

CATALOG



US/CAN FALL 2024

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PICTURE BOOKS | NON FICTION | FICTION | COMICS

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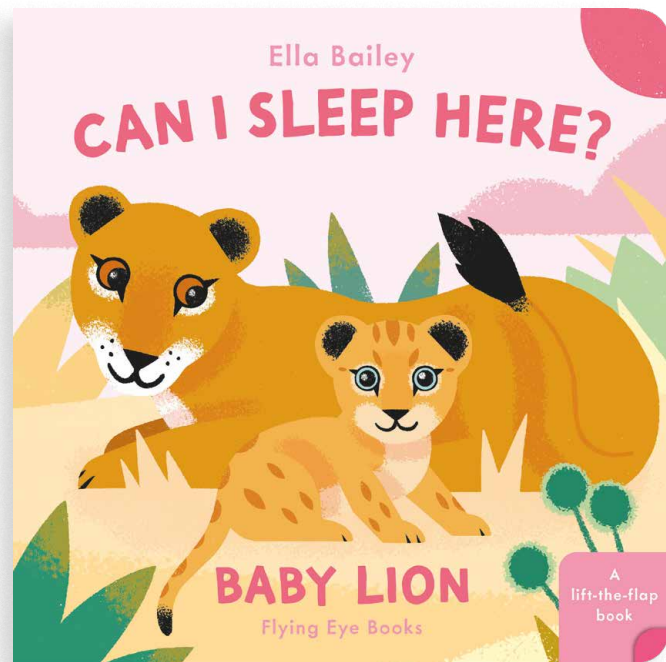
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Cover Illustration: Luke Pearson, *Hilda and Twig Hide from the Rain*



You will find this icon next to books which have won or been shortlisted for prestigious book awards



JULY

\$9.99 USD / \$12.99 CAD
 1+ | Board | 10pp | 6-7/8" x 6-7/8"
 ISBN 9781838748944

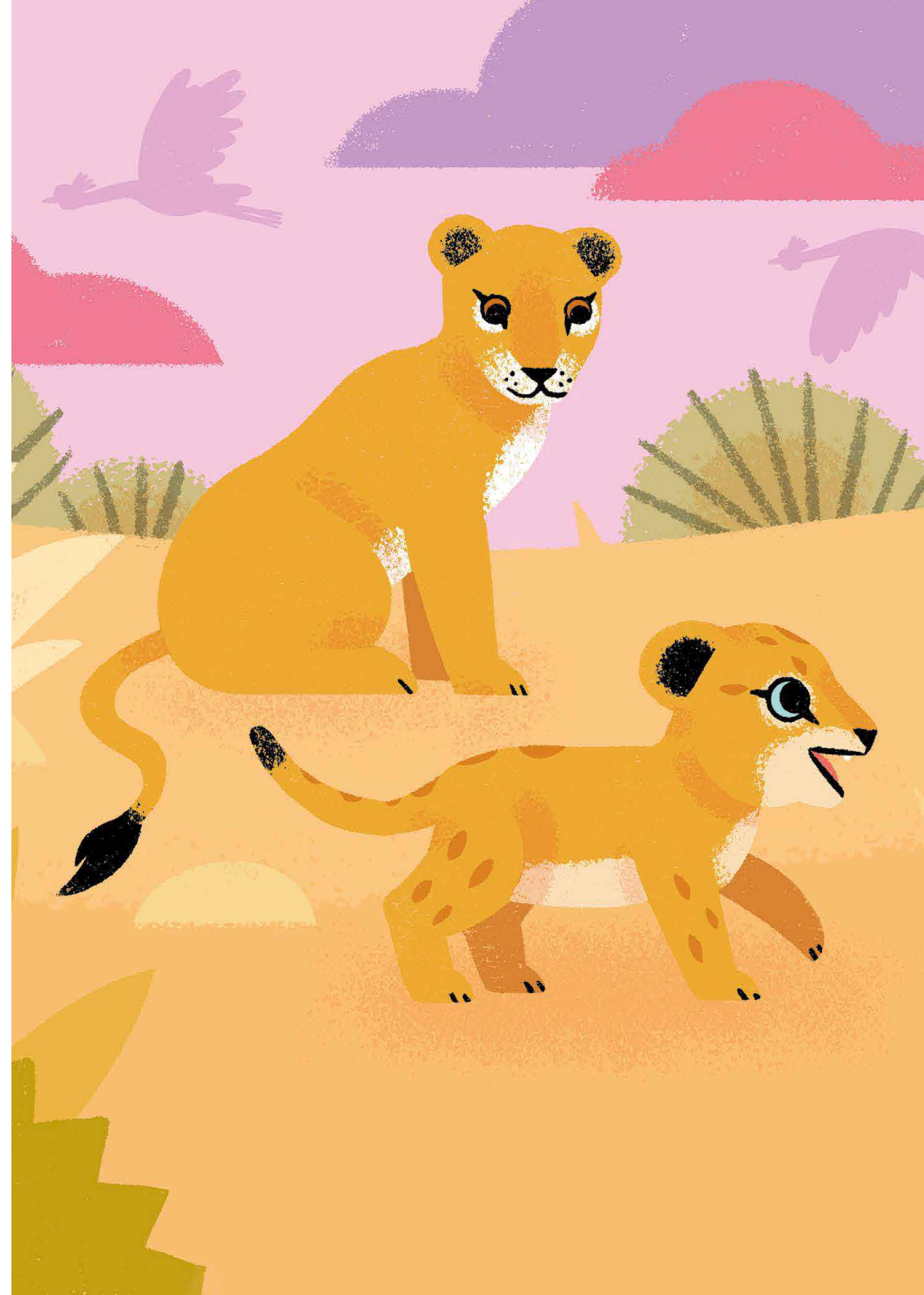


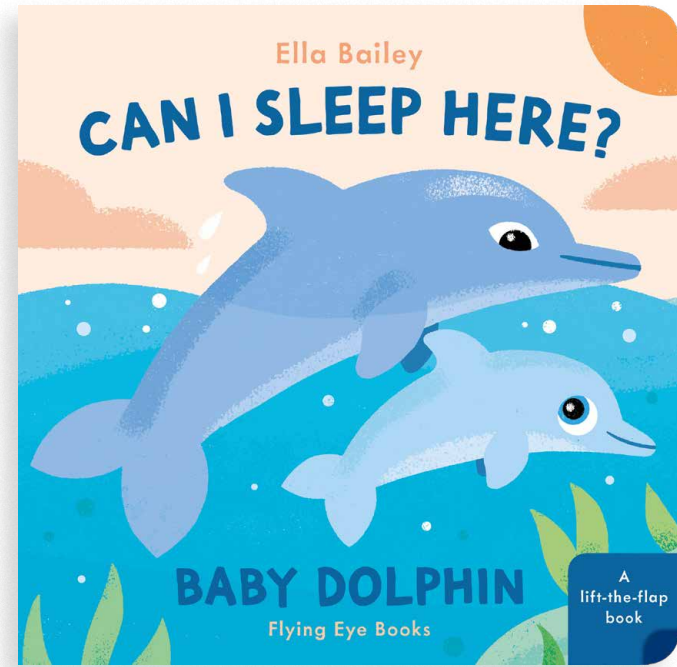
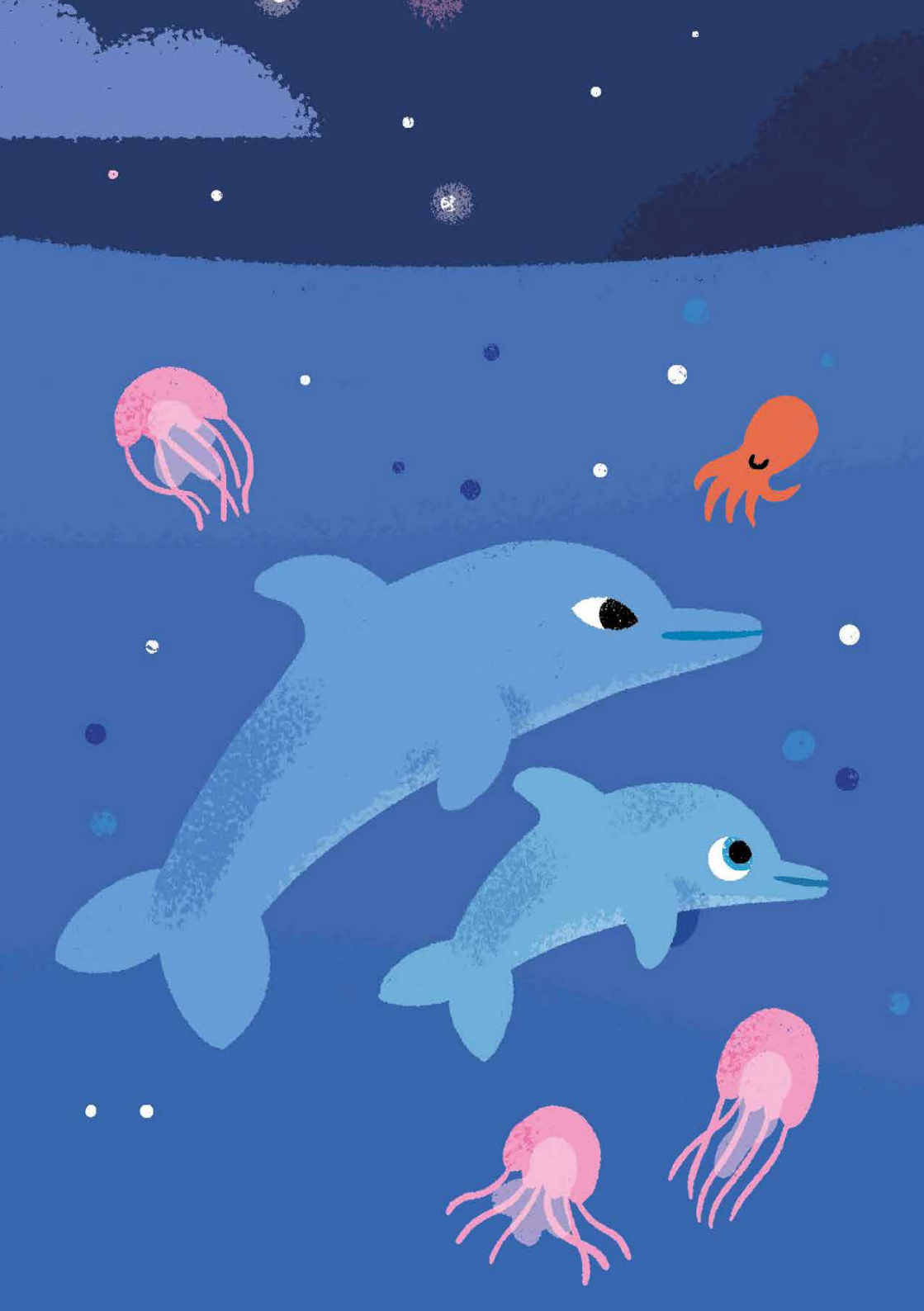
Baby lion has been hard at play all day long and needs to find a safe, quiet, and warm place to sleep for the night. Can you help find the perfect spot?

