditional nursery rhymes are a delight to both teachers and parents hoping to engage toddlers in the act of reading.

Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England, UK



Every Body

A Celebration of Diverse Abilities
SHELLEY ROTNER

Holiday House
9780823458929
Pub Date: 11/12/2024
On Sale Date: 11/12/2024
\$8.99
Trade Paperback

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Nonfiction / Disabilities &
Special Needs
JNF053180
11 in H | 9 in W | 0.8 lb Wt

Every Body

A Celebration of Diverse Abilities

Shelley Rotner

Summary

Join this photographic celebration of differing physical and neurological abilities from a National Geographic photographer.

We have different ways to move around.

Celebrating children of different abilities, this photographic book presents large, clear images of children moving around their community, using scooters, wheelchairs, walkers, and more. The text presents their experiences navigating the world, from the park to the beach, in simple relatable language. Every Body celebrates children with varying abilities, covering neurological differences, physical differences, and health challenges.

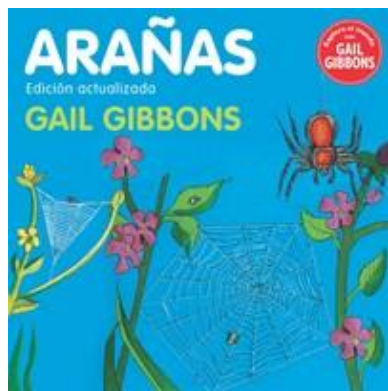
The book includes contributions from internationally-known disabilities activist Judith Heumann whose work is profiled in the oscar-nominated Netflix documentary Crip Camp.

Shelley Rotner, a National Geographic photographer and prolific children's author, applies her trained eye for crisp details in this latest book for young readers.

Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the Hello Seasons! series and Families. Her collaborations with Sheila M. Kelly include Shades of People, an ALA Notable Children's Book, and her solo work includes Colors, which received a starred review from Kirkus Reviews. Rotner's photography has appeared in Time, National Geographic, Food and Wine, and many other publications. She lives in Northampton, MA.

Author Residence: Northampton, MA



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\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003120

8.3 in H | 8.3 in W | 1.3 lb Wt

Arañas

Gail Gibbons

Summary

Weaving webs, digging burrows, and floating on strands of silk--spiders are fascinating creatures! This appealing introduction to all things arachnid is now available in Spanish!

From tiny baby spiderlings to large tarantulas, nonfiction master Gail Gibbons' introduction to these intriguing arachnids, now available in Spanish, reminds us that although they may look scary, most spiders are harmless--and even helpful.

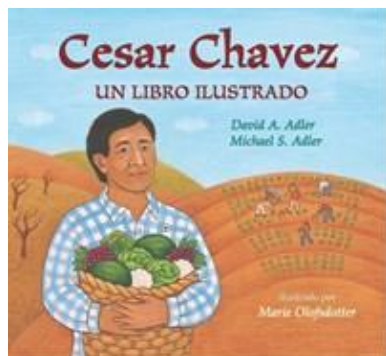
There are over thirty thousand kinds of spiders in the world--small and large, colorful or gray--and they live, hunt, and adapt in different ways. A number of different species and spider behaviors are highlighted in this book, accompanied by clear, labeled illustrations and important Spanish vocabulary.

The translated text is derived from the new and updated edition, which was vetted by an entomologist and includes revised illustrations and the latest in arachnid science. Full of interesting trivia and information on the history of spiders, as well as an explanation of the difference between spiders and insects, this is a great introduction that takes the fear out of our eight-legged, web-spinning friends.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Cesar Chavez: Un libro ilustrado

David A. Adler, Michael S. Adler, Marie Olofsdotter

Summary

iSí se puede! Learn all about the Mexican American activist who fought tirelessly to promote better conditions for workers in this engaging picture book biography, now available in Spanish.

This clear and concise biography with colorful illustrations details the amazing life of Mexican American labor leader and civil rights activist Cesar Chavez. As a child in California during the Great Depression, Cesar picked produce with his family to make ends meet. The work was backbreaking, the pay was low, and many families, including his, were homeless. But to Cesar, dignity always meant more than money.

Chavez grew up and dedicated his life to helping American farmworkers, arguing for better pay and fair working conditions. He was even jailed for his efforts. But he never stopped urging people to stand up for their rights. Young readers will be inspired by the fascinating life story of this champion of social justice.

Back matter includes a thorough timeline, source notes, bibliography, and author's note. The expert translation makes this book an essential addition to libraries with a robust Spanish-language readership.

Contributor Bio

David A. Adler is a former teacher and the author of more than two hundred picture books, biographies, and mysteries for children, including the Cam Jansen series. He received a Theodor Seuss Geisel Award for *Don't Throw It to Mo!*, illustrated by Sam Ricks. Visit him online at www.davidaadler.com.

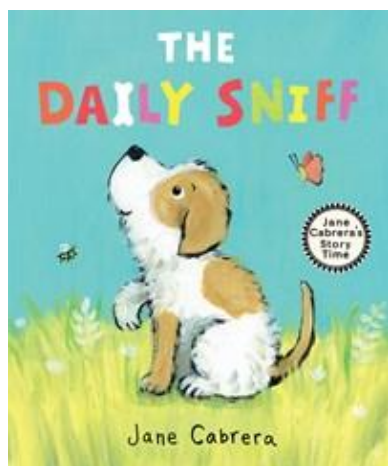
Marie Olofsdotter is the author and illustrator of several picture books for children. Her awards include the Benjamin Franklin Award and the Minnesota Book Award. She lives in Minneapolis, Minnesota.

Reader Residence:Minneapolis, NM

Holiday House
9780823458684
Pub Date: 11/19/2024
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\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007110

8 in H | 9.5 in W | 1.3 lb Wt



The Daily Sniff

Jane Cabrera

Summary

An adorable pup uses his nose to help others in this latest from storytime darling Jane Cabrera.

Ted loves to trot around town and get his latest fill of local news by sniffing everything!

One day Ted smells something stinky. Is it the dumpster? No. The fish market? No. Ted tries to find the smell with no luck. Until he returns home, that is. Ted finds a lost baby skunk! He'll have to use his nose to reunite the family.

Beloved storyteller and illustrator Jane Cabrera's vivid and textured acrylic paintings are filled with joyful cuteness and warmth. The skunks are cleverly hidden throughout the art. After reading, children can go back and find them. This delightful celebration of good deeds and community is perfect for curling up in a cozy spot and sharing one-on-one.

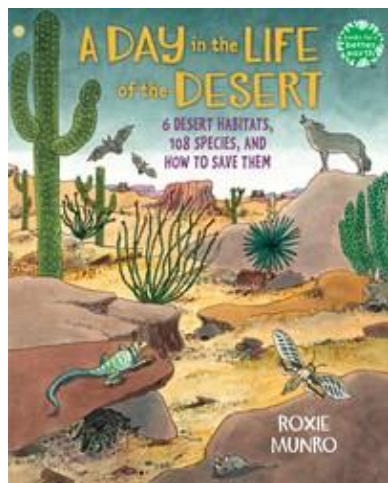
Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginations of nursery rhymes and fairy tales; Publishers Weekly has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, UK

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\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002070
10.3 in H | 8.5 in W | 0.8 lb Wt



A Day in the Life of the Desert

6 Desert Habitats, 108 Species, and How to Save Them

Roxie Munro

Summary

Tour 6 North American deserts in 24 hours from day break in the Mojave Desert through midnight in the Great Basin.

