

# CANDLEWICK PRESS

## FALL 2024





Candlewick  
9781536239874  
Pub Date: 8/27/2024  
On Sale Date: 8/27/2024  
\$8.99  
Trade Paperback

176 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Toys, Dolls & Puppets  
Series: The Norendy Tales  
7.6 in H | 5.2 in W | 0.4 in T | 0.4 lb Wt

## The Puppets of Spelhorst

Kate DiCamillo, Julie Morstad

### Summary

**“Guaranteed to enchant young readers. This collaboration by two masters of their craft—a Newbery Medalist and a Governor General’s Literary Award finalist—will prove irresistible.” —*Booklist* (starred review)**

Shut up in a trunk by a taciturn old sea captain with a secret, five friends—a king, a wolf, a girl, a boy, and an owl—bicker, boast, and comfort one another in the dark. Individually, they dream of song and light, freedom and flight, purpose and glory, but they all agree they are part of a larger story, bound each to each by chance, bonded by the heart’s mysteries. When at last their shared fate arrives, landing them on a mantel in a blue room in the home of two little girls, the truth is more astonishing than any of them could have imagined. A beloved author of modern classics draws on her most moving themes with humor, heart, and wisdom in the first of the Norendy Tales, a projected trio of novellas linked by place and mood, each illustrated in black and white by a different virtuoso illustrator. This first tale is one that promises to soothe and strengthen us on our journey, leading us through whatever dark forest we find ourselves in.

### Contributor Bio

**Kate DiCamillo** is one of America’s most beloved storytellers. She is a former National Ambassador for Young People’s Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

**Julie Morstad** is the illustrator of numerous acclaimed books for young readers, including *House of Dreams: The Life of L. M. Montgomery* by Liz Rosenberg, *When Green Becomes Tomatoes* by Julie Fogliano, and *Swan: The Life and Dance of Anna Pavlova* by Laurel Snyder. She lives in Vancouver, British Columbia.



## No More Señora Mimí

Meg Medina, Brittany Cicchese

### Summary

**From Newbery Medalist Meg Medina, National Ambassador for Young People's Literature, comes a poignant salute to the caregivers who enter a child's tender world.**

Ana cannot contain her excitement—her abuela is coming to stay with her and Mami for always! Abuela is sure to let Ana play whenever she wants instead of rushing her off to school, like her neighbor and babysitter, señora Mimí, sometimes does. In fact, as Ana's classmate points out, she won't need señora Mimí to babysit at all anymore! But señora Mimí *is* a good listener, and they have a lot of fun together feeding the squirrels and eating snacks. Maybe Ana isn't ready to say goodbye to señora Mimí just yet? Masterful storyteller Meg Medina shares a reassuring tale that celebrates caregivers and community and their special role in children's lives, paired with warm, expressive illustrations by Brittany Cicchese.

### Contributor Bio

**Meg Medina** is the Library of Congress's 2023–2024 National Ambassador for Young People's Literature and the author of the Newbery Medal-winning book *Merci Suárez Changes Gears*. She is also the author of award-winning young adult novels and picture books, including *Evelyn Del Rey Is Moving Away*, illustrated by Sonia Sánchez; *Mango, Abuela, and Me*, illustrated by Angela Dominguez, which was a Pura Belpré Author and Illustrator Award Honor Book; and *Tía Isa Wants a Car*, illustrated by Claudio Muñoz, which won the Ezra Jack Keats New Writer Award. The daughter of Cuban immigrants, she lives in Richmond, Virginia.

**Brittany Cicchese** is an artist and writer with over eight years of experience working in public libraries. Apart from creating, she enjoys connecting people with stories, exploring the Rocky Mountains, and browsing every new picture book at her local library. Brittany Cicchese lives with her family in Denver, Colorado.

Candlewick  
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\$17.99  
Hardcover Picture Book

32 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Social Themes  
9.4 in H | 11.1 in W | 0.4 in T | 1  
lb Wt



## Steve and Maggie: Maggie's Birthday Surprise

Steve and Maggie, Sr. Sánchez

### Summary

**Step into Steve and Maggie's fun-filled world in this party-perfect picture book based on the YouTube sensation.**

*It's Steve and Maggie! Let's learn and play!* Today is Maggie's birthday, and she and her friend Steve are going to bake a very special birthday cake. Steve and Maggie shop for cake ingredients, try on party costumes, and decorate the house with streamers and balloons. But when Maggie's exuberance spills all the cake supplies, it looks like her birthday might be doomed. Luckily, Maggie's feathered friends arrive just in time to save the day with a very special birthday surprise! This funny, bright, and bold picture book is just the thing for fans of YouTube stars Steve and Maggie.

### Contributor Bio

**Steve and Maggie** are a children's storytelling duo beloved for their entertaining and educational video content. Steve and his bird friend, Maggie, have amassed more than 6 million followers on their internationally viewed YouTube channel. Featuring songs, stories, and first milestones, Steve and Maggie's escapades are the perfect way for children to learn and have fun.

**Sr. Sánchez** studied fine art in Valencia, and this influence shows in his warm and vibrant use of color. He likes the mountains and the countryside and cycles pretty much everywhere. Sr. Sánchez lives in Madrid.

Candlewick Entertainment  
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\$14.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Humorous  
Stories  
Series: Steve and Maggie  
8.8 in H | 10.5 in W | 0.3 in T |  
0.7 lb Wt



## L Is for Love

Atinuke, Angela Brooksbank

### Summary

The creators of the award-winning *Baby Goes to Market* follow the family at dawn through the lively streets of Lagos, where they are selling lemons—and learning the letter *L*.

*L is for Lemons.*

*L is for Lucky.*

*L is for . . .*

*LOVE.*

*L* is for lemons, and *L* is for lingering before leaving home. *L* is for everything to look at along the way: lightning and lazy lions and a lonely leopard. *L* is for the loud, large city where you will sell your sunny fruit—*L* is for Lagos! *L* is for the light streaming out of your windows as you arrive home late at night. And best of all . . . *L* is for love. Part buoyant alphabet book, encouraging toddlers' first sounds and words, and part immersion in the joyful bustle of a busy Nigerian marketplace, this outing from Atinuke and Angela Brooksbank is a feast for the senses brimming with rich detail and visual humor.

### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the Anna Hibiscus series, illustrated by Lauren Tobia; the Too Small Tola series, illustrated by Onyinye Iwu; *Beti and the Little Round House*, illustrated by Emily Hughes; and *Africa, Amazing Africa*, illustrated by Mouni Feddag. She is also the author of *Baby Goes to Market*; *B Is for Baby*; *Baby, Sleepy Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Angela Brooksbank**, a former designer and art director in children's book publishing, is the illustrator of *B Is for Baby*; *Baby Goes to Market*; *Baby, Sleepy Baby*; and *Catch That Chicken!*, all by Atinuke. She lives in London.

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Hardcover Picture Book

40 Pages  
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Juvenile Fiction / Family

11.3 in H | 10.3 in W | 0.4 in T |  
1.3 lb Wt





## Aisha's Colors

Nabila Adani

### Summary

**Why can't Aisha go on colorful, faraway vacations like her friends? A bighearted, universal story about living in the moment and seeing the beauty on your own doorstep.**

Every year on vacation, Aisha and her parents take the same trip from their home in Jakarta to Grandma's village in the countryside. This year, Aisha wants to see something different! Like the crunchy white snow her friend Jennie will explore (sort of like that white frozen treat Aisha enjoys on the road). Or the blue swimming pool that Dismas is floating in (almost as blue as the sparkling sea that Aisha can see out her window). And those tropical fish her neighbor saw at the aquarium—were they like the rainbow kites Aisha sees soaring in the sky? In both words and light, airy illustrations, first-time author Nabila Adani brings home an appreciation of the simple beauties around us—and the special warmth of family that welcomes you with open arms.

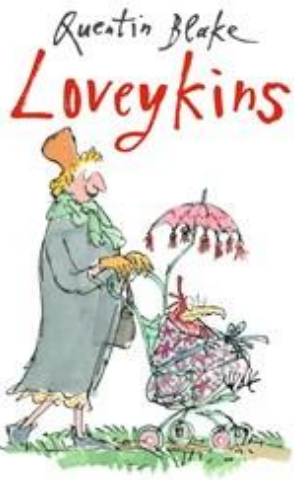
### Contributor Bio

**Nabila Adani** received a degree in industrial product design in 2013 and later found her way into illustration. She worked briefly as a product designer in Japan and Indonesia before moving to the United States to study children's book illustration. Among her children's book credits are *Noura's Crescent Moon* by Zainab Khan, *Be a Bridge* by Irene Latham and Charles Waters, and *Sunny and the Birds* by Wendy Meddour. Nabila Adani lives in Jakarta, Indonesia, where she enjoys illustrating and telling stories for children from around the world.

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Juvenile Fiction / Family

9.8 in H | 11.1 in W | 0.4 in T | 1  
lb Wt



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Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories

10.5 in H | 8.2 in W | 0.4 in T |  
0.8 lb Wt

## Loveykins

Quentin Blake

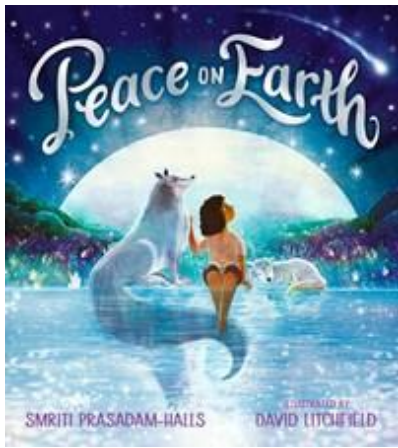
### Summary

**In a new edition of Quentin Blake's classic, the UK's first Children's Laureate tells a droll tale about love between unconventional birds of a feather—and the unforeseen rewards of letting go.**

On her way to the village after a blustery storm, Angela Bowling stumbles upon a baby bird blown from his nest. "Oh goodness!" she exclaims. She scoops him up and off to home they go. She names the bird Augustus, wraps him in shawls, takes him around in a stroller, and feeds him only the best: warm milk, creamed carrots, and chocolate eclairs. After all, Augustus is now her loveykins, isn't he? Under Angela's coddling, Augustus grows bigger and bigger, until at last he needs his own special garden shed. But after another fateful gale, Angela is in for a shock when she discovers her loveykins finally spreading his wings. Told in Quentin Blake's distinctive art style and quirky humor, this much-loved picture book—soon to be adapted for television by the BBC—is a charming lesson in how care, camaraderie, and letting go can help any creature, big or small, to soar.

### Contributor Bio

**Sir Quentin Blake** is one of the world's foremost illustrators, particularly renowned for his collaboration with writers such as Russell Hoban, Michael Rosen, Joan Aiken, and Roald Dahl. His books have won numerous awards, including the Whitbread Children's Book Award, the Kate Greenaway Medal, and the Hans Christian Andersen Award for Illustration. In 1999 he was appointed the first UK Children's Laureate, in 2005 he was named a Commander of the British Empire (CBE), in 2013 he received a knighthood for his services to illustration, and in 2023 he was made a Companion of Honor. He lives in South West London.



## Peace on Earth

Smriti Prasadam-Halls, David Litchfield

### Summary

**From the creators of *Rain Before Rainbows* comes a beautiful book that lights a path for all those who dare to dream of peace.**

*Peace on earth . . .  
Let friends be found!  
Let laughter ring, let joy abound.*

What does peace look like? It can begin with a smile or a wave; it can be found in nature, in friendships, and in shared adventures. But when dark clouds and harsh words appear, it takes brave hearts and kind hands to restore love, friendship, and joy. Smriti Prasadam-Halls and David Litchfield bring us a warm, heartfelt, and strikingly illustrated story about choosing to be a peacemaker, even during difficult times, and the jubilation that peace ushers in.

### Contributor Bio

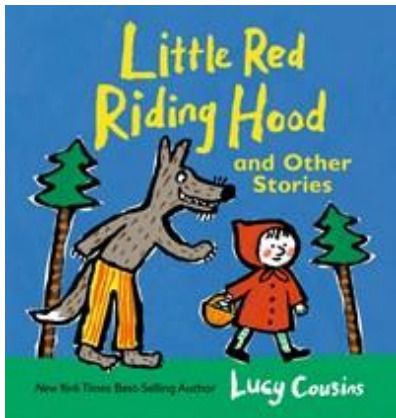
**Smriti Prasadam-Halls** is an award-winning, internationally best-selling children's author whose books have been published in more than forty languages worldwide. They include *Rain Before Rainbows*, illustrated by David Litchfield; the I'm Sticking With You series, illustrated by Steve Small; *Not That Pet!*, illustrated by Rosalind Beardshaw; and the *Publishers Weekly* bestseller *I Love You Night and Day*, illustrated by Alison Brown. Smriti Prasadam-Halls lives and works in London with her husband and three sons.

**David Litchfield** started to draw when he was very young, creating comics for his older brother and sister. He is the illustrator of numerous picture books, including *When Paul Met Artie: The Story of Simon & Garfunkel* by G. Neri, *War Is Over* by David Almond, and *Rain Before Rainbows* by Smriti Prasadam-Halls. David Litchfield lives with his family in Bedford, England.

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Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Visionary &  
Metaphysical  
11.3 in H | 10.2 in W | 0.4 in T |  
1.1 lb Wt





## Little Red Riding Hood and Other Stories

Lucy Cousins

### Summary

**With Little Red Riding Hood leading the pack, Lucy Cousins retells three favorite fairy tales in all their original power, with a spare text and bold art exuding her cheerful wit.**

*"Grandmother, what big teeth you have."*

*"All the better to eat you with, my dear!"*

An impressively hungry (and soon-dispatched) wolf. A clever and well-housed little pig. Helpful neighbors feasting on the, well, vegetable of their labors. From best-selling, award-winning author-illustrator Lucy Cousins, here are three classic children's tales—"Little Red Riding Hood," "The Three Little Pigs," and "The Enormous Turnip"—showcased together in one rousing volume. These well-loved stories take on new energy as Lucy Cousins brings them to vivid life in a not-to-be-missed collection.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

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\$15.99  
Hardcover Picture Book

48 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Fairy Tales &  
Folklore  
Series: Lucy Cousins Nursery  
Stories  
10.5 in H | 10.1 in W | 0.4 in T | 1  
lb Wt



## No más señora Mimí

Meg Medina, Brittany Cicchese

### Summary

**De Meg Medina, ganadora de la Medalla Newbery y Embajadora Nacional de Literatura Juvenil, nos llega este conmovedor homenaje a los que cuidan a los niños y entran en su mundo lleno de ternura.**

*Me quito la manta y me trepo en su regazo. Me pongo su trenza encima de la boca como si fuera un bigote y ella se ríe.*

Candlewick  
9781536239294  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$17.99  
Hardcover Picture Book

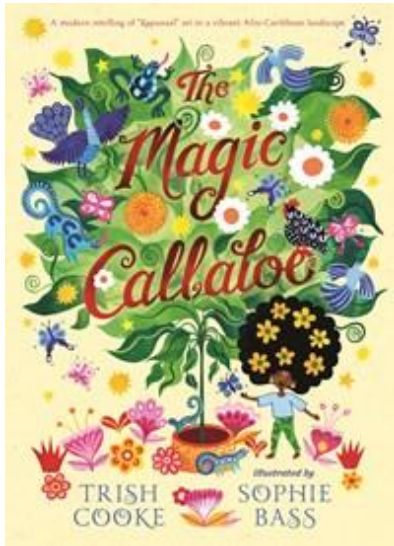
32 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Social Themes  
9.4 in H | 11.1 in W | 0.4 in T | 1 lb Wt

Ana no puede controlar su entusiasmo. ¡Su abuela viene a vivir con ella y su mami para siempre! Seguro que Abuela va a dejar a Ana jugar cuando quiera, en vez de meterle prisa para que se vaya a la escuela, como a veces hace su vecina y niñera, la señora Mimí. Es más, como le dice su compañera de clase, ¡Ana ya no necesitará que la señora Mimí la cuide! Pero la señora Mimí sabe escuchar, y se divierten mucho juntas dando de comer a las ardillas y merendando. ¿Tal vez Ana aún no esté lista para despedirse de la señora Mimí? Meg Medina, magistral narradora, ofrece una reconfortante historia que rinde homenaje a los que cuidan a los niños y a la comunidad, así como al lugar especial que ocupan en nuestras vidas. Una historia acompañada por las cálidas y expresivas ilustraciones de Brittany Cicchese.

### Contributor Bio

**Meg Medina** es la Embajadora Nacional de Literatura Juvenil de 2023–2024, nombrada por la Biblioteca del Congreso, y es la autora de *Merci Suárez Changes Gears*, novela ganadora de la Medalla Newbery. También es autora de otras galardonadas novelas juveniles y álbumes ilustrados, incluyendo *Evelyn Del Rey se muda*, ilustrado por Sonia Sánchez; *Mango, Abuela and Me*, ilustrado por Angela Dominguez, libro ganador de los premios Pura Belpré para autores e ilustradores; y *Tía Isa Wants a Car*, ilustrado por Claudio Muñoz, ganador del premio Ezra Jack Keats para nuevos escritores. Meg Medina es hija de inmigrantes cubanos y vive en Richmond, Virginia.

**Brittany Cicchese** es artista y escritora. Cuando no está escribiendo o dibujando, suele estar metida en la biblioteca leyendo un libro o haciendo senderismo por las hermosas Montañas Rocosas. Vive en Denver, Colorado.



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Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Fairy Tales &  
Folklore  
11.8 in H | 8.8 in W | 0.3 in T | 1  
lb Wt

## The Magic Callaloo

Trish Cooke, Sophie Bass

### Summary

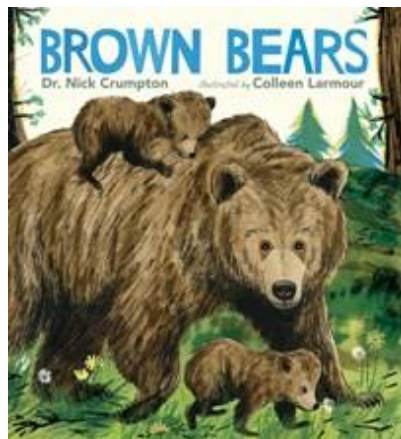
**Set in a vibrant Caribbean landscape, this modern retelling of "Rapunzel" melds stunning art with a story inspired by tales of enslaved Africans following secret paths to freedom.**

Long, long ago in a village far, far away there grew a callaloo plant whose leaves made wishes come true. The villagers tenderly cared for their beloved callaloo, until one day, a greedy, selfish man wished to have the plant all to himself. In that village lived a husband and wife who desperately longed for a child, but without the callaloo to grant their wish, they remained childless. So when a wise old woman appeared from nowhere and told them how to find the plant, they bravely fought dragons and snakes until they reached the last remaining leaf, and their wish for a child finally came true. But as often happens in tales of magic, wishes are only the beginning . . . Creating a world of vivid Caribbean colors, Trish Cooke and Sophie Bass nurture and sow a contemporary retelling of "Rapunzel" sure to leave readers entranced. More about the practice of weaving patterns into cornrowed hair to function as maps leading to freedom can be found in a compelling note from the author.

### Contributor Bio

**Trish Cooke** is the author of *So Much!* illustrated by Helen Oxenbury, as well as many other books for children. She is also a playwright who has created various retellings and adaptations of children's fairy tales, including the Olivier Award-nominated *Cinderella*. Trish Cooke lives in northern England.

**Sophie Bass** is the illustrator of *Windrush Child*, written by John Agard. She draws inspiration from her mixed British and Trinidadian heritage and from music, social justice, mythology, and symbolism. She works by hand, employing traditional techniques with gouache and pen to create contemporary images characterized by strong figures, vivid colors, and a distinctive style. Sophie Bass lives and works in London.



## Brown Bears

Nick Crumpton, Colleen Larmour

### Summary

**Follow two Alaskan cubs through their first year—and learn what it takes for a cub to become a bear—in this engaging picture book written by a noted zoologist.**

*Through a carpet of pine needles and a small hill of moss, twigs, and soil, three shiny black noses push up into the crisp air.*

Spring has arrived in Alaska, and after spending many months hibernating, a brown bear is waking up. She was alone when she fell asleep at the start of winter, but now she is climbing out of her den with a pair of cubs to protect and nurture. As they grow, she will have to teach them how to survive in the wilderness, from climbing trees to foraging berries and nuts to snatching salmon out of the river. Despite their sharp teeth and long claws, grizzly bears' lives aren't so simple, and one day these young bears will be on their own. The lyrical text is beautifully illustrated and threaded through with fascinating facts, while an author's note at the end offers more about brown bears for curious readers.

### Contributor Bio

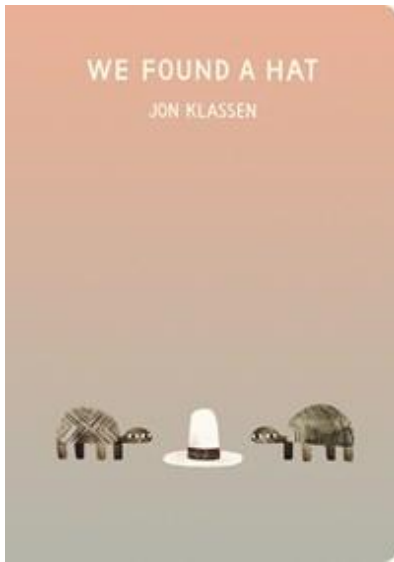
**Dr. Nick Crumpton** is a children's author and zoologist. He is the author of many books about the natural world, including *Animal Super Powers: The Most Amazing Ways Animals Have Evolved*, illustrated by Viola Wang. Dr. Nick Crumpton lives in London, England.

**Colleen Larmour** is a picture book maker who works mostly in traditional and mixed media. She is the illustrator of *Let's Play! A Book About Making Friends* by Amanda McCardie. Colleen Larmour lives in Northern Ireland.

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Hardcover Picture Book

32 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Animals

11 in H | 10.1 in W | 0.3 in T | 0.9  
lb Wt



## We Found a Hat

Jon Klassen

### Summary

**“Offers the sly humor fans have come to expect along with a surprisingly tender ending. . . . A thought-provoking capper to Klassen’s ingenious series.”**  
—*School Library Journal* (starred review)

Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story that highlights Caldecott Medalist Jon Klassen’s visual comedy and deceptive simplicity. With a delicious buildup that takes an unexpected turn, this deadpan cap to the celebrated hat trilogy is certain to please.

### Contributor Bio

**Jon Klassen** is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book, and *This Is Not My Hat*, winner of the Caldecott Medal. He is the illustrator of two Caldecott Honor books, including *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett, as well as *House Held Up by Trees*, written by Ted Kooser. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

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Board Book

48 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
Series: The Hat Trilogy  
7.5 in H | 5.3 in W | 0.9 in T | 1 lb  
Wt





## Maybe...

Chris Haughton

### Summary

**"Perfect for group sharing. . . . Haughton's skilled use of color, composition, and page-turns heightens the drama." —*The Horn Book* (starred review)**

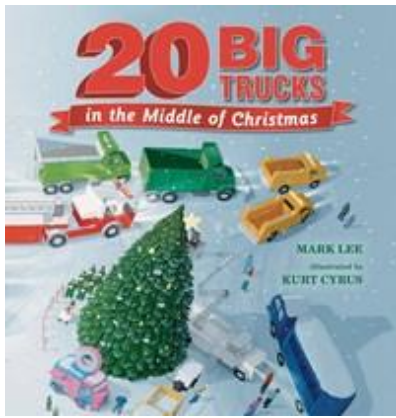
Three little monkeys and their big monkey are sitting high on a branch in the forest canopy. "OK, monkeys! I'm off," says the big monkey. "Remember . . . Whatever you do, do NOT go down to the mango tree. There are tigers down there." *Mmm . . . mangoes!* think the little monkeys. They LOVE mangoes. *Hmm . . . Maybe . . . Maybe* they could just *look* at the mangoes. That would be OK, right? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton, creator of *Don't Worry, Little Crab*, crafts a deliciously suspenseful cautionary tale about pushing boundaries—and indulging your impish side (when nobody is looking).

### Contributor Bio

**Chris Haughton** is the creator of many acclaimed picture books, including *Little Owl Lost*; *Oh No, George!*; *Shh! We Have a Plan*; *Goodnight Everyone*; and *Don't Worry, Little Crab*. He has taught many courses in design and illustration around the world, and in 2007 was named one of *TIME* magazine's Design 100 for his work for Fair Trade and People Tree. Originally from Dublin, Chris Haughton now lives in London.

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Juvenile Fiction / Humorous  
Stories  
6.3 in H | 6.3 in W | 0.7 in T | 0.7  
lb Wt



## Twenty Big Trucks in the Middle of Christmas

Mark Lee, Kurt Cyrus

### Summary

**"Readers will find themselves pausing to pore over each glorious spread. . . . No preschooler will want to miss out on this heavyweight Christmas story."  
—*School Library Journal* (starred review)**

*One doughnut truck, on a cold winter day, drives into town and parks and stays.*

The snowy town is filling up with a procession of trucks of all shapes and sizes, including a snowplow, a crane, a digger, a semitrailer transporting the town's majestic Christmas tree, and even a flatbed carrying Santa's sleigh. All in all, twenty trucks roll in full of sparkle and anticipation, ready to set up the holiday festivities. But when the star being hoisted to the top of the Christmas tree wobbles and crashes to the ground, what could possibly be used to replace it? Thankfully, a pair of siblings scan the scene and come up with the perfect solution. Author Mark Lee and illustrator Kurt Cyrus team up for a buoyant story delivering satisfying rhymes, holiday spirit, and most importantly, twenty trucks for counting.

### Contributor Bio

**Mark Lee** is a highly regarded poet, playwright, journalist, and author of novels for adults, including *The Lost Tribe* and *The Canal House*. He is also the author of the children's book *Twenty Big Trucks in the Middle of the Street*, illustrated by Kurt Cyrus. He lives in New York City.

**Kurt Cyrus** is the author-illustrator of numerous picture books. He is also the illustrator of *Twenty Big Trucks in the Middle of the Street* by Mark Lee and other titles for such authors as Eve Bunting, Lisa Wheeler, and M. T. Anderson. He lives in Cottage Grove, Oregon.

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Board Book

32 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Holidays &  
Celebrations

7.3 in H | 7 in W | 0.7 in T | 0.8 lb  
Wt



## Maisy Loves Water

A Maisy's Planet Book

Lucy Cousins

### Summary

**Water, water, everywhere! From rain in the sky to waves under the sea, this colorful board book in the Maisy's Planet series introduces the youngest explorers to a natural resource.**

We all need water for drinking, washing, growing—and jumping in puddles, like Maisy! But where does it come from, and where does it go? Join the curious mouse as she explores wildlife living in ponds, drops a stick in a stream to watch it float away, and follows a stream all the way to the ocean, where she and her friends can play, swim, and snorkel. There's so much to see under the water! In the Maisy's Planet series, each sturdy board book celebrates a different feature of the natural world, with bold colors, clear language, and a fun spread to open out at the end. Kids love to love our planet with Maisy!

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Candlewick  
9781536228601  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$9.99  
Board Book

12 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Science &  
Nature  
Series: Maisy's Planet  
7.6 in H | 7.6 in W | 0.5 in T | 0.5  
lb Wt



## The Princess in Black and the Kitty Catastrophe

Shannon Hale, Dean Hale, Leuyen Pham

### Summary

**The Princess in Black may know how to handle all kinds of monsters, but a kitten set on destruction? Me-OW!**

Duchess Wigtower had heard that pets are fun, but all her kitten has gotten her is nine lives' worth of problems. *Eeeeeek!* It's time for someone else to deal with this catastrophe. Princess Magnolia is thrilled when a kitten lands on her doorstep, but just as she's about to play with Plumpkins (or should it be Hugmaster Floof?) the monster alarm goes off. When Princess Magnolia returns to her castle, her furry companion has carved up the wallpaper! In fact, each time Princess Magnolia leaves to help the Goat Avenger fight a very grouchy monster, her feline friend wreaks havoc. Has the Princess in Black finally met her match? Ten years after she first donned her cape, the Princess in Black returns for a *purr*fectly hilarious entry to the *New York Times* best-selling series.

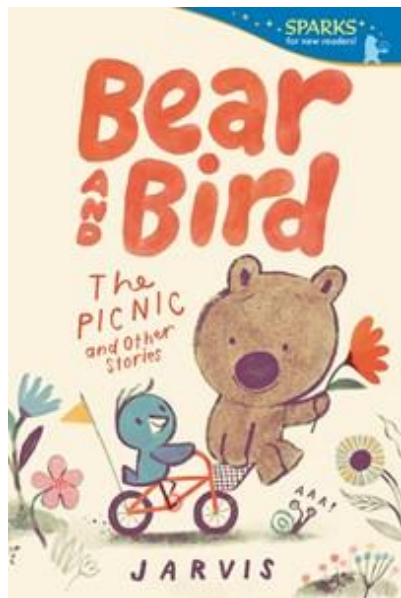
### Contributor Bio

**Shannon Hale and Dean Hale** are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends*, *Best Friends*, and *Friends Forever*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

**LeUyen Pham** is the illustrator of the Princess in Black series as well as many other books for children, including *Love Is Powerful* by Heather Dean Brewer, *Pat-a-Cake* by Mary Brigid Barrett, *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams, *Aunt Mary's Rose* by Douglas Wood, and *Real Friends*, *Best Friends*, and *Friends Forever* by Shannon Hale. LeUyen Pham lives in California.

Candlewick  
9781536234091  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$14.99  
Hardcover

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Superheroes  
Series: Princess in Black  
8.4 in H | 6.8 in W | 0.5 in T | 0.9  
lb Wt



## Bear and Bird: The Picnic and Other Stories

Jarvis

### Summary

**"Blends warmth and cheeky humor. . . . Bear and Bird easily earn a place between Lobel's classic friends Frog and Toad and Clanton's loveable duo Narwhal and Jelly." —*Bulletin of the Center for Children's Books***

Bear and Bird are best friends, and they spend a lot of time together. They don't always understand each other, but both agree that all they want is for their friend to be happy. So when Bear forgets the most important thing to pack for a picnic (but pretends that he didn't), Bird doesn't let on that she knew all along. And when Bird is upset to discover her friend has more of a certain talent than she does, Bear finds a touching way to make her feel better. Whether it's the tale of a missing Bird and a "talking" flower that has Bear bewildered or that of a blanket whose irresistible coziness inspires a comic misunderstanding, Jarvis's well-honed timing combines with gentle humor and genuine affection that will have readers eager for more.

### Contributor Bio

**Jarvis** is the author-illustrator of *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among other picture books, as well as the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. *Bear and Bird: The Picnic and Other Stories* is Jarvis's first foray into chapter books. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

Candlewick  
9781536235623  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$5.99  
Trade Paperback

64 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Animals  
Series: Candlewick Sparks  
9 in H | 6 in W | 0.3 in T | 0.4 lb  
Wt





Candlewick  
9781536235630  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$5.99  
Trade Paperback

64 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Social Themes  
Series: Candlewick Sparks  
9 in H | 6 in W | 0.3 in T | 0.4 lb  
Wt

## Bear and Bird: The Stars and Other Stories

Jarvis

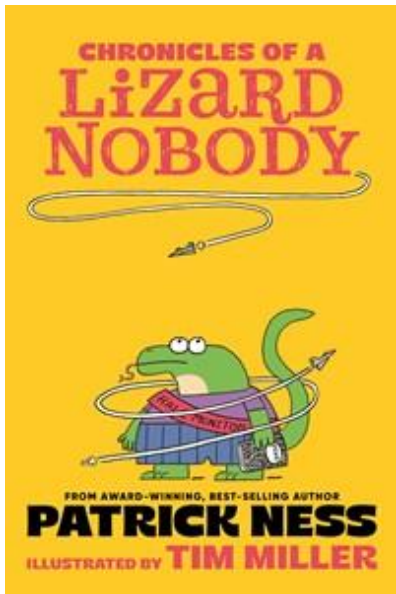
### Summary

**"These humorous, touching, imaginative stories are matched by illustrations with the same qualities. . . . Friendship at its best." —Kirkus Reviews (starred review)**

Bear and Bird are the best of friends, but yesterday they had a falling out. And although they can't quite remember why, each is sure that a new best friend is now in order. If Bear sends an anonymous letter floating down the river, will it be found by someone nice—someone with whom he has as much in common as he did with Bird? In this quartet of tales, the endearing duo is back to show that even friends who sometimes get their wires crossed can always be each other's best supporter—whether making plans to meet that go comically awry, baking hideously inedible surprise cakes, or savoring a starlit moment together (and getting carried away with wishes for just *one* more thing to make it perfect). With his signature subtle wit, irresistible art, and an underlying affection, Jarvis draws newly independent readers into a sweet friendship for the ages.

### Contributor Bio

**Jarvis** is the author-illustrator of the companion chapter book *Bear and Bird: The Picnic and Other Stories* as well as the picture books *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among others. He is also the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.



## Chronicles of a Lizard Nobody

Patrick Ness, Tim Miller

### Summary

**From the best-selling author of *A Monster Calls*, this funny, wise middle-grade series explodes every stereotype—including what it means to be a hero—in a brilliant reptilian take on surviving school.**

When Principal Wombat makes monitor lizards Zeke, Daniel, and Alicia hall monitors, Zeke gives up on popularity at his new school. Brought in as part of a district blending program, the monitor lizards were mostly ignored before. Reptiles aren't bullied any more than other students, but they do stick out among zebras, ostriches, and elk. Why would Principal Wombat make *them* hall monitors? Alicia explains that it's because mammals are afraid of being yelled (hissed) at by reptiles. The principal's just a good general, deploying her resources. Zeke balks, until he gets on the wrong side of Pelicarnassus. More than a bully, the pelican is a famed international supervillain—at least when his mother isn't looking. Maybe the halls *are* a war zone, and the school needs a hero. Too bad it isn't . . . Zeke. Smart, relatable, and densely illustrated in black and white for graphic appeal, this middle-grade series debut by a revered author returns to his themes of grief, bullying, and negotiating differences—but with zeal and comic relief to spare.

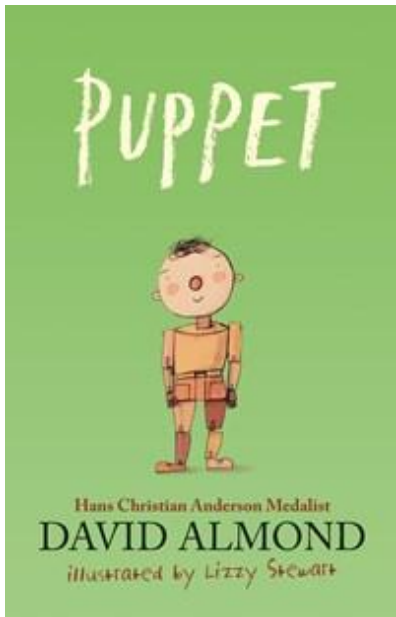
### Contributor Bio

**Patrick Ness** is the *New York Times* best-selling author of *A Monster Calls* (inspired by an idea from Siobhan Dowd), which won both the Carnegie Medal and the Kate Greenaway Medal, was a *Los Angeles Times* Book Prize Finalist, and was made into a major motion picture for which he wrote the screenplay. He is also the author of the critically acclaimed and best-selling Chaos Walking trilogy, *More Than This*, *Release*, *Different for Boys*, *The Rest of Us Just Live Here*, and *Burn*. His many accolades include two Carnegie Medals, an Olivier Award, the *Guardian* Children's Fiction Prize, the Book Trust Teenage Prize, and the Costa Children's Book Award. Patrick Ness lives in Los Angeles.

**Tim Miller** is the author-illustrator of *Moo Moo in a Tutu*, *What's Cooking, Moo Moo?*, *Tiny Kitty*, *Big City*, and *Izzy Paints*. He is also the illustrator of *Horse Meets Dog* by Elliott Kalan, *Snappy the Alligator (Did Not Ask to Be in This Book)* and *Snappy the Alligator And His Best Friend Forever! (Probably)* by Julie Falatko, *Margarash* by Mark Riddle, and the middle-grade series *Hamstersaurus Rex* by Tom O'Donnell. He lives in New Jersey with his wife and three rescue cats.