This brand-new board book series, based on Ella Bailey's bestselling series *One Day on Our Blue Planet*, is perfect for babies and toddlers. Each title in the series has five spreads with a baby animal searching for the perfect place to sleep. Peer behind the flaps to see if they have been successful, or if they have accidentally found another animal's perfect sleeping spot!



Ella Bailey is a freelance illustrator based in Devon, UK. She studied illustration at Falmouth University, and has since gone on to work for clients such as Hodder Children's Books, and Simon and Schuster UK. She likes to incorporate lots of texture in her artwork and enjoys using limited yet lively color palettes.





AUGUST

\$9.99 USD / \$12.99 CAD
1+ | Board | 10pp | 6-7/8" x 6-7/8"
ISBN 9781838748937

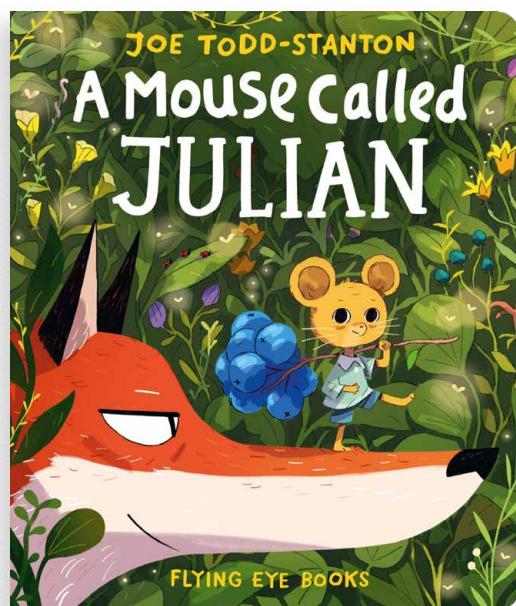


Baby dolphin has been hard at play all day long and needs to find a safe, quiet, and warm place to sleep for the night. Can you help find the perfect spot?

This brand-new board book series, based on Ella Bailey's bestselling series *One Day on Our Blue Planet*, is perfect for babies and toddlers. Each title in the series has five spreads with a baby animal searching for the perfect place to sleep. Peer behind the flaps to see if they have been successful, or if they have accidentally found another animal's perfect sleeping spot!



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NOW IN
BOARD BOOK!

OCTOBER

\$9.99 USD / \$12.99 CAN
1+ | Board | 10pp | 6 - 5/8" x 7-7/8"
ISBN 9781838742140



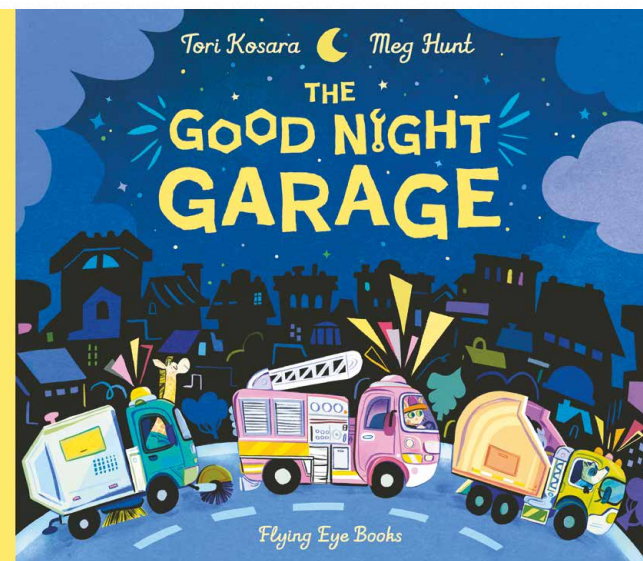
The internationally bestselling picture book about an unlikely friendship, now available in board book format.

Julian the mouse has lived alone for as long as he can remember, and that's just the way he likes it. But when an unexpected guest appears for dinner, will he go back to his old routine? Or will he see that just maybe, every now and again, having a friend to share with can be nice, too . . .



Joe Todd-Stanton grew up in Brighton, UK and was taught to draw by his mother. He studied at UWE Bristol, receiving a first-class degree in Illustration. His work has been highly praised and his book *The Secret of Black Rock* was longlisted for The CILIP Kate Greenaway Medal 2018 and won a 2018 Waterstones Children's Book Prize.





SEPTEMBER

\$17.99 USD / \$23.99 CAN
3+ | HCDJ | 32pp | 10-5/8" x 9"
ISBN 9781838749033



A bedtime picture book celebration of everyday heroes and non-traditional working patterns for little vehicle lovers.

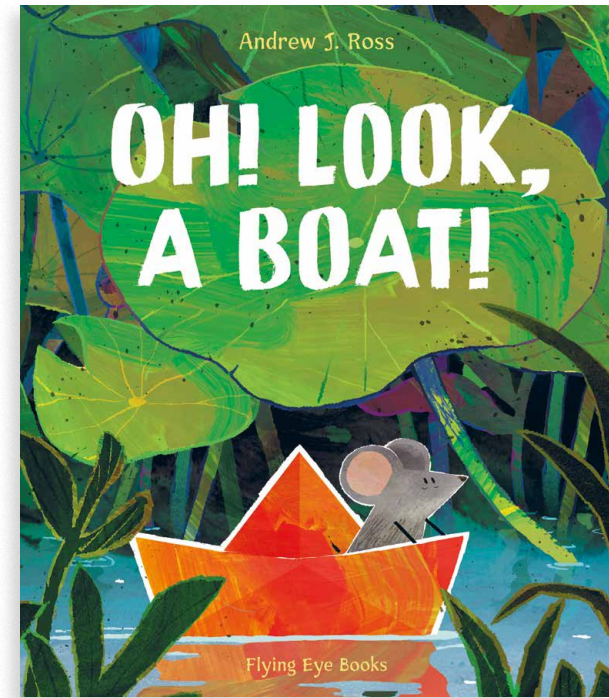
As night falls on Motor Isle, the residents finish up their day and settle down for sleep. But why are Fire Truck, Ambulance, and the rest of the Good Night Garage just waking up? Follow these busy vehicles from dusk to dawn as they drive about town carrying out important night jobs that keep Motor Isle running smoothly. As the morning light appears, tuck them in and say sweet dreams.



Tori Kosara is a children's book author and editor from New York. She has written more than 40 books for a variety of age ranges, covering a range of topics across fiction and non fiction. Tori earned a master's degree in children's literature from Roehampton University, and she now lives in East London, England.

Meg Hunt is an illustrator who loves creating larger-than-life stories that celebrate curiosity and wonder. While she's lived by the ocean, in the desert, and among the trees, Meg now resides in Providence, Rhode Island, USA.





SEPTEMBER

\$17.99 USD / \$23.99 CAN
3+ | HCDJ | 48pp | 10-5/8" x 9"
ISBN 9781838742188

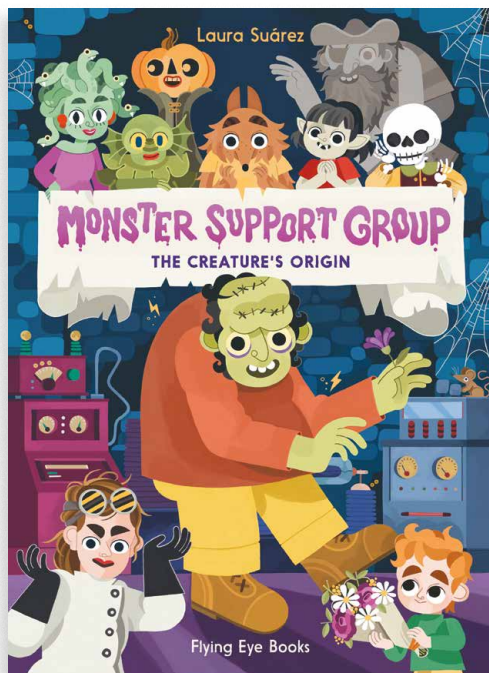


An uplifting and humorous story about adventure, expanding horizons and a celebration of new experiences.

When a curious little mouse discovers a boat by his front door, he climbs aboard and accidentally sets out to sea. But it's not easy being a little mouse in a big world. Drifting farther and farther away, Mouse passes volcanic lands, sails through icy waters, and battles a ferocious storm. But will he ever find his way back home?