This meticulously illustrated picture book takes readers on a cross-continental tour in 24 hours, visiting 6 different deserts at different hours of the day, and returning to each desert as night falls. Meet the critters that call these habitats home, from the turkey vultures that fly under the hot daytime sun to the gila monster that crawls across the cool nighttime sand.

While exploring the desert, young readers can play hide and seek with all kinds of desert creatures! Every nook and cranny is filled with critters big and small for readers to identify using the matching key at the bottom of the page.

However, these incredibly important, fragile ecosystems are in danger. On the daytime visits, children in grades 2-4 can learn about the challenges these deserts and animals face due to climate change, invasive species, and other threats.

When returning to each desert at night, readers can also learn about what's being done to protect these unique habitats. The deserts depicted are the Mojave, the Chihuahuan, the Great Basin, the Sonoran, Painted Valley, and Death Valley.

Budding naturalists can dive into the extensive material in the back of the book, including an author's note with age-appropriate resources on how to get involved, a glossary with science vocabulary, and a bibliography.

The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges,...

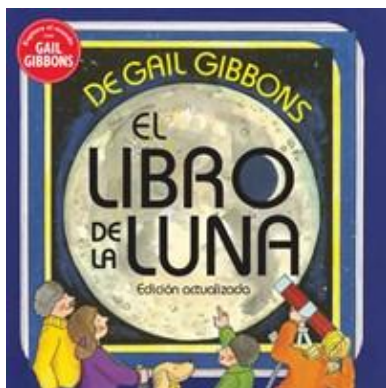
Contributor Bio

Roxie Munro has written and illustrated more than 40 books for children, including *Rodent Rascals*, which received three starred reviews. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children, and her oils, watercolors, prints, and drawings are exhibited in museums and galleries throughout the United States. She lives in New York, NY.

Author Residence: New York NY

Holiday House
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\$8.99
Trade Paperback

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051100
10 in H | 8 in W | 0.8 lb Wt



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\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science &
Nature
JNF051040
10 in H | 10 in W | 1.3 lb Wt

El libro de la luna

Gail Gibbons

Summary

This up-to-date, clear, and interesting introduction to our magnificent moon from award-winning author Gail Gibbons is now available in Spanish!

Shining light on all kinds of fascinating facts about our moon, this newly translated Spanish edition of Gail Gibbons' simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more.

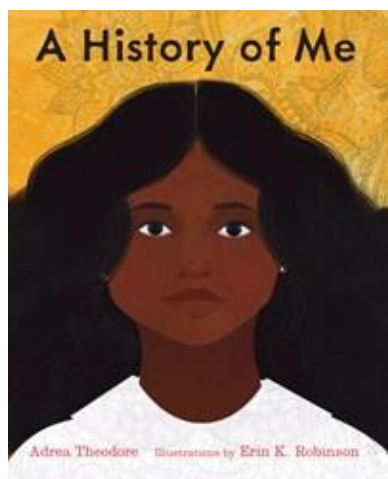
The translation is derived from the newly revised edition, which incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, *The Moon Book* is a perfect introduction lunar phases, orbit, the history of space exploration, and more.

Using Gibbons' signature colorful and clear illustrations to support the accessible Spanish text, this book introduces important Spanish vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



A History of Me

Adrea Theodore, Erin Robinson

Summary

An uplifting message of hope for the future and pride in your history, inspired by a mother's experience of being the only Black child in her classroom.

Who do you see when you look in the mirror?

Emphasizing the strength, creativity, and courage passed down through generations, *A History of Me* offers a joyful new perspective on how we look at history and an uplifting message for the future.

Being the only brown girl in a classroom full of white students can be hard. When the teacher talks about slavery and civil rights, she can feel all the other students' eyes on her. In those moments she wants to seep into the ground, wondering, *is that all you see when you look at me?*

Having gone through the same experiences, the girl's mother offers a different, empowering point of view: she is a reflection of the powerful women that have come before her, of the intelligence, resilience, and resourcefulness that have been passed down through the generations. Her history is a source of pride, a reason to sit up straight and recognize everything beautiful and powerful in herself.

What really matters is what we see when we look in the mirror, and what we want to become.

Inspired by the authors' experiences in school and as a parent, Adrea Theodore's debut picture book is a powerful testament to the past as well as a benediction for the future. Erin Robinson's digital illustrations feature a wealth of texture and a bold, saturated palette, bringing this warm message of empowerment to life.

An American Library Association Notable Children's Book
An NCSS Notable Social Studies Trade Book
A Junior Library Guild Gold Standard Selection

Contributor Bio

Adrea Theodore is a mother, a pediatrician, and with the publication of *A History of Me*, an author of books for children. Growing up on Long Island, she was the kind of girl who almost always had a book in her hand, a library card in her pocket, and a stack of books in the corner waiting to be read — or returned for more books. She currently lives in Durham, North Carolina where she works with children at a local child advocacy center.

Author Residence: Durham, North Carolina

Erin K Robinson is the illustrator of *Brave. Black. First: 50+ African American Women Who Changed the World* by Cheryl Hudson. Her work has been featured in the *New York Times* and the *Washington Post*, among other publications, and has been nominated for an Emmy in the News and Documentary category. Trained at the Parsons School of Design and the Corcoran School of Art. Erin splits her time between Brooklyn, NY, and Washington, DC.

Neal Porter Books
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32 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction / African
 American & Black
 JUV011010
 10 in H | 8 in W | 0.8 lb Wt



Holiday House
9780823458974
Pub Date: 12/10/2024
On Sale Date: 12/10/2024
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 0.8 lb Wt

Hoggy at Bat

Ethan Long

Summary

When baseball-newbie Hoggy can't get his head in the game, he learns that having fun is the way to win in this early reader comic.

Now that this former ball hog has learned to be a team player, Hoggy's friends think he's a real catch. But Hoggy feels more at home on the basketball court than he does on the baseball diamond. He wants to hit the ball so flawlessly that it soars over the fence. Instead, it's a swing and a miss.

When Hoggy strikes out, the pressure is on. Can he learn to relax and enjoy a fun game with his friends? Or will the pressure to win keep him from stepping up to the plate?

Geisel medalist Ethan Long hits a home run with his expressive art and encouraging messages about teamwork, perseverance, and the value of just having fun—perfect for early comics and social emotional learning collections.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

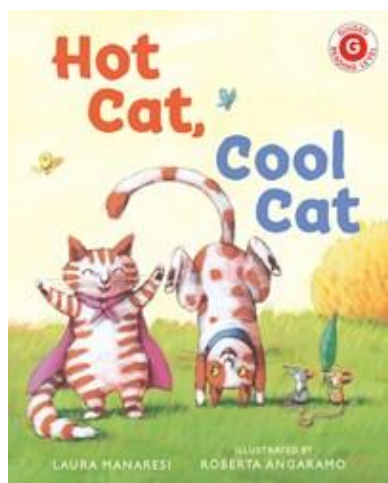
We hope that all new readers will say, "I like to read comics!"

A Junior Library Guild Gold Standard Selection

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.

Author Residence: Orlando, FL



Hot Cat, Cool Cat

Laura Manaresi, Roberta Angaramo

Summary

Kit likes to run. Kip likes to sit. Can they be friends? This level G book is perfect for new readers.

Kit likes to hug. Hugs scare Kip. Kit likes cake. Kip likes fish.