Walker Books US  
9781536235937  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$17.99  
Hardcover

208 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Humorous  
Stories  
Series: Chronicles of A Lizard  
Nobody  
7.9 in H | 5.4 in W | 0.8 in T | 0.6  
lb Wt



## Puppet

David Almond, Lizzy Stewart

### Summary

**Writing in the tradition of *Pinocchio*, Hans Christian Anderson Award winner David Almond brings his ineffable touch to a warm and wistful story that shows anything is possible with imagination and trust.**

*"You're a mystery, aren't you, Puppet? But isn't everything a mystery? Not just you, but every single thing that exists."*

What should a puppet master do when he's old and alone and all his puppets are gone? Silvester decides to make one last puppet. But this one is different. When the old man speaks to him, Puppet speaks back. And then he starts to walk . . . While Silvester shows Puppet the town, the playground, and other wonders the world holds, Puppet in turn helps Silvester to make a new friend and share his puppet-making skills with the next generation. With themes of compassion and creativity, threaded with David Almond's inimitable humor, this wonder-filled story of creation and the circle of life, illustrated with wordless black-and-white spreads by award-winning artist Lizzy Stewart, is destined to become a modern-day classic.

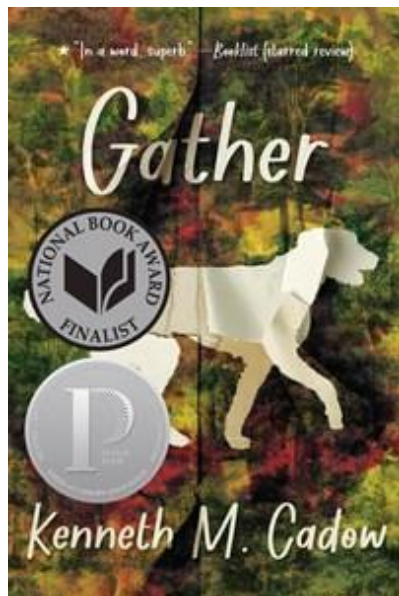
### Contributor Bio

**David Almond** is the highly acclaimed author of many award-winning novels for children, such as *The Boy Who Swam with Piranhas*, illustrated by Oliver Jeffers; *The Tale of Angelino Brown*, illustrated by Alex R. Smith; *Skellig*; *Clay*; *Kit's Wilderness*; *War Is Over*, illustrated by David Litchfield; *The Color of the Sun*; and *Brand New Boy*, illustrated by Marta Altés. His numerous awards include the Carnegie Medal and the Hans Christian Andersen Award, the highest international prize for children's authors. David Almond lives in England.

**Lizzy Stewart** has written and illustrated picture books for children, including *There's a Tiger in the Garden*, which won the Waterstones Children's Book Prize and World Illustration Award. She has also written and illustrated books for adults, including the graphic novel *Alison*. Lizzy Stewart lives and works in London.

Candlewick  
9781536239171  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$18.99  
Hardcover

240 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
8.1 in H | 5.4 in W | 0.9 in T | 0.7  
lb Wt



Candlewick  
9781536239911  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$10.99  
Trade Paperback

336 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Coming Of  
Age  
8.3 in H | 5.6 in W | 0.9 in T | 0.7  
lb Wt

## Gather

Kenneth M. Cadow

### Summary

**"A heartfelt novel about the challenges of youth and the value of community."  
—Kirkus Reviews (starred review)**

Ian Gray isn't supposed to have a dog, but a lot of things that shouldn't happen end up happening anyway. And Gather, Ian's adopted pup, is good company now that Ian has to quit the basketball team, find a job, and take care of his mom as she tries to overcome her opioid addiction. Despite the obstacles thrown their way, Ian is determined to keep his family afloat no matter what it takes. And for a little while, things are looking up: Ian makes friends, and his fondness for the outdoors and for fixing things lands him work helping neighbors. But an unforeseen tragedy results in Ian and his dog taking off on the run, trying to evade a future that would mean leaving their house and their land. Even if the community comes together to help him, would Ian and Gather have a home to return to? Told in a wry, cautious first-person voice, Kenneth M. Cadow's resonant novel, a 2023 National Book Award Finalist, brings an emotional and ultimately hopeful story of one teen's resilience in the face of unthinkable hardships.

### Contributor Bio

**Kenneth M. Cadow** is an educator and writer. *Gather* is his first young adult novel. About this book, he says, "In my teaching career, I have encountered dozens upon dozens of stories like Ian's: kids whose spirits are threatened to be crushed by societal disregard. The kids who are able to pull through by the ingenuity of their skill set and the strength of their character, as well as the care of their larger communities, are some of the strongest people I have ever had the pleasure of meeting." Kenneth Cadow is the father of three remarkable adults and lives with his wife and their dog, Quinnie, in Pompanoosuc, Vermont.



## The Loss of the Burying Ground

J. Anderson Coats

### Summary

**In this twisting, page-turning read, shipwrecked teen girls from opposing sides of a long war must find common ground in order to survive.**

When the *Burying Ground* goes down in neutral waters, it sends the delegations from two warring nations—and the peace treaty they were about to sign—to the bottom of the ocean. The only survivors are a pair of teen girls: Cora, daughter of a Duran newspaper man, and Vivienne, lady's maid to an Ariminthian princess. Neither has known a time when war between their two countries did not rage, but now they must learn to trust each other if they are to find sustenance, avoid dangerous pirates, and have any hope of rescue from the remote island they washed up on. However, in the midst of a conflict steeped in fierce national identity, propaganda, disinformation, and radicalization, finding a common path forward seems nearly impossible, for both Cora and Vivienne and their respective countries. But when the teens' politically charged rescue seems likely to extend the war, Cora and Vivienne realize they do have a shared purpose: peace. If only it isn't too late.

### Contributor Bio

**J. Anderson Coats** is the author of fantasy and historical fiction for children and young adults, including *Spindle and Dagger*. J. Anderson Coats lives and works as a librarian near Seattle.

Candlewick  
9781536232387  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$18.99  
Hardcover

288 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Fantasy

8.6 in H | 5.9 in W | 1 in T | 1 lb  
Wt





## Spindle and Dagger

J. Anderson Coats

### Summary

**"This gritty narrative brings a little-known period in history to life. . . . Dramatic and intense." —Kirkus Reviews**

Wales, 1109. Three years ago, a warband raided Elen's home, killing both her elder and baby sister. Elen survived sexual assault, and when she saw a chance to live, she took it. She healed the wound of the war band's leader, Owain, and spun a lie: Owain ap Cadwgan, son of the king of Powys, cannot be killed, not by blade nor blow nor poison. He has the protection of Saint Elen, so long as he keeps her namesake near him and safe from harm.

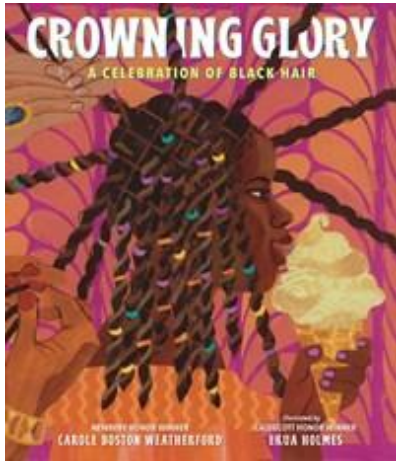
Since then, Elen has had food, clothes, and a bed that she shares with the man who brought that warband to her door. But then Owain abducts Nest, the wife of a Norman lord, and her three children. War breaks out, and as her careful lies threaten to unravel, Elen looks to Nest and begins to imagine a different life—if she can decide, once and for all, where her loyalties lie. J. Anderson Coats's evocative prose immerses the reader in a dark, affirming tale of power and survival.

### Contributor Bio

**J. Anderson Coats** is the author of books and short stories for children and young adults. Her first novel, the critically acclaimed *The Wicked and the Just*, is also a story of medieval Wales. J. Anderson Coats lives and works as a librarian near Seattle, Washington.

Candlewick  
9781536239867  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$10.99  
Trade Paperback

304 Pages  
Ages 16 And Up, Grades 11 And Up  
Young Adult Fiction / Historical  
8.3 in H | 5.6 in W | 0.8 in T | 0.6 lb Wt



## Crowning Glory: A Celebration of Black Hair

Carole Boston Weatherford, Ekua Holmes

### Summary

**Celebrate the beauty of Black hair creations through the rhyming text and vibrant collage art of lauded Coretta Scott King Award winners Carole Boston Weatherford and Ekua Holmes.**

*Our hair is a lioness, born to be wild.  
We pride ourselves on flair and style.*

Cornrows forming complex patterns. Shells and beads on boxy braids. A flowery 'fro that's wash and go. A regal pouf that scrapes the sky. Black hair styles embody beauty and loving ritual, culture and community, expression and strength, patience and boundless creativity. Carole Boston Weatherford and Ekua Holmes bring this array of gorgeous hair designs—and the individuals who wear them—to bold and powerful life. Readers curious to know more can find an author's note about the five Black women who made history in 2019 as title holders of five major beauty pageants, as well as a glossary describing some twenty hair styles (from Afro to updo) and other terms related to the glory of Black hair.

### Contributor Bio

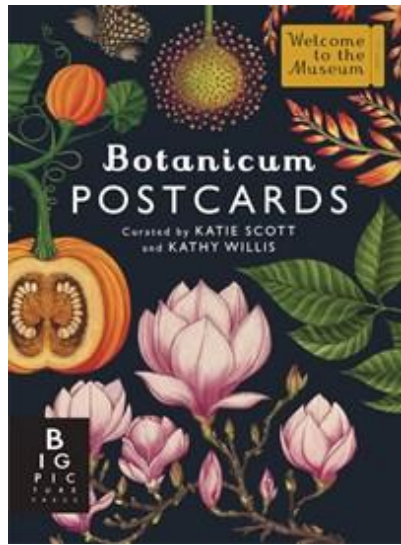
**Carole Boston Weatherford**, a *New York Times* best-selling author and poet, was named the 2019 *Washington Post* Children's Book Guild Nonfiction Award winner. Her numerous books for children include the Newbery Honor Book *Box: Henry Box Brown Mails Himself to Freedom*, illustrated by Michele Wood; the Coretta Scott King Author Award winner *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; the Robert F. Sibert Honor Book *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, illustrated by Ekua Holmes; and the critically acclaimed *Schomburg: The Man Who Built a Library* and *Outspoken: Paul Robeson, Ahead of His Time*, both illustrated by Eric Velasquez. Carole Boston Weatherford lives in North Carolina.

**Ekua Holmes** is the illustrator of numerous books for children, including *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement* by Carole Boston Weatherford, for which she received several awards, including a Caldecott Honor, the John Steptoe New Talent Illustrator Award, and a *Boston Globe-Horn Book* Honor; *Out of Wonder: Poems Celebrating Poets* by Kwame Alexander, Chris Colderley, and Marjory Wentworth, for which she received the 2018 Coretta Scott King Illustrator Award; *The Stuff of Stars* by Marion Dane Bauer, for which she received the 2019 Coretta Scott King Illustrator Award; and the critically acclaimed *Hope Is an Arrow: The Story of Lebanese American Poet Kahlil Gibran* by Cory McCarthy. Ekua Holmes lives in Boston.

Candlewick  
9780763697945  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Art

11.7 in H | 10.1 in W | 0.4 in T |  
1.1 lb Wt



Big Picture Press  
9781536238396  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$17.99  
Cards

50 Pages  
Antiques & Collectibles / Postcards  
Series: Welcome to the Museum  
6.9 in H | 5.1 in W | 1.4 in T | 1.1  
lb Wt

## Botanicum Postcard Box Set

Kathy Willis, Katie Scott

### Summary

**A beautiful postcard set companion to the stunningly curated *Botanicum***

This collection of fifty vibrant postcards features Katie Scott's incredible illustrations of all things botanical. From the rarest orchid to the common pineapple, these beautiful postcards are perfect for sending to friends, gifting to loved ones, or pinning on your wall.

### Contributor Bio

**Kathy Willis** is the director of science at the Royal Botanic Gardens in Kew, England. She is also a professor of biodiversity in the zoology department at the University of Oxford and an adjunct biology professor at the University of Bergen. She has authored or coauthored more than one hundred scientific publications, including the landmark book *The Evolution of Plants*. Kathy Willis lives in Oxford, England.

**Katie Scott** studied illustration at the University of Brighton before moving to London. Her clients include the *New York Times* and Nike. Her work draws influences from traditional medical and botanical illustration, both in aesthetic and subject matter. Katie Scott lives in England.



## Fungarium Postcard Box Set

Gaya Ester, Katie Scott

### Summary

**A beautiful postcard set companion to the stunningly curated *Fungarium***

This collection of fifty stylish postcards features Katie Scott's stunning illustrations of fungi. Vividly capturing the beauty and complexity of fungi, these postcards are perfect for sending to friends, gifting to loved ones, or pinning on your wall.

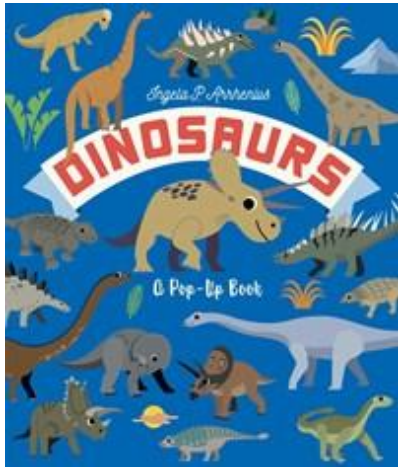
### Contributor Bio

**Ester Gaya** is a senior research leader at Royal Botanic Gardens in Kew, England. She began her career in mycology in Spain and lived in the United States before settling in the England. She has spent the past twenty years researching fungi and is especially fascinated by lichens and their evolutionary process.

**Katie Scott** studied illustration at the University of Brighton before moving to London. Her clients include the *New York Times* and Nike. Her work draws influences from traditional medical and botanical illustration, both in aesthetic and subject matter. Katie Scott lives in England.

Big Picture Press  
9781536238389  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$17.99  
Cards

50 Pages  
Antiques & Collectibles / Postcards  
Series: Welcome to the Museum  
6.9 in H | 5.1 in W | 1.4 in T | 1.1  
lb Wt



## Dinosaurs: A Pop-Up Book

Ingela P Arrhenius

### Summary

**Lift the flaps of this stylish book and discover an array of the most awe-inspiring creatures to walk the earth: the dinosaurs.**

With this offbeat pop-up book, internationally known illustrator Ingela Arrhenius introduces the youngest readers to sharp-toothed predators such as T. rex, frilly-necked beasts such as triceratops, spiky specimens such as stegosaurus, and many more dinosaurs, from long-necked plant-eaters to feathered, winged creatures that long predated birds. With minimal text and maximal graphic appeal, this interactive book features three flaps and one exciting pop-up on each spread.

### Contributor Bio

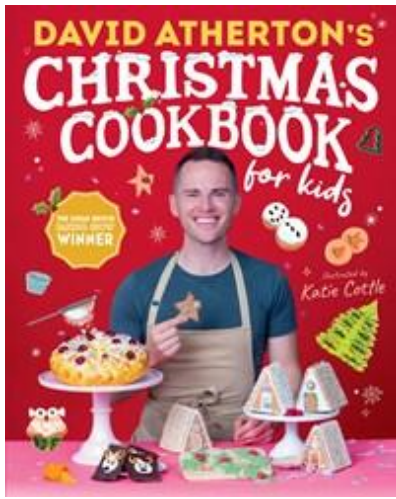
**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who is passionate about retro style, typography, and color. She is the author-illustrator of *Animal Atlas*, *Wild Animals*, *Farm Animals*, *My First Book of Paris*, *My First Book of London*, *My First Book of New York*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the Peekaboo board book series and a series of lift-the-felt-flap board books. Ingela P. Arrhenius lives in Sweden.

Candlewick  
9781536238785  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$19.99  
Hardcover Picture Book

12 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals

11 in H | 9.4 in W | 0.7 in T | 1.3  
lb Wt





## David Atherton's Christmas Cookbook for Kids

David Atherton, Katie Cottle

### Summary

**Grab your aprons and get into the holiday spirit with Great British Baking Show winner and star chef David Atherton.**

Have a hankering for reindeer chocolate bark? Snowy owl cupcakes? How about Christmas sweater pizzas? David Atherton, the 2019 winner of *The Great British Baking Show*, follows up his first three kids' cookbooks—*Bake, Make, and Learn to Cook*; *Bake, Make, and Learn to Cook Vegetarian*; and *David Atherton's Baking Book for Kids*—with a fun and festive Christmas cookbook. With each recipe featuring easy-to-follow instructions, delightful illustrations from Katie Cottle, and tips and tricks on how to create and package delicious gifts for friends and family, this joyful celebration of the holidays has everything budding bakers need to savor the season.

### Contributor Bio

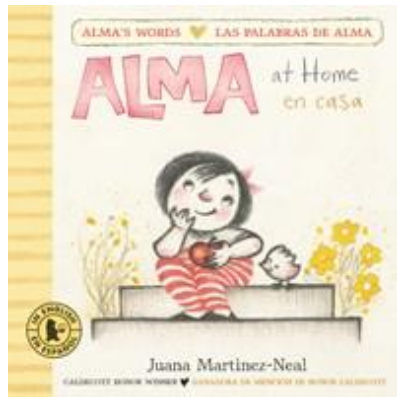
**David Atherton** is the author of *Bake, Make, and Learn to Cook: Fun and Healthy Recipes for Young Cooks*; *Bake, Make, and Learn to Cook Vegetarian*; and *David Atherton's Baking Book for Kids*. The 2019 winner of *The Great British Baking Show* and a former international health adviser, he now writes a food column for the *Guardian*, where he shares some of his fun and healthy recipes. He is passionate about ensuring that children grow up as food lovers and understand how to make tasty, healthy food. David Atherton lives in London.

**Katie Cottle** is an illustrator and picture-book-maker who enjoys telling stories through drawing and a variety of media, including a mix of traditional and digital techniques. She loves using bright colors and drawing grumpy faces. In 2021, Katie Cottle was short-listed for the Waterstones Children's Book Prize. She lives in England.

Candlewick  
9781536234398  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$18.99  
Hardcover

72 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Cooking &  
Food  
Series: Bake, Make and Learn to  
Cook

11.1 in H | 9.1 in W | 0.5 in T |  
1.3 lb Wt



## **Alma at Home/Alma en casa** (Bilingual edition)

Juana Martinez-Neal

### **Summary**

**Take a tour of Alma's home . . . in two languages! The celebrated series of bilingual board books continues—starring the subject of the Caldecott Honor Book *Alma and How She Got Her Name*.**

*Good morning! I am Alma. / ¡Buenos días! Yo soy Alma.*

*At home, I sleep in my bedroom. / En casa, duermo en mi dormitorio.*

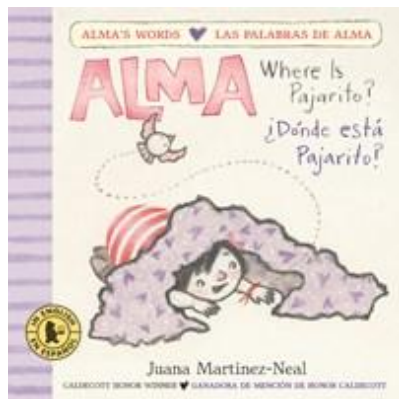
Follow little Alma as she washes up in the bathroom, puts on her striped outfit and bow, and eats breakfast with her family in the kitchen. There's just enough time for Alma's brother to sit on the couch and read her a book before school—then Alma can go outside to play with her feathered friend Pajarito! In a new entry in this joyful board-book series, award-winning author-illustrator Juana Martinez-Neal looks in on the adorable Alma and her loving family at home, with words and simple phrases in English and Spanish on every spread.

### **Contributor Bio**

**Juana Martinez-Neal** is the Peruvian-born daughter and granddaughter of painters. Her debut as an author-illustrator, the Caldecott Honor Book *Alma and How She Got Her Name*, which was published in Spanish as *Alma y cómo obtuvo su nombre*, inspired the first two board books in this bilingual series, *Alma, Head to Toe / Alma, de pies a cabeza* and *Alma and Her Family / Alma y su familia*. Juana Martinez-Neal is the creator of the acclaimed *Zonia's Rain Forest* and the illustrator of *La Princesa and the Pea* by Susan Middleton Elya, for which she won a Pura Belpré Illustrator Award, *Babymoon* by Hayley Barrett, and *Fry Bread: A Native American Family Story* by Kevin Noble Maillard, which won a Robert F. Sibert Medal. She also co-illustrated, with Molly Idle, *I Don't Care* by Julie Fogliano. Juana Martinez-Neal lives in Connecticut with her family. Visit her online at [www.juanamartinezneal.com](http://www.juanamartinezneal.com).

Candlewick  
9781536232332  
Pub Date: 9/9/2024  
On Sale Date: 9/9/2024  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Concepts  
Series: Alma's Words/Las palabras de Alma  
7.1 in H | 7 in W | 0.5 in T | 0.7 lb  
Wt



## Alma, Where Is Pajarito? / Alma, ¿Dónde está Pajarito?

(Bilingual edition)

Juana Martínez-Neal

### Summary

**Help Alma find Pajarito . . . in two languages! The celebrated series of bilingual board books continues, with a focus on prepositions—and starring the subject of the Caldecott Honor Book *Alma and How She Got Her Name*.**

*Where is Pajarito? / ¿Dónde está Pajarito?*

*Is he under my blanket? / ¿Estará debajo de mi frazada?*

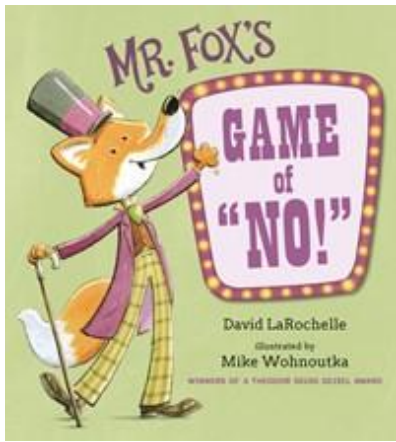
Where is Alma's flying friend Pajarito? Is that him behind the books? Or beside the stool? Could he be between the hats? Now he's above Alma—and about to land on a very funny perch! In a new entry in this joyful board-book series, award-winning author-illustrator Juana Martínez-Neal follows little Alma on a search for her mischievous pet bird, using a conversational narrative that weaves in simple prepositions—and features words and phrases in English and Spanish on every spread.

### Contributor Bio

**Juana Martínez-Neal** is the Peruvian-born daughter and granddaughter of painters. Her debut as an author-illustrator, the Caldecott Honor Book *Alma and How She Got Her Name*, which was published in Spanish as *Alma y cómo obtuvo su nombre*, inspired the first two board books in this bilingual series, *Alma, Head to Toe / Alma, de pies a cabeza* and *Alma and Her Family / Alma y su familia*. Juana Martínez-Neal is the creator of the acclaimed *Zonia's Rain Forest* and the illustrator of *La Princesa and the Pea* by Susan Middleton Elya, for which she won a Pura Belpré Illustrator Award, *Babymoon* by Hayley Barrett, and *Fry Bread: A Native American Family Story* by Kevin Noble Maillard, which won a Robert F. Sibert Medal. She also co-illustrated, with Molly Idle, *I Don't Care* by Julie Fogliano. Juana Martínez-Neal lives in Connecticut with her family. Visit her online at [www.juanamartinezneal.com](http://www.juanamartinezneal.com).

Candlewick  
9781536232349  
Pub Date: 9/9/2024  
On Sale Date: 9/9/2024  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Concepts  
Series: Alma's Words/Las palabras de Alma  
7.1 in H | 7 in W | 0.5 in T | 0.6 lb Wt



## Mr. Fox's Game of No!

David LaRochelle, Mike Wohnoutka

### Summary

**In a hilarious interactive picture book, the Geisel Award–winning creators of *See the Cat* challenge kids to answer every question with “NO”—even when their brain keeps insisting “YES.”**

Can you beat Mr. Fox at his Game of No? The rules are simple: every time he asks a question, you must respond with “NO.” If you accidentally say “YES,” then it’s back to the beginning of the book for you, where you must start all over again. Are you ready? (Oops!) Do you live on planet Earth? Are you stronger than a baby? What does Y-E-S spell? (Argh!) Kids will giggle uncontrollably as they gamely aim to avoid Mr. Fox’s clever traps—but just ask them if they’d like to read this book again, and they won’t be able to resist: “YES!”

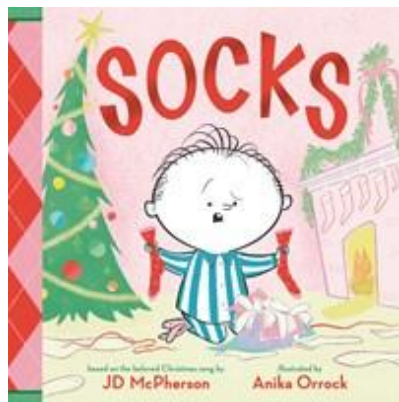
### Contributor Bio

Does **David LaRochelle** ever get tired of making books for young people? No! He can’t think of a better profession in the world! He is the author of *Isle of You*, illustrated by Jaime Kim, as well as *How to Apologize*, *Go and Get with Rex*, and the *See the Cat* series, all illustrated by his good friend Mike Wohnoutka. Does he live in a houseboat on the Mississippi River? No! A tree house in Australia? No! A tiny space station on Jupiter? No! He lives in a condominium in White Bear Lake, Minnesota.

Is **Mike Wohnoutka** an All-Pro linebacker for the Dallas Cowboys? No! He’s an award-winning author and illustrator from Minneapolis. He has illustrated more than thirty books for young readers, including *How to Apologize*, *Go and Get with Rex*, and the Geisel Award–winning *See the Cat* and its sequels, all written by his good friend David LaRochelle. He is also the author and illustrator of *Ups and Downs: A Book of Emotions*, and other picture books. Does he enjoy golfing in the snow? No! Swimming with alligators? No! Wrestling tigers? No! But he does love playing tennis with his family.

Candlewick  
9781536229677  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories  
10.9 in H | 10 in W | 0.3 in T | 1 lb  
Wt



## Socks: A Kid's Christmas Lament

JD McPherson, Anika Orrock

### Summary

**Rock and roller JD McPherson's comical salute to Christmas curmudgeons hops from stage to page, making for the stocking stuffer of the season.**

*This is the worst gift I ever got!  
It doesn't beep or buzz or bop or rattle in the box!  
Why'd they waste the paper on a lousy pair of SOCKS?*

It's the dawn of Christmas morning, and this child can no longer wait, furtively tiptoeing straight to the unlit Christmas tree. There lies a festive box, brightly wrapped, with their name on it. A shake for good measure, and then . . . wait, seriously? What did they ever do to deserve this? Based on the cult classic "Socks" (from his eponymous Christmas album), bluesy rock and roller JD McPherson pays hilarious homage to a stereotypically bad gift—and its disappointed recipients—in a deftly extended picture-book version of his song. Brought to energetic life in droll, retro artwork by Anika Orrock, who illustrated the album cover and liner, *Socks* will prove a perfect fit for anyone who has ever gotten stressed over holiday gift-giving—and everyone, big or small, who's come to appreciate the love wrapped up in even the humblest present. Includes a QR code to the "Socks" song.

### Contributor Bio

**JD McPherson** is an acclaimed roots rocker and songwriter whose Christmas album, *Socks*, was dubbed by *Rolling Stone* a "no schmaltz" classic. This is his picture-book debut. JD McPherson lives in Tulsa, Oklahoma.

**Anika Orrock** is an award-winning illustrator, author, and cartoonist. Her work has been featured on NPR and in the *Washington Post*, the *San Francisco Chronicle*, the *New York Times*, and the Society of Illustrators Annual Exhibition. She also proudly created the illustrations for *Socks*, the original 2018 Christmas album by JD McPherson and his band. Anika Orrock *loves* Christmastime and will cross any street to pet a dog. She lives in Nashville.

Walker Books US  
9781536237023  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$15.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Holidays &  
Celebrations  
9.3 in H | 9.4 in W | 0.4 in T | 0.8  
lb Wt



## A Pinecone!

Helen Yoon

### Summary

**While Daddy is busy wrangling a mud-happy dog, someone else is collecting lots and lots of pinecones. Helen Yoon brings back the parent-child duo from *Off-Limits* in a droll celebration of high enthusiasm.**

Daddy is a bit distracted on their autumn walk, while his curious child only has eyes for one of nature's small wonders: a pinecone! And look, another pinecone! And another! In fact, she could gather an entire collection—an entire extended family—of pinecones if she wanted to (and she wants to!). But what then? In a story spun with visual comedy, the characters from *Off-Limits* return for a small adventure in outsize enthusiasm leading to a sparkly, holiday-cheer-worthy finish. Helen Yoon brings all her quirky warmth to bear on this tribute to little ones whose fixations tend to send them over the top—and the parents who lovingly help them to funnel all that passionate energy. And perhaps some of their own!

### Contributor Bio

**Helen Yoon** is a professional illustrator, a freelance concept designer, and a former chemist. She attended ArtCenter College of Design and the University of California, Irvine. She is the author of many super funny books for children, including *Have You Seen My Invisible Dinosaur?*, *I'm a Unicorn*, *Off-Limits*, and *Sheepish (Wolf Under Cover)*, as well as *Is This . . . Easter?* and *Is This . . . Winter?* Helen Yoon lives in the Los Angeles area.

Candlewick  
9781536226263  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family

9.3 in H | 10.3 in W | 0.3 in T |  
0.9 lb Wt





## Bizzy Bear: Christmas Sticker Book

Benji Davies

### Summary

Join Bizzy Bear as he has lots of adventures this winter season playing in the snow, skiing with friends, and visiting Santa to help deliver presents to children all around the world. Every page includes a panel with objects to find in the picture and stickers to complete each winter scene. This festive sticker book has more than forty stickers and features charming artwork from Benji Davies.

### Contributor Bio

**Benji Davies** has always been fond of drawing and painting at the kitchen table. He is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

Candlewick Press  
9781536239164  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$6.99  
Trade Paperback

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Activity Books  
Series: Bizzy Bear

11.1 in H | 8.1 in W | 0.2 in T |  
0.4 lb Wt



## Bunnies in a Sleigh: A Chaotic Christmas Tale!

Philip Ardagh, Ben Mantle

### Summary

**Make space under the tree for a zany, rollicking holiday romp from the team who brought us *Bunnies on a Bus* and *Bunnies in a Boat*.**

*Bunnies in a sleigh!*  
*Bunnies in a sleigh!*  
*Laughing and a-joking*  
*as they head for Christmas Day!*

Candlewick  
9781536235494  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
Series: Sunny Town Bunnies

10.2 in H | 11 in W | 0.4 in T | 1.1 lb Wt

The Sunny Town bunnies are back for a third picture book adventure, and it might just be their best one yet! It's Christmas Eve, and candy canes have mysteriously appeared all over Santa's workshop, causing a disastrous outbreak of tummy illness in the elves. Luckily, our gang of vehicle-loving bunnies has come to the rescue! Cue chaos at every turn—hopping in and out of chimneys, getting stuck in snow, stuffing themselves in stockings, and having the time of their lives on Santa's sleigh. It may be a wild Christmas, but it's so much fun!

### Contributor Bio

**Philip Ardagh** is a prolific writer who has been published in more than forty languages around the world. His previous books in this series include *Bunnies on the Bus* and *Bunnies in a Boat*, both illustrated by Ben Mantle. Philip Ardagh is the author of the Eddie Dickens trilogy; *High in the Clouds*, cowritten with Sir Paul McCartney; and *Stinking Rich* and *Just Plain Stinky*, which won the Roald Dahl Funny Prize. He has also collaborated with illustrator Elissa Elwick on the Little Adventurers trilogy of picture books and *You Just Can't Count on Dinosaurs*. Philip Ardagh lives with his wife and son in England.

**Ben Mantle** is the illustrator of *Bunnies on the Bus* and *Bunnies in a Boat* by Philip Ardagh; *Follow the Track All the Way Back* by Timothy Knapman; *Dick, the Delightful Duck* by Kay Umansky; and *King of the Swamp* by Catherine Emmett. He is also the author-illustrator of *Frog vs. Toad* and the Dinostars series as well as *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!* Ben Mantle lives in Leamington Spa, England.



## How to Tantrum Like a Champion: Ten Small Ways to Temper Big Feelings

Ten Small Ways to Temper Big Feelings

Allan Wolf, Keisha Morris

### Summary

**How do you throw the world's best tantrum? Here are ten ways to help little ones navigate big feelings using fun, calming exercises.**

*Your hands turn into iron fists.*

*Your giggles are all gone.*

*Your body's trying to tell you  
there's a tantrum coming on.*

Sometimes your day doesn't go how you planned it. Or there's too much noise, and the light is way too bright. Small feelings can turn into overpowering feelings, and now there's a tightening in your chest or a pounding in your head. A tantrum is coming, and it feels like it can't be stopped, but you're not worried, because you know what to do! You start with a deep breath, and a slow count from one to ten. Then maybe you'll break into a silly dance, or find a cozy, comfy hideaway, or play an easy game by yourself so you can win. Soon enough, those big feelings will quiet down again—because you know how to tantrum like a champion. With a playful, soothing text and dynamic, stylish illustrations, Allan Wolf and Keisha Morris offer the perfect blueprint for readers of any age to keep those overwhelming feelings from taking them by surprise.

### Contributor Bio

**Allan Wolf** is the author of many award-winning books for children and teens, including *The Blanket Where Violet Sits*, *Behold Our Magical Garden*, *No Buddy Like a Book*, *The Day the Universe Exploded My Head*, and *The Blood-Hungry Spleen and Other Poems About Our Parts*. He lives in Asheville, North Carolina.

**Keisha Morris** is a freelance writer and children's book illustrator. She earned her BFA in illustration at the Fashion Institute of Technology in New York. When she is not drawing, she loves spending time with her wife, daughter, and two cats. She lives in Maryland.

Candlewick  
9781536223477  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
9.4 in H | 10.9 in W | 0.4 in T | 1  
lb Wt



Candlewick  
9781536238822  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
9.6 in H | 11 in W | 0.4 in T | 1 lb  
Wt

## Oak: The Littlest Leaf Girl

Lucy Fleming

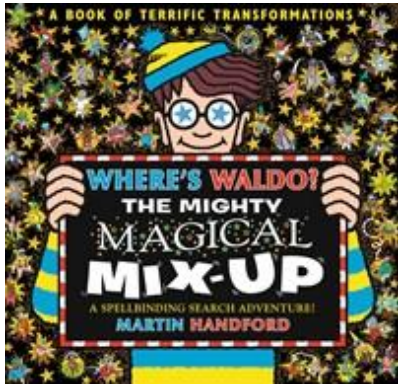
### Summary

**Facing big changes is easier when loved ones are by your side in this story of a tiny leaf girl told by a *New York Times* best-selling illustrator.**

High up in the leafy branches of a tree lives a leaf girl named Oak and her family. Oak loves nothing more than playing with her animal friends of the forest—dancing with Squirrel and holding toadstool tea parties with the bumbling bugs. But as the season begins to change, and a slight chill fills the air, the usual bustle of the tree begins to slow. As winter approaches and the family prepares to make their annual move from the tree to an acorn on the forest floor, Oak doesn't feel ready to leave and stubbornly clings to her branch. But soon the glowing light from the acorn below beckons, and she realizes that change is just an opportunity for new adventures—and that the meaning of home is wherever loved ones are.

### Contributor Bio

**Lucy Fleming** has been an avid doodler and bookworm since early childhood. She has an honors degree in illustration and is the creator of *Ella's Night Lights*, as well as the illustrator of several books, including *River Rose and the Magical Christmas*, written by singer Kelly Clarkson. She lives and works in England.



Candlewick  
9781536216868  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Interactive  
Adventures  
Series: Where's Waldo?  
11.8 in H | 12.2 in W | 0.3 in T |  
1.3 lb Wt

## Where's Waldo? The Mighty Magical Mix-Up

Martin Handford

### Summary

**Wizard Whitebeard's magic staff is missing—and is going wild transforming everything! Join everyone's favorite wanderer and search through twelve *Where's Waldo?* scenes as you've never seen them before.**

Wizard Whitebeard has lost his magic staff, and it's stirring up mischief everywhere. Dragons are making a spectacle at the seaside, robots have crash-landed in the Stone Age, dinosaurs are wandering in the Wild West, there's a sticky situation at a castle made of cake . . . The magical mayhem seems unstoppable! Follow Waldo and his friends on a quest to find the sneaky staff and unravel this mighty mess. With twelve marvelously mixed-up scenes and hundreds more things to look for, *Where's Waldo? The Mighty Magical Mix-Up* is a truly mesmerizing search adventure.