Andrew J. Ross grew up in Toronto, Canada and has worked in the animation industry for more than 10 years. He has served as a senior storyboard artist on more than 10 feature films for Disney, DreamWorks Animation and Sony Animation. He has also illustrated two books for Penguin Random House including *Birthday on Mars!* and *Heart on Pluto*.



See full series
on page 48

OCTOBER

\$12.99 USD / \$17.99 CAN
5+ | TR | 56pp | 7-1/2" x 10-1/4"
ISBN 9781838741341



Discover the newest instalment in the *Monster Support Group* series, where the truths behind your favorite monsters are revealed!

Meet Frederick: taught by his maker that monsters don't cry or read OR sniff flowers, he is taken round the country, demonstrating his might and monstrous nature. But when Frederick realizes there might be more to life than terrorising, he takes to the mountains to escape. But now his maker has come looking and Frederick must face up to his past, be brave and show everyone that monsters don't always have to be monstrous.



Laura Suárez is a freelance illustrator from Galicia. Since a young age, she has always been fascinated by books. She studied Fine Arts at the Polytechnic University of Valencia and completed a Comic and Illustration Masters in Barcelona. Working as an illustrator or an author, she has worked with clients such as Penguin Random House, Xerais and Group Edelvives, among others.

She focused on making him as monstrous as possible,





Hilda is BACK!



See full series on page 54

NOVEMBER

\$17.99 USD / \$23.99 CAN
5+ | HC | 56pp | 8" x 11"
ISBN 9781838741563

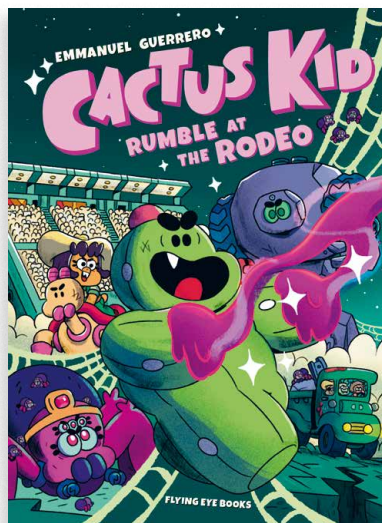


A brand-new adventure featuring our favorite blue-haired heroine Hilda, and her trusty deerfox companion, Twig.

Hilda and Twig would never let a bit of rain get in the way of an adventure, but it's different when your forest exploration is interrupted by a BIG storm. Sheltering in a mysterious mound in the earth, Twig quickly realizes that trouble is afoot, and that his best blue-haired friend is in danger. Unfortunately, he's never really thought of himself as the brave one, but it looks like he's going to have to step up and save Hilda from a whole load of big, scaly trouble! Dive into this magical comic as we follow our lovable pair on a soggy adventure.



Luke Pearson is the creator of the *Hildafolk* comic series. He is also a writer and co-executive producer of the BAFTA award-winning animated series of the same name. Outside of his work on *Hilda*, Luke has been an illustrator, a storyboard artist, and has drawn a range of other comics.



See full series
on page 50

OCTOBER

\$15.99 USD / \$21.99 CAN
8+ | TR | 168pp | 6-1/4" x 8-7/8"
ISBN 9781838741259



Cactus Kid is still on a mission to be the **BEST WIZARD** in the **WHOLE WORLD**.

After mastering fire magic, Cactus Kid is well on his way to becoming a dirt magic pro, too. There are just a few tiny problems he's going to have to deal with first. We've got an unfortunate accident involving his bike and a rock giant who likes to crush things. Oh, and the magician who is supposed to teach him? He's gone missing. Did we mention that there's an army of cute but evil baby spiders after him as well? Can Cactus Kid find the magician he's looking for, master dirt magic, and save the day?

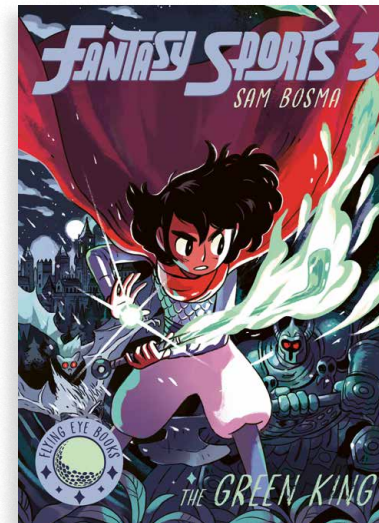
'If you're looking for magic, motorcycles, and adventure, pick up Cactus Kid! Just... watch out for the prickly bits.'

John Patrick Green, creator of the *InvestiGators* series



Emmanuel Guerrero was born in Santa Ana, California, a suburb 40 minutes south of Los Angeles. He is a comic artist that has tabled at multiple festivals in cities across the US and his comics can be found in independent bookstores across LA.





See full series on page 50

NOW IN PAPERBACK

OCTOBER

\$12.99 USD / \$17.99 CAN
 12+ | TR | 56pp | 8" x 11"
 ISBN 9781838741679



Blending magic, humor, Indiana Jones-style adventuring and sports, Sam Bosma's award-winning series returns with this gripping final instalment!

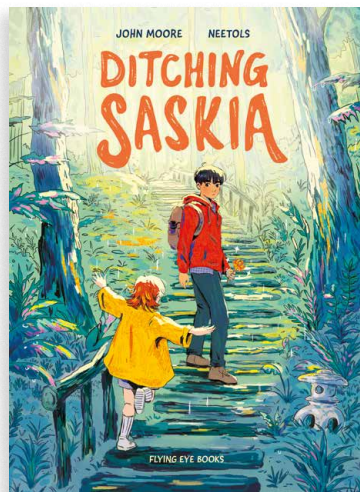
Wiz and Mug become separated after washing up on the shores of a gothic castle town, where a monstrous beast has taken over King's lands and left the people to starve. Wiz breaks into the beast's castle and finds herself thrown into a game of supernatural mini golf. Can she win the game and escape with her life? Meanwhile, Mug uncovers the sinister truth behind the Order of Mages...

'Fantasy Sports is the perfect blend of everything you could ever want in a comic!'

Rebecca Sugar, creator of Cartoon Network's *Steven Universe*



Sam Bosma was born in Chagrin Falls, Ohio. He currently does background drawings for *Steven Universe* on Cartoon Network when not making comics and graphic novels of his own. He lives in Brooklyn, NY, USA.



OCTOBER

\$19.99 USD / \$25.99 CAN
 12+ | TR | 192pp | 6-1/4" x 8-7/8"
 ISBN 9781838741556



A heart-warming, supernatural slice-of-life graphic novel about exploring your sexual identify, high school crushes, and dealing with grief.

Living with his grandfather and struggling in a new high school, Damian decides to summon his mother's ghost so he can talk things out - but he blows it and summons Saskia, a scruffy, annoying kid. Damian doesn't need her hanging around trying to 'help' him with his crush—but Saskia's suffering too, and everything they're both hiding deep down might be just what they both need to get some peace. John Moore and Neetols paint a sweet and hilarious tale of young love amidst grief, where someone's flaws might be the reason you love them the most.



John Moore grew up exploring the creaky woods of Hertfordshire and studied at the University of Sussex where he developed his socially conscious writing style. Subjects such as grief, mental health, childhood, and family are core themes in his work.

Neetols is a graphic designer and illustrator born and raised in Manila, Philippines, where they reside still. They are inspired by classic manga, mid-century packaging design, old gig posters, and slice-of-life movies.



BORN THIS WAY

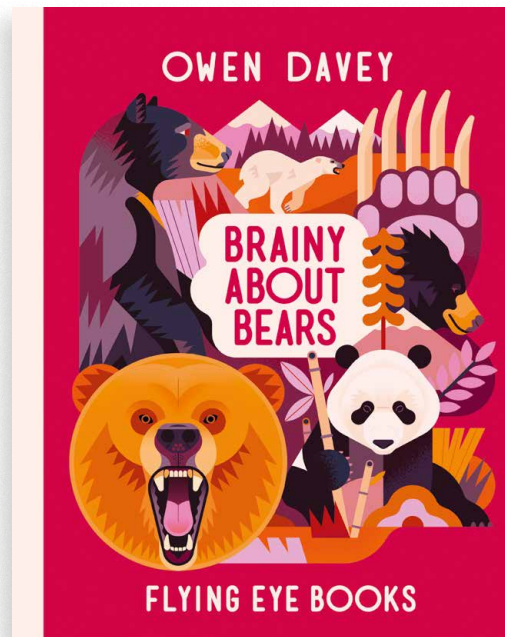
Some female bears will give birth in the den during torpor. Baby bears are called cubs. Despite being some of the largest land predators on the planet, cubs start life as small, toothless creatures that are unable to hear, smell or see, and are only covered in a few fine hairs. It can take a month and a half for some bear cubs to open their eyes for the first time.

A newborn baby panda only weighs the same as a pack of cards. It is 900 times smaller than its mother.



Milking It

Newborn cubs rely on their mother's milk for food. This is called 'nursing'. While spectacled bears typically nurse for only eight weeks, sloth bears may nurse for up to two years! Bear milk in colder regions can be around ten times fattier than that of humans, and polar bear milk is so thick that it looks more like condensed milk (and smells like fish). This rich diet is perfect for building the strength of these would-be hunters.



See full series on page 62

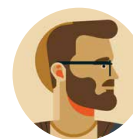
JULY

\$19.99 USD / \$25.99 CAN
6+ | HC | 40pp | 9" x 11-3/8"
ISBN 9781838748791

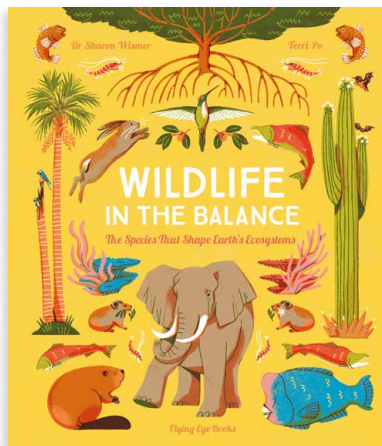


Owen Davey's popular non-fiction series continues with this captivating and stunningly illustrated guide to bears.