Kit and Kip are total opposites but also best friends! Kit likes swimming, while Kip is happy to sit on the hill. One day when brave Kit is swimming and gets a cramp, careful Kip must jump into action to save her best friend! With expressive, colorful characters and illustrations packed with silly shenanigans and actions, young readers will love Kit and Kip. Perfect for kindergarteners and first graders to read on their own.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Laura Manaresi is an Italian educator and author of more than thirty children's books published in her native Italy. She teaches the history of illustration for children at the accademia di belle arti di firenze. This is the first book she has written in English for the US market.

Author Residence: Italy

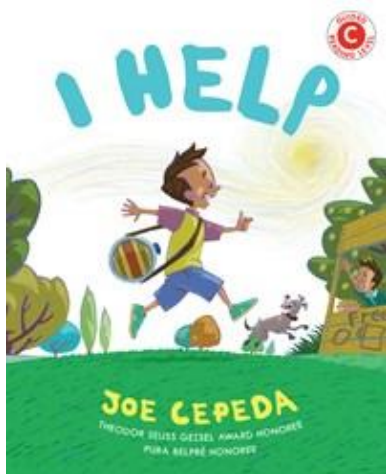
Roberta Angaramo has illustrated more than thirty titles with publishers all over the world, including *A Perfect Home for a Family and Dog in Boots*, and *Smile, Breathe, and Go Slowly: Slumby the Sloth Goes to School* from Holiday House. In 1997 won the first prize in the UNICEF International Contest "Città di Chioggia" with her book *Notte da Favola*. She also works with 4-8 years old children at the Creative Painting Atelièr of Art School "Novalia" in Savigliano. She lives in Italy in a small rural village with her husband Daniele and her two cats Pì and Apo. Visit her on the web at www.robertaangaramo.com.

Illustrator Residence: Italy

Holiday House
9780823458981
Pub Date: 12/10/2024
On Sale Date: 12/10/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 0.8 lb Wt



I Help

Joe Cepeda

Summary

When a boy finds a canteen, he finds his superpower--helping everyone he meets! From Theodor Seuss Geisel Honor Winner Joe Cepeda, this Level C book is perfect for new readers.

When a boy finds a canteen in his garage, he finds his superpower--helping everyone, from the postman to the local birds.

I walk.

I see a dog.

I help.

Very simple text and fun pictures support comprehension in this delightful book, ideal for new readers just starting out. Easy to read and brightly illustrated, this is a perfect book to read on their own!

Other books in this series: *I Hop* (a Theodor Seuss Geisel Honor Book), *Up*, *I See*, and *I Dig*, featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

For readers who have mastered basic sight words, **Level C** books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up*, *I Dig*, *I See*, and the Theodor Geisel Honoree *I Hop*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California.

Holiday House
9780823459001
Pub Date: 12/10/2024
On Sale Date: 12/10/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 0.8 lb Wt



The Lost Mitten

Jannie Ho

Summary

Rabbit and Mouse find a mitten! But who could it belong to? Join the two friends as they journey through the forest in this graphic novel for emerging readers.

Oh no! A lost red mitten. Rabbit and Mouse want to return the mitten, but first they'll have to figure out who it belongs to. Squirrel? No. Badger? Nope. As they continue through the forest and meet new creatures, Rabbit and Mouse are excited to find the real owner. They're doing a good deed!

But when the time comes, can Rabbit give up the mitten? Red is his favorite color, after all! With a knowing ear and eye for the moods of young children, Jannie Ho has crafted a tale about doing the right thing (even if it's hard) for young readers with bright colors and cute woodland figures. Simple panels and targeted vocabulary will aid beginning readers as they enjoy the gentle banter between true friends.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Born in Hong Kong and raised in Philadelphia, Jannie moved to New York to study illustration at Parsons School of Design. After working as a graphic designer and an art director at many fun places such as Nickelodeon, Scholastic, and TIME Magazine for Kids, she decided that illustration was her true calling. Jannie (also known as Chicken Girl) now specializes in illustrating for the children's market, with her work appearing in both trade and educational books, magazines, toys, crafts and digital media. She currently lives in Boston, MA with her husband and daughter.

Author Residence: Boston, MA

Author Hometown: Philadelphia

Holiday House

9780823459100

Pub Date: 12/10/2024

On Sale Date: 12/10/2024

\$7.99

Trade Paperback

40 Pages

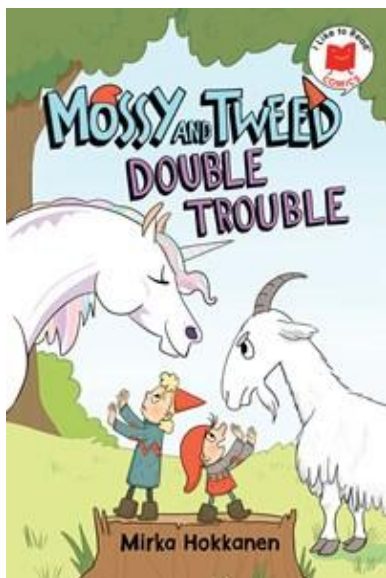
Ages 4 to 8, Grades P to 3

Juvenile Fiction / Comics &

Graphic Novels

JUV008050

9 in H | 6 in W | 0.8 lb Wt



Holiday House
9780823458912
Pub Date: 12/10/2024
On Sale Date: 12/10/2024
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008070
9 in H | 6 in W | 0.8 lb Wt

Mossy and Tweed: Double Trouble

Mirka Hokkanen

Summary

Is there room for two unicorns in the Gnome Woods? Mossy and Tweed find out in another silly, slapstick adventure in this over-the-top funny early graphic novel series.

Mossy and Tweed enjoy a perfect day by the pond with their friend the Wise Old Unicorn (who is really just a goat).

But when a baby bird falls in the pond, a NEW—and very shiny—unicorn appears and saves the day! Everyone loves how strong, smart, and brave the new unicorn is. . . But what about the Wise Old Unicorn? Surely he can save the day too! Mossy and Tweed set out to help their friend realize that the forest needs him too.

Cozy Scandinavian illustrations, oodles of “oopsies,” and easy-to-read banter are sure to delight in this series for emerging readers. Kids will laugh themselves silly at Mossy and Tweed’s slapstick misadventures.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

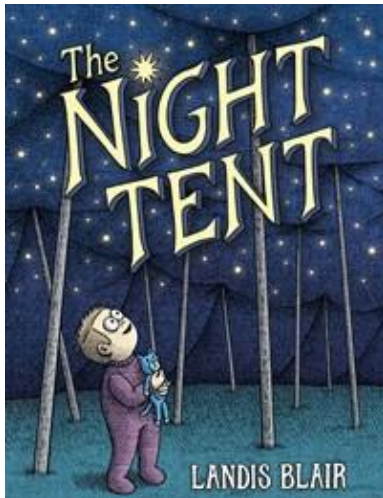
Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

Contributor Bio

Mirka Hokkanen is the author/illustrator of *Mossy and Tweed*, *Kitty and Cat*, and the illustrator of several books for children. Growing up in Finland, Mirka imagined that gnomes hid behind tree stumps and under roots—just out of eyesight. You can find her online at www.mirkah.com and on Twitter (@mirkahokkanen) and Instagram (@mirkadraws).

Author Residence: South Korea

Author Hometown: Finland



The Night Tent

Landis Blair

Summary

A boy struggling to fall asleep peeks beneath his covers to find a world filled with nighttime adventures under a starry, tented sky.

Watson is having trouble sleeping. He lies awake at night, doing his best not to think about the lurking, creeping things that might be hiding in his closet or under his bed. But the more he tries, the harder it gets.