### Contributor Bio

**Martin Handford** spent much of his childhood drawing, and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator, specializing in drawing crowd scenes for numerous clients. He now gathers inspiration from a huge variety of sources: films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds and is attracted to their vibes, patterns, and details—especially humor. Gradually, from all this meticulous research, the inspiration for a picture emerges, which he embellishes with his own ideas to create astonishing scenes. Each picture takes many months to draw. "As I work my way through a picture, I add Waldo when I come to what I feel is a good place to hide him," he explains.



## Peekaboo: Santa

Camilla Reid, Ingela P Arrhenius

### Summary

**Easy-to-use peekaboo sliders, funny rhyming holiday text, and a surprise mirror ending combine in this stylish and interactive board book for babies and toddlers.**

Babies and the very youngest of children are fascinated by faces, and they'll love this Christmas-themed book. Ingela P. Arrhenius's unmistakable, enchanting artwork, combined with a smooth mechanism to push, pull, or turn on every page, makes this a totally irresistible board book that little ones will want to read again and again.

### Contributor Bio

**Camilla Reid** has written and edited children's books for more than twenty years. She is the cofounder and editorial director of Nosy Crow, where she oversees the creation of preschool and novelty books. Her aim is to make books that children want to read again and again. Camilla Reid lives in England.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536237634  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$9.99  
Board Book

8 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Holidays &  
Celebrations  
Series: Peekaboo You  
7.1 in H | 7.1 in W | 0.6 in T | 0.7  
lb Wt





## Where's the Reindeer?

Ingela P Arrhenius

### Summary

**A brand-new Christmas-themed title in this best-selling series!**

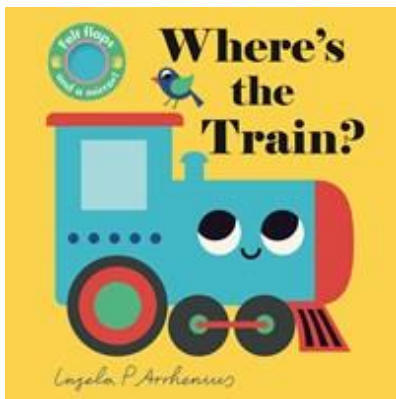
Five beautiful holiday-themed spreads include a caroler, a snowy owl, an ice-skater, and a reindeer all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536237719  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$9.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Holidays &  
Celebrations  
Series: Where's The  
7.4 in H | 7.4 in W | 0.8 in T | 0.5  
lb Wt



## Where's the Train?

Ingela P Arrhenius

### Summary

Five beautifully illustrated spreads show a series of vehicles that include a streetcar, a ferry, a bus, and a train all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536237702  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$9.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Transportation  
Series: Where's The  
7.4 in H | 7.4 in W | 0.8 in T | 0.5  
lb Wt



## Bear and Bird: The Adventure and Other Stories

Jarvis

### Summary

**Bird feels a flutter of jealousy when Bear is unduly entertained by the jocular Mole in Jarvis's third set of stories about the endearing pair.**

*Usually, a new wonky stick for Bird's collection would be exciting, but . . . not today. "Hmm," said Bear. "Well, in that case, I think it's time for . . . The Dance."*

Bear and Bird are the best of friends. They don't always understand each other, but both agree that all they want is to make the other happy. So when Bird is under the weather, Bear arrives with a backpack of goodies and his best rendition of *The Dance* to try to make her feel better. And when Bear and Bird hang out with Mole—who tells hilarious jokes!—Bird *eventually* realizes that she doesn't need to compete for Bear's attention, since there's plenty of laughter to go around. Whether it's a comedy of errors around a Do Not Go in the Hole sign or the discovery that doing nothing together is the true badge of friendship, Jarvis tempers the mix-ups and misunderstandings with a genuine warmth and affection in this quartet of stories starring a most charming pair.

### Contributor Bio

**Jarvis** is the author-illustrator of two previous chapter books about Bear and Bird, *The Picnic and Other Stories* and *The Stars and Other Stories*. He also created *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among other picture books, and is the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht, as well as *Oh, Are You Awake?* by Bob Shea. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

Candlewick  
9781536235456  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$5.99  
Trade Paperback

64 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Animals  
Series: Candlewick Sparks  
9 in H | 6 in W | 0.3 in T | 0.4 lb  
Wt



## Bear and Bird: The Adventure and Other Stories

Jarvis

### Summary

**Bird feels a flutter of jealousy when Bear is unduly entertained by the jocular Mole in Jarvis's third set of stories about the endearing pair.**

*Usually, a new wonky stick for Bird's collection would be exciting, but . . . not today. "Hmm," said Bear. "Well, in that case, I think it's time for . . . The Dance."*

Bear and Bird are the best of friends. They don't always understand each other, but both agree that all they want is to make the other happy. So when Bird is under the weather, Bear arrives with a backpack of goodies and his best rendition of *The Dance* to try to make her feel better. And when Bear and Bird hang out with Mole—who tells hilarious jokes!—Bird *eventually* realizes that she doesn't need to compete for Bear's attention, since there's plenty of laughter to go around. Whether it's a comedy of errors around a Do Not Go in the Hole sign or the discovery that doing nothing together is the true badge of friendship, Jarvis tempers the mix-ups and misunderstandings with a genuine warmth and affection in this quartet of stories starring a most charming pair.

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Candlewick  
9781536235449  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$15.99  
Hardcover

Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Animals  
Series: Bear and Bird  
9.3 in H | 6.3 in W | 0.5 in T | 0.8  
lb Wt



## Sona Sharma, Looking After Planet Earth

Chitra Soundar, Jen Khatun

### Summary

**Sona is determined to get her whole suburban Indian neighborhood to help fight climate change in this second heartwarming story.**

When Sona learns about the climate crisis at school, she worries that nobody is doing enough to combat it. So she takes up the challenge herself! But her family isn't amused when Sona suddenly gets rid of her sister's diapers and turns off Thatha and Paatti's cooling fan during their nap. Sona finds a better way to implement change, at a family meeting where everyone helps make a list of ways to conserve. Energized, Sona sets her sights on the rest of the neighborhood. When she that learns many of the kolams—traditional art that people draw in front of their homes to celebrate the festival season—are not eco-friendly, she makes plans for some even bigger changes. Can Sona convince everyone to get involved—even her own strong-willed grandmother? Charming illustrations bring to life this heartening story and its delightfully eager main character, who is sure to inspire young environmentalists. Back matter includes a vocabulary list and a lesson on how to draw your own kolam.

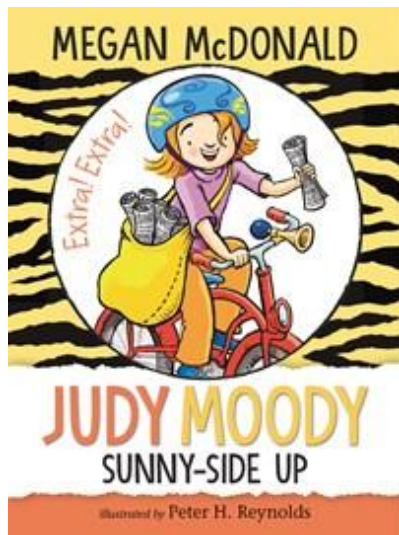
### Contributor Bio

**Chitra Soundar** grew up in Chennai, India, in a multigenerational family that was filled with small fights, big laughter, and lots of stories. An award-winning author of more than forty books for children, she loves writing picture books, fiction, nonfiction, and verse. Chitra Soundar travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She lives in London.

**Jen Khatun** is an award-winning illustrator whose work incorporates whimsy and playfulness in each line. Based in England, she enjoys living close to the sea and regularly walks through the beautiful downs to fuel her creativity.

Candlewick  
9781536239843  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$6.99  
Trade Paperback

128 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Science &  
Nature  
Series: Sona Sharma  
7.8 in H | 5 in W | 0.4 in T | 0.3 lb  
Wt



## Judy Moody: Sunny-Side Up

Megan McDonald, Peter H. Reynolds

### Summary

**Sometimes you just have to *find* the good news, as Judy Moody discovers when she creates her very own newspaper—featured as a bonus at the end of the book.**

Wow, wow, wow, wow, wow! Mr. Todd has Class 3T looking for the Five Ws in the newspaper, but all Judy can see is how much *bad* news there is. Climate change! Deadly virus! Sea turtles endangered by straws stuck in their noses! The good news is that Judy is taking all the bad news as a call to action. She gets out her notebook, clicks her six-year pen, transforms into a Kid Reporter, and goes out in search of happier stories. Rare bird sighting in Virginia Beach! Escaped bearded dragon found! Plastic straws banned at Virginia Dare School! There's even a scoop that Judy overhears while ordering a scoop at Screamin' Mimi's—about someone who found real buried treasure. Kids intrigued by the first edition of Judy's *Sunny-Side-Up News*—offering stories, a word search, a comic, a recipe, and more—may just be inspired to create their own second edition. After all, there's no telling how much good news is out there until you start looking . . . and acting!

### Contributor Bio

**Megan McDonald** is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of *Bunny and Clyde*, illustrated by Scott Nash, the Sisters Club stories, two books about Ant and Honey Bee, illustrated by G. Brian Karas, and many other books for children. Megan McDonald lives in California with her husband, writer Richard Haynes.

**Peter H. Reynolds** is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*, and the illustrator of many other picture books. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

Candlewick  
9781536220391  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$15.99  
Hardcover

176 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Business,  
Careers, Occupations  
Series: Judy Moody  
7.6 in H | 5.8 in W | 0.7 in T | 0.6  
lb Wt





Candlewick  
9781536239782  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$10.99  
Trade Paperback

400 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Family  
8.3 in H | 5.5 in W | 1 in T | 0.8 lb  
Wt

## The Rat Queen

Pete Hautman

### Summary

**“Exemplary storytelling. . . . There are dark corners to explore and challenging lessons to be learned, but the overall effect is magical.” — *Booklist* (starred review)**

For Annie’s tenth birthday, her papa gives her a pad of paper, some colored pencils, and the Klimas family secret. It’s called the nuodeema burna, or eater of sins. Every time Annie misbehaves, she has to write down her transgression and stick the paper into a hidey-hole in the floor of their house. But Annie’s inheritance has a dark side: with each paper fed to the burna, she feels less guilty about the mean things she says and does. As a plague of rats threatens her small suburban town and the mystery of her birthright grows, Annie—caught in a cycle of purging her misdeeds—begins to stop growing. It is only when she travels to her family’s home country of Litvania to learn more about the burna that Annie uncovers the magnitude of the truth. Gripping and emotionally complex, National Book Award winner Pete Hautman’s inventive yarn for middle-grade readers draws on magical realism to explore coming-of-age and the path to moral responsibility.

### Contributor Bio

**Pete Hautman** is the author of many acclaimed books for young readers and adults, including the National Book Award–winning *Godless*, the Edgar Allan Poe Award–winning *Otherwood*, *Slider*, *Eden West*, and the Klaatu Diskos trilogy. He divides his time between Wisconsin and Minnesota.



## The Long Way Around

Anne Nesbet

### Summary

**In an exciting wilderness adventure, three cousins are cut off from their parents by a huge earthquake—and must hike long and treacherous mountain trails back to safety, with only each other to rely on.**

During a hiking trip with their parents in the mountains of California, cousins Owen, Vivian, and Amy are finally allowed to camp for one night at a little lake *all on their own*. But when a massive earthquake blocks their return path, there's only one way home: the long way around, through a wilderness filled with fierce animals, raging rivers, unstable weather, and high passes. The hardest challenges the cousins face, however, are the troubles they've brought with them: bold Vivian's fear of starting middle school and of changes she can't control, Owen's lingering emotional scars from a car accident, and Amy's desire to live in stories rather than in boring regular life. Drawing on courage and humor, the cousins weather storms, make the most of dwindling rations, and face their deepest fears in order to bring each other safely home. This gripping contemporary novel from celebrated author Anne Nesbet is bursting with excitement, rich natural settings, and characters who will have readers rooting for them all the way.

### Contributor Bio

**Anne Nesbet** is the author of the historical middle-grade novels *Cloud and Wallfish*, *The Orphan Band of Springdale*, *Daring Darleen: Queen of the Screen*, and *V Is for Victorine*, as well as three fantasy novels for middle-graders. Her books have received numerous accolades, including multiple starred reviews and appearances on many best book and notable lists. A professor at the University of California, Berkeley, Anne Nesbet lives with her family in the San Francisco Bay Area.

Candlewick  
9781536234725  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$18.99  
Hardcover

256 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Action &  
Adventure

8.6 in H | 5.9 in W | 0.9 in T | 0.9  
lb Wt



## The First Thing About You

Chaz Hayden

### Summary

**"An engaging coming-of-age tale. . . . Real and gripping, allowing the reader to experience a no-holds-barred look into the life of a teenager with a life-altering condition." —School Library Connection (starred review)**

When fifteen-year-old Harris moves with his family from California to New Jersey, he's determined to be known as more than just the kid in the powered wheelchair. Armed with his favorite getting-to-know-you question ("What's your favorite color?"), he'll weed out the greens and the purples—people who are too close to his own blue to make for good friends—and surround himself with outgoing yellows, adventurous oranges, and even thrilling reds. But first things first: he needs to find a new nurse, stat.

Enter Miranda, a young nursing student who graduated from Harris's new high school. Beautiful, confident, and the perfect blend of orange and red, Miranda sees Harris for who he really is—funny, smart, and totally worthy of the affections of Nory Fischer, the cute girl from class. With Miranda at his side, Harris soon befriends geeky Zander (yellow) and even makes headway with Nory (who stubbornly refuses to reveal her favorite color). But Miranda is fighting her own demons, and Harris starts to wonder if she truly has his best interests at heart.

### Contributor Bio

**Chaz Hayden** is a debut author who, like his main character, was diagnosed with spinal muscular atrophy as an infant and spent his childhood in and out of hospitals. *The First Thing About You*, he says, is "not just about disability but about friendship and love and all the things that a young person hopes to experience." Through his writing and his YouTube channel, he speaks with abundant positivity and encourages people to "Be different. Leave a trail." Chaz Hayden grew up in New Jersey and now lives in Pennsylvania, where he spends too much time thinking about his next tattoo and what concerts to attend. Follow him on Instagram and Twitter @TheChazHayden.

Candlewick  
9781536239799  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$9.99  
Trade Paperback

368 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Disabilities &  
Special Needs  
8.3 in H | 5.6 in W | 1 in T | 0.7 lb  
Wt



# How to Be a Color Wizard: Forage and Experiment with Natural Art Making

Jason Logan

## Summary

**In a bountiful book combining art and chemistry, a celebrated ink maker invites kids to become color wizards—by foraging and transforming natural materials to make their own paint and artistic creations.**

*In this book you will find secret recipes, magic formulas, and wild experiments that will delight your friends, intimidate your enemies, and turn you into a color wizard.*

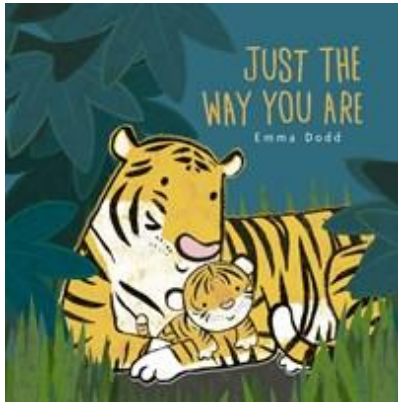
What colors might await in a leafy forest, a berry-stained back alley, a seaweedy beach, or even the dark corners of an ordinary fridge? With this book as a guide, curious young wizards can make natural confetti, unlock the hidden color power inside a leaf, and craft a paintbrush wand. They'll brew magic potions from beets and acorn caps to produce their own colors, from the darkest black to the palest pink to invisible ink, then share their discoveries with friends, family, and the whole color-hungry human race. With whimsy and infectious enthusiasm, master ink maker Jason Logan explains the science of color while presenting "quests," recipes, and hands-on activities using materials kids can find in their own homes and neighborhoods. Featuring both photographs and the author's own gorgeous homemade-ink illustrations, *How to Be a Color Wizard* is an ideal blend of art and science—plus a little bit of magic.

## Contributor Bio

**Jason Logan** is the founder of the Toronto Ink Company (maker of ink for Margaret Atwood, Yoko Ono, Michael Ondaatje, and Harley-Davidson). His art has been exhibited in New York City, Los Angeles, Toronto, and the Yukon, and his inkmaking revolution has been featured by the *New York Times*, Martha Stewart, the *New Yorker*, and NPR. His book for grown-up wizards, *Make Ink: A Forager's Guide to Natural Inkmaking*, was included in the *Guardian's* Best Books of 2018 roundup. *The Colour of Ink*, a film featuring his work, was a special selection at the Toronto International Film Festival in 2022. He can be found picking up rusty nails and scavenging for berries on the streets of Toronto, where he lives with his family and a giant dog known as Baby.

MIT Kids Press  
9781536229400  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$22.99  
Hardcover

176 Pages  
Ages 10 And Up, Grades 5 And Up  
Juvenile Nonfiction / Science & Nature  
9.3 in H | 7.4 in W | 0.7 in T | 1.5 lb Wt



## Just the Way You Are

Emma Dodd

### Summary

**This heartwarming story that celebrates unconditional love is now available as a padded board book from international bestseller Emma Dodd.**

*I love you just the way you are.  
So you will always know  
that everything about you  
is why I love you so.*

The perfect gift for young and old, this warm story with beautiful illustrations celebrates a lovable little tiger cub who learns the value of having someone who loves them for being their authentic self.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Templar  
9781536238747  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$10.99  
Board Book

22 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Family  
Series: Emma Dodd's Love You  
Books

8.3 in H | 8.3 in W | 0.8 in T | 1.1  
lb Wt



## Lunchtime at the Zoo

Smithsonian Institute, Lala Watkins

### Summary

**Join the animals for lunch at the National Zoo in Washington, DC, in a fun photographic board book created in collaboration with the Smithsonian.**

*Hooray! It's lunchtime at the zoo!*

*The pandas know that means . . . bamboo!*

What's more fun than watching animals? Watching animals enjoy their food! A colorful aracari loves a juicy bite. A sloth might take all day to munch its lunch. And the great apes just love to snack on pumpkins! With a rhyming text, photos of favorite animals, and doodles and drawings by illustrator Lala Watkins adding to the playful effect, this tasty treat is sure to whet the appetite of little animal lovers and snack lovers alike.

### Contributor Bio

**Lala Watkins** is an author, illustrator, and designer and a self-proclaimed connoisseur of good vibes. She graduated with a BFA in graphic design and interactive communications from Ringling College of Art & Design. Lala Watkins is the author-illustrator of *Little Boo's Halloween Party* and *Little Santa's Workshop* as well as the illustrator of *Sankofa: A Culinary Story of Resilience and Belonging* by Eric Adjepong. She lives in sunny Florida.

Candlewick Entertainment  
9781536237757

Pub Date: 9/17/2024

On Sale Date: 9/17/2024

\$8.99

Board Book

24 Pages

Ages 2 to 5, Grades K And Under

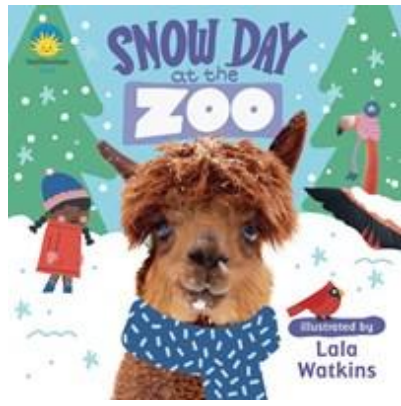
Juvenile Nonfiction / Animals

Series: At the Zoo

7 in H | 7.1 in W | 0.6 in T | 0.7 lb

Wt





Candlewick Entertainment  
9781536237740  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$8.99  
Board Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
Series: At the Zoo  
7 in H | 7 in W | 0.6 in T | 0.6 lb  
Wt

## Snow Day at the Zoo

Smithsonian Institute, Lala Watkins

### Summary

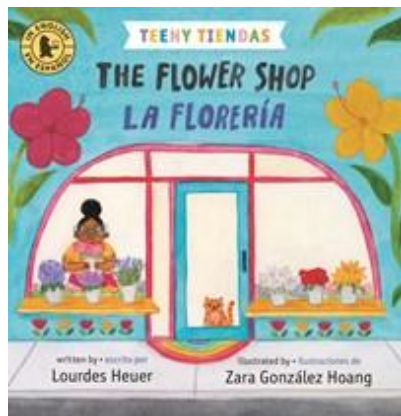
**Frolic in the snow with the animals at the National Zoo in Washington, DC, in a fun photographic board book created in collaboration with the Smithsonian.**

*The flamingos are a little chilly,  
and the elephants are being silly.*

What's more fun than watching animals? Watching animals playing in the snow! Leopards are barely recognizable when they wear a white, snowy hat. Lions lounge regally, regardless of the cold. And pandas go crazy rolling in the soft white powder! With a rhyming text, photos of favorite animals, and doodles and drawings by illustrator Lala Watkins adding to the playful effect, this is a wintry treat for little ones—animal lovers and snow lovers alike.

### Contributor Bio

**Lala Watkins** is an author, illustrator, and designer and a self-proclaimed connoisseur of good vibes. She graduated with a BFA in graphic design and interactive communications from Ringling College of Art & Design. Lala Watkins is the author-illustrator of *Little Boo's Halloween Party* and *Little Santa's Workshop* as well as the illustrator of *Sankofa: A Culinary Story of Resilience and Belonging* by Eric Adjepong. She lives in sunny Florida.



## Teeny Tiendas: The Flower Shop/La florería (Bilingual edition)

Lourdes Heuer, Zara González Hoang

### Summary

**Take a moment to stop and smell the flowers on a colorful visit to a flower shop in this bilingual board book series that introduces the youngest of readers to the community around them.**

*Welcome to Mrs. Rosario's flower shop.  
Bienvenido a la florería de la Señora Rosario.*

In Mrs. Rosario's flower shop, there are so many beautiful flowers for sale—from roses and rosemary to lilacs and lilies! Learn their names in both English and Spanish, then pick your favorite for a special gathering at the senior center. Will you choose a pretty daisy/margarita? Or a fragrant hydrangea/hortensia? They are all so lovely! In this bilingual series from Lourdes Heuer and Zara González Hoang, readers are invited to make a stop at a different teeny tienda in each bright board book and celebrate with the vibrant, diverse community that frequents it.

### Contributor Bio

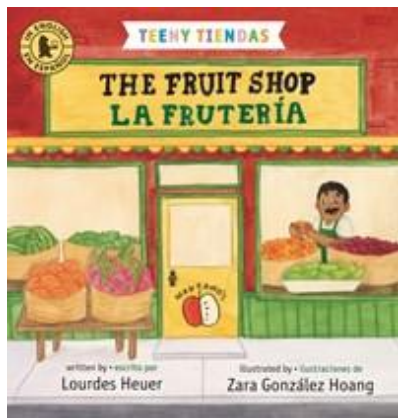
**Lourdes Heuer** holds an MFA in Writing from the Vermont College of Fine Arts and is an associate professor of English at Broward College in South Florida. She is the author of the picture book *On This Airplane*, illustrated by Sara Palacios, and *Esme's Birthday Conga Line*, illustrated by Marissa Valdez. Lourdes is the child of Cuban refugees who fled to Spain in 1969 and lived above a city toy store until she was eight, when she moved to the United States. She now lives in Florida with her family.

**Zara González Hoang** is a children's author and illustrator. She's the creator of the picture book *A New Kind of Wild* and the illustrator of the picture books *Thread of Love* by Kabir Sehgal and Surishtha Sehgal and *Mi Casa Is My Home* by Laurene Sala. Zara González Hoang lives with her family outside of Washington, DC.

Candlewick  
9781536226607  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$8.99  
Board Book

20 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Concepts  
Series: Teeny Tiendas

7.3 in H | 7 in W | 0.5 in T | 0.6 lb  
Wt



## Teeny Tiendas: The Fruit Shop/La frutería *(Bilingual edition)*

Lourdes Heuer, Zara González Hoang

### Summary

**Grab a basket and take a delightful stroll through a fruit shop in this first of a bilingual board book series that introduces the youngest of readers to the community around them.**

*Welcome to Mr. Manzano's fruit shop.*

*Bienvenido a la frutería del Señor Manzano.*

In Mr. Manzano's fruit shop, there are so many delicious kinds of fruit for sale— from peaches and plums to grapefruits and guavas! Learn their names in both English and Spanish, then pick your favorite for a sweet picnic in the park. Will you choose a tart star fruit/carambola? Or a juicy watermelon/sandía? They are all so yummy! In this bilingual series from Lourdes Heuer and Zara González Hoang, readers are invited to make a stop at a different teeny tienda in each bright board book and celebrate with the vibrant, diverse community that frequents it.

### Contributor Bio

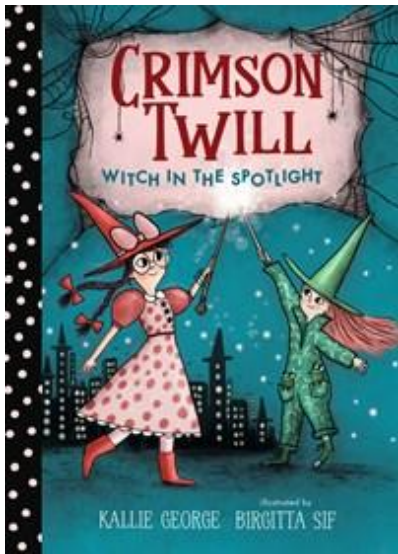
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**Zara González Hoang** is a children's author and illustrator. She's the creator of the picture book *A New Kind of Wild* and the illustrator of the picture books *Thread of Love* by Kabir Sehgal and Surishtha Sehgal and *Mi Casa Is My Home* by Laurene Sala. Zara González Hoang lives with her family outside of Washington, DC.

Candlewick  
9781536226591  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$8.99  
Board Book

20 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Concepts  
Series: Teeny Tiendas

7.3 in H | 7.1 in W | 0.5 in T | 0.6  
lb Wt



## Crimson Twill: Witch in the Spotlight

Kallie George, Birgitta Sif

### Summary

**Crimson Twill is finally taking wand lessons! But is she just too different from the other little witches to succeed? A magical new adventure in this delightful series.**

Crimson Twill is a unique little witch—she likes polka dots, sparkles, and sweet apples instead of rotten ones. And she finally has a real, full-length wand! Now Crimson is off to exciting New Wart City to take wand lessons with her best friends, Mauve and Wesley, and is surprised to discover that their class includes the famous young Broadwart star Miserabella Portentia! Crimson’s friends are starstruck, and for good reason: Miserabella is wickedly good at wand lessons and always seems to be in the spotlight. Meanwhile, when Crimson tries to do things the way Miserabella does, everything turns out miserable—sunbeams instead of rain, donuts instead of burned bagels, and roses instead of thorns. Disaster! But when one of Miserabella’s spells gets out of control, it might be time for Crimson to do things her way. Can Crimson learn to spotlight her full magical potential in a way that’s uniquely her own? The endearing series from Kallie George continues, charmingly illustrated by Birgitta Sif.

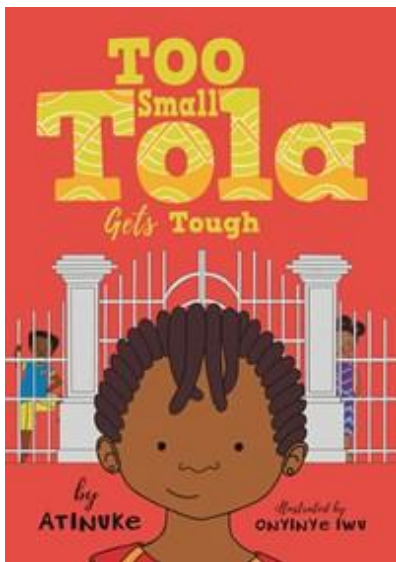
### Contributor Bio

**Kallie George** is the author of the *Crimson Twill* books as well as several picture books for young children, including *The Doll Hospital*, illustrated by Sara Gillingham, and *Secrets I Know*, illustrated by Paola Zakimi. She is also the author of the Heartwood Hotel chapter book series, illustrated by Stephanie Graegin, among many other books for children. Kallie George lives with her family in Vancouver, British Columbia.

**Birgitta Sif** is the author-illustrator of the picture books *Oliver* and *Frances Dean Who Loved to Dance and Dance*. She is also the illustrator of *Snowboy and the Last Tree Standing* by Hiawyn Oram, *The Tall Man and the Small Mouse* by Mara Bergman, and *Hugo* by Atinuke, as well as the *Crimson Twill* adventures. Originally from Iceland, Birgitta Sif lives with her family in Sweden.

Candlewick  
9781536232370  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$15.99  
Hardcover

80 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Fantasy & Magic  
Series: *Crimson Twill*  
8.1 in H | 5.8 in W | 0.4 in T | 0.4 lb Wt



## Too Small Tola Gets Tough

Atinuke, Onyinye Iwu

### Summary

**“Readers will be enthralled by Tola’s timely adventures. . . . Gives readers and their families a big message of hope, strength, and triumph.” —School Library Journal**

In ordinary times, Tola lives in an apartment in Lagos, Nigeria, with her clever sister, Moji; her sporty brother, Dapo; and bossy Grandmommy. Tola is so happy! But news of a new virus—and a lockdown, too—sends Moji away in one direction and Dapo in another. Then, when Grandmommy can no longer go out to work, Tola goes instead. She works for the wealthy Diamond family and makes new friends among the household staff. But even the wealthy have problems—and only Too Small Tola is big enough to rise to solve them. Brimming with genuine emotion and ultimately reassuring, Atinuke’s third book to feature the brave and endearing Tola, illustrated with zeal by Onyinye Iwu, shines with the light of resilience and hope.

### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of *Too Small Tola* and *Too Small Tola and the Three Fine Girls* as well as the best-selling Anna Hibiscus series, illustrated by Lauren Tobia, and *Africa, Amazing Africa: Country by Country*, illustrated by Mouni Feddag. Atinuke started her career as an oral storyteller of tales from the African continent. Now she writes about contemporary life in Nigeria. She lives on a mountain overlooking the sea in West Wales.

**Onyinye Iwu** was born in Italy, where she spent most of her childhood, then moved to the UK when she was a teenager. A teacher by day and an artist by night, Onyinye Iwu is the illustrator of *Too Small Tola* and *Too Small Tola and the Three Fine Girls* by Atinuke and many other acclaimed books for young readers. She lives in London.

Candlewick  
9781536239898  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$6.99  
Trade Paperback

96 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Places  
Series: Too Small Tola  
7.8 in H | 5.3 in W | 0.3 in T | 0.2 lb Wt



## One Tiny Treefrog: A Countdown to Survival

Tony Piedra, Mackenzie Joy

### Summary

**“An honest look at the odds of becoming a red-eyed treefrog. . . . It’s easy to jump for this one. A winning combination of information and entertainment.”**  
—*Kirkus Reviews*

Deep in the tropical forest of Costa Rica, ten sticky frog eggs cling to a leaf. Only nine eggs hatch. Only eight tadpoles wind up in the water below. What will it take to survive the countdown to adulthood and begin the cycle again? This beautifully designed, color-drenched introduction to frog metamorphosis peeks at this animal’s habitats and predators as it illustrates competition and natural selection. Cocreators Mackenzie Joy and Tony Piedra have crafted a dazzling spin on the life of one of nature’s darlings, the red-eyed treefrog. Back matter invites budding naturalists to discover even more treefrog facts, revisit the pages to spot other Costa Rican species, and check out a bibliography.

### Contributor Bio

**Mackenzie Joy**, as an artist, loves to scribble and paint on nontraditional canvases. As a writer, she enjoys finding the perfect rhythms, sounds, and words. As a storyteller, she wants to share stories that are quirky, hopeful, and thought-provoking. Mackenzie Joy lives in northern California.

**Tony Piedra** grew up in Houston, Texas, chasing lizards in the backyard and capturing great adventures in his sketchbook. Eventually, he relocated to California, where he worked for many years at Pixar Animation Studios, building environments for some of the studio’s most popular movies, including *Up* and *Coco*. He is the creator of *The Greatest Adventure*, his debut picture book, and lives in northern California.

Candlewick  
9781536238273  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$8.99  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals

9.8 in H | 10.7 in W | 0.2 in T |  
0.6 lb Wt





## Una ranita arborea: Contando hasta sobrevivir

Tony Piedra, Mackenzie Joy

### Summary

**La estrella de este estimulante y deslumbrante libro es la rana arborea de ojos rojos del bosque tropical costarricense. Con su conteo regresivo, este libro cautivador es ideal para leer en voz alta o como fuente de referencia. .**

En lo más profundo del bosque tropical de Costa Rica, diez pegajosos huevos de rana se aferran a una hoja. Solo nueve eclosionan. Solo ocho renacuajos acaban en el agua que está debajo. ¿Qué tendrán que hacer para sobrevivir, llegar a ser adultos y comenzar el ciclo de nuevo? Esta colorida introducción a la metamorfosis de la rana, bellamente diseñada, se asoma al hábitat de este animal y de sus depredadores con ilustraciones que muestran el proceso de competencia y selección natural. Los co-creadores Tony Piedra y Mackenzie Joy han elaborado un deslumbrante recorrido de la vida de uno de los tesoros de la naturaleza, la rana arborea de ojos rojos. El apéndice invita a los naturalistas principiantes a aprender cosas asombrosas sobre la rana arborea, repasar las páginas para descubrir otras especies costarricenses y explorar la bibliografía.

### Contributor Bio

**Mackenzie Joy** es una artista que prefiere garabatear y pintar en lienzos no tradicionales. Como escritora, le encanta descubrir palabras, ritmos y sonidos perfectos. Como narradora, le gusta compartir historias estrafalarias y estimulantes, llenas de esperanza. Mackenzie Joy vive en el norte de California.

**Tony Piedra** se crió en Houston, Texas, cazando lagartijas en el patio de su casa y creando aventuras en su bloc de dibujos. Eventualmente se mudó a California, donde trabajó muchos años en Pixar Animation Studios, creando escenarios para algunas de las películas más populares de ese estudio, incluyendo *Up* y *Coco*. Es el creador de *The Greatest Adventure*, su primer libro ilustrado. Vive en el norte de California.

Candlewick  
9781536238204  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$8.99  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals  
9.8 in H | 10.7 in W | 0.2 in T |  
0.6 lb Wt



## **Pau: The Last Song of the Kaua'i 'o'o**

Tony Piedra, Mackenzie Joy

### **Summary**

**A moving ecological fable and a lyrical love song to a lost species from the cocreators of *One Tiny Treefrog: A Countdown to Survival***

Millions of years ago, the island of Kaua'i began to bloom with life, color, and sound. In time, the 'o'o bird added its song to the island chorus. Then a new species arrived: people. The impact of more and more humans meant fewer and fewer Kaua'i 'o'o. When scientists realized these unique birds were disappearing from the island, they deepened their efforts to observe them, including by recording their song. In time, only a single Kaua'i 'o'o was singing, and inevitably, a day came when there were none: pau. Complete with clear back matter, this gentle and poetic portrait of a species that evolved over thousands of years, declined, and became extinct only a few decades ago touches lightly on key conservation topics like invasive species and island ecology. Illustrations drenched in tropical color will light up the imaginations of young naturalists and fuel their instinct to understand, protect, and defend our planet's biodiversity.

### **Contributor Bio**

**Mackenzie Joy** is the cocreator, with Tony Piedra, of *One Tiny Treefrog: A Countdown to Survival*. As an artist, she loves to scribble and paint on nontraditional canvases. As a writer, she enjoys finding the perfect rhythms, sounds, and words. As a storyteller, she wants to share stories that are quirky, hopeful, and thought-provoking. Mackenzie Joy lives in Northern California.

**Tony Piedra** is the author-illustrator of *The Greatest Adventure* and, with Mackenzie Joy, cocreator of *One Tiny Treefrog: A Countdown to Survival*. He grew up in Houston, Texas, chasing lizards in the backyard and capturing great adventures in his sketchbook. Eventually, he relocated to California, where he worked for many years at Pixar Animation Studios, building environments for some of the studio's most popular movies, including *Up* and *Coco*. He now lives in Northern California.