Did you know that bears have existed longer than modern-day humans? Or that polar bears aren't actually white? Immerse yourself in the beautifully illustrated guide to some of the world's most powerful mammals, full of facts about bears, their habits, and where to find them.



Owen Davey is a freelance illustrator, living and working in Leicester, UK. He graduated with a First Class Degree in Illustration from Falmouth University and his work has since been published in every continent except Antarctica. He has also worked for some impressive clients including the *New York Times*, Microsoft, and Orange.



AUGUST

\$19.99 USD / \$25.99 CAN
7+ | HC | 80pp | 9" x 10-5/8"
ISBN 9781838748753



Meet some of our planet's most important animals and discover the remarkable ways they are helping save our planet.

Learn about 12 keystone species around the world, from elephants to wolves, honeybees to beavers. Keystone species are animals or plants that play a crucial role in the environment around them. Entire ecosystems can depend on a single species, and they act as a glue that holds the ecosystem together. The book will introduce readers to keystone animals across all the five major biomes (aquatic, grassland, forest, desert, and tundra) with facts about wildlife, habitats, and modern conservation practices to protect these species.



Dr Sharon Wismer is a scientist, children's book author, and mother who enjoys sharing her passion for wildlife and science. Her scientific work has been published in many peer-reviewed international journals, while her children's books, *Keepers of the Reef* and *Wildlife in the Balance*, aim to make emerging science accessible and exciting for children.

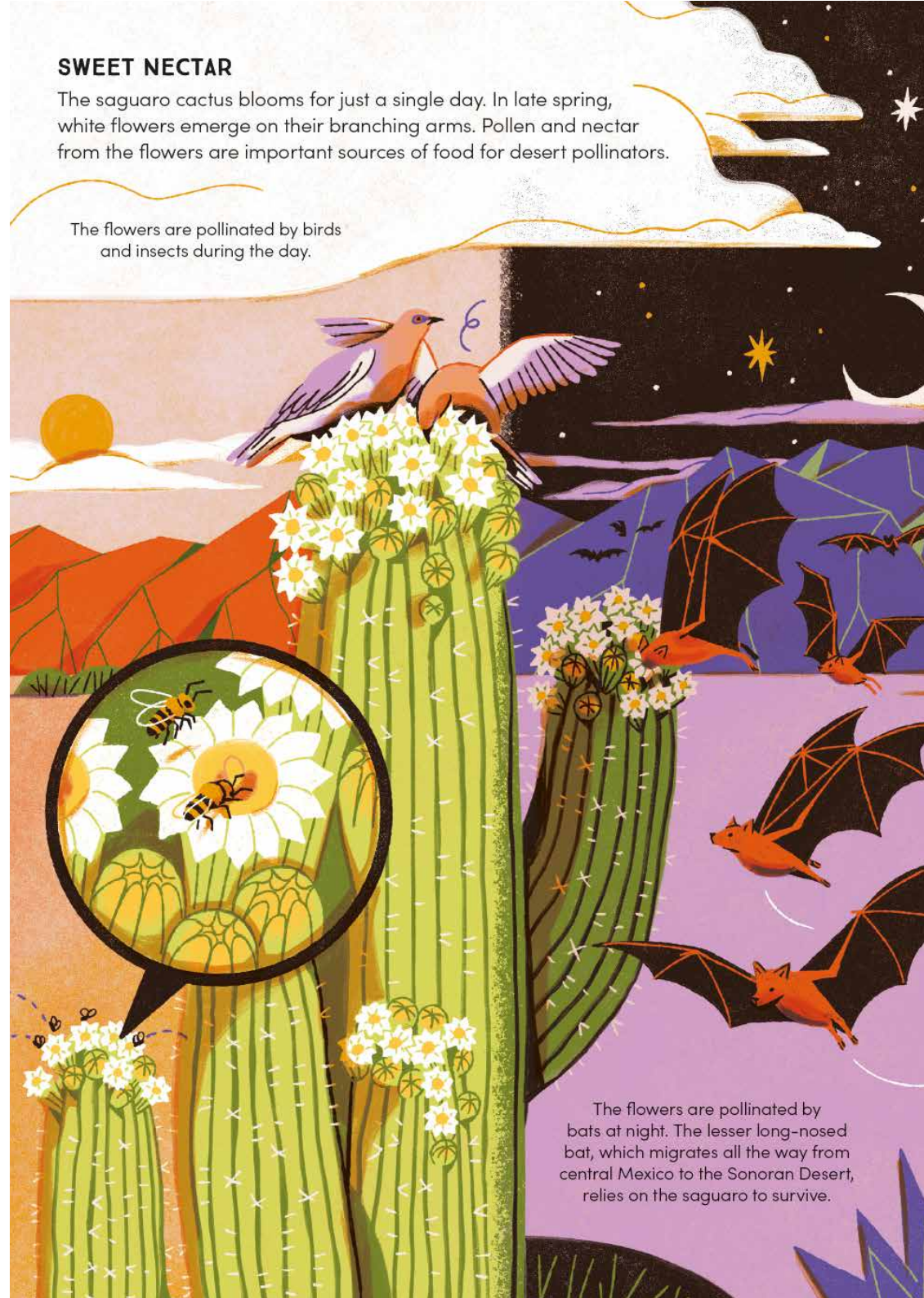
Terri Po grew up in Hong Kong and studied illustration at the University of Edinburgh, and now lives and works from a wooden cabin in the countryside. She likes drawing anything blobby, including but not limited to: brains, intestines, and liverworts.



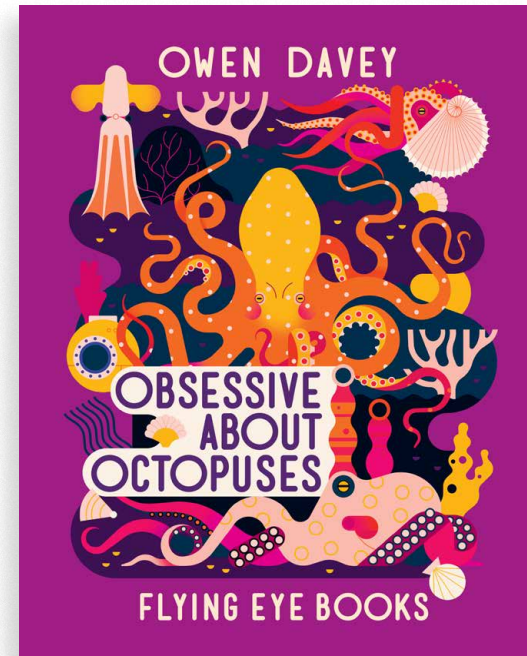
SWEET NECTAR

The saguaro cactus blooms for just a single day. In late spring, white flowers emerge on their branching arms. Pollen and nectar from the flowers are important sources of food for desert pollinators.

The flowers are pollinated by birds and insects during the day.



The flowers are pollinated by bats at night. The lesser long-nosed bat, which migrates all the way from central Mexico to the Sonoran Desert, relies on the saguaro to survive.



See full series
on page 62

NOW IN
PAPERBACK

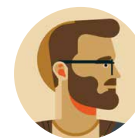
AUGUST

\$12.99 USD / \$17.99 CAN
6+ | TR | 40pp | 9" x 11-3/8"
ISBN 9781838748746

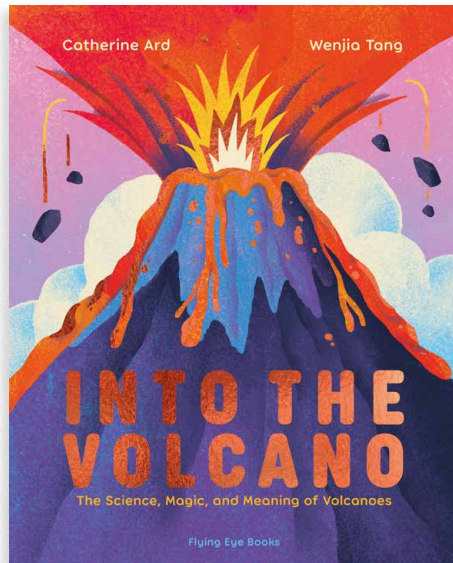


Did you know that an octopus has three hearts? And that they are particularly intelligent, with some being known to use tools?

Dive into this fascinating illustrated guide all about the aliens of the deep. From the truly terrifying giant Pacific octopus to the inventive common octopus, find out where they live, what they eat and how we can protect them.



Owen Davey is a freelance illustrator, living and working in Leicester, UK. He graduated with a First Class Degree in Illustration from Falmouth University and his work has since been published in every continent except Antarctica. He has also worked for some impressive clients including the *New York Times*, Microsoft, and Orange.



See full series
on page 68

SEPTEMBER

\$19.99 USD / \$25.99 CAN
7+ | HC | 64pp | 11-3/8" x 9"
ISBN 9781838748838



A beautifully illustrated non fiction book about volcanoes, covering the science, their various forms in nature, and the myths, stories, and symbolism that they have inspired.

Explore the awe-inspiring world of volcanoes, delving into their captivating formation, fiery eruptions, and the remarkable impact they have on our planet. From shaping landscapes and influencing climates to their role in shaping human history, this beautifully illustrated guide unveils the astonishing wonders of these geological marvels.



Cath Ard is a writer and editor with over 20 years' experience in children's books, bringing scientific and vocational subject matter to life in an engaging way for toddlers through to tweens.