Then he notices a mysterious light coming from under his covers. When he takes a peek he discovers a beautiful, tented night sky full of twinkling stars. And because he isn't sleepy, he follows a path the stars show him. It leads him through a forest and onto an adventure that includes friendly creatures and a magical trolley ride to a tiny island with a very tall tower—and finally, sleep.

Landis Blair is the author and illustrator of *The Envious Siblings and Other Morbid Nursery Rhymes*, as well as the illustrator of the *New York Times* bestseller *From Here to Eternity* by Caitlin Doughty and the graphic novel *The Hunting Accident* by David Carlson. His quirky and wonderful work is perfect for fans of Edward Gorey. With his debut picture book, *The Night Tent*, he celebrates the exploration of imagination and possibility that becomes so potent in the late hours of the night.

A Junior Library Guild Gold Standard Selection

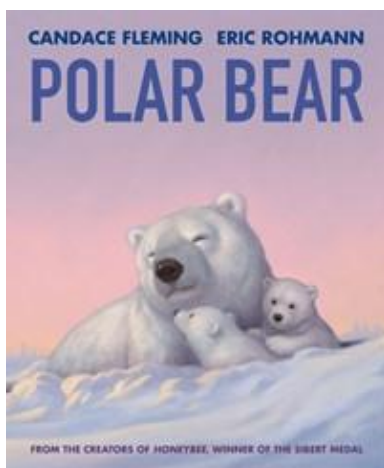
Contributor Bio

Landis Blair is the author and illustrator of *The Envious Siblings and Other Morbid Nursery Rhymes*, as well as the illustrator of the *New York Times* bestseller *From Here to Eternity* by Caitlin Doughty and the graphic novel *The Hunting Accident* by David Carlson, which won the 2021 Fauve d'Or and the 2020 Quai des Bulles. He has published illustrations in numerous print and online periodicals including *The New Yorker*, the *New York Times*, *Chicago*, *VQR*, and *Medium*. He lives in Chicago. Visit him at landisblair.com.

Author Residence: Chicago, IL

Margaret Ferguson Books
9780823459032
Pub Date: 9/3/2024
On Sale Date: 9/3/2024
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000
11 in H | 8.5 in W | 0.8 lb Wt



Neal Porter Books
9780823459056
Pub Date: 12/3/2024
On Sale Date: 12/3/2024
\$9.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003020

11 in H | 8.5 in W | 0.8 lb Wt

Polar Bear

Candace Fleming, Eric Rohmann

Summary

This companion book to the authors' Sibert award-winning *Honeybee* explores the life and habitat of a majestic endangered species through dramatic text and sumptuous illustration.

*April in the Arctic . . .
Cold winds send snow clouds scuttling across the sky.
Temperatures barely nudge above freezing.
But every now and again,
The cloud cover parts,
The sun shines down,
And the frozen world stretches awake.*

As spring approaches in the Arctic, a mother polar bear and her two cubs tentatively emerge from hibernation to explore the changing landscape. When it is time, she takes her cubs on a forty-mile journey, back to their home on the ice. Along the way, she fends off wolves, hunts for food, and swims miles and miles.

This companion book to *Honeybee* and *Giant Squid* features the unique talents of Fleming and Rohmann on a perennially popular subject. Eric Rohmann's magnificent oil paintings feature (as in *Honeybee*) a spectacular gatefold of the polar landscape.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Candace Fleming is the author of more than thirty distinguished books for children including *Honeybee: The Busy Life of Apis Mellifera*, winner of an Orbis Pictus Honor and the Sibert Medal for most distinguished informational book, and *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper*. Her book *The Rise and Fall of Charles Lindbergh* received the YALSA Award for Excellence in Nonfiction. She lives in Chicago.

Author Residence: Chicago, IL

Eric Rohmann is the award-winning author and/or illustrator of many beloved books for children. He received a Caldecott Honor for *Time Flies* and a Caldecott medal for *My Friend Rabbit*. He also collaborated with Candace Fleming on *Honeybee: The Busy Life of Apis Mellifera*, winner of an Orbis Pictus Honor and the Sibert Medal for most distinguished informational book. They live in Chicago, Illinois.

Illustrator Residence: Chicago, IL



Holiday House
9780823459117
Pub Date: 12/10/2024
On Sale Date: 12/10/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002370
10.3 in H | 8.5 in W | 0.8 lb Wt

Rock-a-bye Baby

Jane Cabrera

Summary

All around an old oak tree, baby animals are being put to bed in this sweet reimagination of a classic nursery rhyme.

The familiar lullaby takes on a new life in Jane Cabrera's cozy rendition. In the branches and beneath the roots, tucked into nooks and nests, different animals, large and small, are getting ready for bed. The baby bat nestles with its mother, the bunny burrows in safe and warm—even a cheerful, fuzzy spider settles on its sparkling web. At the end, a human father and his baby watch the tree from a distance, joining in on the sleepy song.

With clever new lyrics and bright, sweet illustrations of all kinds of animals, this is an irresistible addition to Jane Cabrera's library of refreshed nursery rhymes. . . and perfect to share with little ones you love.

Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England, UK



Small in the City

Sydney Smith

Summary

It can be a little scary to be small in a big city, but this child has some good advice for a very special friend in need.

**Winner of the Ezra Jack Keats Award
A New York Times/New York Public Library Best Illustrated Book of the Year
Winner of the CILIP Kate Greenaway Medal**

It can be a little scary to be small in a big city, but it helps to know you're not alone.

When you're small in the city, people don't see you, and loud sounds can scare you, and knowing what to do is sometimes hard. But this little kid knows what it's like, and knows the neighborhood. And a little friendly advice can go a long way.

Alleys can be good shortcuts, but some are too dark.

Or, there are lots of good hiding places in the city, like under a mulberry bush or up a walnut tree.

And, if the city gets to be too much, you're always welcome home, where it's safe and quiet.

Award-winning artist Sydney Smith spins a quiet, contemplative tale about seeing a big world through little eyes.

**Winner of the Governor General's Literary Award
An ALA Notable Children's Book
A New York Times Best Children's Book
A Wall Street Journal Best Children's Book of the Year
An NPR Best Kids Book of the Year
A Capitol Choices Noteworthy Title
A Washington Post Best Children's Book of the Year
A Canadian Broadcasting Corporation Best Picture Book of the Year
Named a Best Book of the Year by *Publishers Weekly*, *Kirkus Reviews*, *School Library Journal*, the *Horn Book*, *Shelf Awareness*, and many more!
A *Booklist* Editors' Choice
A *BCCB* Blue Ribbon Book
Winner of the German Youth Literature Prize**

Contributor Bio

Sydney Smith is an illustrator of picture books whose work includes *The White Cat and the Monk* by Jo Ellen Bogart; *Smoot*, *A Rebellious Shadow* by Michelle Cuevas; *Sidewalk Flowers* by JonArno Lawson; and *Town Is By the Sea* by Joanne Schwartz, which was awarded the 2018 Kate Greenaway Medal. His accolades include two Governor General's Awards for Illustrated Children's Books and four New York Times Best Illustrated Children's Book of the Year citations. He lives in Toronto, Canada.