Candlewick  
9781536219494  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals  
10.1 in H | 11 in W | 0.4 in T | 1.1  
lb Wt



Candlewick  
9781536228021  
Pub Date: 9/17/2024  
On Sale Date: 9/17/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals  
10.1 in H | 11 in W | 0.4 in T | 1.1  
lb Wt

## Una ranita arborea: Contando hasta sobrevivir

Tony Piedra, Mackenzie Joy

### Summary

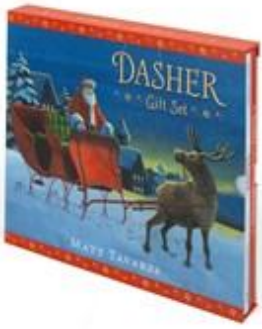
**La estrella de este estimulante y deslumbrante libro es la rana arborea de ojos rojos del bosque tropical costarricense. Con su conteo regresivo, este libro cautivador es ideal para leer en voz alta o como fuente de referencia.**

En lo más profundo del bosque tropical de Costa Rica, diez pegajosos huevos de rana se aferran a una hoja. Solo nueve eclosionan. Solo ocho renacuajos acaban en el agua que está debajo. ¿Qué tendrán que hacer para sobrevivir, llegar a ser adultos y comenzar el ciclo de nuevo? Esta colorida introducción a la metamorfosis de la rana, bellamente diseñada, se asoma al hábitat de este animal y de sus depredadores con ilustraciones que muestran el proceso de competencia y selección natural. Los co-creadores Tony Piedra y Mackenzie Joy han elaborado un deslumbrante recorrido de la vida de uno de los tesoros de la naturaleza, la rana arborea de ojos rojos. El apéndice invita a los naturalistas principiantes a aprender cosas asombrosas sobre la rana arborea, repasar las páginas para descubrir otras especies costarricenses y explorar la bibliografía.

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**Mackenzie Joy** es una artista que prefiere garabatear y pintar en lienzos no tradicionales. Como escritora, le encanta descubrir palabras, ritmos y sonidos perfectos. Como narradora, le gusta compartir historias estrafalarias y estimulantes, llenas de esperanza. Mackenzie Joy vive en el norte de California.

**Tony Piedra** se crió en Houston, Texas, cazando lagartijas en el patio de su casa y creando aventuras en su bloc de dibujos. Eventualmente se mudó a California, donde trabajó muchos años en Pixar Animation Studios, creando escenarios para algunas de las películas más populares de ese estudio, incluyendo *Up* y *Coco*. Es el creador de *The Greatest Adventure*, su primer libro ilustrado. Vive en el norte de California.



## Dasher Gift Set

Matt Tavares

### Summary

**Celebrate five years of Matt Tavares's holiday classic with a beautifully designed gift set featuring four press-out keepsakes.**

Dasher is an adventurous young reindeer with a wish in her heart and whose life is forever changed when she meets a man in a red suit with a horse-drawn sleigh. *New York Times* best-selling author-illustrator Matt Tavares channels the spirit of the season—and leaves us with a heroine to root for—in a pair of picture book odes to giving, kindness, and holiday magic. Included are two specially designed paper ornaments, two standees as well as two hardcover classics:

*Dasher: How a Brave Little Doe Changed Christmas Forever*

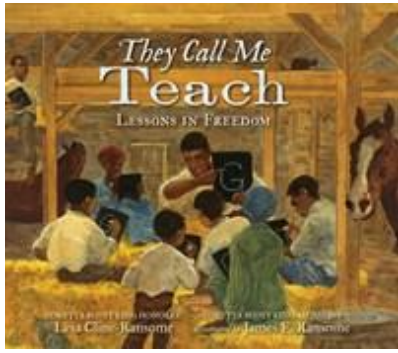
*Dasher Can't Wait for Christmas*

### Contributor Bio

**Matt Tavares** is the author-illustrator of *Red and Lulu*, the graphic novel *Hoops*, and several sports biographies, including *Becoming Babe Ruth* and *Growing Up Pedro*. He is also the illustrator of *Twenty-One Steps: Guarding the Tomb of the Unknown Soldier* by Jeff Gottesfeld, *The Gingerbread Pirates* by Kristin Kladstrup, *'Twas the Night Before Christmas* by Clement C. Moore, and *Over the River and Through the Wood* by L. Maria Child, among many other picture books. Matt Tavares lives in Ogunquit, Maine.

Candlewick  
9781536238211  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$35.98

80 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Holidays &  
Celebrations  
Series: Dasher  
10.1 in H | 11.1 in W | 1.2 in T | 3  
lb Wt



## They Call Me Teach

### Lessons in Freedom

Lesa Cline-Ransome, James E. Ransome

### Summary

**In this stirring and powerfully illustrated story, an enslaved young man uses his ability to read and write to educate others in the pursuit of freedom.**

*Back inside the store*

*I write up receipts  
for Master's deliveries  
for Master's orders*

*In 'tween*

*I write up a receipt  
for her freedom*

Candlewick  
9780763681555  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$18.99  
Hardcover Picture Book

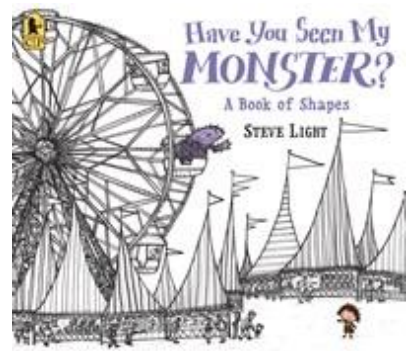
40 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Historical  
9.6 in H | 11 in W | 0.3 in T | 1 lb  
Wt

The young man known as Teach secretly learned to read, write, and use numbers growing up alongside the master's son. And although on this Southern plantation these are skills he can never flaunt, Teach doesn't keep them to himself: In the course of a week, he'll teach little ones the alphabet in the corner stall of a stable and hold a moonlit session where men scratch letters in the dirt. He'll decipher a discarded letter bearing news of Yankee soldiers and forge a pass for a woman hoping to buy precious time on a perilous journey north. And come Sunday, Teach will cross the swamp to a hidden cabin, reading aloud to the congregation God's immortal words to the pharaoh: *Let my people go*. With a spare, moving first-person narration told in an era-appropriate dialect, complemented by stunning watercolor illustrations, the celebrated duo of Lesa Cline-Ransome and James E. Ransome honor the bravery and generosity of spirit behind countless untold acts of resistance during the time of slavery. An author's note highlights the vital role of literacy and education toward the securing of freedom, both historically and to the present day.

### Contributor Bio

**Lesa Cline-Ransome** is the author of many books for children, including the novel *Finding Langston*, which was a Coretta Scott King Author Honor Book and winner of a Scott O'Dell Award for Historical Fiction, and the picture book *Before She Was Harriet*, illustrated by James E. Ransome, which was a Coretta Scott King Illustrator Honor Book, a Christopher Award winner, and a Jane Addams Honor Book. Lesa Cline-Ransome lives with her husband, illustrator James E. Ransome, in the Hudson Valley region of New York.

**James E. Ransome**, the 2023 winner of the Children's Literature Legacy Award, is the illustrator of numerous books for children, including *Granddaddy's Turn* and *Northbound*, both by Michael S. Bandy and Eric Stein, as well as *The Creation*, written by James Weldon Johnson, for which he won the Coretta Scott King Illustrator Award. James E. Ransome lives with his wife, Lesa Cline-Ransome, in the Hudson Valley region of New York.



## Have You Seen My Monster? A Book of Shapes

A Book of Shapes

Steve Light

### Summary

**"Gently educational and greatly entertaining." —*Kirkus Reviews***

A little girl gallivants through a county fair, searching for her furry friend. Readers will surely spot the friendly monster as well as twenty shapes, identified here by their proper names—trapezoids, ellipses, kites, and more—hidden among iconic fair attractions from the fun house to the Ferris wheel. Maybe the monster is judging the pies? Or perhaps he's at the monster-truck rally? Youngsters will be so mesmerized by Steve Light's masterful pen-and-ink illustrations, decorated with vivid splashes of color, that they won't even realize they've learned how to spot a nonagon while looking for a monster.

Candlewick  
9781536238242  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$8.99  
Trade Paperback

48 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Concepts  
9.4 in H | 10.6 in W | 0.3 in T |  
0.5 lb Wt





## Pavlo Gets the Grumps

Natalia Shaloshvili

### Summary

**For those days when everything feels *blah*, a picture-book-shaped hug offered with humor and tenderness by a gifted Ukrainian artist.**

Pavlo does not feel like going to the park. Not today. He does not want to go swimming. He even says no to the movies. What's going on, Pavlo?

Pavlo has the grumps. Though Mama suggests one fun activity after another, Pavlo doesn't want to do any of them. Can anything cheer him up on this down day?

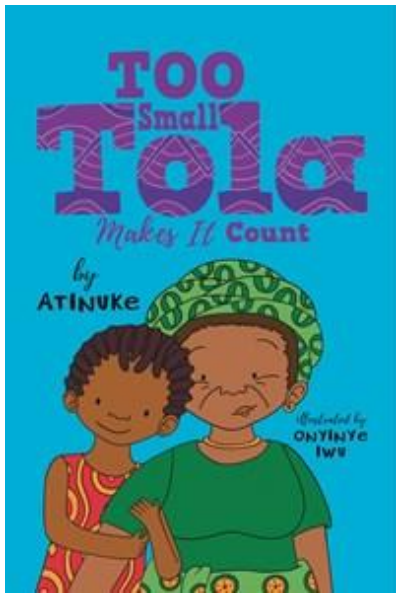
Capturing a range of emotions through nuanced expressions and a simple text, Natalia Shaloshvili's comforting picture book looks at familiar childhood feelings, suggesting that grumpy days, sadness, and even anger happen to everyone. But that's OK—good friends and family will love you anyway. And who knows what might happen if you decide to give that big slide a try after all?

### Contributor Bio

**Natalia Shaloshvili** is an artist and children's book author and illustrator whose work includes *The Three Little Mittens* by Linda Bailey. Her art can be found in exhibitions and private collections around the world. Originally from Ukraine, Natalia Shaloshvili now lives in the UK with her family.

Candlewick  
9781536235548  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
10.6 in H | 10.2 in W | 0.4 in T |  
0.9 lb Wt



## Too Small Tola Makes It Count

Atinuke, Onyinye Iwu

### Summary

**In the fourth book of this irresistibly charming series, Tola finds creative solutions to her neighbors' difficulties—but can Tola solve her own problem when her friends call her a liar?**

Lockdown is over and Too Small Tola is happy to be home with her family again in their apartment in Lagos, Nigeria. Tola loves solving problems, in both math and real life, and there are plenty of problems for her to tackle in their crowded building: Mrs. Shaky-Shaky is having trouble climbing the stairs to her apartment, Mr. and Mrs. Abdul need someone to watch sweet Baby Jide, and Grandmommy needs help deciding what to do on a day out with Tola. Luckily, Tola has ideas to help everyone! But how will Tola solve her own problem—the fact that her classmates don't believe she worked for Mr. Diamond, the famous music star? One of the Odidi boys even calls her a liar! With support from her family, friends, and neighbors, Tola learns about true friendship and the power of self-belief. There's no problem too big for Too Small Tola! Community, wit, and love abound in this latest story from award-winning author Atinuke, with whimsical illustrations by Onyinye Iwu.

### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the UK. She is the author of the best-selling Anna Hibiscus series, as well as *Africa*, *Amazing Africa*, illustrated by Mouni Feddag; *B Is for Baby* and *Catch that Chicken!*, both illustrated by Angela Brooksbank; and *Hugo*, illustrated by Birgitta Sif, among others. Atinuke started her career as an oral storyteller of tales from the African continent; now she writes about contemporary life in Nigeria. Atinuke lives on a mountain overlooking the sea in West Wales. Visit her website at [atinuke.co.uk](http://atinuke.co.uk).

**Onyinye Iwu** is the illustrator of all four Too Small Tola books. She was born in Italy, where she spent most of her childhood, then moved to the UK when she was a teenager. Her parents are Nigerian, and she was raised with a strong Nigerian identity. A teacher by day and an illustrator by night, she enjoys reading books, especially ones that make her laugh. Onyinye Iwu lives in London. Visit her website at [onyinyeiwu.com](http://onyinyeiwu.com).

Candlewick  
9781536238150  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$16.99  
Hardcover

96 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Places  
Series: Too Small Tola  
8 in H | 5.5 in W | 0.5 in T | 0.4 lb  
Wt



Walker Books US  
9781536222296  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$8.99  
Trade Paperback

288 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social Themes  
8.3 in H | 6.1 in W | 0.8 in T | 0.7  
lb Wt

## The View from the Very Best House in Town

Meera Trehan

### Summary

**"An unusual, insightful exploration of what makes strong foundations in houses, families, and friendships." —Kirkus Reviews**

Sam and Asha. Asha and Sam. Their friendship is so long established, they take it for granted. Just as Asha takes for granted that Donnybrooke, the mansion that sits on the highest hill in Coreville, is the best house in town. But when Sam is accepted into snobbish Castleton Academy as an autistic "Miracle Boy," he leaves Asha, who is also autistic, to navigate middle school alone. He also leaves her wondering if she can take anything for granted anymore. Because soon Sam is spending time with Prestyn, Asha's nemesis, whose family owns Donnybrooke and, since a housewarming party gone wrong, has forbidden Asha to set foot inside. Who is Asha without Sam? And who will she be when it becomes clear that Prestyn's interest in her friend isn't so friendly? Told from the points of view of Asha, Sam, and Donnybrooke itself, this suspenseful and highly original novel explores issues of ableism and classism as it delves into the mysteries of what makes a person a friend and a house a home.

### Contributor Bio

**Meera Trehan** grew up in Virginia, just outside Washington, DC. After attending the University of Virginia and Stanford Law School, she practiced law for over a decade before turning to creative writing. She lives in Maryland with her family.



## My First Guide to Space

Camilla de la Bedoyere, Aaron Cushley

### Summary

**A gloriously illustrated first guide to outer space.**

Learn the science of the universe in this introductory guide to space. Understand how stars form, why planets orbit the sun, what tools scientists use to learn about our solar system, and more in this carefully written text for young readers by children's natural history author Camilla de la Bedoyere. Split into four clear sections (What Is Space?, Outer Space, The Solar System, and The Space Age), this guide to space features Aaron Cushley's vivid and captivating illustrations and includes a search-and-find element with a shooting star hiding throughout.

### Contributor Bio

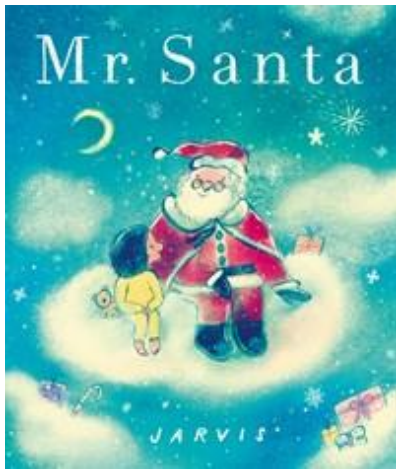
**Camilla de la Bedoyere** has written more than two hundred books for children and adults, many of which explore the natural world, including *My First Guide to Weather*, illustrated by Cintee Chiu. She has a background in zoology and has also worked as a journalist, editing a children's page in a national newspaper, and is a specialist reading teacher. A Fellow of the Zoological Society of London, she lives in London with her family.

**Aaron Cushley** is an illustrator whose books include *The Mystery of the Golden Pyramid* by Adela Norean, and *The Big Beyond* by James Carter. Aaron Cushley lives in Belfast.

Big Picture Press  
9781536238341  
Pub Date: 9/24/2024  
On Sale Date: 9/24/2024  
\$19.99  
Hardcover Picture Book

64 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Science & Nature

13.6 in H | 9.3 in W | 0.5 in T |  
1.6 lb Wt



## Mr. Santa

Jarvis

### Summary

**With wit and affection, the inimitable Jarvis imagines the giddy wonder of a child who finds she has Santa all to herself—with free rein to ask all the questions that spring to mind.**

*Mr. Santa? Is it really you?  
Did you read my letter?  
And have you wiped your shoes?*

When a little girl comes face-to-face with Santa in her own house, she can hardly believe it! After inviting him into her world (*Do you want to meet my fishes? Do you want to hear me play?*) comes that universal wish (*Can I ride your sleigh?*). With the two of them aloft, questions continue to fly: Can Santa eat clouds? Does he stop at traffic lights? Is his belly button innie or outie? Does he take a teddy to bed? With signature warmth and a gentle visual humor, Jarvis channels the excitement of every child who has dreamed of meeting the jolly, generous old soul who personifies the most magical night of the year.

### Contributor Bio

**Jarvis** is the creator of the picture books *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; *The Boy with Flowers in His Hair*; and *Thank You*, among others. He is also the author-illustrator of a series of chapter books about Bear and Bird and the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, *Pick a Perfect Egg*, and *Together with You*, all by Patricia Toht, as well as *Oh, Are You Awake?* by Bob Shea. An animator who has worked as a record jacket designer and an animation director, Jarvis lives in Manchester, England.

Candlewick  
9781536238839  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Holidays &  
Celebrations

11 in H | 9.4 in W | 0.4 in T | 1 lb  
Wt



## Lonely Bird's Dream

Ruth Whiting

### Summary

**Longing to fly, a near-wingless paper bird puts her creativity to work in this visually stunning follow-up to *Lonely Bird*.**

*One night, Lonely Bird has a dream.  
She wakes with the memory of riding the wind.  
There must be a way.*

Candlewick  
9781536226195  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Art  
Series: Lonely Bird  
9.8 in H | 11 in W | 0.4 in T | 1.1  
lb Wt

If *Lonely Bird* is a bird, why doesn't she have feathers and wings like the birds she sees through the windows of her home? Why can't she fly? A curious and inventive soul, *Lonely Bird* studies drawings of old-fashioned flying machines, conducts delicate experiments with feathers, and constructs her own little marvels as she pursues her elusive goal. Will the inevitable bumps and perils along the way ground her for good, or will she rise up to try again? In *Lonely Bird's* second adventure, author-illustrator Ruth Whiting launches her artistic heroine on a tenacious exploration of identity, set in an enchanting miniature world that may just exist on the edge of our own.

### Contributor Bio

**Ruth Whiting** is an artist and maker whose diverse works include oil paintings, kites, kinetic sculptures, and interactive installations. She has exhibited in museums, public spaces, and private galleries. Born in England to Australian parents, her travels and history are reflected in her art: the house *Lonely Bird* lives in is an echo of the author's childhood lived across three continents. Ruth Whiting frequently collaborates with her husband, artist and kite designer Tim Elverston. They live in Florida with their son.





## It's Time to Hush and Say Good Night

Chitra Soundar, Sandhya Prabhat

### Summary

**Lull a little one to sleep with gentle rhyming verses and a mesmerizing swirl of imagery from the natural world, as a loving parent takes a child on a dreamlike journey.**

*I give this kiss from me to you,  
to keep you safe till morning dew.  
At sunrise when the skies turn blue,  
I'll be here to welcome you.*

Travel a lush dreamscape world as a father soothes his toddler toward sleep, weaving a quilt of dreams across the roaring seas and through the inky night—and dealing with some big toddler emotions along the way. Sumptuously illustrated by Sandhya Prabhat, this dream-ride of a bedtime book, written by renowned author Chitra Soundar and inspired by ancient Indian lullabies, is sure to leave little ones drifting toward a joyful sleep.

### Contributor Bio

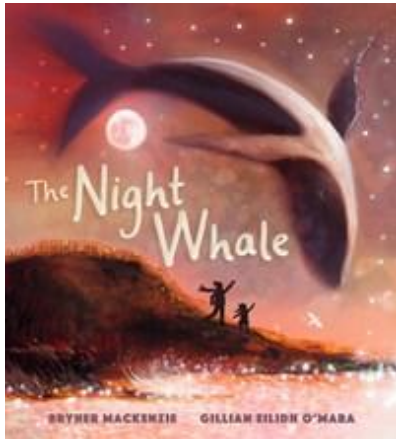
**Chitra Soundar** is the award-winning author of more than forty books for children, including the picture book *Pattan's Pumpkin: A Traditional Flood Story from Southern India*, illustrated by Frané Lessac, and three illustrated chapter books about Sona Sharma, all illustrated by Jen Khatun. Chitra Soundar loves writing picture books, fiction, nonfiction, and verse and travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She grew up in Chennai, India, and lives in southeast London. Visit her at [www.chitrasoundar.com](http://www.chitrasoundar.com).

**Sandhya Prabhat** is an award-winning illustrator and animator. She has illustrated many picture books, including *I Am Brown* by Ashok Banker, *Namaste Is a Greeting* by Suma Subramaniam, *Usha and the Big Digger* by Amitha Jagannath Knight, *Ani's Light* by Tanu Shree Singh, and *As Large as Life* by Jonny Marx. She has also designed/animated for clients such as Microsoft, Google, Snapchat, and Facebook. Originally from Chennai, India, Sandhya Prabhat lives in California. Her work can be seen on Instagram @sandhyaprabhat.

Candlewick  
9781536235531  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Bedtime &  
Dreams

9.7 in H | 11 in W | 0.3 in T | 0.9  
lb Wt



## The Night Whale

Bryher Mackenzie, Gillian Eilidh O'Mara

### Summary

**For daydreamers and the young at heart, this stunningly illustrated journey through a star-encrusted sky captures the beauty of our world—and of bonds that cannot be broken by any kind of distance.**

Nana speaks of astronomy often, telling fantastical tales from many moons ago, tales her granddaughter wonders at. Tonight, with hot chocolate and constellations for company, they wait. Moonbeams bounce off the crashing waves, and, at last, Nana's old friend appears in the sky: the Night Whale, swimming among the stars. Nana and the child climb onto the Night Whale's back, and she whisks them off—over twinkling cities, through the shimmering colors of the northern lights, and back again. But this is only the beginning of the journey for Nana. As she embraces her grandchild, she promises she will always be out there. Even when Nana and the Night Whale soar back toward the ether, leaving the child behind, she can still feel her grandmother's love and hear the Night Whale whispering, "Anything is possible." Debut author Bryher Mackenzie and illustrator Gillian Eilidh O'Mara craft a magical voyage through the heavens that reassures young readers that goodbye is not the end.

### Contributor Bio

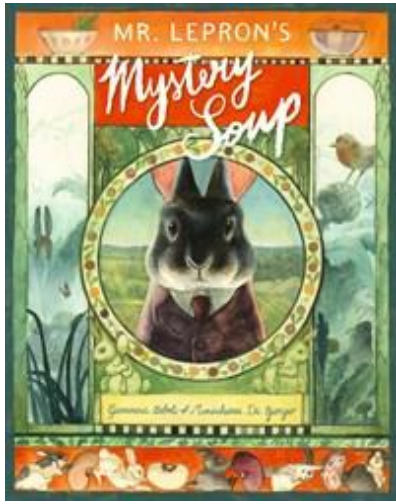
**Bryher Mackenzie** is a collector of words: *panache* is their favorite. *The Night Whale* is their debut picture book. When they are not dreaming of night whales that swim among stars, they can usually be found where picture books are. Bryher Mackenzie lives in the UK.

**Gillian Eilidh O'Mara** was born and raised in Scotland. A self-taught artist, she also cofounded and grew several social ventures, including a poetry festival, children's literacy projects, charity building projects in India, and a fine tea company supporting girls' education. Gillian Eilidh O'Mara lives with her two daughters and an assortment of animals in what used to be stables but is now the site of an intergenerational community.

Candlewick  
9781536238846  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes

10.5 in H | 9.6 in W | 0.4 in T |  
0.9 lb Wt



## Mr. Lepron's Mystery Soup

Giovanna Zoboli, Mariachiara Di Giorgio

### Summary

**Stunning artwork from the acclaimed illustrator of *The Midnight Fair* illuminates a sweet cautionary tale about a rabbit whose fabled soup-making gets away from him.**

Mr. Lepron is a rabbit who lives in a cozy burrow with many offspring. Every year on the first day of autumn, he reaps vegetables from the farmer's garden—carrots, onions, celery, beans, aromatic herbs, and much more—and makes the best soup on earth, adored by his family. As it simmers, he dozes and dreams of being a famous cook, hosted by kings. And sure enough, his soup is so good that it starts drawing creatures from all over—until one day a factory springs up in the woods, with Mr. Lepron presiding day and night and soup cans for sale in all the most renowned shops. But as demand rises, Mr. Lepron's dreams become fretful, and soon he starts hearing complaints: his soup is not as good as it was. Has his recipe changed—or has Mr. Lepron? How can he recapture the joy he once shared with his family? Mariachiara Di Giorgio's exquisitely detailed artwork appears lit from within as it captures the pastoral setting, a range of expressive forest animals, Mr. Lepron's fitful dreamscapes, and the palpable sense of peace as he rediscovers what truly matters.

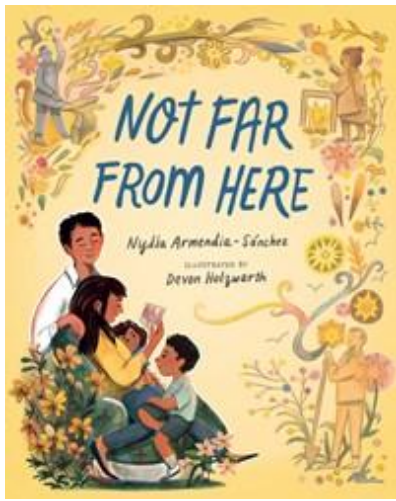
### Contributor Bio

**Giovanna Zoboli** is a writer and publisher. In 2004, together with Paolo Canton, she founded the children's and young-adult publishing company Topipittori, where she is currently an editor and art director. Her books, which count more than thirty, have been published in Italy and abroad. She lives and works in Milan.

**Mariachiara Di Giorgio** is an illustrator, storyboard artist, and concept designer. She created the illustrations for the celebrated wordless picture book *The Midnight Fair* by Gideon Sterer, which garnered six starred reviews, as well as the wordless *Professional Crocodile* by Giovanna Zoboli. Mariachiara Di Giorgio's work has been exhibited at the Bologna Children's Book Fair and with the New York Society of Illustrators. She lives in Rome.

Candlewick Studio  
9781536233391  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover Picture Book

48 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Cooking & Food  
10.7 in H | 8.6 in W | 0.4 in T |  
0.9 lb Wt



## Not Far from Here

Nydia Armendia-Sánchez, Devon Holzwarth

### Summary

**A debut author and an award-winning illustrator unite to craft an entirely bilingual ode to the amor, courage, and memories we carry from one generation to the next, from one country to another.**

*We worked and worked  
juntos  
para realizar el sueño  
Nuestra familia . . .  
nos superamos  
as individuals  
and  
together*

Mamá tells her children a story that began when their papá was a niño, not far from here. Their abuelitas told stories of their antepasados, and their abuelo, a blacksmith, taught their papá how to make art from earth and fire. When abuelo died, papá took all those lessons to heart and crossed la frontera to el norte to follow his sueños. There, he worked and overcame barriers, known to many immigrants alike, to forge his own obra maestra: a familia and a future in which anything is possible. Debut author Nydia Armendia-Sánchez relays a story of immigration, creativity, and comunidad through a translanguaging text that moves naturally from English to español and back in a manner that will be familiar to many second and third generations of Latine families—and evocative to immigrant families of any heritage. Brilliantly brought to life by Devon Holzwarth's rich, imaginative illustrations, this warm abrazo of a book features a glossary of Spanish words.

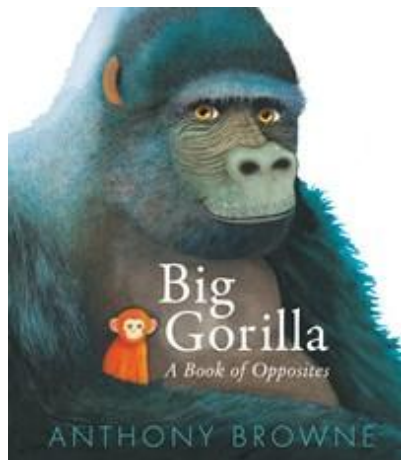
### Contributor Bio

**Nydia Armendia-Sánchez** is a children's book author and a We Need Diverse Books Walter Grant finalist. She strives for inclusivity and diversity in all her creative endeavors and draws inspiration for her libros from her children as well as her Guatemalan and Basque heritage. *Not Far from Here* is her first book. Nydia Armendia-Sánchez lives in California.

**Devon Holzwarth** is the author-illustrator of *Found You* and the illustrator of *Everywhere with You* by Carlie Sorosiak, *Papa, Daddy, and Riley* by Seamus Kirst, and *Listen: How Evelyn Glennie, a Deaf Girl, Changed Percussion* by Shannon Stocker, a Schneider Family Book Award winner. She grew up in Panama with the jungle as her garden and parrots and iguanas as pets. Devon Holzwarth currently lives in Germany.

Candlewick  
9781536227062  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social Themes  
11 in H | 8.9 in W | 0.4 in T | 1 lb  
Wt



## Big Gorilla: A Book of Opposites

Anthony Browne

### Summary

**Anthony Browne lends his singular talent for rendering primates to a lovingly detailed concept book that will captivate readers both young and old.**

What's the opposite of old? Young! What's the opposite of sad? Happy! Big or small, alone or together, the primates in this book of opposites are wonderfully unique, from gorillas to white-faced capuchins to orangutans. With Anthony Browne's striking palette and flair for facial expressions, this celebration of the world of primates is sure to charm and entertain.

### Contributor Bio

**Anthony Browne** is the award-winning author and illustrator of many books for children, including *Gorilla* and *Zoo*, both of which won the Kate Greenaway Medal. In 2000 he was the first British illustrator to receive the Hans Christian Andersen Award, and he also served as the UK Children's Laureate from 2009 to 2011. Anthony Browne lives in England.

Candlewick  
9781536235692  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
12.1 in H | 10.7 in W | 0.4 in T |  
1.2 lb Wt



## The Midnight Panther

Poonam Mistry

### Summary

**Poonam Mistry weaves a captivating fable with stunning illustrations about courage and finding your place in the world.**

Panther loves the rainforest, but sometimes he feels as though he doesn't belong in the same way the other animals do—especially the other big cats. Panther desperately wishes he had the same bold qualities as Tiger, Lion, and Leopard. Thus begins Panther's adventure through the trees to find a way to be just as special and dazzling. With some guidance and a few mishaps, Panther finally discovers his own strength and beauty among the stars in the night sky.

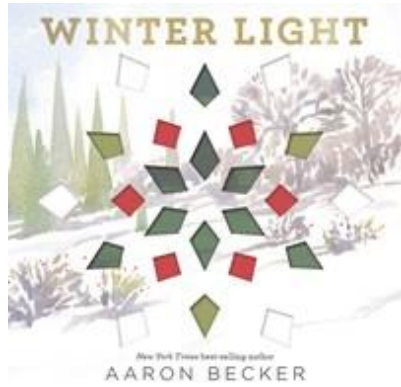
### Contributor Bio

**Poonam Mistry** graduated with a degree in graphic design and illustration from the University of Hertfordshire in England. Her style incorporates her love of nature and her Indian roots and explores the relationships between pattern, shape, and color. She has been short-listed for the Kate Greenaway Medal three times: in 2019 for her debut picture book, *You're Safe with Me*; in 2020 for *You're Snug with Me*; and in 2021 for *How the Stars Came to Be*. Poonam Mistry lives in Leicester, England.

Candlewick Studio  
9781536238716  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover Picture Book

48 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
Series: A Poonam Mistry Fable  
12.1 in H | 8.9 in W | 0.4 in T |  
1.1 lb Wt





## Winter Light

Aaron Becker

### Summary

**With an eye to holiday rituals and nature's rebirth, *New York Times* best-selling creator Aaron Becker offers a luminous die-cut companion to *You Are Light, My Favorite Color, and One Sky*.**

*Hush, now. Be still.  
It's time for winter light.*

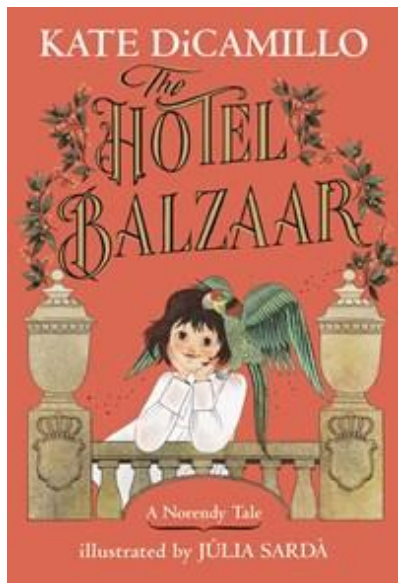
Come winter, the days grow short. Sunlight filters through bare branches as ice crystals cover the meadow. In this quiet time, we turn to warmth and light, to family rituals and traditions. With jewellike die-cuts revealing the colors of the season against soft painterly backgrounds, Caldecott Honoree Aaron Becker captures the light of winter skies and lengthening days, the glow of candle and hearth, and the heart's yearning for spring's return.

### Contributor Bio

**Aaron Becker** is the Caldecott Honor-winning author-illustrator of the Journey trilogy as well as *A Stone for Sascha*, *The Tree and the River*, and *The Last Zookeeper*. He is also the creator of the novelty books *You Are Light, My Favorite Color*, and *One Sky*. Aaron Becker lives in western Massachusetts with his family.

Candlewick Studio  
9781536236460  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$17.99  
Board Book

16 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Concepts  
8.5 in H | 8.5 in W | 0.5 in T | 0.8  
lb Wt



## The Hotel Balzaar

Kate DiCamillo, Júlia Sardà

### Summary

**In a wise and magical follow-up to *The Puppets of Spelhorst*, Kate DiCamillo revisits the land of Norendy, where tales swirl within tales—and every moment is a story in the making.**

At the Hotel Balzaar, Marta's mother rises before the sun, puts on her uniform, and instructs Marta to roam as she will but *quietly*, invisibly—like a little mouse. While her mother cleans rooms, Marta slips down the back staircase to the grand lobby to chat with the bellman, study the painting of an angel's wing over the fireplace, and watch a cat chase a mouse around the face of the grandfather clock, all the while dreaming of the return of her soldier father, who has gone missing. One day, a mysterious countess with a parrot checks in, promising a story—in fact, seven stories in all, each to be told in its proper order. As the stories unfold, Marta begins to wonder: could the secret to her father's disappearance lie in the countess's tales? Book two in a trio of novellas bound by place and mood—with elegant line art by Júlia Sardà—*The Hotel Balzaar* masterfully juggles yearning and belief, shining light into every dark corner.

### Contributor Bio

**Kate DiCamillo** is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

**Júlia Sardà** is the illustrator of many books for young readers, including *The Queen in the Cave*, which she also wrote, and *Moving the Millers' Minnie Moore Mine Mansion: A True Story* by Dave Eggers. She lives in Barcelona.

Candlewick  
9781536223316  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$17.99  
Hardcover

160 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Family  
Series: The Norendy Tales  
8.1 in H | 5.6 in W | 0.5 in T | 0.7  
lb Wt



## Bringing Back Kay-Kay

Dev Kothari

### Summary

**Steeped in mystery and adventure, this brisk and beautifully crafted middle-grade debut set in modern-day India explores the complexities of the sibling bond.**

When her older brother, Karthik—Kay-Kay, the golden child of the family—heads to camp for two weeks, Lena’s parents begin showering her with all the attention she craves. For a time, *she’s* the golden child and secretly wishes her brother wouldn’t come home. But when the scheduled train arrives and Karthik isn’t on it, Lena is stricken with guilt and fear for her beloved Kay-Kay. Her brother has vanished without a trace, and the police view him as a runaway. Incredulous, Lena undertakes a search of her own—reading mysterious poems left in his backpack, interrogating his fellows from the train, retracing his route, and encountering shadowy strangers along the way. Convinced Kay-Kay is still alive even when the rest of her family has given up, Lena steadily unearths her brother’s secrets as her determination to bring him home leads to a heart-stopping discovery. Perhaps Kay-Kay isn’t a golden child after all? Set in a vividly evoked modern-day India, this character-driven middle-grade mystery tackles rich themes—from the sibling bond to self-worth—in a taut and suspenseful adventure.

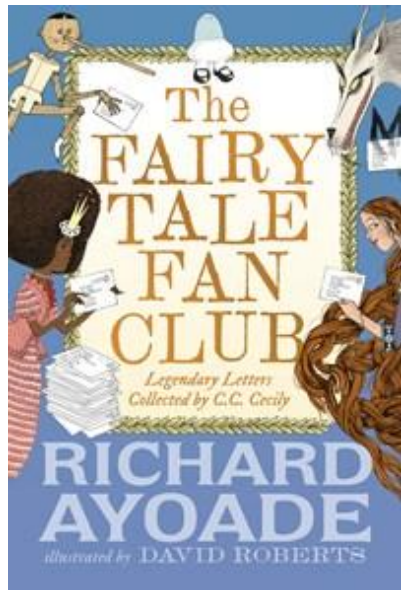
### Contributor Bio

**Dev Kothari** is a poet and writer who earned an MA in children’s writing from Bath Spa University. She grew up in India reading British mysteries and thrillers and now lives in England. *Bringing Back Kay-Kay* is her debut novel.