Wenjia Tang is a Chinese-born freelance illustrator who graduated from Maryland Institute College of Art with a BFA in Illustration in 2017. Some of her clients include the *New York Times*, *The Wall Street Journal*, *The Atlantic*, Airbnb, Remy Martin, DK, and Little Tiger.



AQUATIC ANOMALIES

Rivers, lakes, and springs have historically attracted human ritual, in the form of temples, offerings, and stories. Local tales warn that waterways are inhabited by monsters and spirits. Folklorists often suggest the stories are parabolic, meant to deter youths from dangerous waters.

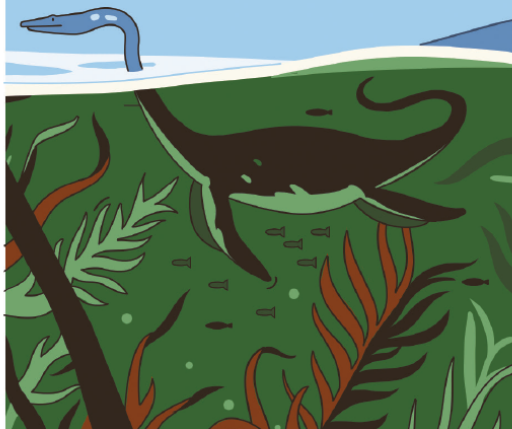
Loch Ness Monster

In legend, Loch Ness in Scotland has been home to an aquatic monster since at least the 6th century. Contemporary interest was sparked in 1933 when *The Inverness Courier* reported a sighting by a vacationing English couple. Nicknamed “Nessie” by locals, the monster became the muse of hunters and tourists.



An Irregular Reptile

Many believe that the Loch Ness Monster is a *plesiosaur*, an ancient predatory reptile that went extinct with the dinosaurs around 65 million years ago. This hypothesis is not accepted by most experts in the natural sciences.



Fish, Elephants, and Submarines

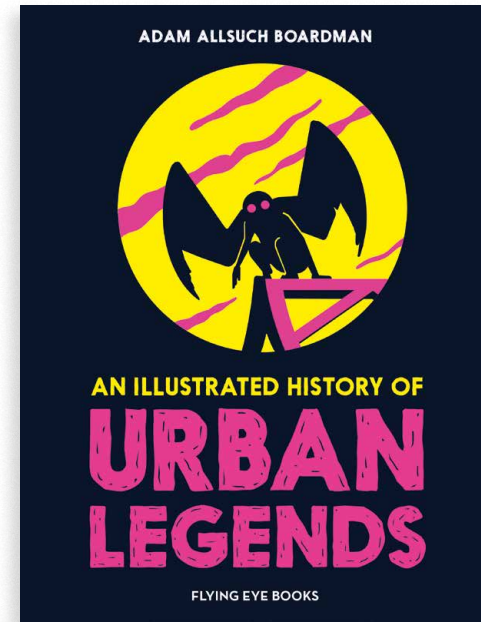
Alleged photos, sketches, and videos have regularly appeared in the press. Skeptics suggest a range of animals may have been mistaken for the monster, including circus elephants, otters, eels, and large fish. The “Surgeon’s Photograph” (1934), shared in newspapers in the 20th century, is easily the most famous alleged picture of the monster. In 1975, the *Sunday Telegraph* claimed the photo was hoaxed by sculpting a reptilian head on to a toy submarine.



Modified toy submarine



An elephant



SEPTEMBER

\$19.99 USD / \$25.99 CAN

YA | HC | 128pp | 7-1/4" x 9-5/8"

ISBN 9781838749101

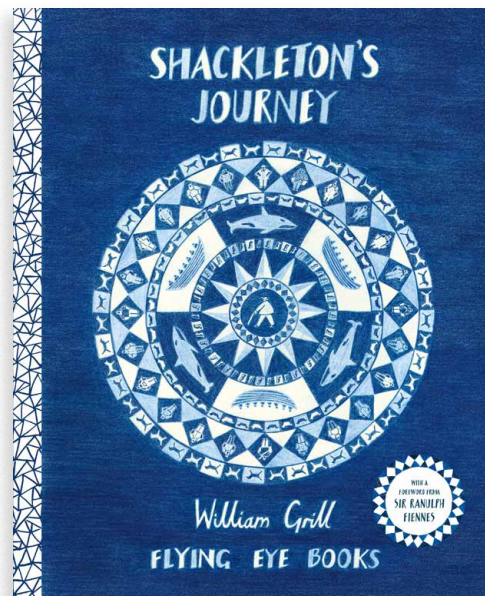


A skeptical enquiry into urban legends, from Atlantis to the hollow Earth conspiracy, and everything in between.

From the campfire to the digital rumor mill, urban legends have flourished wherever we tell stories. Whether once true, sprouted from half-remembered facts or entirely fictional, we have scrutinised these legends for centuries. This book will ferry you across a river of uncanny tales, from classic folklore to contemporary legend. So, check the closet, make sure the skies are clear, and delve in if you are ready to imagine the strange.



Adam Allsuch Boardman grew up in an exceptionally green part of the Yorkshire Dales in England, and studied BA Illustration at Leeds Arts University. He is currently a freelance illustrator, doing jobs for national museum exhibits, educational publications, and historic businesses. He is greatly influenced by film and television as well as books, from authors such as Agatha Christie to Isaac Asimov.



SEPTEMBER

\$23.99 USD / \$32.99
7+ | HC | 80pp | 11-5/8" x 8-1/4"
ISBN 9781838741297



An updated edition of the award-winning classic book, now with additional content and a foreword from the explorer Sir Ranulph Fiennes.

In the last days of the Heroic Age of Exploration, Ernest Shackleton dreamed of crossing the frozen heart of Antarctica, a place of ferocious seas, uncharted mountains, and bone-chilling cold. But when his ship, the *Endurance* became trapped in the deadly grip of the ice, Shackleton's dreams were shattered. Stranded in a cold, white world, and thousands of miles from home, the men of the expedition set out on a desperate trek across the ice in search of rescue.



William Grill is an illustrator based in Bristol, UK who draws most of his inspiration from the natural world and enjoys working in colored pencils and relief printmaking. His first book, the best-selling *Shackleton's Journey*, won the 2015 Kate Greenaway award and has been translated into over 14 languages. As well as running art clubs, William has given workshops at The Design Museum, Southbank Centre, schools, and universities.



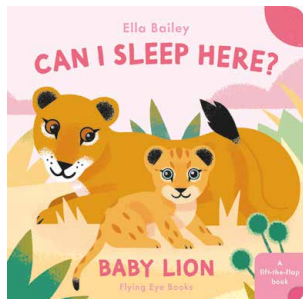
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**CAN I SLEEP HERE?
BABY LION**

Ella Bailey

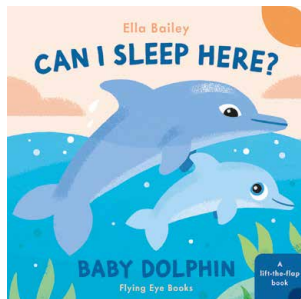


\$9.99 USD / \$12.99 CAD
1+ | BR | 10pp | 6-7/8" x 6-7/8"
ISBN 9781838748944



**CAN I SLEEP HERE?
BABY DOLPHIN**

Ella Bailey

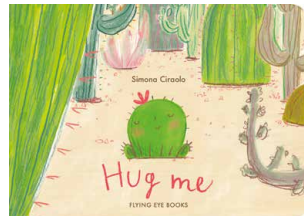


\$9.99 USD / \$12.99 CAD
1+ | BR | 10pp | 6-7/8" x 6-7/8"
ISBN 9781838748937



HUG ME

Simona Ciruolo



\$9.99 USD | \$12.99 CAD
1+ | BR | 24pp | 5-29/32 x 8-17/64"
ISBN 978-1-838742-00-3



CHILD OF GALAXIES

Blake Nuto & Charlotte Ager

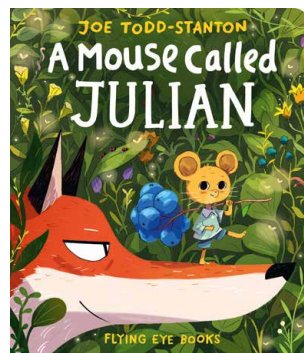


\$16.95 USD | \$22.95 CAD
3+ | HC | 40pp | 10-5/8" x 9"
ISBN 978-1-912497-42-3



A MOUSE CALLED JULIAN

Joe Todd-Stanton



\$9.99 USD / \$12.99 CAN
1+ | BR | 10pp | 6-5/8" x 7-7/8"
ISBN 9781838742140



NO SUCH THING

Ella Bailey



\$17.99 USD / \$23.99 CAD
3+ | HC | 32pp | 10-5/8" x 9-1/8"
ISBN 9781838741075



WHEN I'M BIG

Ella Bailey



\$16.99 USD / \$22.99 CAD
3+ | HC | 32pp | 10-5/8" x 9"
ISBN 978-1-83874-064-1



More by Ella Bailey,
see page 60



A DAY THAT'S OURS

Blake Nuto & Vyara Boyadjieva

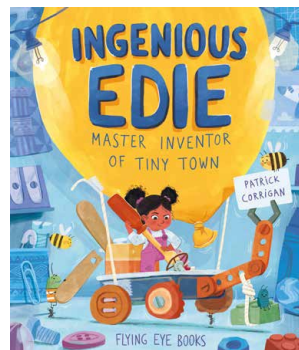


\$16.99 USD / \$22.99 CAD
3+ | HC | 32pp | 10-5/8" x 9"
ISBN 9781838740757



INGENIOUS EDIE, MASTER INVENTOR OF TINY TOWN

Patrick Corrigan

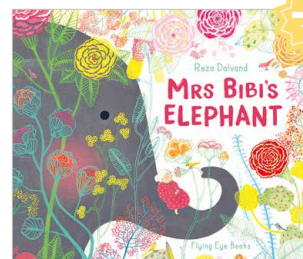


\$17.99 USD / \$23.99 CAD
3+ | HC | 32pp | 9" x 10-5/8"
ISBN 9781838748807



MRS BIBI'S ELEPHANT

Reza Dalvand



\$16.95 USD | \$23.50 CAD
3+ | HC | 32pp | 10-5/8" x 9"
ISBN 978-1-912497-16-4



WHEN MINO TOOK THE BUS

Simona Ciralo



\$17.99 USD / \$23.99 CAD
3+ | HC | 32pp | 11-11/16" x 8-5/16"
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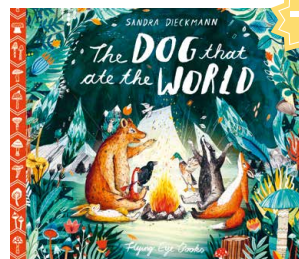