Author Residence: Toronto, Canada

Neal Porter Books

9780823459070

Pub Date: 11/5/2024

On Sale Date: 11/5/2024

\$8.99

Trade Paperback

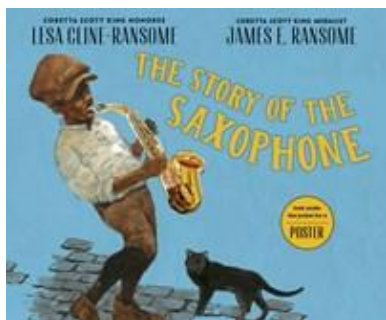
40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Lifestyles

JUV023000

11 in H | 7 in W | 0.8 lb Wt



The Story of the Saxophone

Lesa Cline-Ransome, James E. Ransome

Summary

Brassy, smokey, melodious. There's nothing like the saxophone. This incredible work from the award-winners behind *Before She was Harriet* includes a poster of jazz music's greatest talents.

You may think that the story of the saxophone begins with Dexter Gordon or Charlie Parker, or on a street corner in New Orleans. It *really* began in 1840 in Belgium with a young daydreamer named Joseph-Antoine Adolphe Sax—a boy with bad luck but great ideas.

Coretta Scott King Honoree Lesa Cline-Ransome unravels the fascinating history of how Adolphe's once reviled instrument was transported across Europe and Mexico to New Orleans. Follow the saxophone's journey from Adolphe's imagination to the pawn shop window where it caught the eye of musician Sidney Bechet and became the iconic symbol of jazz music it is today.

Defly retold, this history is paired with the gorgeous artwork of James E. Ransome, including an attention-grabbing poster of iconic jazz musicians you can find inside the jacket.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Lesa Cline-Ransome is the author of more than twenty books for young readers including the award-winning Finding Langston trilogy. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King honor, the Scott O'Dell Award for Historical Fiction and a Christopher Award. Her work has been named to ALA Notable Books and Bank Street Best Children's Book lists and she lives in the Hudson Valley region of New York.

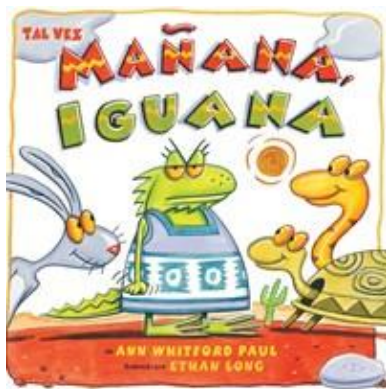
Author Residence: Rhinebeck, NY

James E. Ransome's has illustrated many award-winning books for children. His numerous accolades include a Coretta Scott King Illustrator Award for *The Creation*; a Coretta Scott King Illustrator Honor for *The Bell Rang*, *Before She was Harriet*, and *Uncle Jed's Barbershop*; and an NAACP Image Award for Outstanding Literary Work for *Let My People Go*. He lives in upstate New York.

Illustrator Residence: Rhinebeck, NY

Holiday House
9780823459094
Pub Date: 12/3/2024
On Sale Date: 12/3/2024
\$9.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Music
JNF036090
9 in H | 11 in W | 0.8 lb Wt



Tal vez mañana, Iguana

Ann Whitford Paul, Ethan Long

Summary

Now available in Spanish, this festive twist on *The Little Red Hen* is sure to delight young Spanish-speaking and bilingual readers.

Iguana wants to throw a party! Everyone thinks it's a great idea, but when she asks her friends to help, they're full of excuses. Conejo moves too fast to hang the streamers without tearing them. Tortuga can't deliver invitations because he walks so slowly. Culebra would be happy to help cook...if only he had arms. Maybe mañana, Iguana!

But when Iguana doesn't let them join the party, Tortuga, Culebra, and Conejo realize they've let their friend down. Tired out from hard work and good fun, Iguana goes to sleep—she'll clean up mañana—and her three friends come up with a way to make it up to her and fix their friendship.

Bright, cartoonish illustrations bring this simple tale to life, and the smooth translation makes for a musical Spanish-language read-aloud with a heartwarming ending.

Contributor Bio

Ann Whitford Paul was a social worker before becoming a writer. Kirkus Reviews called her text for *Mañana Iguana* "clever" and said it is "an excellent chance for young readers ... to learn some Spanish vocabulary." Ann Whitford Paul writes poetry, picture books, and easy readers for children. Some of her picture books include *The Seasons Sewn: A Year in Patchwork*, *All by Herself*, and *Eight Hands Round: A Patchwork Alphabet*. She lives in southern California

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.

Holiday House

9780823458653

Pub Date: 11/19/2024

On Sale Date: 11/19/2024

\$8.99

Trade Paperback

32 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Fairy Tales &

Folklore

JUV012040

10 in H | 10 in W | 1.3 lb Wt



Holiday House
9780823458745
Pub Date: 10/8/2024
On Sale Date: 10/8/2024
\$8.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family
JUV013060

8.3 in H | 5.5 in W | 0.8 lb Wt

102 Days of Lying About Lauren

Maura Jortner

Summary

After being abandoned by her mother in a most unusual place, a defiant heroine sticks to her plan for staying hidden—even though getting caught could mean saving her life.

Twelve-year-old Mouse calls an amusement park home.

Nobody notices her, and that's the way she likes it. Mouse sweeps the streets and wears a uniform she "borrowed" and sleeps on the top floor of the Haunted House of Horrors. She knows which security guards to avoid, eats the bagel left out each morning for the Ghost of Summer (a popular theme park legend), and even has the taco guy convinced that her lunch is paid for. She has her special hiding methods down to a science.

But one morning, a girl named Cat comes looking for Lauren Suszek. Cat notices her, and Mouse doesn't like it. Mouse cannot let this nosy pest find out who she really is! If Mouse gets discovered living in the park, Mama might come back for her, and Mouse doesn't want that. Or—even worse?—Mama might not come back at all.

Mouse knows she can lose this girl without blowing her cover. She just has to follow her rules. A carefully constructed life in the park is all she needs. Right?

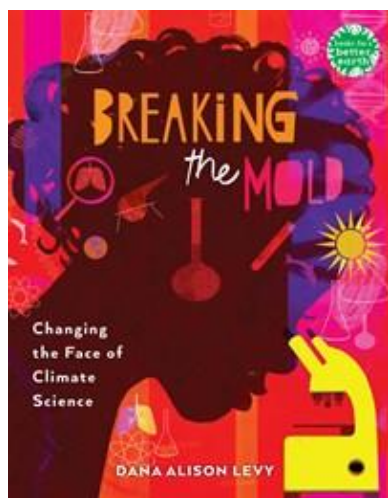
Anchored by memorable characters and an extraordinary setting, Maura Jortner's brilliant debut novel is bursting with grit, humor, and heart.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Maura Jortner teaches creative writing and literature at Baylor University. She lives in Texas with her husband, two daughters, and a cat that can do tricks. Though she doesn't do big roller coasters, she loves a good haunted house attraction. This is her debut novel.

Author Residence: Waco, Texas



Holiday House
9780823458851
Pub Date: 9/17/2024
On Sale Date: 9/17/2024
\$14.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007090

9 in H | 7 in W | 0.8 lb Wt

Breaking the Mold

Changing the Face of Climate Science

Dana Alison Levy

Summary

Sixteen scientists. Protecting our planet. Making science more equitable.

An Orbis Pictus Recommended Book

A Green Earth Book Award Honor

A Blueberry Award Honor

Scientists who collect microbes from surfers' skin, who use radar sensors to gather data miles away, who combat inequality by pushing for cleaner air policies. Each with their own story, all working to make life better for future generations.

Celebrated author Dana Alison Levy profiles 16 people, all studying different elements of the earth's landscape, animals, and climate, who defy stereotypes of who can be a scientist. From analytical chemists to volcanologists, from global experts to recent graduates, these scientists share what they were like as young people, how they got where they are now, and what they—and the rest of us—can do to help the planet.