Walker Books US  
9781536233643  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover

304 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Mysteries &  
Detective Stories

8.6 in H | 5.9 in W | 1.1 in T | 0.9  
lb Wt



Walker Books US  
 9781536222173  
 Pub Date: 10/1/2024  
 On Sale Date: 10/1/2024  
 \$17.99  
 Hardcover

128 Pages  
 Ages 8 to 12, Grades 3 to 7  
 Juvenile Fiction / Fairy Tales &  
 Folklore  
 Series: The Fairy Tale Fan Club  
 9.3 in H | 6.3 in W | 0.7 in T | 1.1  
 lb Wt

## The Fairy Tale Fan Club: Legendary Letters collected by C.C. Cecily

Richard Ayoade, David Roberts

### Summary

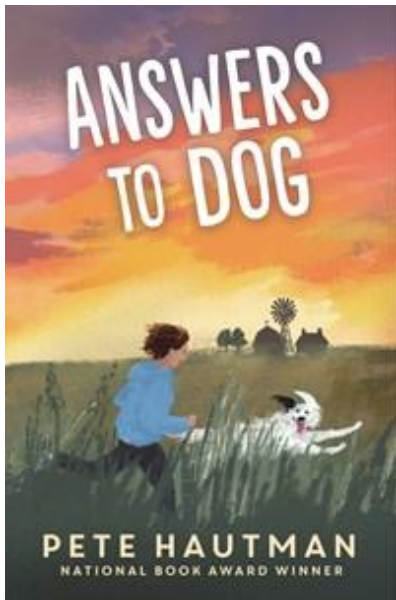
**What if you could send fan mail to your fairy tale idols? And what if they wrote back? "Happily ever after" takes on a new meaning in this book from actor-comedian-author Richard Ayoade and best-selling illustrator David Roberts.**

It's once upon a time . . . as only the irreverently witty Richard Ayoade can tell it. In this series of letters organized by C. C. Cecily, Senior Secretary of the Fairy Tale Fan Club, the fairest of them all (and a few bitter foes) correspond with curious—and opinionated—fans. So if you've ever wondered how a less-than-genius (and less-than-clothed) emperor fell for a certain con, how the Big Bad Wolf is handling meatless Mondays, or whether Rapunzel recommends going for the big chop, no need to look far, far away. Multihyphenate Richard Ayoade, author of *The Book That No One Wanted to Read*, hilariously imagines what questions modern children would have for characters such as Sleeping Beauty, Prince Charming, and Little Red Riding Hood—and what they might have to say in return. Complete with clever, spoof-gothic illustrations from David Roberts, this wry storybook may have even the Brothers Grimm cackling in their graves.

### Contributor Bio

**Richard Ayoade** is a much-loved comedian, BAFTA-winning actor (*The IT Crowd*), writer, director, and TV presenter (the 2021 BAFTAs, *Have I Got News for You?*, *Travel Man*) as well as a bibliophile. He regularly appears on comedy shows, was the voice of Zero in *The Mandalorian*, and directed the films *Submarine* and *The Double*. He has written three books on film for adults and a children's book titled *The Book That No One Wanted to Read*, illustrated by Tor Freeman. Richard Ayoade lives in London.

**David Roberts** is the award-winning author-illustrator of *Suffragette: The Battle for Equality* and the illustrator of various other titles, including *The Dunderheads* by Paul Fleischman, *The Dumpster Diver* by Janet S. Wong, and *His Royal Highness, King Baby* by Sally Lloyd-Jones. He also illustrated the *New York Times* best-selling *Rosie Revere, Engineer* and the other books in the Questioners series by Andrea Beaty. David Roberts lives in Liverpool, England.



## Answers to Dog

Pete Hautman

### Summary

**National Book Award winner Pete Hautman explores a friendship like no other—and the universal truth that dogs make life better, especially for underdogs.**

Evan doesn't seem to fit in at school or at home. He goes out of his way to avoid attention. He sits at the back of the bus, keeps his head down in class, and keeps to himself. But when a burr-covered border collie—a survivor with a gut instinct about the Boy—starts following him around and joining him on his runs, Evan's simple duck-and-dodge existence becomes a lot more complicated . . . a lot more like life. Evolving from wary companions to steadfast friends, Evan and the dog run fast and far together, thwart an abusive dog breeder and the school bully, and find the courage to stand up for themselves and to open up to those who matter most. Narrated in alternating viewpoints, this relatable contemporary novel with classic coming-of-age themes has all the hope, pathos, and emotional complexity that mark Pete Hautman's books for middle-grade readers—and is a deeply satisfying read for animal lovers.

### Contributor Bio

**Pete Hautman** is the author of many books for young adults, including the National Book Award winner *Godless*, the Klaatu Diskos trilogy, and *Eden West*. His middle-grade novels include *The Rat Queen*, *Otherwood*, winner of an Edgar Award, and *Slider*, which *Booklist* lauded for its "crystalline prose, delectable detail, rip-roaring humor, and larger-than-life characters." Pete Hautman divides his time between Wisconsin and Minnesota.

Candlewick  
9781536234886  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover

240 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Animals  
8.5 in H | 5.8 in W | 0.9 in T | 0.9  
lb Wt



## Ukraine: Remember Also Me

### Testimonies from the War

George Butler

### Summary

**A collection of vivid and powerful testimonies from the conflict in Ukraine, collated and illustrated by award-winning artist George Butler.**

While reporting on the war in Ukraine, George Butler has created striking and intimate illustrations to introduce us to the people behind the headlines. His drawings, made in a variety of places from missile-scarred streets to nursing homes, vividly capture stories of family, tragedy, and perseverance. These powerful portraits of war and conflict are a timely reminder of the humanity we all share and our universal need for peace. A stunning, illuminating, and sensitive look at stories that deserve to be told. Includes a foreword by Oksana Markarova, Ambassador of Ukraine to the United States.

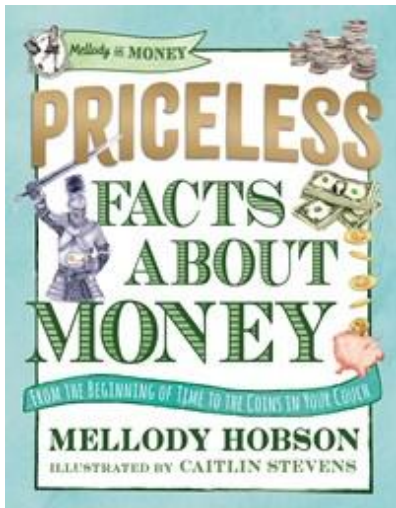
### Contributor Bio

**George Butler** is an award-winning artist specializing in current affairs and travel. His work has been published by the *Times* (London), BBC, the *New York Times*, the *Guardian*, CNN, and more, and has been displayed in the Victoria and Albert Museum in London. His pen, ink, and watercolor drawings are made in situ, and he has reported on a range of conflicts and crises in countries including Syria, Iraq, Afghanistan, and, most recently, Ukraine. In 2014 he and three friends founded the Hands Up Foundation, which promotes awareness of the ongoing war in Syria and supports salaries of professionals in the country. It has so far raised more than £4 million. *Drawn Across Borders* was his first children's book. George Butler lives in London.

Candlewick Studio  
9781536240436  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$27.99  
Hardcover

168 Pages  
Ages 10 And Up, Grades 5 And Up  
Political Science / World  
9.4 in H | 7.9 in W | 0.9 in T | 1.7  
lb Wt





Candlewick  
9781536224719  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$19.99  
Hardcover

80 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Concepts  
Series: Mellody on Money  
9.3 in H | 7.4 in W | 0.6 in T | 0.9  
lb Wt

## Priceless Facts about Money

Mellody Hobson, Caitlin Stevens

### Summary

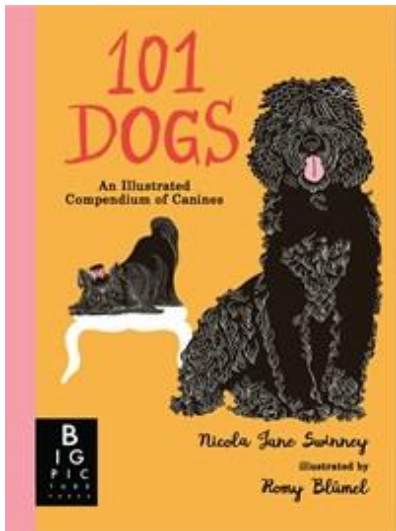
**Debut author Mellody Hobson, barrier-breaking pioneer in the world of finance, demystifies money for kids with a look at some wild and weird facts about what makes the world go round.**

What is the meaning of all those symbols on US bills (and why are they so hard to counterfeit)? What's with people calling money "bacon" or "cheddar" or "smackeroonies"? With savvy and wit, financial expert Mellody Hobson sheds a friendly light on a daunting subject, from the meteorites that created the first mineral deposits to the ancient Maya who used chocolate as currency to the beginnings of the banking system itself. Readers learn about bartering, profit and loss, the origins of credit, ATMs, and even fun facts about money around the world. In her first children's book, Mellody Hobson brings excitement to the realm of financial literacy and gives kids the tools they need to navigate money now and in the future. Featuring energetic artwork by debut illustrator Caitlin Stevens, amusing skits starring a cat and bunny who converse in money idioms, and inserts depicting the author and her business partner as kids just learning how money works, *Priceless Facts about Money* is an inviting, entertaining, and richly educational resource for every child.

### Contributor Bio

**Mellody Hobson** is co-CEO and president of Ariel Investments, the first African American-owned mutual fund company in the United States. She is Lead Independent Director of Starbucks Corporation and serves on the board of directors at JPMorgan Chase & Co. Princeton University, her alma mater, is building a new residential college in her name—the first to be named after a Black woman. *Time* magazine listed her as one of the 100 Most Influential People. She is married to filmmaker George Lucas, and this book was inspired by their young daughter. Mellody Hobson splits her time between Chicago and San Francisco.

**Caitlin Stevens** is an art teacher and award-winning illustrator whose work has been featured in *American Illustration*, among other publications. She graduated with a BA in illustration from California College of the Arts. *Priceless Facts about Money* is her children's book debut. Caitlin Stevens lives in San Francisco.



## 101 Dogs: An Illustrated Compendium of Canines

Nicola Jane Swinney, Romy Blümel

### Summary

**One hundred and one dogs bound through the pages of this humorous guide to dog breeds.**

From dinky dachshunds to massive mastiffs, shaggy sheepdogs to slinky salukis, this beautifully illustrated guide to over one hundred dog breeds is perfect for those looking to adopt a pooch or just doting dog lovers who want to learn more. Get the scoop on what makes each breed unique, as well as fascinating facts about their history and temperament.

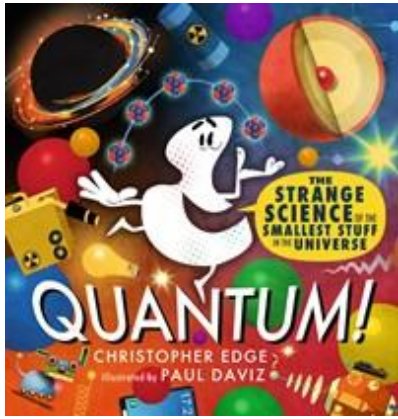
### Contributor Bio

**Nicola Jane Swinney** is a former newspaper journalist and editor for the equestrian publication *Horse & Hound*. She is the author of more than fifteen equestrian and canine titles and the coauthor of the best-selling *Spirit of the Horse*. Nicola Jane Swinney lives in London.

**Romy Blümel** is a German illustrator whose work has appeared in newspapers, magazines, books, and more. She graduated with a degree in design and illustration from the Hamburg University of Applied Sciences in 2008. She is a member of the female art collective Spring, and her art has been exhibited all over the world. Romy Blümel lives in Berlin.

Big Picture Press  
9781536238419  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$14.99  
Hardcover Picture Book

128 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Animals  
8.1 in H | 6.3 in W | 0.7 in T | 0.9  
lb Wt



# Quantum! The Strange Science of the Smallest Stuff in the Universe

Christopher Edge, Paul Daviz

## Summary

**Ready to visit the world of quantum physics? Take a roller-coaster ride through the land of the impossibly small and learn what's behind the building blocks of the universe.**

What is the very smallest thing you can think of? A grain of sand? What about an atom? Every object and every living thing—from the biggest star to a speck of dust—is made of atoms. But even atoms are made up of smaller particles, and inside those smaller particles, you'll find quarks! Quarks are the smallest thing there is, but they make a big impact on our universe. From the Big Bang, supernovas, and black holes to the chips inside your computer, quarks have seen it all. In this fun, accessible book teeming with fascinating facts and full-color illustrations, Christopher Edge and Paul Daviz lead a journey beyond the science classroom and into the quantum universe to explore what quarks are all about.

## Contributor Bio

**Christopher Edge** grew up in Manchester, England, where he spent most of his childhood in the local library dreaming up stories, but now lives in Gloucestershire, where he spends most of his time in the local library dreaming up stories. Before becoming a writer, he worked as an English teacher, editor, and publisher—any job that let him keep a book close at hand.

**Paul Daviz** is an illustrator who works in a range of vibrant, colorful, and quirky styles. Bold shapes, sweeping lines, strong colors, hints of texture, and plenty of fun shine through in all his projects. He lives with his family in Boscombe on the south coast of England.

Candlewick  
9781536237627  
Pub Date: 10/1/2024  
On Sale Date: 10/1/2024  
\$18.99  
Hardcover Picture Book

48 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Science & Nature

10.6 in H | 10.3 in W | 0.4 in T |  
1.1 lb Wt



## Doctor Fairytale

Catherine Jacob, Hoang Giang

### Summary

**Join Doctor Fairy Tale and her canine sidekick as they visit ailing storybook characters in this sweet story proving that one good turn deserves another.**

*My name is Doctor Fairy Tale, I'm always super busy.*

*My list of patients is so long, it sometimes makes me dizzy!*

One character's head is throbbing after her long, flowing locks were used as a ladder. Another has splinters in her bottom after sitting on a certain bear's too-small chair. Then there's the girl with blistered toes after hobbling home from the ball in just one shoe! Luckily, in this magical make-believe land, Doctor Fairy Tale and her dog are on the case, traveling far and wide to help injured and ailing fairy-tale friends. No matter what sort of bump or bruise—and no matter how mischievous the patient!—this kind doctor is happy to lend a hand, inspiring little readers to do the same. With warm, lively watercolor illustrations rich in humor and imagination, this story's buoyant rhymes will have children happily guessing the fairy tales behind them.

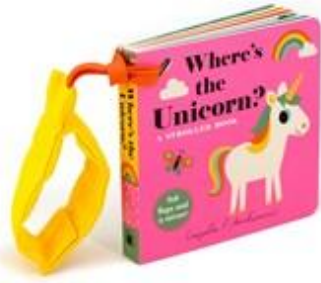
### Contributor Bio

**Catherine Jacob** is an award-winning television correspondent and author of *Betsy Buglove Saves the Bees*, illustrated by Lucy Fleming; *Santa's Special Gift*, illustrated by Ag Jatkowska; and the Puppy Club series, illustrated by Rachael Saunders. She lives in York, England, where she tries to squeeze in as much story-writing time as possible.

**Hoang Giang** was born in Dalat, a small highland city in Vietnam, before moving to Ho Chi Minh City to pursue a career in illustration. She is the illustrator of *The Christmas Department Store* by Maudie Powell-Truck, *A Christmas Carol* retold by Kristina Stephenson, and the chapter book series *Magic Keepers* by Linda Chapman. Hoang Giang lives with her partner and three cats in Vietnam.

Candlewick  
9781536238815  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Fairy Tales &  
Folklore  
11.6 in H | 10.2 in W | 0.4 in T |  
1.1 lb Wt



## Where's the Unicorn?: A Stroller Book

Ingela P Arrhenius

### Summary

**A new stroller edition from this best-selling series, complete with an attachable strap, felt flaps, and a mirror!**

Five beautifully illustrated spreads show a series of magical creatures, including a mermaid, a dragon, a fairy, and a unicorn hiding beneath bright felt flaps as well as a surprise mirror ending on the final page. Now available in a smaller format with a sturdy, attachable strap, this stroller book is perfect for babies and toddlers on the go.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Candlewick Press  
9781536237641  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$8.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
Series: Where's The  
4.1 in H | 4.4 in W | 0.8 in T | 0.2  
lb Wt

## Where's the Astronaut?: A Stroller Book

Ingela P Arrhenius

### Summary

**A new stroller edition from this best-selling series, complete with an attachable strap, felt flaps, and a mirror!**

Five beautifully illustrated spreads feature an engineer, a space dog, an alien, and an astronaut hiding beneath bright space-themed felt flaps as well as a surprise mirror ending on the final page. Now available in a smaller format with a sturdy, attachable strap, this stroller book is perfect for babies and toddlers on the go.

### Contributor Bio

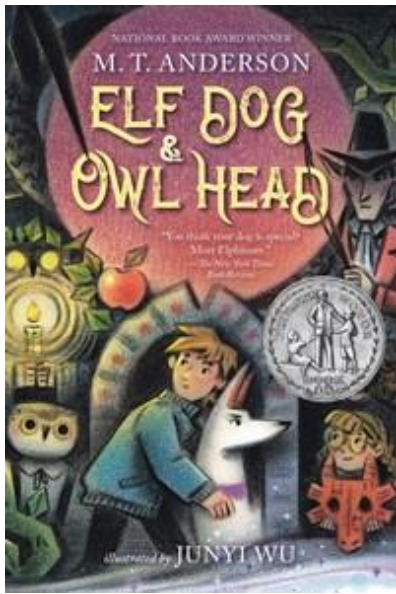
**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.



Candlewick Press  
9781536237658  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$8.99  
Board Book

10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Nonfiction / Technology  
Series: Where's The  
4.1 in H | 4.4 in W | 0.7 in T | 0.2  
lb Wt





## Elf Dog and Owl Head

M. T. Anderson, Junyi Wu

### Summary

**A Newbery Honor Book**

**“Writing with his characteristic precision, Anderson melds the fantastic with the everyday. . . . A hilarious, heartfelt triumph.” —Kirkus Reviews (starred review)**

Clay has had his fill of home life. A global plague has brought the world to a screeching halt, and with little to look forward to but a summer of video-calling friends, vying with annoying sisters for the family computer, and tuning out his parents’ financial worries, he’s only too happy to retreat to the woods. From the moment the elegant little dog with the ornate collar appears like an apparition among the trees, Clay sees something uncanny in her. Each day the mysterious Elphinore leads Clay down paths he never knew existed, deeper into the unknown. But they aren’t alone in their surreal adventures. There are traps and terrors in the woods, too, and if Clay isn’t careful, he might stray off the path and lose his way forever. With evocative black-and-white illustrations by Junyi Wu, National Book Award winner M. T. Anderson’s novel is heartfelt and exhilarating, wry and poignant, seamlessly merging the fantastic and the familiar in a tale both timely and timeless.

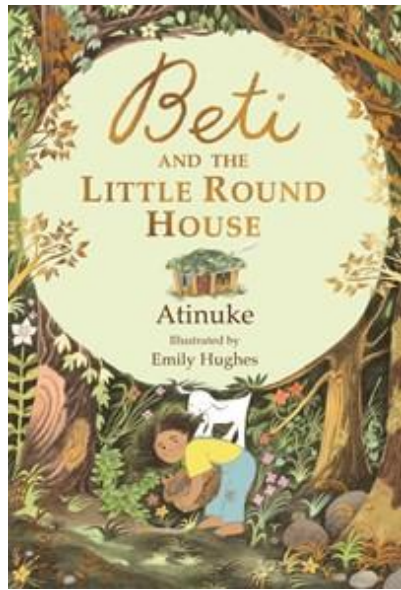
### Contributor Bio

**M. T. Anderson** is the author of *Feed*, a National Book Award Finalist; the National Book Award winner *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party* and *Volume II: The Kingdom on the Waves*, which were both Michael L. Printz Honor Books; *Symphony for the City of the Dead*; *Yvain: The Night of the Lion*; *Landscape with Invisible Hand*; and many other books for children and young adults, including *The Assassination of Brangwain Spurge*, cocreated with Eugene Yelchin, which was a National Book Award Finalist. M. T. Anderson lives near Boston, Massachusetts.

**Junyi Wu** is the illustrator of several books, including *Two Bicycles in Beijing* by Teresa Robeson; *Beatrix Potter, Scientist* by Lindsay H. Metcalf; and the Newbery Honor Book *Scary Stories for Young Foxes* by Christian McKay Heidicker. Junyi Wu is a graduate of ArtCenter College of Design and is based in Orange County, California.

Candlewick  
9781536235166  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$9.99  
Trade Paperback

240 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
7.7 in H | 5.2 in W | 0.6 in T | 0.5  
lb Wt



## Beti and the Little Round House

Atinuke, Emily Hughes

### Summary

**From beloved storyteller Atinuke comes an enchanting new collection of stories featuring an endearing new character.**

Beti lives in a little round house in the green woods under the mountains with Mam, Tad, baby Jac, and her very own tiny goat named Naughty. Beti loves the little round house, where there is always the promise of adventure with Naughty, Jac, and her friends—whatever the season! With charming black-and-white and color illustrations throughout, this warm and lyrical collection is alive with themes of endurance, friendship, and the power of self-belief. It celebrates the gift of the seasons and the art of living simply and joyfully in nature.

### Contributor Bio

**Atinuke** was born in Nigeria, where she spent her childhood in a mansion in the megacity of Lagos. She spent her teenage years in England and once lived in a round house in the woods. Atinuke is the author of the best-selling Anna Hibiscus series, as well as *Africa, Amazing Africa: Country by Country*, illustrated by Mouni Feddag; the Too Small Tola series, illustrated by Onyinye Iwu; and the picture books *Baby Goes to Market*, *B Is for Baby*, *Catch That Chicken!*, and *Baby, Sleepy Baby*, all illustrated by Angela Brooksbank. Atinuke now lives on a mountain overlooking the sea in Wales.

**Emily Hughes** studied at the Arts University College Bournemouth, in England. Inspired by picture-book illustration from the 1960s and '70s as well as Chinese cinema, she creates enchanting, atmospheric worlds for all her characters. Emily Hughes is the author-illustrator of *Wild*, *The Little Gardener*, and *The Snail* and the illustrator of *A Brave Bear* by Sean Taylor, *Charlie and Mouse* by Laurel Snyder, and *Everything You Need for a Treehouse* by Carter Higgins. Born and raised in Hilo, Hawaii, Emily Hughes now lives in London.

Candlewick  
9781536225181  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$18.99  
Hardcover

128 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Lifestyles  
9.4 in H | 6.4 in W | 0.7 in T | 1 lb  
Wt



## V Is for Victorine

Anne Nesbet

### Summary

**"The sidekick in *Daring Darleen, Queen of the Screen* takes center stage in this silent film-era sequel. . . . A clever peek at early Hollywood exploring themes that still resonate today." —Kirkus Reviews**

It's 1915, and "missing" heiress Victorine Berryman is living incognito as "Bella Mae Goodwin" with her best friend, Darleen Darling, star of the exciting photoplay serials adventure-loving audiences crave. When the girls travel cross-country to set up roots in Hollywood, California, home of the developing film industry, they find themselves mixed up in a plot as dramatic as anything on the screen, involving switched luggage, stolen artifacts, and nefarious characters hot on their tails. But the stakes are entirely too real! As brave and resourceful Victorine tries to escape the villains' clutches, she meets a slew of early Hollywood Who's Whos and experiences the magic of the movie business—as well as its problems, including the harmful prejudices that can be perpetuated by popular films. Can Victorine thwart the bad guys—and figure out who she truly wants to be? Filled with hijinks, humor, and heart, this edge-of-your-seat sequel to *Daring Darleen, Queen of the Screen* will have fans both old and new cheering "Bravo!"

### Contributor Bio

**Anne Nesbet** is the author of the historical middle-grade novels *Cloud and Wallfish*, *The Orphan Band of Springdale*, and *Daring Darleen, Queen of the Screen*, as well as three middle-grade fantasy novels. Her books have received numerous accolades, including multiple starred reviews and appearances on many best book and notables lists. A professor at the University of California, Berkeley, Anne Nesbet lives with her family in the San Francisco Bay Area.

Candlewick  
9781536239805  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$9.99  
Trade Paperback

320 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Historical  
8.3 in H | 5.5 in W | 0.9 in T | 0.6  
lb Wt



## The Siren, the Song, and the Spy

Maggie Tokuda-Hall

### Summary

**"No one escapes the Sea's reckoning in this searing sequel. . . . Powerful and emotionally gratifying." —Kirkus Reviews (starred review)**

By sinking a fleet of Imperial Warships, the Pirate Supreme and the resistance have struck a massive blow against the Emperor. Now allies from across the empire are readying themselves to bring about the end of the conquerors' rule and the rebirth of the Sea. But trust and truth are hard to come by in this complex world of mermaids, spies, warriors, and aristocrats. Who will Genevieve—washed up half-dead on the Wariuta island shore—turn out to be? Is warrior Koa's kindness toward her admirable, or is his sister Kaia's suspicion wiser? Back in the capital, will pirate-spy Alfie betray the Imperials who have shown him affection, especially when a duplicitous senator reveals he would like nothing better?

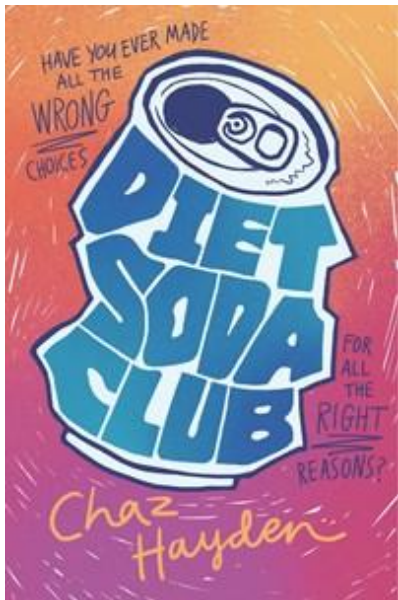
Meanwhile, the Sea is losing more and more of herself as her daughters are brutally hunted, and the Empire continues to expand and profit. A web of schemes, shifting loyalties, and blossoming identities converge in Maggie Tokuda-Hall's remarkable companion to *The Mermaid, the Witch, and the Sea*, as unlikely allies work to forge a new and better world.

### Contributor Bio

**Maggie Tokuda-Hall** has an MFA in creative writing from the University of San Francisco and a strong cake-decorating game. She is the author of the young adult novel *The Mermaid, the Witch, and the Sea*, an indie bestseller and recipient of the Northern California Book Award in Children's Literature, as well as the picture book *Also an Octopus*, illustrated by Benji Davies, which won a Parents' Choice Gold Award. Maggie Tokuda-Hall lives in Oakland, California, with her children, husband, and dog.

Candlewick  
9781536237818  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$10.99  
Trade Paperback

320 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Fantasy  
9 in H | 6 in W | 0.9 in T | 0.8 lb  
Wt



## Diet Soda Club

Chaz Hayden

### Summary

**When their mom leaves, Reed must care for his sister who has a life-threatening condition—even if that means breaking the law. A tender and sparkling story about family, trust, and the lengths we will go to for the ones we love.**

*Have you ever made all the wrong choices for all the right reasons?*

Reed Beckett's little sister, Beatrice, has never been awakened by the smell of breakfast or a school-day alarm clock. Instead, she wakes to hospital beeps and poking doctors. Seventeen-year-old Reed has been there for Bea all along, especially since their dad died. But when their burned-out mom goes on an extended vacation with her new boyfriend, the siblings are left with only an empty pantry and each other. With no job prospects on the horizon, Reed begins making and selling fake IDs so he and Bea can survive. But the problems keep piling up, from an angry landlord demanding rent to looming medical bills. As Reed expands his business, taking increasingly bigger risks, the potential consequences for Reed's future, Bea's health, and Reed's budding friendship with his classmate Helena become graver. But what choice does he have? The joy and complexity of both caregiving and sibling relationships are at the heart of this authentic and moving novel.

### Contributor Bio

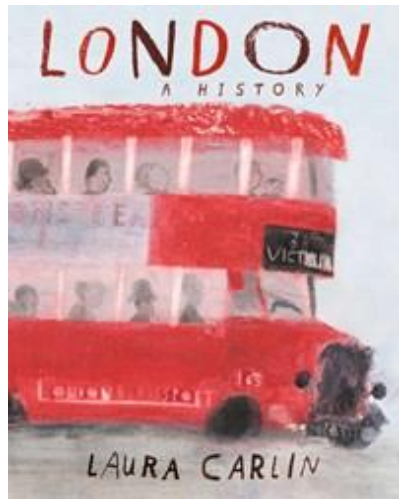
**Chaz Hayden** is the author of the YA novel *The First Thing About You*. Through his writing and his YouTube channel, he speaks with abundant positivity and encourages people to "Be different. Leave a trail." He grew up in New Jersey and now lives in Pennsylvania, where he highlights accessibility in his community and spends too much time thinking about his next tattoo and what concerts to attend. Chaz Hayden is also a director at Ballers & Bookworms, a nonprofit that supports underserved student-athletes. Follow him on social media @TheChazHayden.

Candlewick  
9781536223125  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$18.99  
Hardcover

320 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Disabilities &  
Special Needs

8.6 in H | 5.9 in W | 1.1 in T | 1.1  
lb Wt





## London: A History

Laura Carlin

### Summary

**Idiosyncratic, comprehensive, and impeccably researched, this master work by a revered artist unveils one of the world's most famous cities from pre-history to the present, in all its epic glory.**

Imagine a kaleidoscopic view of a storied city—from the remote past to today—brought to life in magnificent illustrations. Laura Carlin's breathtaking artwork animates thousands of years of London history, beginning long before there were cities—when dinosaurs roamed the Earth—and ending with the 2022 death of a beloved monarch. Teeming panoramic spreads track the Ice, Stone, and Bronze Ages; waves of Romans, Anglo Saxons, Vikings, and Normans; and witch hunts and wars both civil and global. From the Plague and the Great Fire of the 1600s to the world wars of the twentieth century, from the lives of the royals to those of housemaids and factory workers, this loving tribute to London through the ages thoughtfully curates passages from historical accounts, poems, and the private diaries of luminaries like Samuel Pepys, Queen Victoria, Charles Dickens, and Virginia Woolf, allowing the city to speak through its famous denizens. An exquisite gift book for art lovers, history buffs, and world travelers of all ages, this rich compendium is for anyone who has fallen—or has yet to fall—under the spell of one of the world's most bewitching cities.

### Contributor Bio

**Laura Carlin** is a much loved and lauded artist and illustrator. Among her many books for children are *The Iron Man* by Ted Hughes, *The Promise* and *King of the Sky* by Nicola Davies, *The Song of the Nightingale* by Tanya Landman, and *The Woman Who Turned Children into Birds* by David Almond. Her work has received a Bologna Ragazzi Award, a V&A Illustration Award, and numerous *New York Times* Best Illustrated Book citations and has appeared in publications including the *Guardian*, the *New York Times*, and *Vogue*. Laura Carlin lives in London.

Candlewick Studio  
9781536231434  
Pub Date: 10/8/2024  
On Sale Date: 10/8/2024  
\$27.99  
Hardcover

216 Pages  
Ages 10 And Up, Grades 5 And Up  
Juvenile Nonfiction / History  
10.5 in H | 8.6 in W | 1 in T | 2.5  
lb Wt





## Peppa Pig and the Apple Stand

Candlewick Press

### Summary

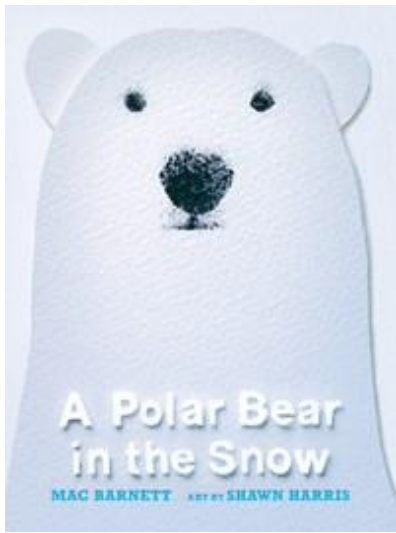
**One . . . two . . . THREE! Count on Peppa for bushels of fun—and a gentle introduction to early subtraction—as she and her friends play shop and trade apples for buttons.**

It's a beautiful autumn day, and Peppa Pig is in the apple orchard with Mummy Pig, Daddy Pig, and George. Their tree is so full of apples—how will they get them all down? Daddy Pig has a great idea: on the count of three, everyone shake the tree! After counting how many apples are in their baskets (fifteen!), Peppa thinks up the perfect plan: she and her friends can set up an apple stand in the clubhouse window. When Mummy Pig comes by and buys two apples for two buttons, then Doctor Polar Bear buys three, how many apples will Peppa and friends have left to sell? Subtract, sell, and meet some friendly neighbors with Peppa—and get ready for a delicious surprise!

Candlewick Entertainment  
9781536239355  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$14.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: Peppa Pig

9.6 in H | 11.6 in W | 0.4 in T |  
1.1 lb Wt



## A Polar Bear in the Snow

Mac Barnett, Shawn Harris

### Summary

**"The captivating cut-paper-and-ink illustrations . . . perfectly suit the prose's quiet grandeur. . . . Charming, scenic, and a winning must for the youngest polar bear lovers." —Kirkus Reviews (starred review)**

Follow a magnificent polar bear through a fantastic world of snow and shockingly blue sea. Over the ice, through the water, past Arctic animals and even a human . . . where is he going? What does he want? Acclaimed author Mac Barnett's narration deftly balances suspense and emotion, as well as poignant, subtle themes, compelling us to follow the bear with each page turn. Artist Shawn Harris's striking torn-paper illustrations layer white-on-white hues with bolts of blue and an interplay of shadow and light for a gorgeous view of a stark yet beautiful landscape. Simple and thought-provoking, illuminating and intriguing, this engaging picture book will have readers pondering the answer to its final question long after the polar bear has continued on his way.

### Contributor Bio

**Mac Barnett** is the author of several books for children, including *Extra Yarn*, illustrated by Jon Klassen, which won a Caldecott Honor and a *Boston Globe-Horn Book Award*; *Sam and Dave Dig a Hole* and *The Wolf, the Duck, and the Mouse*, both also illustrated by Jon Klassen; and *President Taft Is Stuck in the Bath*, illustrated by Chris Van Dusen. Mac Barnett lives in California.

**Shawn Harris** is an artist and musician who began his career by doing record and poster art for his band, the Matches, in 2003. Since then he has created art for musicians such as Adele, Snoop Dogg, and 311. His first picture book, *Her Right Foot*, was written by Dave Eggers. *Have You Ever Seen a Flower?*, a picture book written and illustrated by Shawn Harris, was named a Caldecott Honor Book in 2022. Shawn Harris lives in Morongo Valley, California.

Candlewick  
9781536219616  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$8.99  
Trade Paperback

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
11 in H | 8.3 in W | 0.2 in T | 0.4  
lb Wt



## Snack, Please!

A Cheery Street Story

Georgie Birkett

### Summary

**Banana chips! Rice cakes! When Gertie wants to eat *only* snacks, her dad shares the joy of growing, making, and sharing your own food in this adorable picture book from the creator of *Carry Me!***

Gertie LOVES snacks! All kinds of snacks: sofa snacks, bath snacks, bedtime snacks . . . Isn't everything better with a snack? But the delicious meals Daddy is making for her are going uneaten, and snacks are all that Gertie can talk about. Could a day in Grandma's community garden plot be just the thing to help Gertie see everything she's missing—and find the inspiration she's looking for? With characteristic warmth and humor, Georgie Birkett explores small children's exasperating eating habits, capturing the ups and downs of parenting life through a very endearing father-daughter mouse duo.

### Contributor Bio

**Georgie Birkett** is the creator of many picture books for young children, including *Carry Me!* and *Is This My Nose?*, for which she won the Book Trust Early Years Award. She is also the illustrator of *Share!* by Anthea Simmons, which was nominated for the Kate Greenaway Medal. Georgie Birkett lives in England.