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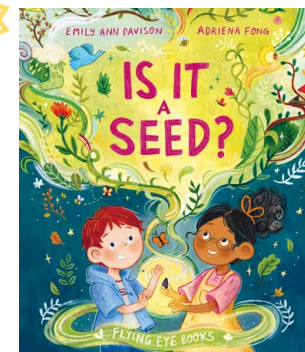


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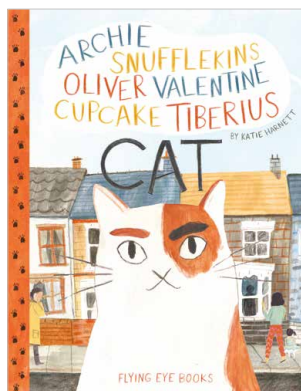


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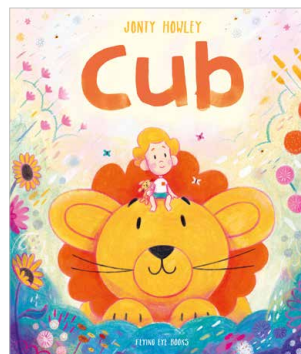


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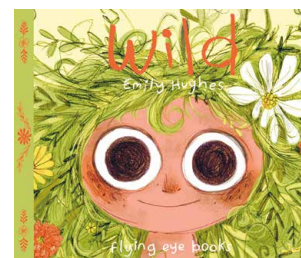


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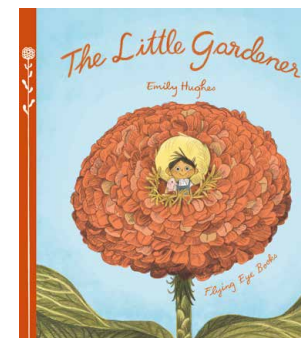


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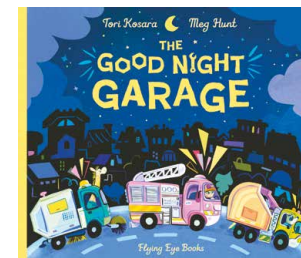


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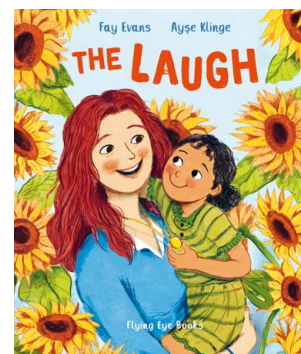


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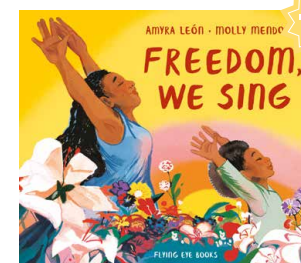


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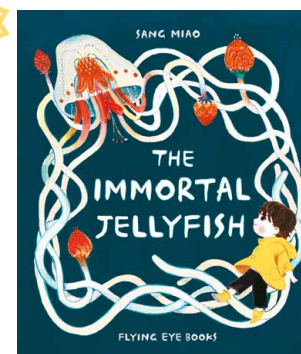


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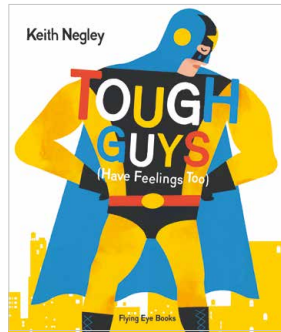


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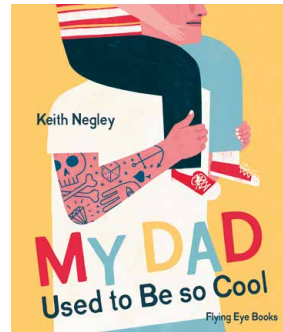


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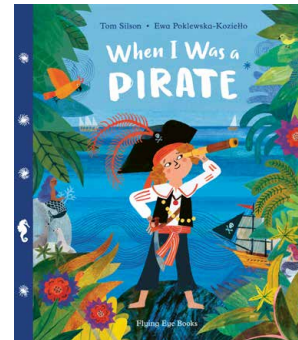


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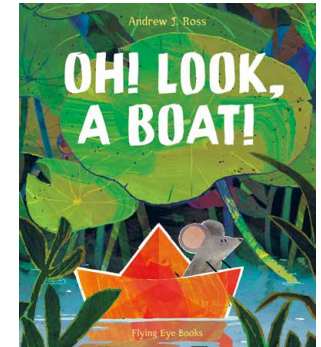


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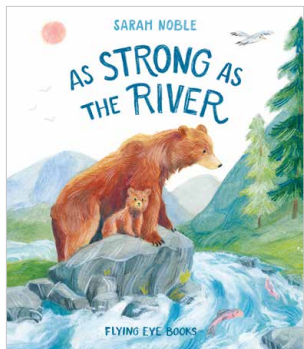


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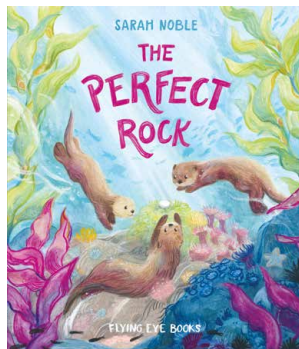


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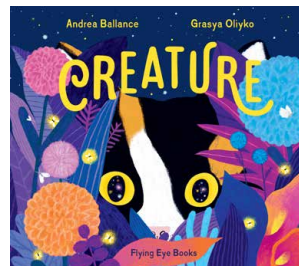


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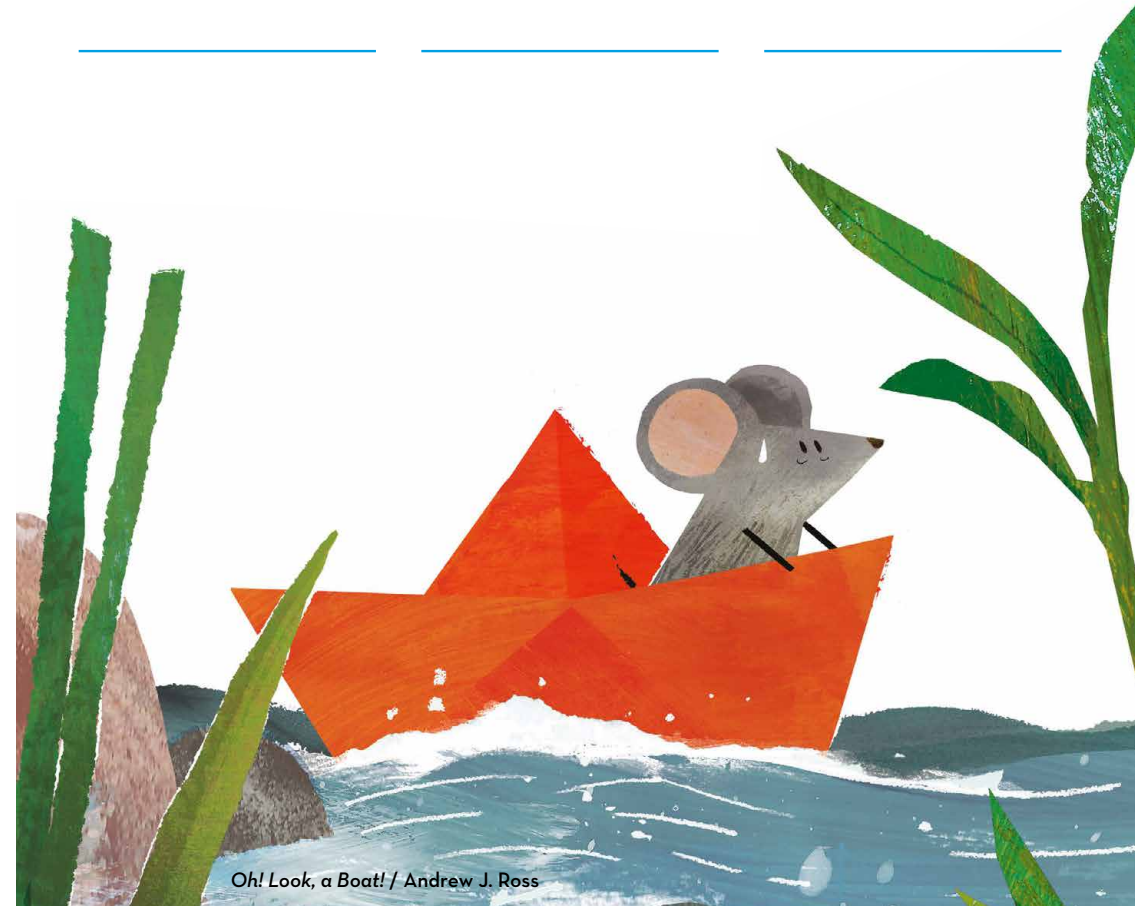