Based on extensive interviews and featuring infographics and personal photos, *Breaking the Mold* offers a snapshot of the people and organizations fighting to make science more equitable. Back matter includes advice for readers interested in science careers, DIY projects, paths to community involvement, and more.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Chicago Public Library 'Best of the Best' Book

A School Library Journal Best Book of the Year

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Dana Alison Levy writes novels and nonfiction for kids and teenagers. Her books for elementary age readers, such as the *Family Fletcher* novels and *It Wasn't Me*, received accolades from the American Library Association, Bank Street College of Education, *The New York Times*, NPR, and others. Her books for teens include *Above All Else*, which was a Junior Library Guild Gold Standard Selection and a Bank Street Best Book, and the nonfiction anthology *Allies: Real Talk About Showing Up, Screwing Up, and Trying Again*, which she co-edited with Shakirah Bourne. Dana loves visiting schools and libraries, talking books and writing with audiences from twenty to two thousand. She was last seen romping with her family in New England. If you want more information, or need to report her for excessive romping, go to www.danaalisonlevy.com.

Author Residence: Massachusetts



Holiday House
9780823458868
Pub Date: 9/3/2024
On Sale Date: 9/3/2024
\$9.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Action &
Adventure
JUV001000

8.3 in H | 5.5 in W | 0.8 lb Wt

The Carrefour Curse

Dianne K. Salerni

Summary

***The Addams Family* meets *The Westing Game* in this exhilarating mystery about a modern magical dynasty trapped in the ruins of their once-grand, now-crumbling ancestral home.**

*****Three Starred Reviews*****

Twelve-year-old Garnet regrets that she doesn't know her family. Her mother has done her best to keep it that way, living far from the rest of the magical Carrefour clan and their dark, dangerous mansion known as Crossroad House.

But when Garnet finally gets summoned to the estate, it isn't quite what she hoped for. Her relatives are strange and quarrelsome, each room in Crossroad House is more dilapidated than the last, and she can't keep straight which dusty hallways and cobwebbed corners are forbidden.

Then Garnet learns the family secret: their dying patriarch fights to retain his life by stealing power from others. Every accident that isn't an accident, every unexpected illness and unexplained disappearance grants Jasper Carrefour a little more time. While the Carreffours squabble over who will inherit his role when (*if*) he dies, Garnet encounters evidence of an even deeper curse. Was she brought to Crossroad House as part of the curse . . . or is she meant to break it?

Written with loads of creepy atmosphere and an edge-of-your-seat magical mystery, this thrilling story reads like *The Haunting of Hill House* for preteens. Perfect for late-night reading under the covers.

A *Kirkus Reviews*' Best Middle Grade Book of the Year
A Junior Library Guild Gold Standard Selection
An Evanston Public Library Great Book for Kids

Contributor Bio

Dianne K. Salerni has written many books for children and young adults, including state-award nominated series *The Eighth Day* and Junior Library Guild selections *Eleanor*, *Alice*, and *the Roosevelt Ghosts* and *Jadie in Five Dimensions*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for book research, and volunteering at her local rescue animal shelter. She lives in Pennsylvania with her family. Visit her at www.diannesalerni.com.

Author Residence: Chester County, Pennsylvania



Holiday House
9780823458936
Pub Date: 12/17/2024
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\$9.99
Trade Paperback

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science Fiction
JUV053010
8.3 in H | 5.5 in W | 0.8 lb Wt

The Final Goal

Mary Amato

Summary

In this thrilling conclusion to the Star Striker series, Albert and his team face the final round of the interplanetary soccer tournament—but with the Zeenods' freedom on the line, it's no game.

As Albert and the Zeenods prepare for their final games in the interplanetary soccer tournament, Albert knows he should feel like he's already won. He loves soccer, and he and his teammates have survived constant danger. But instead, it's more like the ground is falling out from under him—literally.

In order to win, Albert must face his fear of drowning when he learns the game takes place on a hostile planet where fissures split the field wide open. But in order to expose the Tév's war crimes, he'll have to take on trouble much deeper than any underground river . . . all with Zeenod enemies still trying to kill him.

Will Albert and his friends be able to land a score against a team—and empire—that has taken everything from them? Or will everyone he cares about wind up the biggest losers in the galaxy?

Action-packed, yet filled with humor and heart, the final book of Mary Amato's Star Striker series combines a sci-fi sports story with powerful social justice themes for a satisfying, high-stakes conclusion.

Contributor Bio

Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children's choice state award lists around the country. She lives in New Jersey.

Author Residence: New Jersey



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Juvenile Fiction / Social Themes
JUV039020

8.3 in H | 5.5 in W | 0.8 lb Wt

Forget-Me-Not Blue

Sharelle Byars Moranville

Summary

Perfect for fans of *Encanto* and *Turning Red*, this intimate and heartfelt middle grade novel follows two siblings fighting to stay together amidst the ripple effects of addiction and generational trauma.

Siblings Con and Sofie's mom promised that nothing would ever come between them—but when she disappears without any warning, she becomes the one who's tearing them apart.

With no one else to rely on, inseparable siblings Con and Sofie must decide who they can trust, and whether or not it's safe to share their hearts with family members who have the power to hurt them. Sofie has always turned to Con—and to books—during times of upheaval in their unstable lives. But as their mother is arrested and their guardianship becomes uncertain, Sofie will have to find hope in the most important story of all: her own.

Moranville's captivating and vulnerable prose explores the ways in which addiction's ripple effects pass through generations and how familial bonds can remain unbreakable through the most difficult circumstances. Expertly grappling with difficult topics at an age-appropriate level, this novel is a sensitive, nuanced exploration of children's enduring resilience and optimism.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Sharelle Byars Moranville is the author of critically acclaimed middle grade novels *Over the River* and *27 Magic Words*, which received starred reviews in *School Library Journal* and *Kirkus Reviews* and was a Notable Children's Book in the Language Arts. She lives in Southern Illinois.

Author Residence: southern Illinois



In the Tunnel

Julie Lee

Summary

Trapped in an enemy tunnel, a young refugee experiences the Korean War firsthand in this searing story of survival, loss, and hope, a companion to the Freeman Award-winning novel *Brother's Keeper*.

Myung-gi knows war is coming: War between North and South Korea. Life in communist North Korea has become more and more unbearable—there is no freedom of speech, movement, association, or thought—and his parents have been carefully planning the family's escape.

But when his father is abducted by the secret police, all those plans fall apart. How can Myung-gi leave North Korea without his dad? Especially when he believes that the abduction was his fault?

Set during a cataclysmic war which shaped the world we know today, this is the story of one boy's coming-of-age during a time when inhumanity, lawlessness, and terror reigned supreme. Myung-gi, his mother, and his twelve-year-old sister Yoomee do everything they can to protect one another. But gentle, quiet, bookish Myung-gi has plans to find his father at any cost—even if it means joining the army and being sent to the front lines, where his deepest fears await him.

A Junior Library Guild Gold Standard Selection A Book Riot Best New Book of 2023

"An absolute must-read."—*Booklist*, starred review

"Vivid, powerful."—*School Library Journal*

"Moving."—*Publishers Weekly*

"Searing. . . . Beautifully written."—Book Riot

Contributor Bio

Julie Lee, a marketer-turned-writer, lives in an Atlanta suburb with her three children and her husband. A first-generation American, her mother escaped North Korea during the Korean War and later immigrated to the United States. Julie studied history at Cornell before working in advertising in Manhattan, eventually relocating to the South.