Candlewick  
9781536238969  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
10.6 in H | 10.3 in W | 0.3 in T |  
0.9 lb Wt



## Kevin and the Blackbirds

David Almond, P.J. Lynch

### Summary

**In a poignant and lavishly illustrated storybook, two revered creators give wing to the ancient Irish tale of a wild child with a heart of gold.**

In lean times, a boy's parents send him to a monastery to be cared for. After study and prayer, the monks let young Kevin run and play in the woods and fields. But the time comes when he must set aside childish ways. Shut in his lonely cell, yearning for home and the freedom of the outdoors, Kevin reaches through the window toward the light as two blackbirds land in and feather the nest of his hands. Kevin waits, day after day, for their eggs to hatch, and it's not until the chicks spread tiny wings and fly off—three new wild things gone out into the world—that he can rest and the monks can see what they must do. In a moving first collaboration, a Hans Christian Andersen Award winner and a two-time Kate Greenaway Medal winner transform a traditional Irish tale—about the love of nature and the mercies of letting go—and make it soar.

### Contributor Bio

**David Almond** is a beloved author of picture books, novels, and graphic novels for children, including *A Way to the Stars*, illustrated by Gill Smith; *Brand New Boy*, illustrated by Marta Altés; *The Boy Who Swam with Piranhas*, illustrated by Oliver Jeffers; *My Dad's a Birdman* and *The Boy Who Climbed into the Moon*, both illustrated by Polly Dunbar; *The Tale of Angelino Brown*, illustrated by Alex T. Smith; *War Is Over*, illustrated by David Litchfield; and many more. His many awards include a Carnegie Medal, two Whitbread Children's Book Awards, an Eleanor Farjeon Award, a Michael L. Printz Award, and a Hans Christian Andersen Award, the highest international prize for children's book authors. David Almond lives in England.

**P.J. Lynch** has won numerous awards, including the Mother Goose Award, the Christopher Award three times, and the Kate Greenaway Medal twice, first for *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski and again for *When Jessie Came Across the Sea* by Amy Hest. He recently illustrated Eoin Colfer's *Three Tasks for a Dragon* and is the author-illustrator of *The Boy Who Fell Off the Mayflower* and *The Haunted Lake*. P.J. Lynch lives in Dublin.

Candlewick  
9781536238075  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals

9.6 in H | 11.4 in W | 0.3 in T |  
0.9 lb Wt

## Two Birthdays



## Two Birthdays

Tim Hopgood

### Summary

**Cedric and Boo are best friends! But will they still be best friends after a birthday mishap? A delightful story about making things right—and sharing special days with the ones you care for most.**

Cedric the crocodile and Boo the elephant are the very best of friends. So when Boo's birthday comes around, the two of them celebrate together with lots of ice cream and presents. It's an excellent day! But when the day comes for Cedric's birthday and it's time for Boo to give him his best wishes, Boo completely forgets. Can he ever make it up to his best friend? Tim Hopgood tells a sweet and simple story about unintentional slipups—and the resilience and joys of true friendship.

### Contributor Bio

**Tim Hopgood** is an award-winning author and illustrator whose books include *My Big Book of Outdoors*; *What a Wonderful World*, a picture-book version of the song made famous by Louis Armstrong; and *Love, the Earth* by Frances Stickley. Tim Hopgood lives in Yorkshire, England.

Candlewick  
9781536238907  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
9.3 in H | 9.4 in W | 0.4 in T | 0.7  
lb Wt



## Make Magic! Do Good!

Dallas Clayton

### Summary

**"An uplifting read, a little wonder that speaks of the magic and good in everyone and the importance of following one's dreams." —*School Library Journal***

A boy with a beard tries to stay six forever. A monster who is frightful lives a million miles away, but is equally scared of you. A magic rope hangs from the sky, next to a sign saying *Give me a try*. In this brightly illustrated selection of playful, often provocative poems, ideas run the gamut from slowing your lightning-fast running in order to let others keep up to imagining a store that sells never-before-made colors to admitting you'll never know all the answers (and sleeping better at night for it). Dallas Clayton's quirky, captivating collection makes it clear that this talent, whose work has evoked comparisons to Maurice Sendak and Shel Silverstein, exudes a spirit and style all his own.

### Contributor Bio

Called "the New Dr. Seuss," **Dallas Clayton** is known for his vivid use of colors, powerful themes, out-of-the-box-thinking and magical word play, Clayton has carved out quite a path for himself in a very short period on the book scene earning big name celebrity endorsements as well as multiple brand collaborations. Clayton makes his home in Los Angeles, but can be found touring the world relentlessly, reading to kids from preschool to college age, painting murals, playing music and spreading his message of the importance of following your dreams.

Candlewick  
9781536238266  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$10.99  
Trade Paperback

112 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Poetry  
8.7 in H | 7.9 in W | 0.4 in T | 0.7  
lb Wt





## Blame My Virgo Moon

Freja Nicole Woolf

### Summary

**Shakespeare's Juliet has it easy compared to zodiac-obsessed Cat as she balances feuding friend groups, a school play, a fledgling romance, and her clumsy self in this delightful follow-up to *Never Trust a Gemini*.**

Life *should* be Gucci gooseberry gorgeous for Cat Phillips now that she's got the girl: swoon-worthy, green-haired Morgan Delaney. Except Cat's friends aren't too keen on Morgan, and Morgan's friends aren't quite rolling out the welcome mat for Cat either. When Morgan takes on queen bee Siobhan for the highly contested spot of Head Girl, Cat would rather pluck out her eyelashes than pick a side, which is how she ends up accidentally auditioning for the school production of *Romeo and Juliet* . . . and landing the starring role opposite Morgan's new no-good friend, Brooke the Crook. And as if things couldn't be more of a Marie Antionette Baking Brownies level disaster, Cat's Sagittarius bestie, Zanna, isn't talking to her anymore. Merciful Sappho! As Cat trips over herself to keep her relationships intact (and learn her lines), she begins to realize that maybe not *all* of her problems can be blamed on her Virgo moon in this hilarious, heartfelt comedy of errors told in an uber-unique voice.

### Contributor Bio

**Freja Nicole Woolf** is a Pisces and a graduate from London College of Fashion who has been writing novels and poetry since elementary school. She wrote *Never Trust a Gemini*, her debut novel, so that young LGBTQ+ people can see themselves in books that aren't centered on issue-led trauma. Freja Nicole Woolf lives in the UK.

Walker Books US  
9781536235302  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$19.99  
Hardcover

320 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / Romance  
Series: Never Trust a Gemini  
8.5 in H | 5.8 in W | 1.1 in T | 1 lb  
Wt



MIT Kids Press  
 9781536238334  
 Pub Date: 10/15/2024  
 On Sale Date: 10/15/2024  
 \$8.99  
 Trade Paperback

40 Pages  
 Ages 5 to 9, Grades K to 4  
 Juvenile Nonfiction / Biography &  
 Autobiography  
 Series: Curious Minds  
 9 in H | 7.1 in W | 0.2 in T | 0.3 lb  
 Wt

## Santiago Saw Things Differently

**Santiago Ramón y Cajal, Artist, Doctor, Father of Neuroscience**

Christine Iverson, Luciano Lozano

### Summary

**"An introduction to Santiago Ramón y Cajal, an artist and medical researcher who made a crucial discovery. . . . Brightly illuminates a brilliant and multitalented yet unjustly obscure scientist." —Kirkus Reviews**

Santiago Ramón y Cajal's father, the village doctor, wants Santiago to be a doctor. He discourages his willful son's love and aptitude for art. But drawing and painting are as necessary to Santiago as breathing, so when his father confiscates his art supplies, the boy finds a way to draw in secret. He draws on doors, gates, and walls, and to the neighbors, his drawings are a nuisance. But Santiago sees things differently. He's an artist and always will be, even *after* he grows up and becomes a doctor. And art helps him discover what no one else could: branching connections within the nervous system. Debut author Christine Iverson's vivid text evokes Santiago's pioneering nature, while Luciano Lozano's stunning visual narrative incorporates his actual art, including remarkable drawings of neural pathways. A self-portrait, facts about neurons, and the science behind Santiago Ramón y Cajal's 1906 Nobel Prize for Medicine round out this brilliant account of a boy who shaped his scientific fate as an artist.

### Contributor Bio

**Christine Iverson** is a physical therapist with a strong interest in neural pathways. She holds a BS in history from the United States Military Academy at West Point, a doctoral degree in physical therapy from Baylor University, and an M.Ed. with a focus in children's literature from Pennsylvania State University. She lives in Alexandria, Virginia.

**Luciano Lozano** is a Spanish author, illustrator, and graphic artist. He is the creator of several picture books, including *Mayhem at the Museum: A Book in Pictures*, and the illustrator of many others, including *I (Don't) Like Snakes* by Nicola Davies. He lives in Spain.



MIT Kids Press  
9781536238327  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$8.99  
Trade Paperback

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Health &  
Daily Living  
Series: Curious Minds  
9.1 in H | 7.1 in W | 0.2 in T | 0.2  
lb Wt

## Masked Hero

**How Wu Lien-teh Invented the Mask That Ended an Epidemic**

Shan Woo Liu, Lisa Wee

### Summary

**"Mother and daughter coauthors, both descendants of their subject, trace the course of Wu's career. . . . Chockablock with timely themes and connections to recent world-shaking events." —Kirkus Reviews**

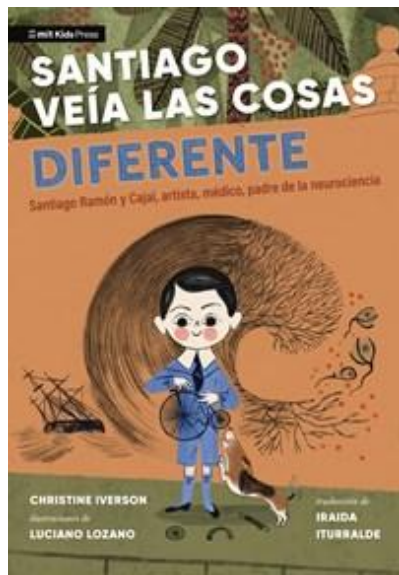
More than a hundred years before Covid, a deadly pneumonic plague threatened to sweep through Northeast China. Medical experts were summoned to help contain it—among them Wu Lien-teh, who had overcome hurdles to be a doctor since his boyhood in Malaysia. Unlike others, Dr. Wu deduced that the disease was spread through airborne bacteria and advocated for quarantines and other measures familiar to readers today, including the use of a face covering he designed from layers of cloth and gauze: the first version of the N95 mask.

Wu Lien-teh faced ridicule and discrimination, but his trailblazing methods prevailed: the 1910 Manchurian plague was vanquished in four months, and his invention continues to keep us safe now. *Masked Hero*, written by Dr. Wu Lien-teh's great-granddaughter Shan Woo Liu and charmingly illustrated by Lisa Wee, celebrates the little-known history of the N95 mask and the hero who first devised it. Back matter, including an author's note and a time line, sheds further light on the ever-relevant past, encouraging budding scientists to think bravely—and remember the small acts we all can perform to keep our communities safe.

### Contributor Bio

**Shan Woo Liu** is the great-granddaughter of Wu Lien-teh. She is an emergency medicine physician at Massachusetts General Hospital in Boston and an associate professor at Harvard Medical School. *Masked Hero*, her publishing debut, was inspired by her daughter Kaili's first-grade project about Dr. Wu, written in early 2020. Both mother and daughter are proud to share the story of Dr. Wu and help children understand that heroes come in all shapes, sizes, genders, and races. Shan Woo Liu lives with her family in Massachusetts.

**Lisa Wee** was born and raised in Penang, Malaysia, the hometown of Dr. Wu Lien-teh. After first pursuing a career in nursing, she moved to Kenya to teach art. The opportunity to teach children from diverse backgrounds opened her eyes to the need for diversity and inclusivity in children's books. The recipient of the Japan Illustrators' Association 2020 Bronze Award, among other accolades, Lisa Wee lives in Singapore.



## Santiago veía las cosas diferente

**Santiago Ramón y Cajal, artista, médico, padre de la neurociencia**

Christine Iverson, Luciano Lozano, Iraida Iturralde

### Summary

**En un libro biográfico, exquisitamente ilustrado, sobre la niñez y los descubrimientos del «padre de la neurociencia», la ciencia y el arte se unen para hacer maravillas.**

El padre de Santiago Ramón y Cajal, el médico del pueblo, quiere que Santiago también sea médico. Desalienta la aptitud y el intenso amor que su hijo siente por el arte. Pero, para Santiago, dibujar y pintar son tan necesarios como respirar. Así que cuando su padre le confisca sus materiales de arte, el niño encuentra la forma de dibujar en secreto. Dibuja en puertas, porterías y paredes, pero sus dibujos incordian a los vecinos. Sin embargo, Santiago ve las cosas diferente. Siente que es un artista y siempre lo será, incluso *después* de que crezca y se haga médico. Y el arte le ayuda a descubrir lo que nadie más había descubierto hasta entonces: las conexiones ramificadas dentro del sistema nervioso. En este primer libro de la autora Christine Iverson, su brillante texto evoca el espíritu pionero de Santiago, mientras que la deslumbrante narrativa visual de Luciano Lozano incorpora su arte, incluyendo asombrosos dibujos de las vías neuronales. Un autorretrato, información sobre las neuronas y el trasfondo de la ciencia que llevó a Santiago Ramón y Cajal a ganar el Premio Nobel en Medicina en 1906 se unen para complementar este brillante recuento de un niño que definió su destino científico mediante el arte.

### Contributor Bio

**Christine Iverson** es fisioterapeuta, con un interés especial en la vías neurológicas. Tiene una licenciatura en historia de la United States Military Academy en West Point, un doctorado en terapia física de Baylor University y un máster con especialización en literatura infantil de Pennsylvania State University. Vive en Alexandria, Virginia.

**Luciano Lozano** es un autor, ilustrador y artista gráfico español. Ha creado varios libros ilustrados, entre ellos *Mayhem at the Museum: A Book in Pictures*, e ilustrado muchos otros, incluyendo *I (Don't) Like Snakes* de Nicola Davies. Vive en España.

MIT Kids Press  
9781536233346  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Biography & Autobiography

12.1 in H | 8.5 in W | 0.4 in T | 1 lb Wt



MIT Kids Press  
 9781536239645  
 Pub Date: 10/15/2024  
 On Sale Date: 10/15/2024  
 \$8.99  
 Trade Paperback

40 Pages  
 Ages 5 to 9, Grades K to 4  
 Juvenile Nonfiction / Biography &  
 Autobiography  
 Series: Curious Minds  
 9 in H | 7.1 in W | 0.2 in T | 0.3 lb  
 Wt

## Santiago veía las cosas diferente

**Santiago Ramón y Cajal, artista, médico, padre de la neurociencia**

Christine Iverson, Luciano Lozano, Iraida Iturralde

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### Contributor Bio

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# EVOLUTION

A Celebration of Beautiful Animals



Big Picture Press  
9781536238358  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$22.99  
Hardcover Picture Book

112 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Science &  
Nature  
11.8 in H | 9.3 in W | 1.3 lb Wt

## Evolution: A Celebration of Beautiful Animals

William Spring

### Summary

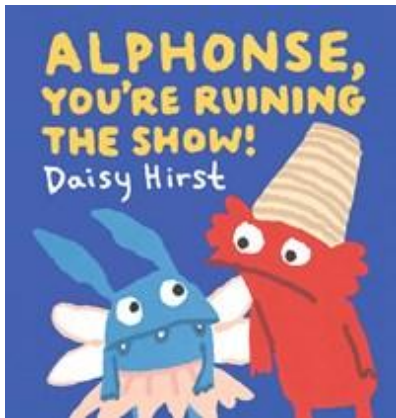
**This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.**

From the familiar but imposing American bison to the elusive narwhal, the animals of the globe have all been touched by evolution, developing unique and fascinating traits to ensure their survival. In this deeply informative and gorgeously illustrated compendium of some of the world's most unique animals, celebrate the way all living things have adapted for survival in astonishing and beautiful ways.

### Contributor Bio

**William Spring** began his career as a newspaper and magazine cartoonist and has also worked as an archaeological illustrator. He has written and illustrated more than a dozen picture books for children under the pseudonym Alborozo. With *Evolution*, he returns to his love of natural history painting with the philosophy that there is nothing in nature that is not beautiful. William Spring lives in England.





## Alphonse, You're Ruining the Show!

Daisy Hirst

### Summary

**From the award-winning author-illustrator Daisy Hirst comes a reassuring and entertaining story about a sleepover at Granny's house in this fourth picture book starring monster siblings Natalie and Alphonse.**

Natalie and Alphonse are staying the night at Granny's house—and putting on their own play! There will be red curtains, lights, and even yogurt with sprinkles during the intermission. But when Natalie tells Alphonse he can't have a ticket *and* be in the show, Alphonse wants to go home. How can the show go on without one of its stars? Luckily, Granny knows just how to turn things around, and after a cozy night's sleep and a breakfast of pancakes, Natalie and Alphonse are excited to welcome Mom and Dad to their theatrical performance!

### Contributor Bio

**Daisy Hirst** is the creator of the Ezra Jack Keats Illustrator Honor Book *The Girl with the Parrot on Her Head*, *Hilda and the Runaway Baby*, *Hamish Takes the Train*, and *I Like Trains*. She is also the author-illustrator of three other picture books about monster siblings Natalie and Alphonse and the Daisy Hirst's Monster Books board book series. Daisy Hirst lives in London.

Candlewick  
9781536238891  
Pub Date: 10/22/2024  
On Sale Date: 10/22/2024  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Performing Arts  
Series: Natalie and Alphonse  
10.6 in H | 10.3 in W | 0.4 in T |  
0.9 lb Wt



## Owl Bat Bat Owl

Marie-Louise Fitzpatrick

### Summary

**"A warm and clever tale celebrating tolerance and friendship." —*School Library Journal***

A mother owl and her three little owlets live happily on their branch. That is, until the bat family moves in. The newfound neighbors (owls up top, bats hanging below) can't help but feel a little wary of one another. But babies are curious little creatures, and that curiosity, along with a wild, stormy night, might just bring these two families together. With subtly and hilariously shifting facial expressions and gestures, Marie-Louise Fitzpatrick brings her accessible graphic style to a warm and ingenious wordless tale that is sure to bring smiles to readers of all ages.

### Contributor Bio

**Marie-Louise Fitzpatrick** is a Dublin-born, award-winning author-illustrator who has been published in more than fifteen countries. Her picture books include *The New Kid* and *There*, which was named an Eric Carle Museum Best Book of the Year and a Bisto Book of the Year. Marie-Louise Fitzpatrick lives in Ireland with her husband, author-illustrator Michael Emberley.

Candlewick  
9781536238280  
Pub Date: 10/22/2024  
On Sale Date: 10/22/2024  
\$8.99  
Trade Paperback

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
7.9 in H | 11.1 in W | 0.2 in T |  
0.4 lb Wt



## Frankie and Friends: The Big Protest

Christine Platt, Alea Marley

### Summary

**Young reporter Frankie and her news crew of beloved toys learn why and how people protest as this engaging series continues.**

There's breaking news on TV at Frankie's house—a protest to demand justice! Frankie's mama, a journalist, gets a call to cover the story, and Frankie wants to do her own reporting, too. But what *is* a protest, exactly, and why do people do it? Along with her news crew, including Farrah the doll, Dan the teddy bear, and Nina the cat, Frankie prepares a feature story by doing research and conducting interviews with Papa and big sister Raven. And when the toys decide to have their own protest in support of the local movement, Frankie is on the scene to help make signs, march, and, of course, get the scoop! In this latest installment of the winning series, Frankie explores big ideas like racial injustice and activism with her supportive family and learns more about journalism in the process. Young newshounds will learn along with Frankie through all-caps vocabulary terms and a glossary at the back.

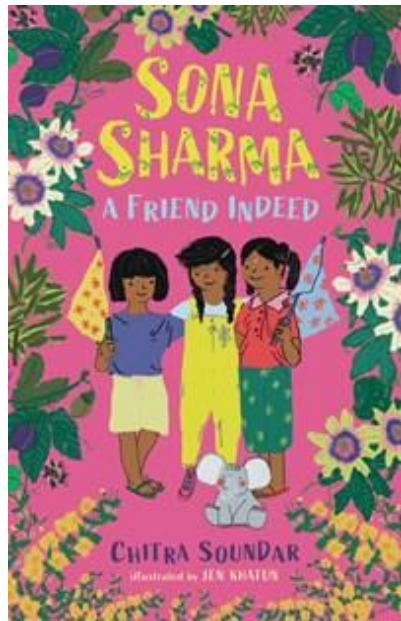
### Contributor Bio

**Christine Platt** is an author and advocate who believes storytelling is a tool for social change. She holds a BA in Africana studies, an MA in African American studies, and a JD in general law. Currently serving as communications director for the award-winning Clara Lionel Foundation, founded in 2012 by Robyn "Rihanna" Fenty, Christine Platt is a member of the American Association of Blacks in Energy, the Women's Council on Energy & the Environment, the Association of Writers and Writing Programs, the Society of Children's Book Writers and Illustrators, the Association of Black Women Historians, and the Association for the Study of African American Life and History. She also serves as an ambassador for the Smithsonian's National Museum of African American History and Culture. Although her only daughter is now in college, Christine Platt continues to draw on their adventures together as an inspiration for her stories. She has written more than thirty books for young readers and currently resides in Washington, DC.

**Alea Marley** is an award-winning illustrator of many books for children, including *Phoebe Dupree Is Coming to Tea!* by Linda Ashman. She loves creating whimsical scenes that are filled with patterns, texture, and bursts of color. Alea Marley lives in northern England.

Walker Books US  
9781536237955  
Pub Date: 10/22/2024  
On Sale Date: 10/22/2024  
\$5.99  
Trade Paperback

80 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
Series: Frankie and Friends  
9 in H | 6 in W | 0.2 in T | 0.4 lb  
Wt



## Sona Sharma, a Friend Indeed

Chitra Soundar, Jen Khatun

### Summary

**Sona decides to run for class leader! But her friend Joy is running, too. Does Sona really want to lead, or just to win? Chitra Soundar shines a light on democracy in the latest book in this charming series.**

Sona's class is excited when Miss Rao announces that there will be an election for class leader. But when Pradeep, who is always boasting, says he would be the best choice, Sona knows she doesn't want him to win. So Sona stands up and volunteers to be a candidate, too! Strangely, her best friends, Joy and Renu, don't seem happy about it—in fact, they stop talking to Sona altogether. When it turns out that Joy also wants to run for class leader, Sona doesn't know what to do. It's true that Joy has some great ideas for the class, and Sona hasn't thought much beyond stopping Pradeep from winning, but Sona entered the race first and doesn't want to drop out. With advice and support from her family, Sona realizes that no one can become a leader on their own. Readers can explore election terms and ideas along with Sona, as well as a glossary of Indian words (like *bonda*, a delicious South Indian doughnut) at the back.

### Contributor Bio

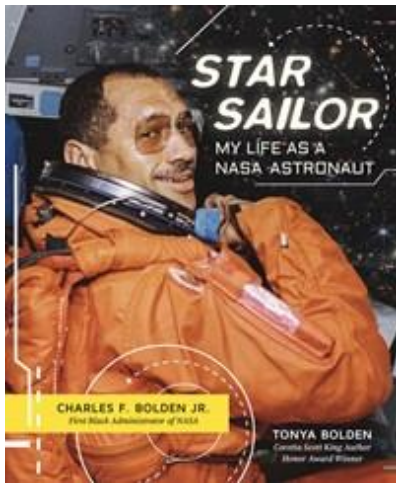
**Chitra Soundar** grew up in Chennai, India, in a multigenerational family that was filled with small fights, big laughter, and lots of stories. The award-winning author of more than forty books for children, she loves writing picture books, fiction, nonfiction, and verse. Chitra Soundar travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She lives in London.

**Jen Khatun's** work is inspired by the natural world, the books on her shelves, and the hidden magical moments found in everyday life. She says, "Being of Bangladeshi heritage meant that Chitra's stories remind me of the close bonds, traditions, and memories of my family life. As a grown-up, I cherish every profound life-teaching my family gifted me; they have made me who I am today." Jen Khatun lives in England.

Candlewick  
9781536238167  
Pub Date: 10/22/2024  
On Sale Date: 10/22/2024  
\$16.99  
Hardcover

128 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Politics &  
Government  
Series: Sona Sharma

8.1 in H | 5.3 in W | 0.6 in T | 0.5  
lb Wt



## Star Sailor: My Life as a NASA Astronaut

Charles F. Bolden, Jr., Tonya Bolden

### Summary

**Space science and shared humanity shine as the first Black head of NASA offers an up-close and thrilling account of his shuttle missions, including some of the defining moments of NASA's history. With immersive full-color photos.**

Sail the stars with astronaut Charlie Bolden as he recounts his amazing shuttle missions, including deploying the Hubble Space Telescope, training with Sally Ride, and leading the first US space mission that included a Russian cosmonaut as a crew member. Charlie even got to congratulate Star Wars creator George Lucas at the Academy Awards—from space! Follow Charlie's incredible story, from watching movies as a kid about Flash Gordon flying to Mars—from the balcony where Black people had to sit—all the way to becoming the first Black NASA Administrator. From the thrill of watching lightning storms from the mesosphere to the heartbreak of the *Challenger* disaster, Charles's life as a star sailor is full of adventure and discovery, told in his own words along with award-winning author Tonya Bolden. In-depth looks at how astronauts train, work, and live are complemented by diagrams, highlighted vocabulary, scientific sidebars, and incredible personal photographs. Back matter includes an author's note and timeline.

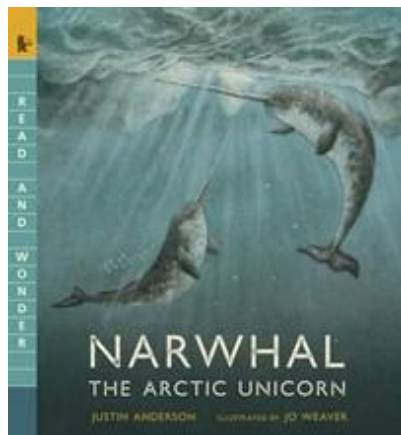
### Contributor Bio

**Charles F. Bolden Jr.** became the first Black NASA Administrator in 2009. He logged more than six hundred hours in space over the course of four shuttle missions. During Bolden's eight-year tenure as NASA Administrator, the agency developed a spacecraft to carry astronauts to asteroids and Mars, landed the *Curiosity* rover on Mars, and launched spacecraft to Jupiter. Charles F. Bolden Jr. lives outside Washington, DC.

**Tonya Bolden** has authored, coauthored, or edited more than forty books, including *Dark Sky Rising: Reconstruction and the Dawn of Jim Crow* with Henry Louis Gates Jr., *No Small Potatoes: Junius G. Groves and His Kingdom in Kansas*, illustrated by Don Tate; and *Facing Frederick: The Life of Frederick Douglass, a Monumental American Man*. She is the recipient of a Coretta Scott King Author Honor, an Orbis Pictus Award for Outstanding Nonfiction for Children, and the Virginia Library Association Jefferson Cup Award, and several of her books have been named *School Library Journal* Best Books of the Year. She lives in New York City.

Candlewick  
9781536216325  
Pub Date: 10/22/2024  
On Sale Date: 10/22/2024  
\$19.99  
Hardcover

112 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Technology  
10.5 in H | 8.9 in W | 0.6 in T |  
1.5 lb Wt



## Narwhal: The Arctic Unicorn

**Read and Wonder**

Justin Anderson, Jo Weaver

### Summary

**"Beautifully illustrated, this narrative nonfiction book about narwhals is sure to please budding marine scientists. . . . A must-have." —*School Library Journal* (starred review)**

As winter comes to an end, a pod of narwhals begins a treacherous journey north. Along the way, they must find fish to eat, avoid a hungry polar bear, and navigate the maze of sea ice. Will their sensitive long spiral tusks and clicking calls be enough to keep them safe and help them find their way to their summer resting grounds? Join zoologist Justin Anderson and artist Jo Weaver as they reveal the mysteries of these amazing toothed whales and their Arctic home. Small text offers narwhal facts throughout, and young explorers can read more on the future of this fascinating creature in the back matter.

### Contributor Bio

**Justin Anderson** is a zoologist and filmmaker with a passion for animals and wild places. He is also the author of *Snow Leopard: Ghost of the Mountains*, illustrated by Patrick Benson. Justin Anderson lives in England.

**Jo Weaver** is the acclaimed author and illustrator of several books for young readers. She lives in Scotland.

Candlewick  
9781536238303  
Pub Date: 10/22/2024  
On Sale Date: 10/22/2024  
\$8.99  
Trade Paperback

32 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Nonfiction / Animals  
Series: Read and Wonder  
9.9 in H | 9.1 in W | 0.2 in T | 0.4  
lb Wt





## Maisy's Rocket

Lucy Cousins

### Summary

**Three, two, one . . . blast off with Maisy! In an irresistible shaped board book, little fans can join their favorite mouse on a space adventure.**

Who better to lead a rocket voyage to space than the intrepid Maisy? Strap in with your favorite mouse and her pal Cyril as they zoom off to land at the space station high above Earth. *Whoosh!* They're traveling so fast! When they join the other astronauts, everyone is happy to see them, and everyone is floating! There's a spacewalk for doing a few repairs, then brushing teeth before going to bed, because a rocket ride with Maisy can only be a delightful mix of excitement and cozy familiarity. Should Maisy try counting stars to fall asleep?

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Candlewick  
9781536239065  
Pub Date: 10/29/2024  
On Sale Date: 10/29/2024  
\$8.99  
Board Book

18 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Technology  
Series: Maisy  
6.9 in H | 5.3 in W | 0.6 in T | 0.4  
lb Wt



## Shadow Fox

Carlie Sorosiak

### Summary

**Shadow the plucky fox and a girl named Bee might be the only ones who can save a secret magical island in the Great Lakes.**

Shadow the fox does not trust humans. Well, except for Nan, who feeds her chunks of fish behind a lakeside motel every night. When Nan goes missing, a man from the mysterious Whistlenorth Island comes ashore to seek the aid of Nan's granddaughter, Bee, whom he thinks is destined not only to help Nan, but also to save Whistlenorth from the greedy and destructive Night Islanders. The plans go topsy-turvy when it becomes obvious that Bee does not have the magic powers of a chosen one—but Shadow does! Can a fox really rescue an island of people? As Shadow grudgingly comes to trust her new human companions, she and Bee develop a mystical bond, a special connection between human and animal that might be the key to driving the Night Islanders from Whistlenorth for good. This enchanting adventure is narrated by Shadow herself, whose mind is unflinchingly "fox" and whose spirit is charming and bold.

### Contributor Bio

**Carlie Sorosiak** is the author of the acclaimed novels *Always, Clementine*; *I, Cosmo*; and *Leonard (My Life as a Cat)*, as well as the picture books *Everywhere with You*, illustrated by Devon Holzwarth, and *Books Aren't for Eating*, illustrated by Manu Montoya. She lives in Georgia with her husband and their American dingo.

Walker Books US

9781536228960

Pub Date: 10/29/2024

On Sale Date: 10/29/2024

\$17.99

Hardcover

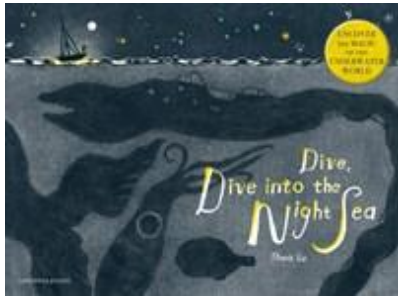
224 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / Animals

8.6 in H | 5.8 in W | 0.8 in T | 0.8

lb Wt



Candlewick Studio  
9781536234152  
Pub Date: 10/29/2024  
On Sale Date: 10/29/2024  
\$19.99  
Hardcover

32 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Science &  
Nature  
8.4 in H | 11.1 in W | 0.5 in T |  
1.1 lb Wt

## Dive, Dive into the Night Sea

Thea Lu

### Summary

**Follow award-winning illustrator Thea Lu on a stunning, dreamlike journey through the night sea.**

*Dive, dive!  
Dive into the night sea.  
I shine my light and wait  
to see who will come to me.*

Swooping manta rays. Vibrant coral reefs. Sleeping whales. And in the deepest darkness, a display of bioluminescence, swirling like a constellation of stars. These and other wonders await discovery in an arresting and atmospheric picture book, rendered in a poetic narrative and with artwork that makes striking use of muted color and light. Lift the flaps to uncover the secrets of the night sea, as well as fascinating facts about the mysterious creatures that live there.

### Contributor Bio

**Thea Lu** is an award-winning picture book maker and illustrator. She spent most of her childhood playing in the sea and has carried this spirit of play into her illustration. When not working on books, she loves hiking, diving, and anything else in nature. Thea Lu lives in Shanghai.



## A Voice in the Storm

Karl James Mountford

### Summary

**With captivating illustrations, the creator of the acclaimed *The Circles in the Sky* tells the story of a rat who finds herself in a storm of dark emotions—and discovers the courage to open up to a friend.**

The air is heavy, and it seems to Rat that the dark clouds gathering overhead echo the jumble of emotions she's been carrying inside. Running helps, she finds, but when she bumps into a concerned friend, Rat can only run on, deeper into the rain. It's not until the storm becomes wild and fierce and Rat is too tired to keep running that she meets a lumbering new friend who encourages her to listen for the voice in the storm—and find her own. With luminous artwork layered with pattern and color, Karl James Mountford's hopeful story highlights the isolation that comes from grappling alone with overwhelming feelings—and the relief that may come after asking a trusted friend for help.

### Contributor Bio

**Karl James Mountford** is an illustrator who works in both traditional and digital media. He is the creator of *The Circles in the Sky* and the illustrator of the picture books *Maurice the Unbeastly* by Amy Dixon and *The Curious Case of the Missing Mammoth* by Ellie Hattie, as well as book covers and chapter illustrations. He lives and works in Wales, where his sketchbooks rarely get a day off.

Candlewick Studio  
9781536238884  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes

11.3 in H | 8.1 in W | 0.4 in T |  
0.9 lb Wt



## Ruffles and the Cold, Cold Snow

David Melling

### Summary

**Join in Ruffles's adventures as he faces all the troubles of toddler life in this brightly colored picture book series.**

Ruffles loves a lot of things, like howling, scratching, eating, and playing with the teeny, tiny kittens. He does *not* love the snow. But when the kittens want to play outside, Ruffles decides to tag along. And it's a good thing he does! The kittens quickly get stuck in the deep, cold snow. Even though Ruffles doesn't like the snow, he knows he must bravely free his friends and bring them back to the warm and cozy house. And Ruffles discovers something new that he loves: helping his friends.

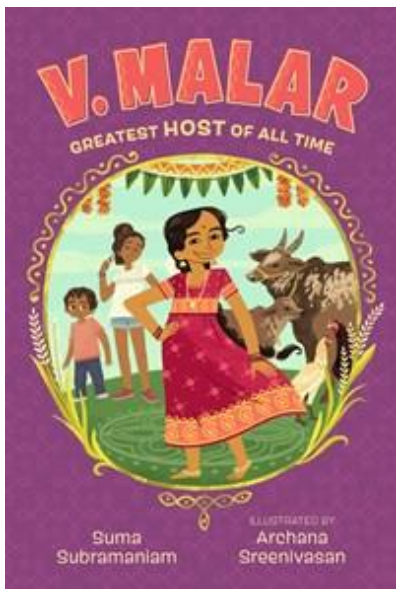
### Contributor Bio

**David Melling** grew up in London and has illustrated for magazines and advertising agencies as well as animated TV and film. He is the creator of the Hugless Douglas series and the picture book *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. The creator of around 150 books in over thirty languages, David Melling lives near Oxford, England, with his wife and their two children.

Candlewick Press  
9781536237665  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: Ruffles

8.9 in H | 9.1 in W | 0.4 in T | 0.7  
lb Wt



## V. Malar: Greatest Host of All Time

Suma Subramaniam, Archana Sreenivasan

### Summary

**V. Malar can't wait to celebrate the harvest festival Pongal with her cousins from Seattle. But will they have enough in common to make it enjoyable? An illustrated chapter book about extended family and holiday traditions, kicking off a charming new series.**

V. Malar loves living on a farm with her parents in a small town in India. And Malar's absolute favorite time of year, the harvest festival known as Pongal, is finally here! This year's festival will be different because her aunt, uncle, and cousins from Seattle will be visiting and celebrating with them. Feeling both excited and nervous, Malar promises to be a great host to her cousins. But when Priya and Kamal talk about all the things they have back home, or when they're not interested in the animals on the farm, Malar finds it hard to keep her patience and be the gracious host she promised she'd be. The cousins clearly don't start off on the right foot, but after a few clashes, there are some laughs, and Malar realizes that her cousins might just become friends after all. Family and celebrations big and small await in Suma Subramaniam's sweet story, brought to life by Archana's Sreenivasan's friendly illustrations. A glossary of Indian terms and an author's note about Pongal can be found in the back matter.