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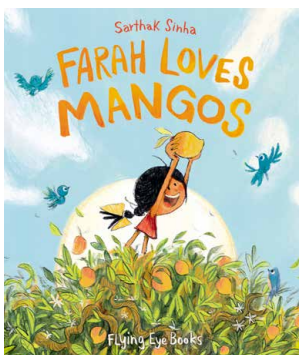


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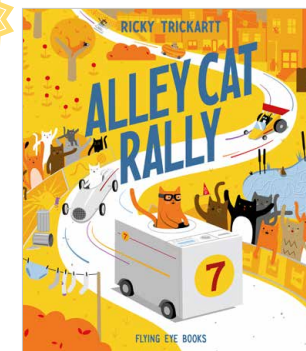


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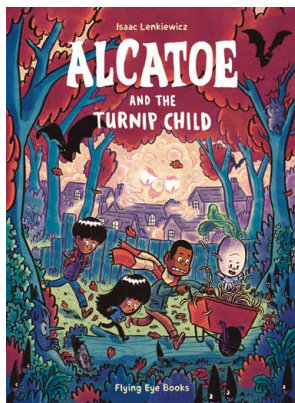


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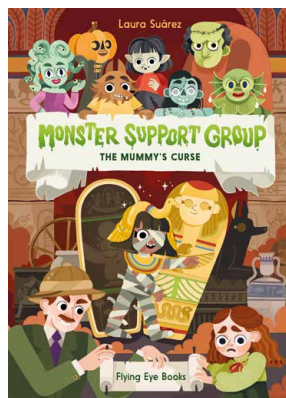


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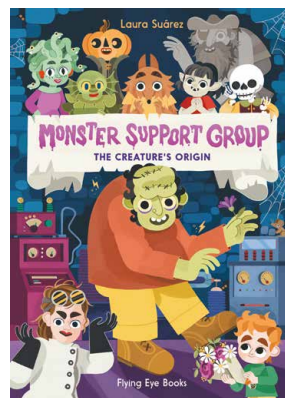


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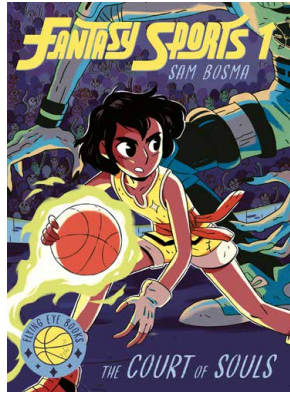


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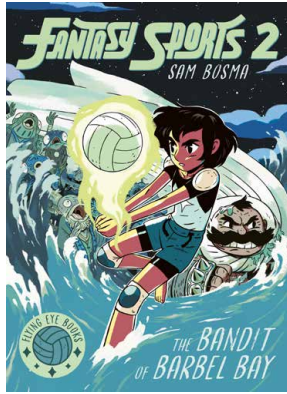


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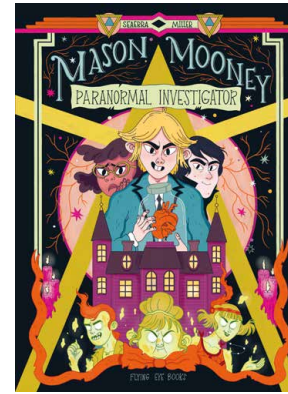


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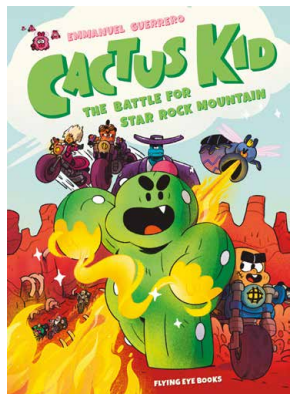


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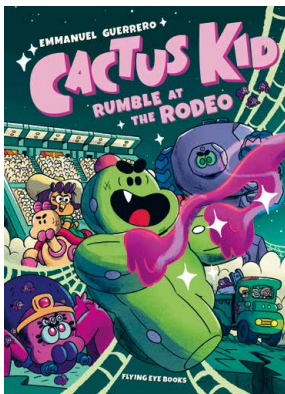


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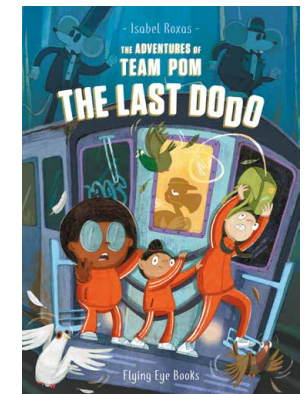


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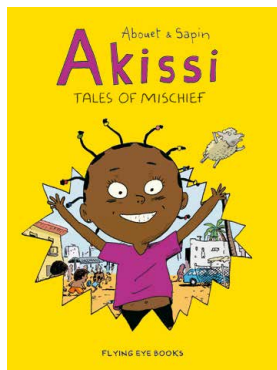


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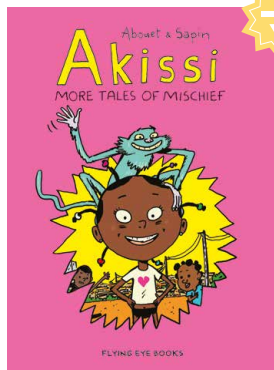


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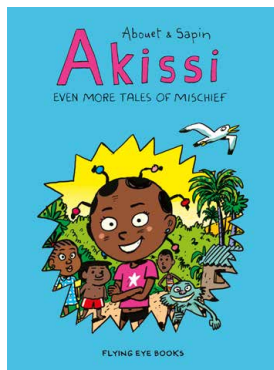


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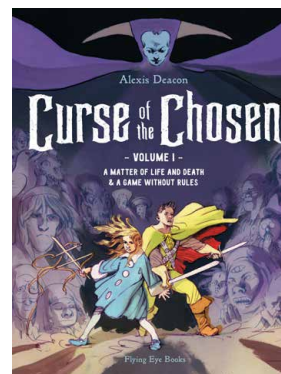


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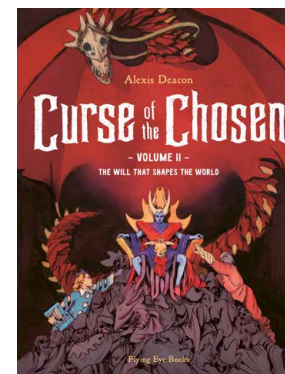


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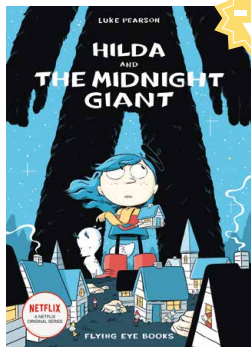


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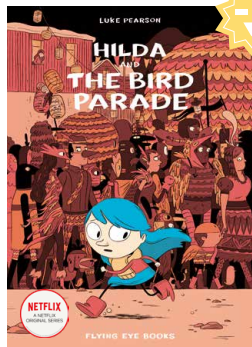


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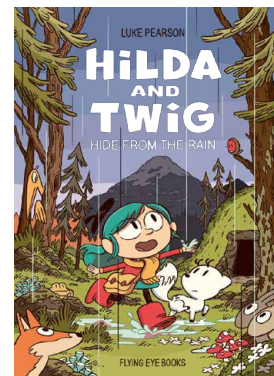


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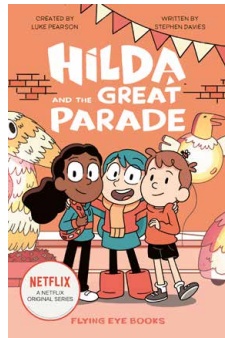


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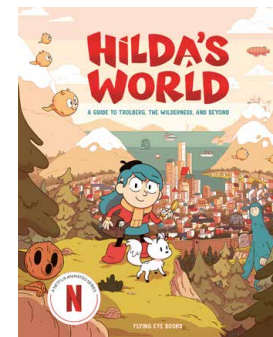


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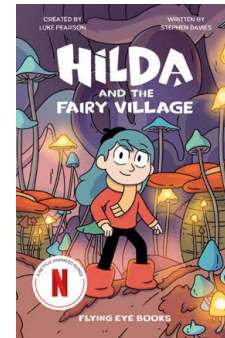


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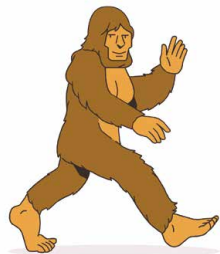
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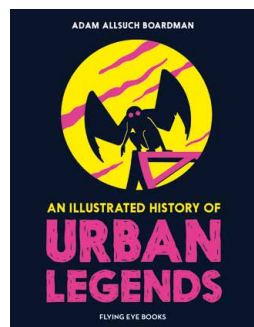
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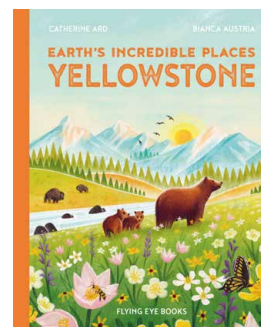


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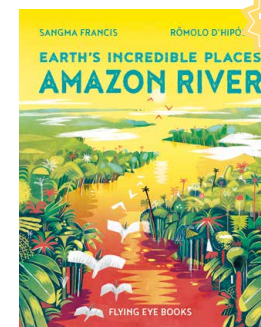


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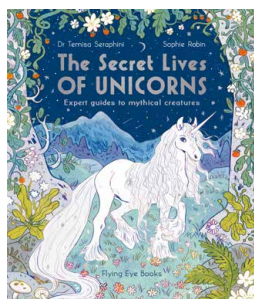


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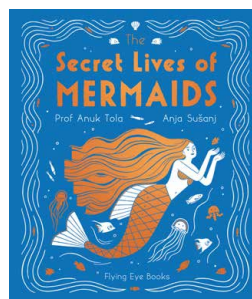


