



FALL 2024

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HC: Hardcover

PB: Paperback

BD: Board Book

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Chicken Soup for the Soul BABIES

Andrea J. Loney *Illustrated by* Caroline Dittmann

Chicken Soup for the Soul Babies

Listen First (Then Go!)



Listen First (Then Go!)

by Andrea J. Loney
illustrated by Caroline Dittmann
978-1-62354-289-4 BD \$8.99
Ages 0-3 • September 3

Let's get to the top before sunset!

Goat and Grizz are off on a hike, but Goat doesn't listen to Grizz's directions. Each time Goat ends up in the wrong place, Grizz has to rescue Goat. Time ticks away as they try to make it to the top of the mountain by sunset. When Grizz gives up in frustration, Goat realizes it's important to listen. A sweet board book about the value of paying attention to others and listening to directions.

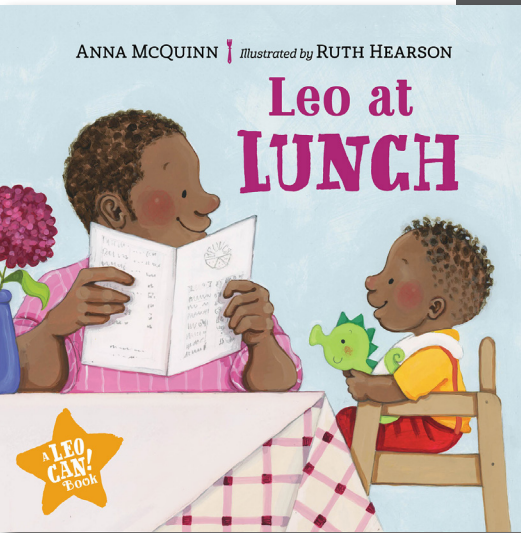
ANDREA J. LONEY is an award-winning author. Raised in a small New Jersey town by an African American mother and a Panamanian/Jamaican father, Andrea spent most of her childhood reading books and writing her own stories. Her award-winning books include *Double Bass Blues* and *Take A Picture of Me, James Vanderzee!* She contributed to *No Voice Too Small* and is the author of the *Abby in Orbit* series. Andrea lives in Los Angeles, California.

CAROLINE DITTMAN is an illustrator who grew up in San Francisco, the oldest of five kids. She has worked as a seamstress for theater productions, a librarian, and a croissant baker. Now based in Portland, Oregon, she loves playing with shapes and colors and creating whimsical characters that make people smile.



Chicken Soup for the Soul Babies





Leo at Lunch

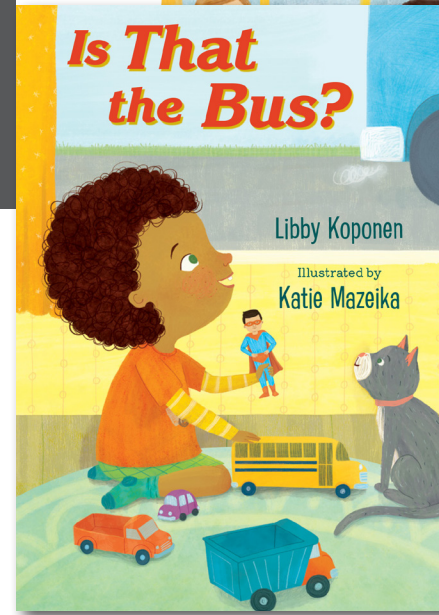
by Anna McQuinn
 illustrated by Ruth Hearson
 978-1-62354-408-9 BD \$8.99
 Ages 0-3 • September 24

ANNA MCQUINN has worked in children's books for more than thirty years as an editor, publisher, and writer. She has written more than twenty books for children, including the *Lola Reads* series and the *Leo Can!* series. Anna has extensive experience running groups for young children and their parents at her local library. She lives in Ireland.

RUTH HEARSON has illustrated several children's books, including *Leo Can Swim*, *Leo Loves Mommy*, *Leo Loves Daddy*, and *Cinnamon's Fairy Sleepover*. She currently resides in York, England.

Let's go to lunch!

Leo can't wait to go out to an Italian meal with Daddy, Nana G, and of course, Mr. Seahorse. Leo practices table manners, sits in a special chair, and uses the fancy hand dryer in the restroom. He doesn't want the lettuce that comes with his dish, but not to worry! Daddy and Mr. Seahorse eat it instead. When lunch is done, Leo thanks their server for a wonderful meal. A perfect day-in-the-life read-aloud for little ones, this playful spin-off of the best-selling *Lola Reads* series demystifies new experiences for babies and toddlers.



Is That the Bus?

Libby Koponen
 Illustrated by
 Katie Mazeika

Is That the Bus?

by Libby Koponen
 illustrated by Katie Mazeika
 978-1-62354-474-4 BD \$8.99
 Ages 0-3 • September 3

VRRRRM! BAMM BOOM! WAAA WOOO!
Is that the bus?