### Contributor Bio

**Suma Subramaniam** is a recruiter for a software company by day and a children's author by night. She is the author of *Namaste Is a Greeting*, illustrated by Sandhya Prabhat, and several other books for children. She lives in Woodinville, Washington.

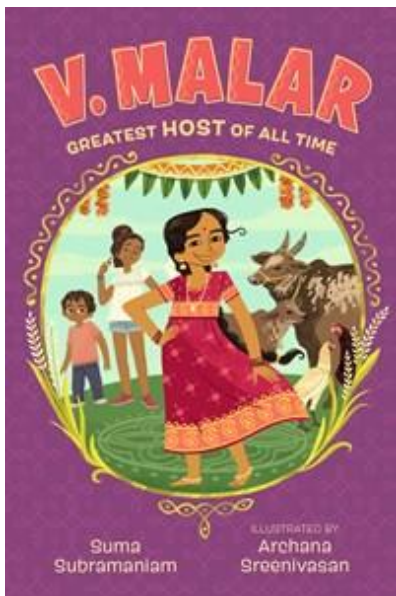
**Archana Sreenivasan** is a freelance illustrator whose work has been published in magazines, children's books, and comics. She finds the natural world and people-watching most inspiring and engaging. She is based in Bangalore, India.

Candlewick  
9781536229110  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$17.99  
Hardcover

128 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Holidays &  
Celebrations  
Series: V. Malar

8.6 in H | 5.9 in W | 0.6 in T | 0.6  
lb Wt





## V. Malar: Greatest Host of All Time

Suma Subramaniam, Archana Sreenivasan

### Summary

**V. Malar can't wait to celebrate the harvest festival Pongal with her cousins from Seattle. But will they have enough in common to make it enjoyable? An illustrated chapter book about extended family and holiday traditions, kicking off a charming new series.**

V. Malar loves living on a farm with her parents in a small town in India. And Malar's absolute favorite time of year, the harvest festival known as Pongal, is finally here! This year's festival will be different because her aunt, uncle, and cousins from Seattle will be visiting and celebrating with them. Feeling both excited and nervous, Malar promises to be a great host to her cousins. But when Priya and Kamal talk about all the things they have back home, or when they're not interested in the animals on the farm, Malar finds it hard to keep her patience and be the gracious host she promised she'd be. The cousins clearly don't start off on the right foot, but after a few clashes, there are some laughs, and Malar realizes that her cousins might just become friends after all. Family and celebrations big and small await in Suma Subramaniam's sweet story, brought to life by Archana's Sreenivasan's friendly illustrations. A glossary of Indian terms and an author's note about Pongal can be found in the back matter.

### Contributor Bio

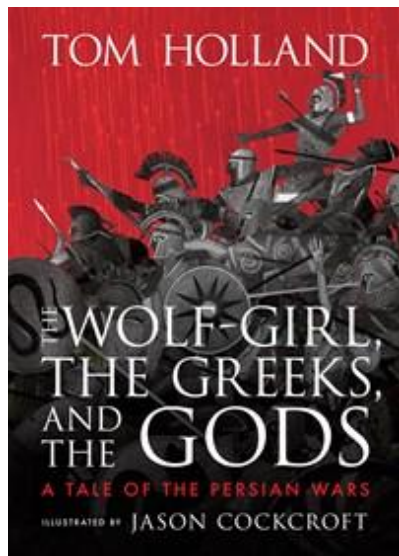
**Suma Subramaniam** is a recruiter for a software company by day and a children's author by night. She is the author of *Namaste Is a Greeting*, illustrated by Sandhya Prabhat, and several other books for children. She lives in Woodinville, Washington.

**Archana Sreenivasan** is a freelance illustrator whose work has been published in magazines, children's books, and comics. She finds the natural world and people-watching most inspiring and engaging. She is based in Bangalore, India.

Candlewick  
9781536240276  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$6.99  
Trade Paperback

128 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Holidays &  
Celebrations

8.3 in H | 5.6 in W | 0.4 in T | 0.3  
lb Wt



Candlewick Studio  
9781536234169  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$19.99  
Hardcover

208 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Legends, Myths,  
Fables

10.9 in H | 7.8 in W | 0.9 in T |  
2.1 lb Wt

## The Wolf-Girl, the Greeks, and the Gods: A Tale of the Persian Wars

Tom Holland, Jason Cockcroft

### Summary

**The magic of mythology meets the grit of history in a blazing blockbuster retelling of the Persian Wars from award-winning author Tom Holland, lavishly illustrated by Jason Cockcroft.**

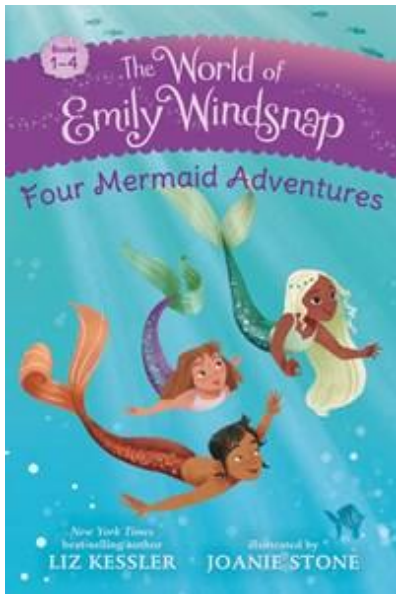
*I come to tell you a story. A story unlike any that has been told before.*

The Trojan War is ancient history. The gods of Olympus are silent and have not appeared to mortals for generations. In the city-state of Sparta, young Gorgo's mother gives a warning with her dying breath: *the Persians are coming*. The princess Gorgo, weaned on her nurse's stories of gods and shapeshifters, never forgets her mother's last words. When at last the drums of war begin to sound, she is swept up in a dangerous game of politics, treachery, and vengeance. With the blood of Herakles and Zeus himself running through her veins and the awakening of a dormant supernatural power, Gorgo, now queen of Sparta, must help lead her city-state against a mighty empire. Unraveling like prophecy and featuring stunning art from acclaimed illustrator Jason Cockcroft, Tom Holland's dramatic reimagining of one of history's most formidable wars will echo through the mind of the reader long after they have reached the final page.

### Contributor Bio

**Tom Holland** is an award-winning historian, author, and presenter of the acclaimed podcast *The Rest Is History*. He is the author of *Rubicon*, *Persian Fire*, and *Dominion* and has translated various classical texts, including Herodotus's *Histories*. He has written and presented a number of TV documentaries for the BBC and Channel 4. Tom Holland lives in London.

**Jason Cockcroft** was born in New Zealand, grew up in the north of England, and studied illustration at Falmouth University. He has illustrated numerous picture books and fiction titles for all ages, most notably contributing the cover artwork for three of the original UK editions of the Harry Potter books. His debut fiction title, *We Were Wolves*, was long-listed for the Yoto Carnegie Medal. Jason Cockcroft lives in Yorkshire.



## The World of Emily Windsnap: Four Mermaid Adventures

Liz Kessler, Joanie Stone

### Summary

**Life is more enchanting under the waves—and with the first four adventures of half-mermaid, half-human Emily Windsnap gathered into one dazzling, seaworthy collection.**

Emily Windsnap's life utterly changes when she dives into water for the first time and undergoes a surprising and magical transformation. Now, aspiring merchildren can dive into her tale—and those of her friends—with this boxed set of four early readers based on Liz Kessler's best-selling, shimmering original middle-grade series. This set includes the following stories from the World of Emily Windsnap:

*Emily's Big Discovery*  
*Shona Finds Her Voice*  
*The Truth About Aaron*  
*Dolphin Rescue*

### Contributor Bio

**Liz Kessler** is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner and their dog in England.

**Joanie Stone** spends her days painting in her studio in the country, surrounded by nature. She uses her background in animation to bring life and movement to her characters. She was born and raised in Virginia, where she still lives with her husband and young daughter.

Candlewick  
9781536239119  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$23.96

256 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Mermaids & Mermen

Series: The World of Emily Windsnap

9.4 in H | 6.3 in W | 1 in T | 1.6 lb Wt



## Love Is Hard Work: The Art and Heart of Corita Kent

Dan Paley, Victoria Tentler-Krylov

### Summary

**The story of how a Catholic nun became one of the twentieth century's most significant artists and activists is brought to life in a colorful picture book biography.**

"To be fully alive is to work for the common good." —Corita Kent

Frances Kent always loved making things. When she joined the Sisters of the Immaculate Heart of Mary, she took the name Corita—meaning *little heart*—and devoted her life to what mattered most to her: art and religion. As an art teacher, Sister Corita emphasized practice and process over the final product and taught her students to experiment and break the rules. As a religious person, she turned her faith into concrete action and spoke out about the injustices she saw in the world. In the height of post-war consumerist culture, Corita, a contemporary of Andy Warhol, turned advertising on its head and wrote a new kind of scripture. Complimented by Victoria Tentler-Krylov's vibrant illustrations that—like Corita's work—incorporate typography and ads, author Dan Paley paints a portrait of the little-known but immensely influential pop-art nun whose messages are just as relevant today as they were in years past.

### Contributor Bio

**Dan Paley** is the author of *They Hold the Line: Wildfires, Wildlands, and the Firefighters Who Brave Them*, illustrated by Molly Mendoza; *Luigi and the Barefoot Races*, illustrated by Aaron Boyd; and *Rubio and Julianne*, illustrated by Lauren Gallegos. He is also a copywriter and has written for the *Wall Street Journal*, *McSweeney's Internet Tendency*, and the *Philadelphia Inquirer*. He says he wanted to share Corita Kent's story after learning how "her work had a profound influence on the visual identity of the 1960s and influenced the fields of graphic design, advertising, and pop art, and yet she remains largely unknown even in those fields." Dan Paley lives in Southern California.

**Victoria Tentler-Krylov** is a trained architect turned children's book author and illustrator, as well as an editorial illustrator. She grew up in Russia and studied architecture and urban design in New York City. She has illustrated several children's books, including *Sanctuary: Kip Tiernan and Rosie's Place, the Nation's First Shelter for Women* by Christine McDonnell and *I'm Gonna Paint! Ralph Fasanella, Artist of the People* by Anne Broyles. Her author-illustrator projects include *Building Zaha: The Story of Architect Zaha Hadid* and *The High Line: A Park to Look Up To*. She has created three covers for the *New Yorker*. Victoria Tentler-Krylov lives just outside New York City with her family.

Candlewick  
9781536220322  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Biography &  
Autobiography  
9.8 in H | 11 in W | 0.4 in T | 1.1  
lb Wt



Candlewick  
 9781536240665  
 Pub Date: 11/12/2024  
 On Sale Date: 11/12/2024  
 \$17.99  
 Hardcover Picture Book

64 Pages  
 Ages 5 to 9, Grades K to 4  
 Juvenile Fiction / Social Themes  
 9.6 in H | 7.5 in W | 1.3 lb Wt

## Beanie the Bansheenie

Eoin Colfer, Steve McCarthy

### Summary

**A best-selling author and an award-winning illustrator join forces in a long-form picture book that turns a familiar myth of Irish folklore into a universal story of love, perseverance, and friendship against all odds.**

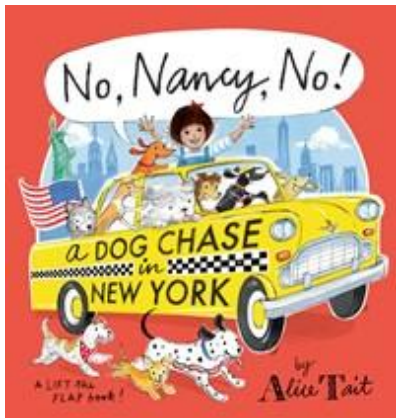
Banshees are well known to most of us as supernatural Irish harbingers of doom. But not many know that they grow on the prickly gorse bush inside little pods, and that the sole job of a baby banshee, or “bansheenie,” is to bond with a human and know all there is to know about that person, including when they’re destined to breathe their last breath. One bansheenie named Beanie, however, is no ordinary herald of death. When she sees *her* person, a little girl named Rose, she decides to change both their fates—and instead of delivering bad news, protect Rose and her family. And when her banshee’s howl won’t work, she must draw power and strength from the ancient secrets and hidden networks of the natural world to create a new sound, a new way of being in the world, that will change everything. Merging Eoin Colfer’s welcoming voice and Steve McCarthy’s striking Celtic imagery, *Beanie the Bansheenie* is a gloriously immersive, detailed, and emotional storytelling experience.

### Contributor Bio

**Eoin Colfer** is the *New York Times* best-selling author of the children’s fantasy series *Artemis Fowl*. His other notable works include *Three Tasks for a Dragon* and *The Dog Who Lost His Bark*, both illustrated by P.J. Lynch, and *Cloud Babies*, illustrated by Chris Judge. The recipient of many awards, Eoin Colfer lives in Ireland with his wife and two children.

**Steve McCarthy** is an Irish designer, illustrator, and author. His early career was devoted to traditional animation and background design, most notably for the 2015 Oscar-nominated animated feature film *Song of the Sea*. He is the author-illustrator of *The Wilderness* and the illustrator of *A Sailor Went to Sea, Sea, Sea*; *The One with the Waggly Tail*; and *Sally Go Round the Stars*, all by Sarah Webb. Steve McCarthy lives in southeast London.





## No, Nancy, No! A Dog Chase in New York

Alice Tait

### Summary

**In this interactive tour of New York City from an acclaimed British illustrator, an impish young girl and her dachshund chase a canine Broadway star across the city. The show must go on!**

Meet Nancy, a mischievous little girl, and her long-suffering dachshund, Roger. The pair are visiting New York City when they spot Candy, the star of Broadway's new smash hit, *Dogs: The Musical*. But when the dazzling poodle runs off, it's up to Nancy and Roger to find her. There's no time to stop: not for traffic, not for a parade, and certainly not for the Hudson River when Candy is carried to the Statue of Liberty by a bunch of balloons! As more and more of the city's dogs join the chase, readers will delight in lifting the flaps to see what chaos Nancy creates—and joining in exhausted Roger's refrain: "No, Nancy, no!" With landmarks rendered in a classic style, a fold-out map, and a pop-up surprise, this stylish novelty book from illustrator Alice Tait is a fitting gift for New Yorkers, tourists, and dog lovers of any breed.

### Contributor Bio

**Alice Tait** is a British illustrator and designer whose artwork has been commissioned by Waitrose, British *Vogue*, and renowned fashion houses Carolina Herrera and Chanel. She has also created cover art for Nigel Slater's cookbooks and Sue Townsend's Adrian Mole series. Alice lives in Bath, England, with her husband, son, and daughter.

Walker Books US  
9781536232714  
Pub Date: 11/12/2024  
On Sale Date: 11/12/2024  
\$18.99  
Hardcover Picture Book

24 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Lifestyles

10.6 in H | 10.2 in W | 0.6 in T |  
1.2 lb Wt





## Mauntie and Me

Rajani LaRocca, Nadia Alam

### Summary

**What grows when you share it? A tender story of extended family, jealousy pangs, and above all love, from the Newbery Honor-winning author of *I'll Go and Come Back*.**

Every Saturday, when Priya's aunts and uncles and cousins come over, the other kids run off to play together, leaving Priya behind. But she doesn't mind, because she gets to have her favorite aunt, Mauntie—short for My Auntie—all to herself. Until, that is, her older cousin Aditi comes to visit and wants to share Mauntie's attention. Priya doesn't want to share—she wants things to go back to the way they were! With Mauntie's help, can she find a way to ease her feelings of jealousy and make room in their family duo for one more? Nadia Alam's artwork details a cozy home and a big, loving family in this sweet story by Rajani LaRocca of taming cousin rivalry that will appeal to anyone who has ever felt like the odd one out or struggled to share something precious.

### Contributor Bio

**Rajani LaRocca** was born in Bangalore, India, and immigrated to the United States when she was a baby. She is the author of several books for young readers, including the Newbery Honor Book *Red, White, and Whole* and the picture books *I'll Go and Come Back*, illustrated by Sara Palacios, and *Masala Chai, Fast and Slow*, illustrated by Neha Rawat. Rajani LaRocca lives in eastern Massachusetts with her family. Find her online at [www.rajaniarocca.com](http://www.rajaniarocca.com)

**Nadia Alam** is a first-generation Bangladeshi Canadian illustrator whose work reflects the intersection of illustration arts, education, and social justice. She lives in Toronto with her husband, daughter, son, and dog named Momo. Find her online at [www.nadiaalamillustration.com](http://www.nadiaalamillustration.com).

Candlewick  
9781536229417  
Pub Date: 11/12/2024  
On Sale Date: 11/12/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
10.1 in H | 9.4 in W | 0.4 in T | 1  
lb Wt



## Eli and the Uncles

Jehan Madhani, Rashin Kheiriyeh

### Summary

**Say hello and good night to Uncle Hanif, Uncle Rashin, Uncle Nooru . . . and five more uncles, along with their spectacular beards!**

Young Eli gets to spend a whole day with his eight adoring uncles—each one bigger and taller than the last, and each with an outsized personality to match, from Aman the dancer to Riz the joke teller. Even better, every one of the uncles sports his own unique set of whiskers! Short or long, curly or straight, bristly or soft, whatever the style or texture, every especially elegant beard is a sight to behold (and a sleepy-time aid for Eli as he says his good-nights one by one). With delightful warmth and whimsy, author Jehan Madhani and award-winning illustrator Rashin Kheiriyeh present a hilarious, hirsute countdown to bedtime that will have young readers and listeners dreaming of woolly beards instead of woolly sheep.

### Contributor Bio

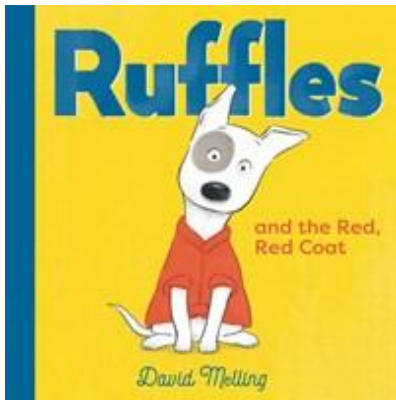
**Jehan Madhani** is a South Asian–American writer and cartoonist for audiences big and small. She was the recipient of the Lee & Low 2020 New Voices Honor for an original picture book manuscript and was a fellow in the inaugural class of the Sesame Workshop Writers’ Room. As a TV writer, she has been Emmy-nominated for her work on *Karma’s World* on Netflix. Her work can be seen across a number of shows, including *Deepa & Anoop*, *Get Rolling with Otis*, and *Charlie’s Colorforms City*. Jehan Madhani lives in Brooklyn with a family of unappreciative cats whom she repatriated from her parents’ Houston, Texas, garage.

**Rashin Kheiriyeh** is an award-winning author-illustrator, animator, and painter who has more than ninety children’s books to her credit. Her books have been published in at least twelve countries, and she was nominated for the 2023 Astrid Lindgren Memorial Award for outstanding contributions to children’s literature. She was a 2017 Maurice Sendak Fellow and is the recipient of a Bologna Ragazzi Honorable Mention. She is also the character artist for the most popular animation series on national television in Iran, called *Shekarestan (Sugarland)*. A native of Iran, Rashin Kheiriyeh now lives in Washington, DC. You can learn more about her at [www.rashinart.com](http://www.rashinart.com).

Candlewick  
9781536228113  
Pub Date: 11/12/2024  
On Sale Date: 11/12/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Boys & Men

9 in H | 10.5 in W | 0.3 in T | 0.9  
lb Wt



## Ruffles and the Red, Red Coat

David Melling

### Summary

**Join in Ruffles's adventures as he faces all the troubles of toddler life in this brightly colored series now available as a board book.**

As Ruffles learns about the world around him, he discovers there are lots of things he likes and some things he *doesn't*! He loves scratching, digging, and chewing, but he does not like wearing his red coat on rainy days. No, no, no, no, NO! But when Ruffles wants to splash in puddles with his best friend, Ruby, he soon learns that sometimes wearing a raincoat is a very good idea after all.

### Contributor Bio

**David Melling** grew up in London and has illustrated for magazines and advertising agencies as well as animated TV and film. He is the creator of the Hugless Douglas series and the picture book *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. The creator of around 150 books in over thirty languages, David Melling lives near Oxford, England, with his wife and their two children.

Candlewick Press

9781536237672

Pub Date: 11/12/2024

On Sale Date: 11/12/2024

\$8.99

Board Book

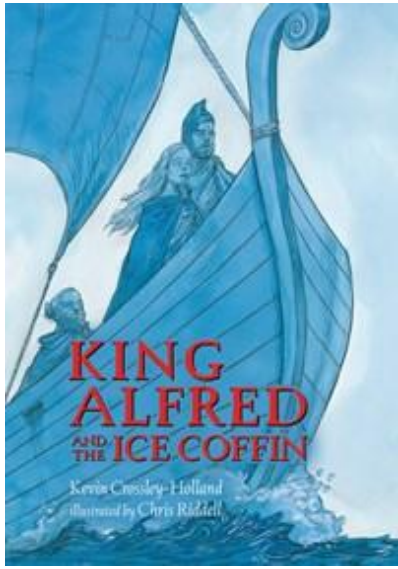
24 Pages

Ages 2 to 5, Grades K And Under

Juvenile Fiction / Animals

Series: Ruffles

6.9 in H | 6.9 in W | 0.3 lb Wt



## King Alfred and the Ice Coffin

Kevin Crossley-Holland, Chris Riddell

### Summary

**The illustrious creators of *Arthur, the Always King* return with a tale within a tale, focused on a heroic West Saxon king who championed the power of storytelling.**

When Wulfstan, an intrepid ninth-century sailor, arrives at King Alfred's court, he soon enchants the king with his riveting tale of stormy seas, thrilling races on horseback, and a ruler encased in ice. In this extraordinary collaboration, the award-winning Kevin Crossley-Holland and former British Children's Laureate Chris Riddell reunite to bring Wulfstan's tale, and the world of King Alfred the Great, to life. Told in lyrical prose and richly illustrated, this story of a West Saxon king known for fighting off the Vikings will captivate readers of all ages. An author's note details King Alfred's wish to enable his people to read books in their own language, learning Latin himself so he could translate the written works into English and incorporate tales of northern lands, such as the one retold here, that were recounted to him by travelers.

### Contributor Bio

**Kevin Crossley-Holland** is a Carnegie Medal-winning author as well as a poet, librettist, reteller, and teacher. His world-renowned Arthur trilogy has sold well over one million copies and been translated into twenty-five languages. His retellings include *Across the Rainbow Bridge: Stories of Norse Gods and Humans*, illustrated by Jeffrey Alan Love; *Between Worlds: Folktales of Britain and Ireland*, illustrated by Frances Castle; and *Norse Myths: Tales of Odin, Thor, and Loki*, illustrated by Jeffrey Alan Love. After seven years teaching in the US, Kevin Crossley-Holland now lives with his wife in England.

**Chris Riddell** is an award-winning illustrator, a writer of children's books, and a political cartoonist. He is the illustrator of *Jonathan Swift's Gulliver*, retold by Martin Jenkins, as well as *A Great Big Cuddle: Poems for the Very Young* and *Honey for You, Honey for Me: A First Book of Nursery Rhymes*, both by Michael Rosen. The winner of three Kate Greenaway Medals and a former British Children's Laureate, Chris Riddell lives in England.

Candlewick Studio

9781536238808

Pub Date: 11/12/2024

On Sale Date: 11/12/2024

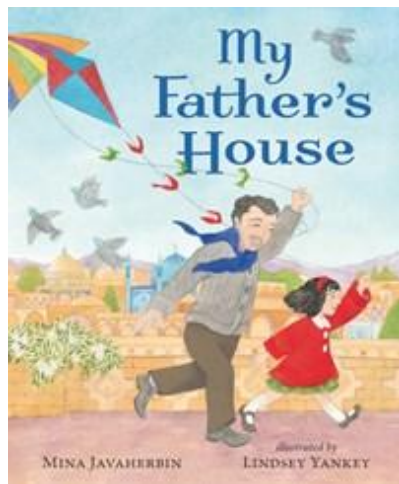
\$18.99

Hardcover

88 Pages

Ages 10 And Up, Grades 5 And Up  
Juvenile Fiction / Royalty

10.3 in H | 7 in W | 0.6 in T | 1.1  
lb Wt



## My Father's House

Mina Javaherbin, Lindsey Yankey

### Summary

**In a warm, vibrantly illustrated story drawn from the author's childhood memories, the team behind *My Grandma and Me* follow a girl and her father as they explore the wondrous city of Isfahan, Iran—and his family home.**

*My father and I are explorers . . . He teaches me that there is no end to learning and the world is mine to explore.*

With the first rays of the sun, Mina and her father begin a joyful day exploring the city streets of Isfahan, Iran, where Islam and Judaism intertwine and a community thrives. Mina imagines the ancient sites coming to life as her father points out the fascinating history and architecture of the churches, synagogues, and mosques they pass by. The two of them picnic with friends near Si-o-se Pol bridge, then finish the day at Mina's father's beautiful childhood home, savoring a dinner specially prepared by Grandma. In a love letter to a location she can no longer visit, Mina Javaherbin's autobiographical story is a gorgeous, wistful celebration of culture, home, and family, glowing with Lindsey Yankey's soft, intricate illustrations full of pattern and color. Back matter includes a glossary and a note from the author relaying more about Isfahan's history and her personal ties.

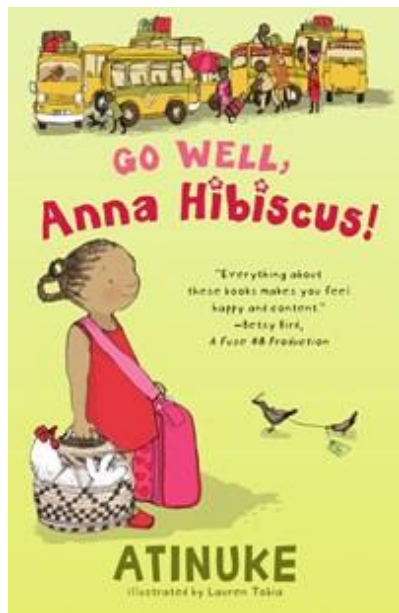
### Contributor Bio

**Mina Javaherbin** has written several award-winning picture books, including *My Grandma and Me*, illustrated by Lindsey Yankey; *Soccer Star*, illustrated by Renato Alarcão; and *Goal!*, illustrated by A.G. Ford. She lives in Southern California.

**Lindsey Yankey** studied illustration at the University of Kansas and is the author-illustrator of *Bluebird* and *Sun and Moon*, and the illustrator of *My Grandma and Me* by Mina Javaherbin. She lives in Lawrence, Kansas.

Candlewick  
9781536225532  
Pub Date: 11/19/2024  
On Sale Date: 11/19/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Family  
10.6 in H | 8.8 in W | 0.4 in T |  
0.8 lb Wt



## Go Well, Anna Hibiscus!

Atinuke, Lauren Tobia

### Summary

**The spirited Anna Hibiscus leaves the city to visit her grandparents' remote village in this sixth adventure in the well-loved series set in contemporary West Africa.**

Anna Hibiscus lives in Africa, *Amazing Africa*, in a country called Nigeria, in a city called Lagos. Anna is going with her family and grandfather on a trip to the village where her grandparents used to live, to stay in a house that has long been in their family. The city travelers ride on a packed, sweaty bus through the rainforest, through dusty scrubland, and through fields of bananas and oranges and sugarcane. When the bus lets them off, the village is still a long walk away through the bush. Anna has never been to the bush before—there is no road, no running water, and no electricity! There is plenty to learn, and friends to make too, as Anna's escapades continue in this charming series from Atinuke and Lauren Tobia.

### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the UK. She works as a traditional oral storyteller in schools and theaters all over the world. Atinuke is the author of many children's books, including the Anna Hibiscus series, illustrated by Lauren Tobia; the *Too Small Tola* series, illustrated by Onyinye Iwu; the nonfiction book *Africa, Amazing Africa: Country by Country*, illustrated by Mouni Feddag; as well as many picture books. Atinuke lives on a mountain overlooking the sea in West Wales.

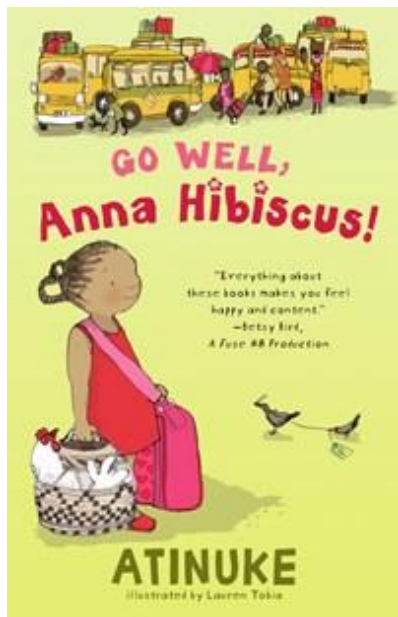
**Lauren Tobia** is the illustrator of several books for children, including the Anna Hibiscus series by Atinuke, *Happy in Our Skin* by Fran Manushkin, and *Are You Sure, Mother Bear?* by Amy Hest. Lauren Tobia is the author-illustrator of *Oscar's Tower of Flowers*. She lives in Bristol, England.

Candlewick  
9781536238129  
Pub Date: 11/19/2024  
On Sale Date: 11/19/2024  
\$7.99  
Trade Paperback

96 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
Series: Anna Hibiscus

7.8 in H | 5.1 in W | 0.3 in T | 0.2 lb Wt





## Go Well, Anna Hibiscus!

Atinuke, Lauren Tobia

### Summary

**The spirited Anna Hibiscus leaves the city to visit her grandparents' remote village in this sixth adventure in the well-loved series set in contemporary West Africa.**

Anna Hibiscus lives in Africa, *Amazing Africa*, in a country called Nigeria, in a city called Lagos. Anna is going with her family and grandfather on a trip to the village where her grandparents used to live, to stay in a house that has long been in their family. The city travelers ride on a packed, sweaty bus through the rainforest, through dusty scrubland, and through fields of bananas and oranges and sugarcane. When the bus lets them off, the village is still a long walk away through the bush. Anna has never been to the bush before—there is no road, no running water, and no electricity! There is plenty to learn, and friends to make too, as Anna's escapades continue in this charming series from Atinuke and Lauren Tobia.

### Contributor Bio

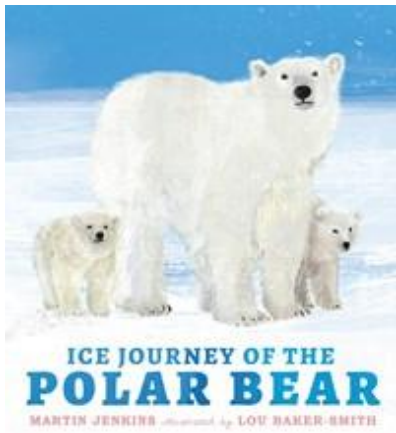
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Candlewick  
9781536238112  
Pub Date: 11/19/2024  
On Sale Date: 11/19/2024  
\$16.99  
Hardcover

96 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
Series: Anna Hibiscus

8.1 in H | 5.4 in W | 0.5 in T | 0.4 lb Wt



## Ice Journey of the Polar Bear

Martin Jenkins, Lou Baker-Smith

### Summary

**Written by a conservation biologist, this beautifully illustrated and atmospheric story gently explores the life of a polar bear in a time of climate change.**

*It snowed last night.*

*The first time this season.*

*More is on its way.*

For a polar bear, winter's first snow is a sign that it's time to make a den—a safe place for her to sleep through the harsh season and give birth to her cubs. But the Arctic is changing; familiar landscapes are melting. What kind of world will her cubs grow up in? The story's clear text and gorgeous, affecting illustrations capture the massive bear's movements amid a crystalline landscape, while quietly observing the loosening ice and other effects of climate change on her life and that of her active cubs. Back matter offers more information and suggestions on how we can help protect the planet for these majestic animals.

### Contributor Bio

**Martin Jenkins** is a conservation biologist and the award-winning writer of many nonfiction books for children, among them the Find Out About . . . series, illustrated by Jane McGuinness; *The Emperor's Egg*, illustrated by Jane Chapman; and *A Walk Through the Rain Forest*, illustrated by Vicky White. Martin Jenkins lives in Cambridge, England.

**Lou Baker-Smith** is an illustrator and designer whose work has appeared in picture books, magazines, greeting cards, on packaging, and more. This is her first book with Candlewick Press. She lives in England.

Candlewick  
9781536235715  
Pub Date: 11/26/2024  
On Sale Date: 11/26/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Nonfiction / Animals  
11.6 in H | 10.6 in W | 0.4 in T |  
1.1 lb Wt



## Follow Your Heart

Emma Dodd

### Summary

**An inspirational book about the importance of letting your heart show you the way.**

*Each day that dawns  
brings a fresh new start.  
Adventures await  
when you follow your heart.*

This new picture book from best-selling creator Emma Dodd has a heartwarming and uplifting message about staying true to yourself. The story features a dolphin calf who learns to listen to their heart as they grow.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Templar  
9781536234930  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$17.99  
Hardcover Picture Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: Emma Dodd's Love You  
Books

8.1 in H | 8.1 in W | 0.4 in T | 0.6  
lb Wt



## Good Hair

Yvonne Sewankambo, Freda Chiu

### Summary

**When a little girl declares that she hates her hair, her parents show her that good hair is whatever hair you have in this celebration of self-acceptance—and the diversity of beauty.**

Birungi doesn't want to go to school today. Waking up is hard, but doing her hair is harder. "I hate my hair!" she declares. "It's just no good." Luckily, Birungi's parents know the secret to good hair. As they walk through town, they show her that hair can be black, gray, blond, or sometimes even blue. It can reach for the sky or fall straight to the ground, be worn in rows or curls, twirl or kink or flow or frizz. There are as many different types of hair as there are different kinds of people, and each person's hair, no matter how it grows, needs the same special care and attention as all the other wonderful parts of them. With humor, joy, and empathy, writer Yvonne Sewankambo and illustrator Freda Chiu reach out to readers who may feel frustrated by their hair, showing the power of self-love and reveling in the unique beauty of every crown.

### Contributor Bio

**Yvonne Sewankambo** is a Ugandan-Canadian writer and publicist who has worked on campaigns across several industries, including publishing, film, television, education, and the nonprofit sector. Having lived in four countries on three different continents (and traveled to even more), she is passionate about telling stories that transcend borders. Yvonne Sewankambo lives in Sydney, Australia.

**Freda Chiu** is a freelance illustrator, author, and educator at the University of Technology Sydney. She is inspired by her love of children's picture books, indie comics, horror movies, and good stories. She was short-listed for the Children's Book Council of Australia Award for New Illustrator and the IBBY Australia Ena Noël Award. Freda Chiu lives in Sydney, Australia.

Candlewick  
9781536238860  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes

11 in H | 10 in W | 0.3 in T | 0.8 lb  
Wt



## Ten-Word Tiny Tales of Love

Joseph Coelho, Various

### Summary

**From former UK Children's Laureate Joseph Coelho comes an extraordinary collection of tales—each one illustrated by a different artist, and each just ten words long.**

Is it possible to tell a tale of love using just ten words? The answer is an enthusiastic yes. And when those words are joined by illustrations from twenty top creators, the results can be stunning. In this unique compendium designed to spark the imagination, Joseph Coelho brings us cherished moments between siblings, worlds where nature blooms and heals, touching tales of beloved pets, and more. Each ten-word tale has been paired with one of the finest illustrators working today, among them Jon Klassen, Jarvis, Bob Graham, Myo Yim, Victoria Turnbull, and Ken Wilson-Max. Together the words and pictures set up a space for creativity as young readers imagine how the story might unravel—and are inspired to pen a ten-word tiny tale of their own. Prefaced by a note from the author, and with two creative writing challenges at the back, this is the perfect gift for all those ready to unleash their imaginations.