Author Residence: Atlanta, GA

Author Hometown: Atlanta, GA

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Juvenile Fiction / Action &
Adventure
JUV001010

8.3 in H | 5.5 in W | 0.8 lb Wt



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Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical
JUV016150
8.3 in H | 5.5 in W | 0.8 lb Wt

Light Comes to Shadow Mountain

Toni Buzzeo

Summary

Cora Mae Tipton is determined to light up her Appalachian community in this historical fiction novel from an award-winning author and former librarian.

It's 1937 and the government is pushing to bring electricity to the mountains of southeastern Kentucky. It's all Cora can think of; radios with news from around the world, machines that keep food cold, lightbulbs by which to read at night! Cora figures she can help spread the word by starting a school newspaper and convincing her neighbors to support the Rural Electrification Act.

But resistance to change isn't easy to overcome, especially when it starts at home. Cora's mother is a fierce opponent of electrification. She argues that protecting the landscape of the holler—the trees, the streams, the land that provides for their way of life—is their responsibility. But Cora just can't let go of wanting more.

Lyrical, literary, and deeply heartfelt, this debut novel from an award-winning author-librarian speaks to family, friendship, and loss through the spirited perspective of a girl eager for an electrified existence, but most of all, the light of her mother's love and acceptance.

Back matter includes an Author's Note; further information on the Rural Electrification Act, the herbs and plants of Appalachia, the Pack Horse Library Project, and more; and a "Quick Questions" historical trivia section for readers.

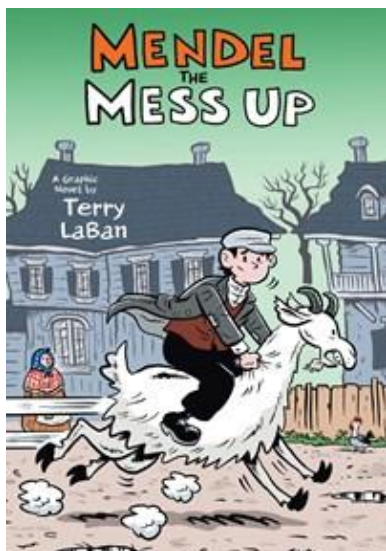
A Junior Library Guild Gold Standard Selection

Contributor Bio

Toni Buzzeo is a *New York Times* bestselling children's author. She has published twenty-nine picture books for kids as well as eleven books for teachers and librarians. A former librarian and college and high school writing teacher, Toni and her books have won many awards, including a 2013 Caldecott Honor for *One Cool Friend*, illustrated by David Small. Her fictional human and animal characters echo children's experiences in a variety of ways. Her nonfiction topics range from inspiring biographies of women scientists to board books about vehicles and transportation. Endlessly enthusiastic, Toni draws on her career experiences as an elementary school librarian in crafting her books and speaking with audiences of children in schools and libraries. Toni lives in Arlington, Massachusetts.

Author Residence: Arlington, Massachusetts

Author Hometown: Dearborn, MI



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208 Pages
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Juvenile Fiction / Comics &
Graphic Novels
JUV008090

10 in H | 7 in W | 0.8 lb Wt

Mendel the Mess-Up

Terry Laban

Summary

Cursed from birth, Mendel Schlotz is the unluckiest kid in his village. He's also the only one who can save it.

Ask anyone—twelve-year-old Mendel can't do *anything* right. When he tries to herd goats, they get out. When he tries to chop wood, he breaks the ax. It's embarrassing to be called "Mendel the Mess Up," but it's worse to be so clumsy that he can't even stand to read aloud without destroying the classroom. Nobody expects Mendel to keep out of trouble... least of all himself.

But when the Cossacks invade Mendel's remote Jewish village of Lintvint (famous for Lintvint kvatch, which is made from a *very* special ingredient), Mendel's not the only one in trouble. When he slips away from the mountain caves where his fellow villagers are hiding, out of *certainty* he'll find a way to make things worse if he's around them, he discovers an unexpected opportunity to save the day.

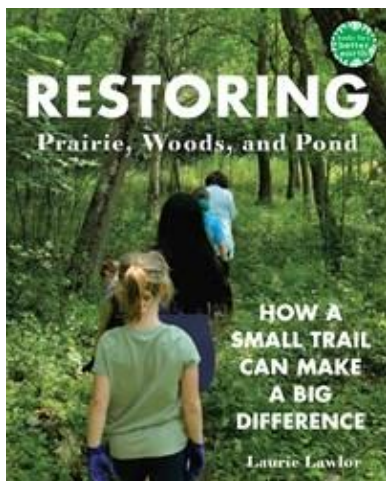
Mendel's always been different because everything he does turns into disaster. Now, he's the only one who can help the people who doubt him.

Could Mendel's bad luck be the key to *saving* Lintvint? Or will his plan to drive the Cossacks off go as badly as everyone—including him—expects?

Sympathetic, funny, and warm, this fast-paced middle-grade graphic novel from a veteran Jewish comics star reminds young readers who feel just a little out of place in their world that sometimes our weaknesses can be our greatest strengths.

Contributor Bio

Terry LaBan is a lifelong comics artist and cartoonist whose work has been published by Fantagraphics, Kitchen Sink, and Dark Horse, and which has appeared in many magazines and comics zines. His syndicated daily comic *Edge City* ran from 2001 to 2015, appearing in thousands of newspapers nationwide. He is a professor at the Pennsylvania Academy of Fine Arts where he teaches graphic narrative. He is a member of the National Cartoonists Society.



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96 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Activism &
Social Justice
JNF071000
10 in H | 8 in W | 0.8 lb Wt

Restoring Prairie, Woods, and Pond

How a Small Trail Can Make a Big Difference

Laurie Lawlor

Summary

A small town with few resources comes together to restore nature and create a valuable resource for the entire community in this inspiring middle grade nonfiction book.

Restoring Prairie, Woods, and Pond is about activism at the community level—and tells how a small village transformed a city-owned dumping ground into a nature trail with three distinct ecosystems that runs from an elementary school to a public library and community center. Filled with beautiful photos the book will explain how this trail became a valuable outdoor classroom during covid, a STEM teaching center, a respite for people young and old, and a place for community engagement. Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Laurie Lawlor is a prolific and celebrated author of children's books. Her picture book biography Rachel Carson and her Book That Changed the World was named a Bank Street Best Children's Book of the Year and a National Science Teachers Association Outstanding Science Trade Book and received the John Burroughs Riverby Award. Her Super Women: Six Scientists Who Changed the World was named a NSTA-CBC Outstanding Science Trade Book. She lives and teaches in the Chicago metropolitan area.

Author Residence: Evanston, IL



Be That Way

Hope Larson

Summary

Seventeen-year-old Christine keeps a journal of an eventful year in her life in mid-90s, while juggling troubled friendships and looking for love.

It's January 1, 1996, and high school junior Christine wants more than anything to be that cool girl everyone notices, like her gorgeous best friend, Landry. She usually hates New Year's resolutions, but this year she vows to be that shiny kind of girl—and record it all in her diary through prose, illustration, and comics.

When Landry drops her, Christine is surprised to discover just how much she doesn't miss her and her drama. But a misguided kiss with film-obsessed Paul, her only other close friend, also causes a rift, and she finds herself facing a long, lonely summer.