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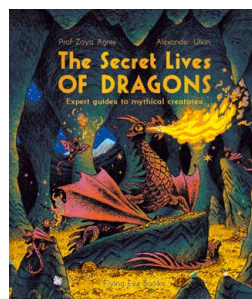


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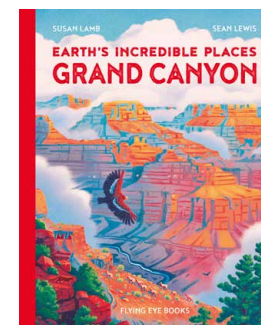


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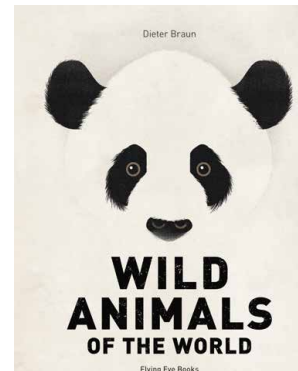


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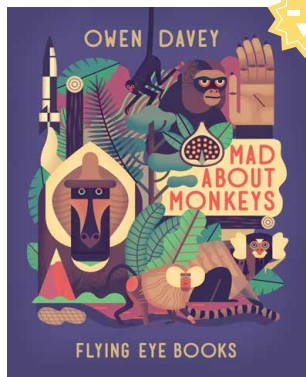


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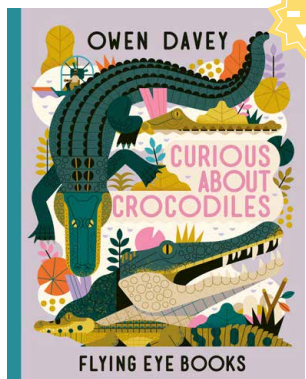


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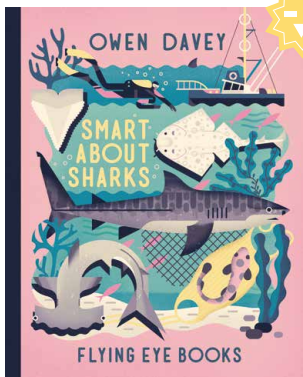
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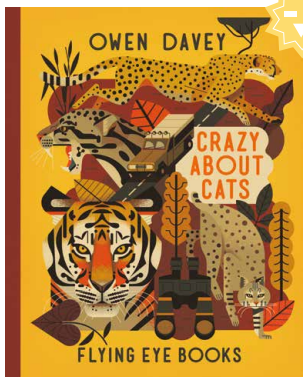


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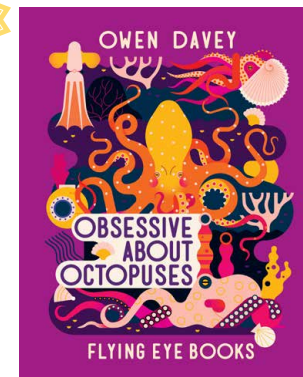


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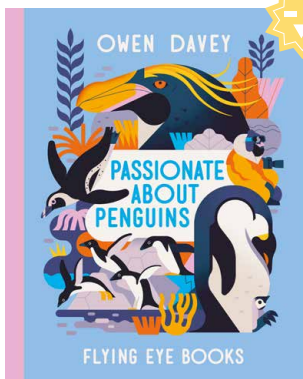


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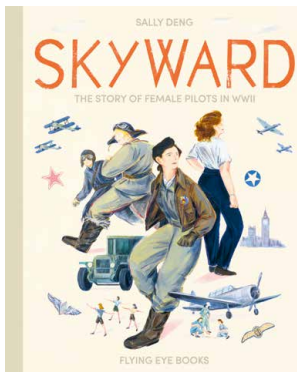


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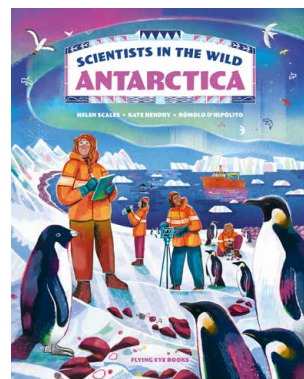


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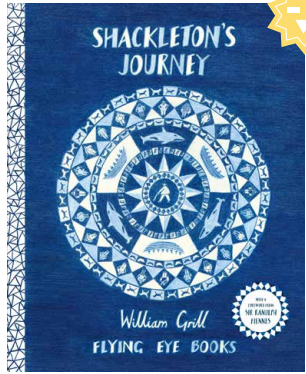


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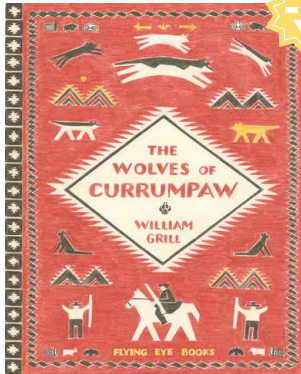


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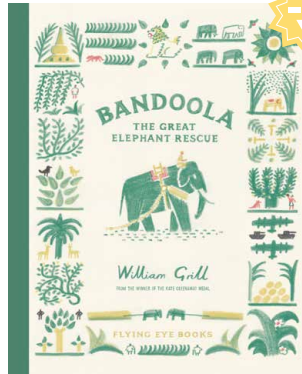


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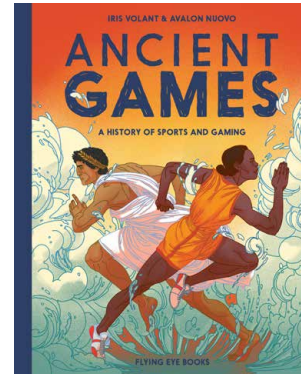


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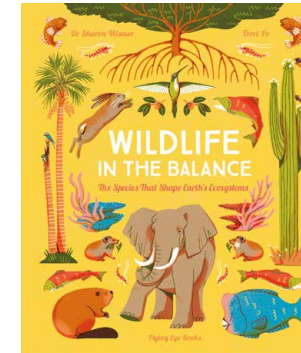


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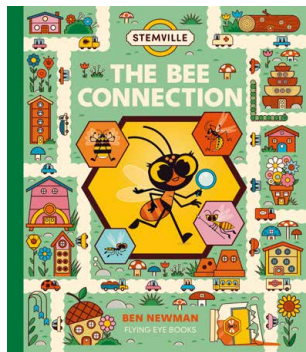


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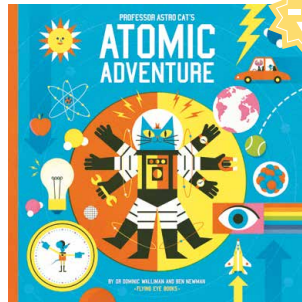


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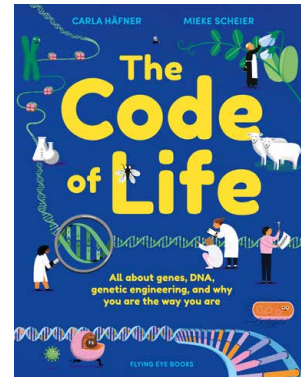


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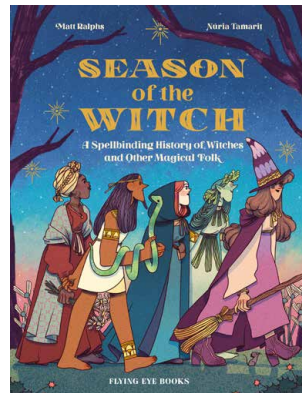


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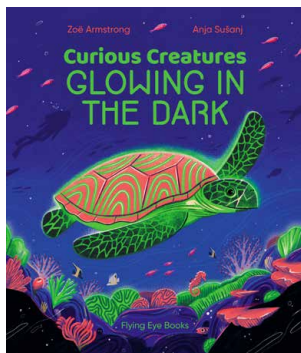
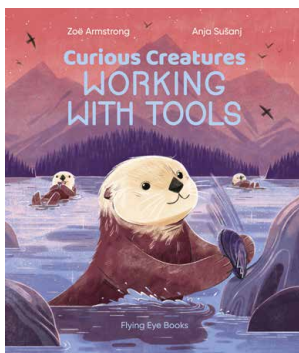
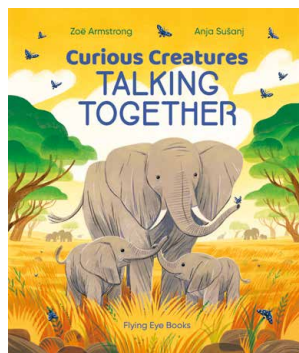
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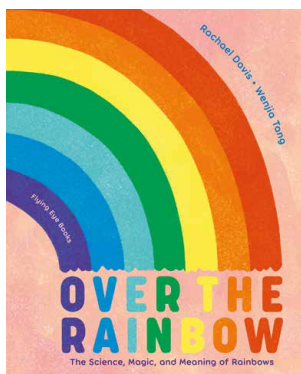


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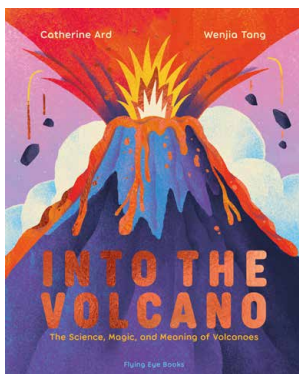
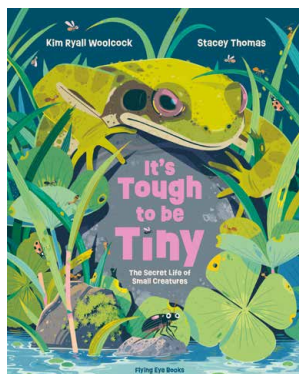
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