### **With artwork from:**

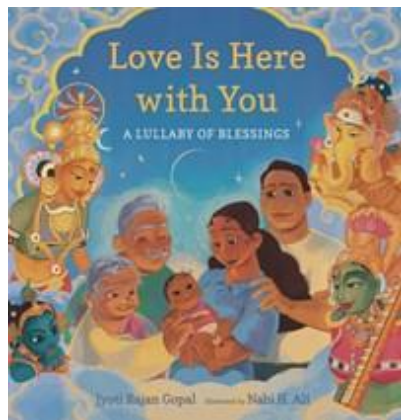
Katherine Child \* Fruzsina Czech \* Diane Ewen \* Jim Field \* Bob Graham \* Katie May Green \* Mini Grey \* Mark Janssen \* Jarvis \* Baljinder Kaur \* Heather Kilgour \* Jon Klassen \* Fiona Lumbers \* Steve McCarthy \* Rikin Parekh \* Natalia Shaloshvili \* Sydney Smith \* Beth Suzanna \* Victoria Turnbull \* Ken Wilson-Max \* Myo Yim

### Contributor Bio

**Joseph Coelho**, former UK Children's Laureate, is an award-winning poet, playwright, and children's book author who wrote this book's companion title, *Ten-Word Tiny Tales: To Inspire and Unsettle*. His first poetry collection, *Werewolf Club Rules*, won the CLPE Poetry Award in 2015. His picture books include *If All the World Were . . .*, illustrated by Allison Colpoys, and *Luna Loves Library Day*, illustrated by Fiona Lumbers. He is also the author of the Fairy Tales Gone Bad trilogy, illustrated by Freya Hartas, and *The Boy Lost in the Maze*, illustrated by Kate Milner. Originally from London, Joseph Coelho now lives in Folkestone, England. Follow him on X @PoetryJoe and on Instagram @josephcoelhoauthor.

Candlewick  
9781536241297  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$18.99  
Hardcover Picture Book

56 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Books & Libraries  
Series: Ten Word Tiny Tales  
9.6 in H | 7.5 in W | 1.3 lb Wt



## Love Is Here with You

### A Lullaby of Blessings

Jyoti Rajan Gopal, Nabi H. Ali

### Summary

**In this original lullaby, rich cultural traditions combine with a family's hopes for their baby to create a soothing ritual sure to be a favorite bedtime read and baby shower gift.**

*May mighty Durga, fierce and true,  
guard your slumbers all night through.  
My little angel, my honeydew,  
your cradle waits for you.*

As a family sings their baby to sleep, deities from the Hindu pantheon act as guardians of sweet slumber, from wise Ganesha, remover of obstacles, to joyful Krishna, prince of music, to powerful Durga, goddess of strength and protection. Richly illustrated by artist Nabi H. Ali, this gentle, reassuring text by author Jyoti Rajan Gopal wraps reader and listener in a message of love and comfort.

### Contributor Bio

**Jyoti Rajan Gopal** was born in India but grew up all over the world, from Thailand and Indonesia to Myanmar and China. She is the author of numerous picture books, including *One Sweet Song*, illustrated by Sonia Sánchez; *American Desi*, illustrated by Supriya Kelkar; *My Paati's Saris*, illustrated by Art Twink; *Desert Queen*, illustrated by Svabhu Kohli; and *Sister Day*, illustrated by Fanny Liem. About *Love Is Here with You*, she says, "It was inspired by a beloved Malayalam lullaby that my mom sang to me and my brother when we were little and that I sang to my babies at bedtime. I hope this lullaby sings many little ones to sweet slumber!" Jyoti Rajan Gopal lives in New York.

**Nabi H. Ali** is a Tamil-American illustrator who enjoys creating diverse works that showcase an array of cultures and people. Among the books he's illustrated are the picture books *We Move the World* by Kari Lavelle, *Beautifully Me* by Nabela Noor, *Laxmi's Mooch* by Shelly Anand, and *All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything* by Annette Bay Pimentel. He also illustrated the graphic novel *Ms. Marvel: Stretched Thin*, written by Nadia Shammas, and the middle-grade fantasy novel *Shakti*, written by SJ Sindu. Nabi H. Ali lives in California.

Candlewick  
9781536228274  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Bedtime &  
Dreams

10.6 in H | 10.3 in W | 0.4 in T |  
1.1 lb Wt





## Love Is Powerful

Heather Dean Brewer, Leuyen Pham

### Summary

**"A powerful and timely book that promotes love, equality, activism, and fighting for change for a better future." —*Brightly***

*Mari raised her sign for everyone to see.  
Even though she was small and the crowd was very big,  
and she didn't think anyone would hear,  
she called out her message.*

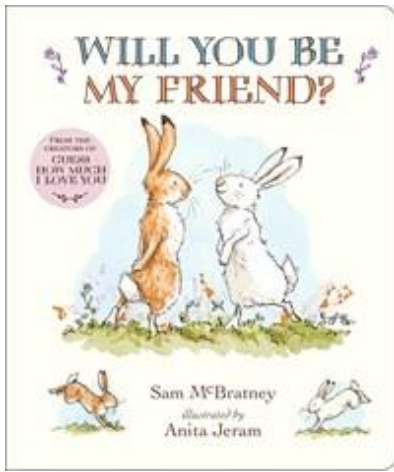
Mari is getting ready to make a sign with crayon as the streets below her fill up with people. "What are we making, Mama?" she asks. "A message for the world," Mama says. "How will the whole world hear?" Mari wonders. "They'll hear," says Mama, "because love is powerful." Inspired by a girl who participated in the January 2017 Women's March in New York City, Heather Dean Brewer's simple and uplifting story, delightfully illustrated by LeUyen Pham, is a reminder of what young people can do to promote change and equality at a time when our country is divided by politics, race, gender, and religion.

### Contributor Bio

**Heather Dean Brewer** is a writer, artist, and art director who designs books for kids and adults and loves to ride her bike in the woods. About this book she says, "I've often felt quiet and small and that no one could hear me. But when I joined others in the Women's March and saw my friend Mari lifted above the crowd and heard her voice echo down the streets of New York City, I learned that even the smallest voice has the power to change the world. She lives in Michigan with her family.

**LeUyen Pham** is the illustrator of the Princess in Black series by Shannon and Dean Hale as well as many other books for children, including *Aunt Mary's Rose* by Douglas Wood and *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams. LeUyen Pham lives in California.

Candlewick  
9781536238259  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$8.99  
Trade Paperback  
32 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Girls & Women  
9.4 in H | 11 in W | 0.8 lb Wt



## Will You Be My Friend? Padded Board Book

Sam McBratney, Anita Jeram

### Summary

**The endearing follow-up to *Guess How Much I Love You*, now in a cozy padded board book edition! "Readers are likely to love it to the moon and back."  
—Kirkus Reviews (starred review)**

Little Nutbrown Hare is out exploring on his own. Off he hops, along the path and through the grass, until he reaches Cloudy Mountain, where something extraordinary happens: he discovers a new friend. Now the fun can really begin! Three decades after we met the Nutbrown Hares in *Guess How Much I Love You*, this enchanting tale about friendship from the legendary Sam McBratney and Anita Jeram is capturing the hearts of seasoned fans—and everyone else—the world over.

### Contributor Bio

**Sam McBratney** (1943-2020) is the author of the internationally best-selling classic *Guess How Much I Love You* and its sequel, *Will You Be My Friend?*, as well as *All My Favorites*, all illustrated by Anita Jeram. He also wrote *Just You and Me* and *There, There*, both illustrated by Ivan Bates, and *Mindi and the Goose No One Else Could See*, illustrated by Linda Ólafsdóttir, among many other books for children.

**Anita Jeram** is the illustrator of *Guess How Much I Love You* and *You're All My Favorites*, both written by Sam McBratney. She lives in Northern Ireland.

Candlewick  
9781536233551  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$10.99  
Board Book

24 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Classics  
Series: Guess How Much I Love You  
8.3 in H | 7.1 in W | 0.8 in T | 0.9 lb Wt



## **Polly, Put the Kettle On**

**Sing Along With Me!**

Yu-hsuan Huang

### **Summary**

**A sing-along board book that little ones will love!**

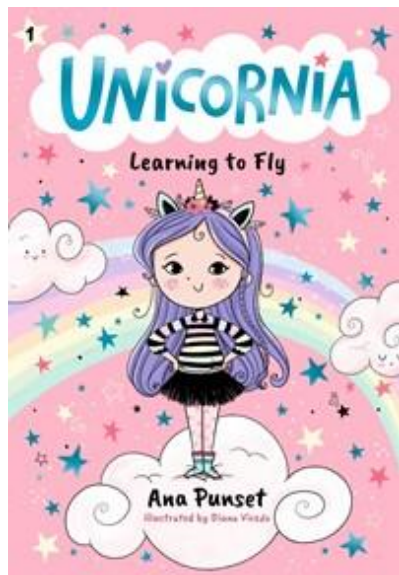
This interactive board book based on the beloved children's song is full of fun. Each title in the Sing Along With Me! series has five slider mechanisms and a QR code that links to both instrumental and vocal versions of the song. Simply scan the code for little ones to listen and sing along!

### **Contributor Bio**

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator working on editorials, picture books, and commercial projects. She is the illustrator of the Sing Along With Me! board books and has her own illustration brand called Smohouse. She lives with her family and two cats in Taiwan.

Candlewick Press  
9781536237696  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$9.99  
Board Book

8 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Nursery Rhymes  
Series: Sing Along with Me!  
7.1 in H | 7.1 in W | 0.7 in T | 0.7  
lb Wt



## Unicornia: Learning to Fly

Ana Punset, Diana Vicedo

### Summary

**Do you believe in unicorns? School, friendship, and a certain magical beast will enchant beginning readers in this first of a series.**

Welcome to Unicornia, the most wonderful place ever! Claudia is about to start her first day at the Unicornia Academy of Magic, where she'll learn all about spells, potions, and most importantly, unicorns! But she will need to ace her first unicorn flying test at the end of the week if she hopes to advance. With the help of her new friends, will Claudia learn to ride in record time? Get ready for unicorns, glitter, and magic galore in this shimmering story of friendship and fun. Originally published in Spain, the popular series, with sweet illustrations and a simple, humorous text, is poised to charm young unicorn fans everywhere.

### Contributor Bio

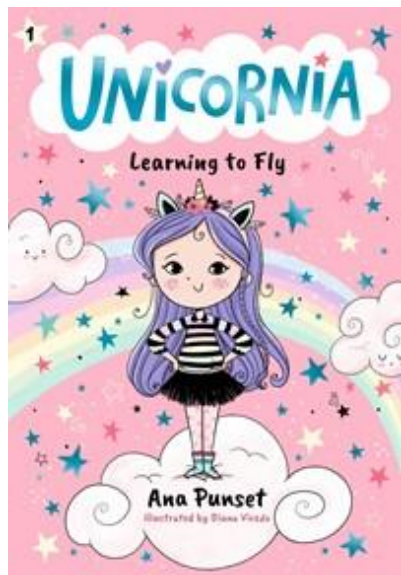
**Ana Punset** is a best-selling author for children. She lives in Barcelona and has always dreamed of flying with unicorns.

**Diana Vicedo** has been a freelance illustrator for more than ten years. Her illustrations have appeared in children's books, designs for children's fashion, games, motion graphics, and apps. She lives in Valencia, Spain.

Candlewick  
9781536241013  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$6.99  
Trade Paperback

128 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Animals  
Series: Unicornia

8 in H | 5.6 in W | 0.4 in T | 0.6 lb  
Wt



## Unicornia: Learning to Fly

Ana Punset, Diana Vicedo

### Summary

**Do you believe in unicorns? School, friendship, and a certain magical beast will enchant beginning readers in this first of a series.**

Welcome to Unicornia, the most wonderful place ever! Claudia is about to start her first day at the Unicornia Academy of Magic, where she'll learn all about spells, potions, and most importantly, unicorns! But she will need to ace her first unicorn flying test at the end of the week if she hopes to advance. With the help of her new friends, will Claudia learn to ride in record time? Get ready for unicorns, glitter, and magic galore in this shimmering story of friendship and fun. Originally published in Spain, the popular series, with sweet illustrations and a simple, humorous text, is poised to charm young unicorn fans everywhere.

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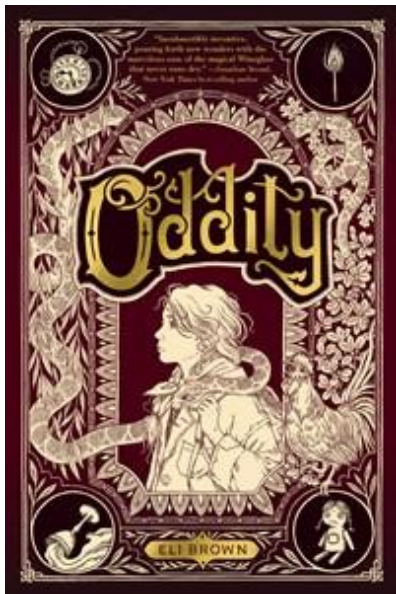
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Candlewick  
9781536241006  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$17.99  
Hardcover

128 Pages  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Animals  
Series: Unicornia

8.3 in H | 5.9 in W | 0.7 in T | 0.9  
lb Wt



Walker Books US  
 9781536239157  
 Pub Date: 12/3/2024  
 On Sale Date: 12/3/2024  
 \$10.99  
 Trade Paperback

384 Pages  
 Ages 10 to 14, Grades 5 to 9  
 Juvenile Fiction / Legends, Myths,  
 Fables  
 Series: Oddity

9 in H | 6 in W | 0.8 lb Wt

## Oddity

Eli Brown, Karin Rytter

### Summary

**"This strikingly original, beautifully written fantasy novel will appeal to high-level readers seeking magical adventure." —*School Library Journal* (starred review)**

It's the early 1800s, and Clover travels the impoverished borderlands of the Unified States with her father, a physician. *See to the body before you*, he teaches her. But Clover can't help becoming distracted by bigger things, including the coming war between the US and France, ignited by a failed Louisiana Purchase, and the terrifying vermin, cobbled together from dead animals and spare parts, who patrol the woods. Most of all, she is consumed with interest for Oddities, ordinary objects with extraordinary abilities, such as a Teapot that makes endless amounts of tea and an Ice Hook that freezes everything it touches. Clover's father has always disapproved of Oddities, but when he is murdered, Clover must embark on a perilous mission to protect the one secret Oddity he left behind. And as she uncovers the truth about her parents and her past, Clover emerges as a powerful agent of history. Here is an action-filled American fantasy of alternate history to rival the great British fantasies in ideas and scope.

### Contributor Bio

**Eli Brown** is an acclaimed writer of adult novels. This is his first book for young people. He lives outside San Francisco.





Candlewick  
9781536238105  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$17.99  
Hardcover  
  
176 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Animals  
7.6 in H | 5.1 in W | 1.3 lb Wt

## Harriet Hound

Kate Foster, Sophie Beer

### Summary

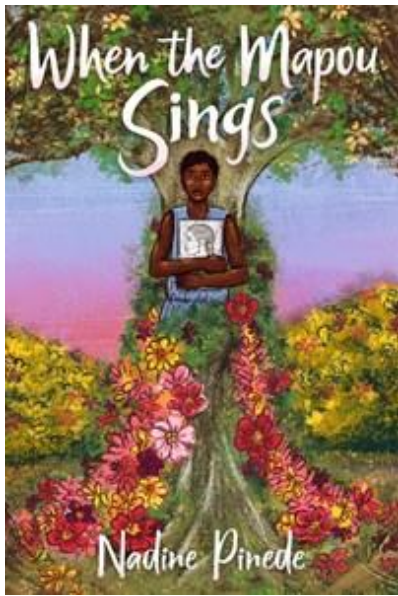
**Harriet has an amazing superpower—when there's trouble, she can magically summon the dogs from her family's rescue shelter to save the day.**

Meet Harriet Hound. She's eight years old, lives in a town called Labrador, Australia, is autistic, and LOVES dogs! But Harriet has something else that makes her super: the power to summon the dogs from her family's rescue shelter every time there's trouble afoot. Whether it's a carnival catastrophe, a sudden storm, or vanishing vegetables, Harriet and her best dog friends use their talents and problem-solving skills to help out. Just like Harriet herself, every dog has its own special strengths—like Greta the German shepherd, who is an excellent watchdog, and Hans and Helm the huskies, who are great at pulling carts. Even Bob the bulldog gets called to action when Harriet's classmates need a dog who is slow and calm to help them walk carefully through the mud and not be afraid of a rainstorm. Harriet's infectious enthusiasm, along with plenty of lists, dog facts, dynamic text design, and even a guide to rescuing a dog, make this a superpowered read.

### Contributor Bio

**Kate Foster** is a children's author who writes about friends, family, and dogs. She is passionate about encouraging and teaching a wider understanding of autism and mental illness via positive approach and representation. Originally from a small town in the southeast of England, she now lives on the stunning Gold Coast in Australia with her family and secondhand dogs.

**Sophie Beer** is an award-winning author-illustrator who has created bold, colorful art for the likes of Disney, Google, Penguin Random House, Simon and Schuster, and more. Reveling in color, shape, and texture, she lives by one simple rule: art should never be boring. When she's not illustrating or writing, she thinks a lot about plants, animals, music, books, and equality. Sophie Beer lives in Brisbane, Australia.



## When the Mapou Sings

Nadine Pinede

### Summary

**Infused with magical realism, this story blends first love and political intrigue with a quest for justice and self-determination in 1930s Haiti.**

Sixteen-year-old Lucille hopes to one day open a school alongside her best friend where girls just like them can learn what it means to be Haitian: to learn from the mountains and the forests around them, to carve, to sew, to draw, and to sing the songs of the Mapou, the sacred trees that dot the island nation. But when her friend vanishes without a trace, a dream—a gift from the Mapou—tells Lucille to go to her village's section chief, the local face of law, order, and corruption, which puts her life and her family's at risk.

Forced to flee her home, Lucille takes a servant post with a wealthy Haitian woman from society's elite in Port-au-Prince. Despite a warning to avoid him, she falls in love with her employer's son. But when their relationship is found out, she must leave again—this time banished to another city to work for a visiting American writer and academic conducting fieldwork in Haiti. While Lucille's new employer studies vodou and works on the novel that will become *Their Eyes Were Watching God*, Lucille risks losing everything she cares about—and any chance of seeing her best friend again—as she fights to save their lives and secure her future in this novel in verse with the racing heart of a thriller.

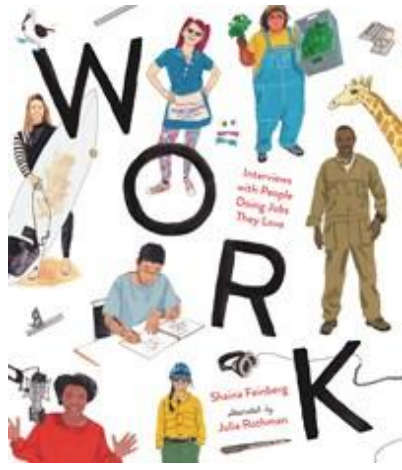
### Contributor Bio

**Nadine Pinede** is the daughter of Haitian exiles from the Duvalier dictatorship. She created her own interdisciplinary major at Harvard and then continued on to Oxford on a Rhodes Scholarship. She also has an MFA in fiction and poetry and holds a PhD from Indiana University.

Candlewick  
9781536235661  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$19.99  
Hardcover

432 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / Novels In  
Verse

8.3 in H | 5.5 in W | 1.3 lb Wt



## Work: Interviews with People Doing Jobs They Love

Shaina Feinberg, Julia Rothman

### Summary

**What do a playwright, a vegan butcher, and an alpaca farmer all have in common? Two popular columnists take us behind the scenes in interviews with twenty-eight workers doing something they love.**

With care and delight, *New York Times* columnists Shaina Feinberg and Julia Rothman take readers all over the world to explore the furthest reaches of passion and dedication in this collection of interviews. Meet a wildland firefighter, a surfer, a ferry captain, a designer of headscarves, an accessibility specialist, and many other real people doing the creative, fascinating, and often difficult jobs that make the world work. This ode to the wild and limitless range of job possibilities also includes thought-provoking questions designed to open conversations with young readers, as well as tips on how they might conduct an interview themselves. Featuring Julia Rothman's captivating, detailed artwork drawn from real scenes and photos, *Work* is a work of inspiration and joy that honors people everywhere who love the work that they do.

### Contributor Bio

**Shaina Feinberg** is a writer and filmmaker. Her films have been commissioned by the *New York Times* and screened around the world (including in the United States, Turkey, Australia, Canada, and Japan), and she is a recipient of the Reboot Studios Grant (2023). She is also the author of two books for adults, both illustrated by Julia Rothman, and her work has been featured in the *New Yorker*, the *New York Times*, the *Washington Post*, *Topic*, *Audible*, and *This American Life*. Together, she and Julia Rothman write and illustrate the column *Scratch* in the *New York Times*, where they interview real people about their jobs. Shaina Feinberg lives in Brooklyn with her partner and their two children.

**Julia Rothman** is the author and illustrator of many books for children and adults, including most recently *The Real Dada Mother Goose: A Treasury of Complete Nonsense* by Jon Scieszka, and *Brick: Who Found Herself in Architecture* by Joshua David Stein. She is the creator of the Anatomy series, as well as other books for adults. In 2017, she cofounded *Women Who Draw*, an open directory of female-identifying illustrators, artists, and cartoonists. Together, she and Shaina Feinberg write and illustrate the column *Scratch* in the *New York Times*, where they interview real people about their jobs. Julia Rothman lives in Brooklyn.

Candlewick  
9781536232660  
Pub Date: 12/3/2024  
On Sale Date: 12/3/2024  
\$18.99  
Hardcover Picture Book

64 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Careers  
11.6 in H | 10.1 in W | 0.5 in T |  
1.4 lb Wt



## When the Stammer Came to Stay

Maggie O'Farrell, Daniela Jaglenka Terrazzini

### Summary

**The author of *Hamnet* explores sisterly affection and what it means to rediscover your voice—and yourself—in this illustrated storybook.**

*This is the tale of two sisters . . . who had no idea that everything was about to change.*

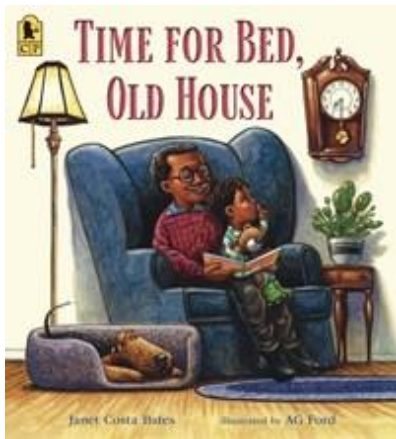
Quiet Bea keeps her shoes polished, folds her clothes every night, and alphabetizes her books. Her rambunctious sister Min wears torn trousers and wades into ponds to collect frogspawn. Above all, Min is a storyteller who loves to chat with everyone. But one day she chokes, and the words forming in her mouth never make it out. Words suddenly feel dangerous, unwieldy. Min is no longer herself—not with some strange creature stealing her words, a creature not even her sister can see. But that doesn't matter, because Bea sees *Min*. Award-winning author Maggie O'Farrell pulls from her own experiences with stammering to create a realistic portrait of shaken self-confidence and how sharing painful situations with a loved one can make all the difference. Featuring expressive and detailed illustrations from Daniela Jaglenka Terrazzini, this book will speak to readers who have ever lost a part of themselves—and found something new in return.

### Contributor Bio

**Maggie O'Farrell** is the award-winning Irish-British author of *Where Snow Angels Go*, illustrated by Daniela Jaglenka Terrazzini, and many internationally acclaimed adult novels, including *The Marriage Portrait* and *Hamnet*, which won the 2020 National Book Critics Circle Award for fiction. She lives in Edinburgh.

**Daniela Jaglenka Terrazzini** studied fine art in Milan and moved to London to study photography. She is the illustrator of *Where Snow Angels Go* by Maggie O'Farrell. She lives in London.

Walker Books US  
9781536239102  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$18.99  
Hardcover Picture Book  
  
72 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Family  
9.8 in H | 8.3 in W | 1.3 lb Wt



## Time for Bed, Old House

Janet Costa Bates, A.G. Ford

### Summary

**"A heartfelt, affirming multigenerational narrative. . . . This touching, expertly paced bedtime tale will resonate with anyone who's had a sleepover or experienced fright in a new place." —Publishers Weekly (starred review)**

Isaac is excited about having a sleepover at Grandpop's house, but he's a little nervous about being away from home for the first time. Luckily, his knowing Grandpop tells him that it's not quite time to go to bed yet—first, he needs Isaac's help in putting the house to bed. Quietly and slowly, they move from room to room, turning out lights and pulling down shades, as Grandpop gently explains the nighttime sounds that Isaac finds unfamiliar. Then it's time to read the house a bedtime story. By the time the house is settled in for the night, Isaac and Grandpop are ready for bed, too. Janet Costa Bates's tender story and AG Ford's cozy illustrations will have families—and extended families or friends—eager to take a wise Grandpop's cue and embrace a new nighttime tradition.

### Contributor Bio

**Janet Costa Bates** is the author of *Seaside Dream*, illustrated by Lambert Davis, which was named a Lee and Low's New Voices Honor Book. She lives in Massachusetts, where she and her husband enjoy having their grandchildren visit for sleepovers.

**A. G. Ford** is a *New York Times* best-selling children's book illustrator and recipient of two NAACP Image Awards. His previous picture books include *Hello, I'm Johnny Cash* by G. Neri, *Goal!* by Mina Javaherbin, and *Desmond and the Very Mean Word* by Archbishop Desmond Tutu and Douglas Abrams. A. G. Ford lives in Frisco, Texas.

Candlewick  
9781536238297  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$8.99  
Trade Paperback

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Bedtime &  
Dreams  
10.6 in H | 9.6 in W | 0.8 lb Wt





## Bunnies on the Bus

Philip Ardagh, Ben Mantle

### Summary

**"Brimming with action, colorful details, and rambunctious fun. This rollicking picture book is best read aloud. . . . It's a cautionary tale: if bunnies board your bus, expect pandemonium." —Booklist**

*Bunnies on the bus!*

*Bunnies on the bus!*

*No wonder there's a fuss*

*about the bunnies on the bus!*

There are bunnies on the bus, and they're causing mayhem in Sunny Town! Watch as they whiz past the bus stop, fly by the swings, and zoom over the crosswalk—these bunnies aren't stopping for anyone. They finally reach the station, but where are they hopping off to now? Uh-oh . . . Acclaimed author Philip Ardagh's rhyming, high-energy text and "Bunnies on the bus!" refrain is ideal for library or classroom read-alouds, and Ben Mantle's colorful illustrations are chock-full of zany details perfect for repeat reads.

### Contributor Bio

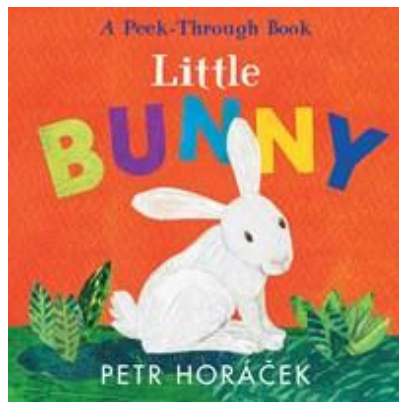
**Philip Ardagh** is a prolific writer who has been published in forty languages. His titles include the best-selling Eddie Dickens trilogy; *High in the Clouds*, cowritten with Paul McCartney and Geoff Dunbar; and *Stinking Rich and Just Plain Stinky*, winner of the Roald Dahl Funny Prize. He lives in Kent, England.

**Ben Mantle** worked in animation, including on Tim Burton's *Corpse Bride*, before turning to children's illustration. The illustrator of *Follow the Track All the Way Back* by Timothy Knapman and many other picture books, he is also the author-illustrator of the Dinostars series as well as *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!* Ben Mantle lives in Brighton, England.

Candlewick  
9781536240832  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$8.99  
Board Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
6.3 in H | 7.1 in W | 0.8 in T | 0.7  
lb Wt





## Little Bunny

Petr Horacek

### Summary

**Renowned illustrator Petr Horáček brings his luminous art to an interactive, peek-through woodland adventure for the youngest of readers.**

*Little Bunny in the woods, what can you see?  
There's a big friendly bear smiling straight at me.*

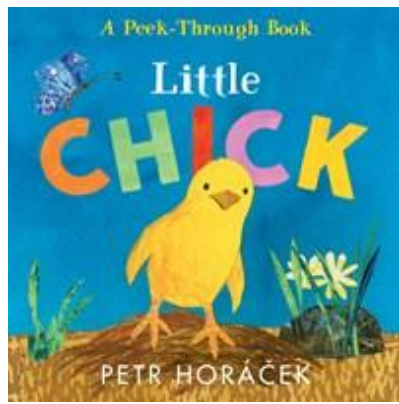
Who will Little Bunny find in the woods? Open this sweet board book and peer through the die-cut on each spread to spy a host of woodland animals—colorful birds, a friendly bear, a BIG red fox, a helpful owl—and a very special someone waiting at the end of the book. Petr Horáček's simple, rhyming text and vibrant illustrations are perfectly designed to engage little listeners.

### Contributor Bio

**Petr Horáček** grew up in Prague and trained as a graphic designer, illustrator, and painter. He has written and illustrated many books for children, including *Animal Opposites*, *Strawberries Are Red*, *The Best Place in the World*, and *Beep Beep*. He lives in England.

Candlewick  
9781536238853  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$7.99  
Board Book

16 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
7.1 in H | 7.1 in W | 0.5 in T | 0.6  
lb Wt



## Little Chick

Petr Horacek

### Summary

**From award-winning creator Petr Horáček, a vibrantly illustrated, peek-through farm adventure for the youngest of readers.**

*Little Chick on the farm, what can you see?  
A happy pig in the mud right beside me.*

Who will Little Chick find on the farm? Open this sweet board book and peer through the die-cut on each spread to spy some favorite farm animals—a jovial pig, a furry cat, a great big cow, a tiny mouse, a friendly horse—and a very special someone waiting at the end of the book. Petr Horáček's simple, rhyming text and luminous illustrations are perfectly designed to engage little listeners.

### Contributor Bio

**Petr Horáček** grew up in Prague and trained as a graphic designer, illustrator, and painter. He has written and illustrated many books for children, including *Animal Opposites*, *Strawberries Are Red*, *The Best Place in the World*, and *Beep Beep*. He lives in England.

Candlewick  
9781536238952  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$7.99  
Board Book

16 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
7.1 in H | 7.1 in W | 0.5 in T | 0.6  
lb Wt



## The Pear Affair

Judith Eagle, Jo Rioux

### Summary

**“Masterfully maintains suspense . . . with twists and turns galore and a cast of charming, loyal friends, all set against the special atmosphere of Paris. . . . A tour de force.” —Kirkus Reviews (starred review)**

Penelope Magnificent spends as little time as possible with her awful parents—a grocery-mogul father and a fashion-obsessed mother who loves expensive purses more than she does her daughter. But when they mention an important trip to Paris, Nell begs to come along. Paris holds something very dear to her: her old au pair Perrine—Pear—who lives there. Pear used to write to Nell every week, promising to come to her rescue, but recently the letters stopped. With the help of a savvy bellboy named Xavier, Nell sets out from her parents’ ultra-fancy Parisian hotel to find her beloved Pear. But Pear’s old neighbors and coworkers are strangely tight-lipped. And as Nell’s search for the truth takes her and Xavier to some of the darkest, most mysterious parts of the city, a sinister plot comes to light involving the destruction of a cherished—and delicious—part of Parisian life. Food, fashion, and intrigue abound in this delightful caper from the author of *The Secret Starling*.

### Contributor Bio

**Judith Eagle** has worked as a stylist, fashion editor, and features writer. She now spends her mornings writing and her afternoons working in a secondary school library. *The Pear Affair* is her second novel. Judith Eagle lives with her family and her cat, Stockwell, in South London.

**Jo Rioux** is the illustrator of *The Secret Starling* by Judith Eagle. She has illustrated young adult novels, chapter books, picture books, and graphic novels, including *Cat’s Cradle: The Golden Twine*, which she also wrote, and *The Daughters of Ys* by M. T. Anderson. Jo Rioux lives in Ottawa.

Walker Books US  
9781536239812  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$8.99  
Trade Paperback

288 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Mysteries &  
Detective Stories  
7.8 in H | 5.5 in W | 0.8 lb Wt



## The Secret Starling

Judith Eagle, Jo Rioux

### Summary

**"Ballet intrigue and a neglected manor in the wild Yorkshire moors take center stage in a tale of who am I and whodunit." —Kirkus Reviews**

Clara Starling lives a life of dull rules, deadly routine, and flavorless meals under her cold uncle's strict regime—until the day Uncle disappears, leaving Clara alone in his old mansion. When streetwise orphan Peter and his rescue cat arrive unexpectedly, the children seize the chance to live by their own rules. But when the pair's wild romps through the halls of Braithwaite Manor reveal a single worn ballet slipper, they are hurled into a mystery that will lead to London's glittering Royal Opera House and the unraveling of twisted Starling family secrets of poison, passion, and murder. Diabolical villains, plucky orphans, and glamorous ballet stars populate this absorbing adventure with a classic feel.

### Contributor Bio

**Judith Eagle's** career thus far has included stints as a stylist, fashion editor, and features writer. She currently works as a librarian and library assistant. *The Secret Starling* is her first book. Judith Eagle lives in London.

Walker Books US  
9781536230307  
Pub Date: 12/10/2024  
On Sale Date: 12/10/2024  
\$8.99  
Trade Paperback

256 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Family  
7.8 in H | 5.5 in W | 0.8 lb Wt



## Dancing Dumplings for My One and Only

Eva Wong Nava, Natelle Quek

### Summary

**When her grandmother falls ill, a young girl pours her love, memories, and worry into the dumplings her grandmother taught her to make in this heartwarming—and mouthwatering—picture book.**

Dumplings dance in water like Grandma moves through tai chi beats: slow, firm, focused. When the autumn leaves are tumbling, there's nothing better than coming home from the park and helping Grandma roll, fill, and pinch ingots of meat and cabbage. "Dancing dumplings for my one and only," Grandma says, scooping them up for her granddaughter. But as the season grows colder, Grandma says she can't make dumplings for her one and only, not today. The child watches her grandmother wheeze and sneeze in bed, and although her heart *da-dubs* with fear, she lights incense and keeps her company until the day her grandmother is well enough to dance again—made stronger and healthier by the dumplings her granddaughter now cooks for *her*. Sumptuously and scrumptiously illustrated by Natelle Quek, Eva Wong Nava's story captures the wonderful bond between grandchild and grandparent—and how powerful and healing the act of sharing food can be. An author's note deepens the message of the importance of cultural foods in our relationships to both our heritage and loved ones.

### Contributor Bio

**Eva Wong Nava** writes stories that explore identity, culture, and belonging, including an award-winning middle-grade novel and several picture books. She has been a speaker at the Asian Festival of Children's Content on writing about diversity and representing marginalized voices, and she teaches the art of picture book writing at Picture Book Matters. Eva Wong Nava grew up in Southeast Asia and now lives in London.

**Natelle Quek** has been drawing for as long as she could hold a pencil, but her creative career began in 2016 when she started her small business producing lifestyle products based on her illustrations. Her works reflect constant evolving influences from her heritage and personal experiences, pop culture, and the natural world. Natelle Quek lives in London.

Candlewick  
9781536238792  
Pub Date: 12/17/2024  
On Sale Date: 12/17/2024  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Cooking & Food  
10.9 in H | 8.5 in W | 1.3 lb Wt



## Good Night, Zodiac Animals

Jiemei Lin

### Summary

**A child's first introduction to the lunar year and its twelve zodiac animals springs to life with striking, colorful art and a pictogram on each spread.**

With the dawn of a new lunar year, one of twelve animals in the zodiac will rise and shine and distinguish the year with its unique personality. And when that year is over, the creature will lie down, close its eyes, and dream its dreams until its turn comes around again. With gorgeous bold, graphic imagery and a touch of humor, Jiemei Lin offers a dreamscape of sweet rhymes and sleepy creatures. From the tiny mouse to the mighty tiger, each is labeled with its own pictogram, and more information about the lunar year and the zodiac may be found in a note at the end.

### Contributor Bio

**Jiemei Lin** is a designer, illustrator, and painter who works with both digital and traditional media, often taking on themes of individual and cultural identity, with a particular emphasis on design and color. Her mission as an illustrator is to represent and communicate with young audiences from underrepresented groups. Born in Hangzhou, China, Jiemei Lin lives and works in the inland northwest part of Washington State.

Candlewick  
9781536232356  
Pub Date: 12/17/2024  
On Sale Date: 12/17/2024  
\$10.99  
Board Book

30 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays &  
Celebrations  
8.5 in H | 8.5 in W | 0.3 lb Wt