With nothing to lose, Christine finds a new sense of courage. She gets a job at her neighborhood video store, experiments with her art, and becomes romantically entangled with her next-door neighbor Whit, who's either the coolest guy ever or a total jerk. In spite of all this, she doesn't quite feel shiny—until a shocking betrayal shows her the value of the words and drawings she hides in her diary, and she finally understands that she doesn't need to be cool to be noticed—she only needs to be herself.

Eisner-award winning author and illustrator, Hope Larson, has created a powerful coming-of-age story set in a time before the Internet that explores themes of betrayal, first love, self-expression, and the power of art.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Hope Larson is the Eisner Award winning author of *Salt Magic*, illustrated by Rebecca Mock. She has also written and illustrated many graphic novels including the Eagle Rock series (*All Summer Long*, *All Together Now*, and *All My Friends*). She adapted and illustrated *A Wrinkle in Time: The Graphic Novel*, which spent forty-four weeks on the *New York Times* graphic novel bestseller list and for which she also won an Eisner Award. She is also the author of *Compass South* (A *New York Times* Bestseller), and its companion volume, *Knife's Edge*, both illustrated by Rebecca Mock. She lives in North Carolina.

Author Residence: North Carolina

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YAF058040
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Themes
YAF058040

8.3 in H | 5.5 in W | 0.8 lb Wt

El otoño de Whit Rivera

Crystal Maldonado

Summary

Could you plan the Fall Formal with your (hot) nemesis? Whit Rivera is about to find out in this seasonal story by a rising star of Latine YA, now available in Spanish.

Frenemies Whit and Zay have been at odds for years (ever since he broke up with her in, like, the most embarrassing way imaginable), so when they're forced to organize the fall formal together, it's a literal disaster. Sparks fly as Whitney—type-A, passionate, a perfectionist, and a certified sweater-weather fanatic—buts heads with Zay, a dry, relaxed skater boy who takes everything in stride. But not all of those sparks are bad. . . .

Has their feud been a big misunderstanding all along?

Blisteringly funny and profoundly well-observed, *The Fall of Whit Rivera* is a snug and cozy autumn romcom that also tackles weightier topics like PCOS, chronic illness, sexuality, fatphobia, Latine identity, and class. Funny, honest, insightful, romantic, and poignant, it is *classic* Crystal Maldonado—and it will have her legion of fans absolutely *swooning*.

A Junior Library Guild Gold Standard Selection

**"Meaningful. . . Multidimensional. . . An important addition to YA literature."
—*Kirkus Reviews*, starred review**

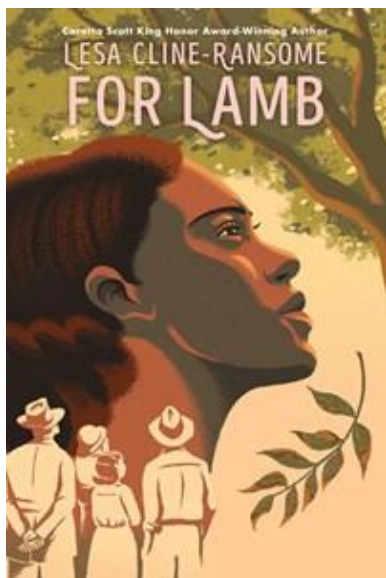
"A celebration of love in all its forms—family, friends, romance, and (especially!) self. Whit Rivera's wry, optimistic voice will linger happily in your mind long after you turn the last page."—Monica Gomez-Hira, author of *Once Upon a Quinceañera*

"Satisfying and delightful... Maldonado shines!"—Kelly Jensen, editor and author of *(Don't) Call Me Crazy, Body Talk, and Here We Are: Feminism for the Real World*

Contributor Bio

Crystal Maldonado is a young adult author with a lot of feelings. Her debut novel, *Fat Chance, Charlie Vega*, is a New England Book Award winner, a Cosmopolitan Best New Book, and a POPSUGAR Best New YA Novel, while her sophomore novel, *No Filter and Other Lies*, was a POPSUGAR and *Seventeen* Best New YA. By day, Crystal works in higher ed marketing, and by night, is a writer who loves Beyoncé, shopping, spending too much time on her phone, and being extra. Her work has also been published in *Latina*, *BuzzFeed*, and the *Hartford Courant*. She lives in Western Massachusetts with her husband, daughter, and dog. Find her everywhere @crystalwrote or CrystalWrote.com.

Author Residence: Amherst, MA



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Young Adult Fiction / Social
Themes
YAF058190
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For Lamb

Lesla Cline-Ransome

Summary

An interracial friendship between two teenaged girls goes tragically wrong in this powerful historical novel set in the Jim Crow South.

For Lamb follows a family striving to better their lives in the late 1930s Jackson, Mississippi. Lamb's mother is a hard-working, creative seamstress who cannot reveal she is a lesbian. Lamb's brother has a brilliant mind and has even earned a college scholarship for a black college up north-- if only he could curb his impulsiveness and rebellious nature.

Lamb herself is a quiet and studious girl. She is also naive. As she tentatively accepts the friendly overtures of a white girl who loans her a book she loves, she sets off a calamitous series of events that pulls in her mother, charming hustler uncle, estranged father, and brother, and ends in a lynching.

Told with nuance and subtlety, avoiding sensationalism and unnecessary brutality, this young adult novel from celebrated author Lesa Cline-Ransome pays homage to the female victims of white supremacy.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Lesla Cline-Ransome is the author of more than twenty books for young readers including the award-winning Finding Langston trilogy. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King honor, the Scott O'Dell Award for Historical Fiction and a Christopher Award. Her work has been named to ALA Notable Books and Bank Street Best Children's Book lists and she lives in the Hudson Valley region of New York.

Author Residence: Rhinebeck, NY



A Starlet's Secret to a Sensational Afterlife

Kendall Kulper

Summary

A budding starlet and her handsome-but-moody co-star go from bitter enemies to reluctant partners when they get tangled up in the disappearance of a beautiful young actress in 1930s Hollywood.

Eighteen-year-old Henrietta arrives in Los Angeles in 1934 with dreams of trading her boring life for stardom.

She's determined to make it as an actress, despite her family's doubts and rumors of would-be starlets gone missing. And by the skin of her teeth, she pulls it off! A serendipitous job offer arrives and Henrietta finds herself on a whirlwind publicity tour for a major film role—with a vexingly unpleasant actor tapped by the studio to be her fake boyfriend.

But fierce Henrietta has more in common with brooding Declan than she realizes. They both have gifts that they are hiding, for fear of being labeled strange: he is immune to injury and she can speak to ghosts. When the co-stars get tangled up in the disappearance of a beautiful young actress, they go from bitter enemies and pretend lovers to reluctant partners—and possibly even friends.

Together, they might be the only people in Hollywood who can do something about these poor missing girls. And in doing so . . . they might just fall in love for real.

This whip smart, seductive caper by the author of *Murder for the Modern Girl* has the perfect combination of romance, vengeance, and a hint of the supernatural, set in the Golden Age of Hollywood. Hand to fans of *These Violent Delights* and *My Lady Jane*.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Kendall Kulper is an author living in Cambridge, MA. She writes historical fantasy for young adult readers, including *Murder for the Modern Girl* (JLG Selection), *Salt & Storm* (YALSA Best Books for Young Adults, JLG Selection) and *Drift & Dagger* (JLG Selection). She graduated from Harvard University with an honors degree in History & Literature and lives with her husband, two daughters, and much-Instagrammed dog, Abby. Visit her online at kendallkulper.com and [@kendallkulper](https://www.instagram.com/kendallkulper)

Author Residence: Cambridge, MA

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