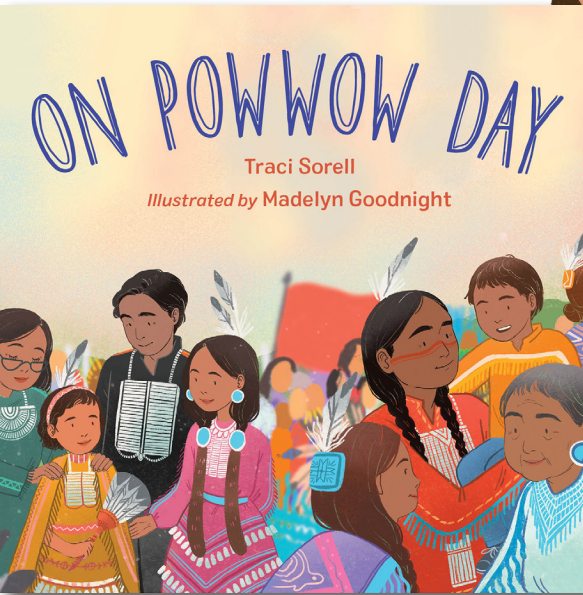
One eager little brother is at home, playing alone. He listens and looks out for a variety of trucks and vehicles that pass by his home. But he's really hoping the big yellow bus will be next. At long last, at the end of the school day, the bus pulls up— with his big sister on board!

A perfect read for toddlers who love all things that go and are excited to welcome their older siblings home after school.

LIBBY KOPONEN is the author of several books for children, including *Blow Out the Moon* and Scholastic's *A True Book* series. She currently splits her time between her home in Connecticut and her shepherd's hut on a small Scottish island.

KATIE MAZEIKA holds a BFA in Illustration from Columbus College of Art and Design and regularly illustrates children's media. She currently lives in Northern Ohio with her family.



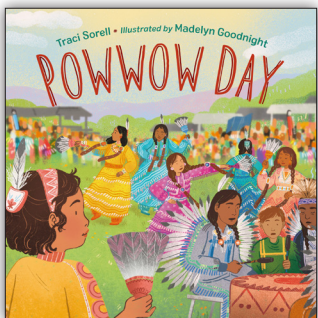


On Powwow Day
 by Traci Sorell
 illustrated by Madelyn Goodnight
 978-1-62354-576-5 BD \$8.99
 Ages 0–3 • September 3

What do you see, hear, and count?

This eye-catching, interactive board book is sure to keep toddlers engaged. Count one through ten as you make your way through the day of the powwow, looking for colors, family members, jingle dresses, musical instruments, and tribal citizens in this introduction to a traditional Native event. This adaptation of the award-winning picture book *Powwow Day* is ready for little listeners in a warm and vibrant board book edition.

Also Available:



TRACI SORELL writes fiction and nonfiction for children featuring contemporary characters and compelling biographies. She is an enrolled citizen of the Cherokee Nation and lives in northeastern Oklahoma, where her tribe is located.

MADelyn GOODNIGHT is a member of the Chickasaw Nation. Her work reflects her love of childhood. She holds a degree from Rhode Island School of design and lives in Oklahoma. She is the illustrator of *The Pear Tree* and *Look, Grandma!/Ni, Elisi!*



We Are Grateful Otsaliheliga: Seasons
 by Traci Sorell
 illustrated by Frané Lessac
 978-1-62354-490-4 BX/BD \$16.99
 Ages 0–3 • September 3



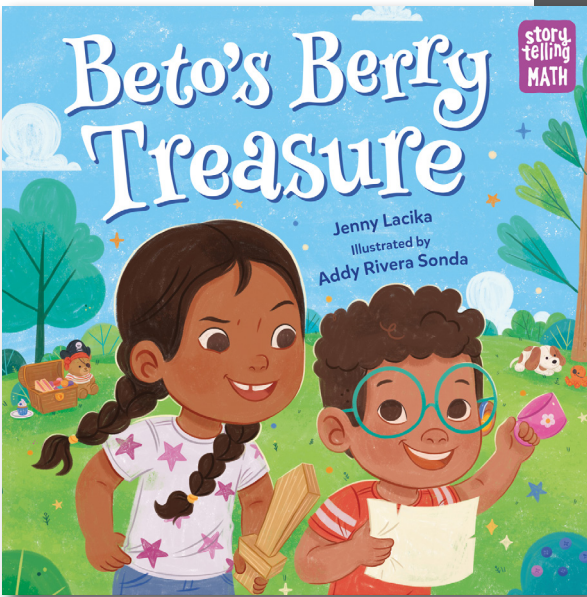
Every day, every season, we are grateful.

The word *otsaliheliga* (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Read one book per season for a full Cherokee year of celebrations and experiences. Comprised of four mini board books each celebrating one season, this giftable collection embodies the Cherokee community’s gratefulness for blessings and challenges in fall, winter, spring, and summer.

Adapted from the award-winning *We Are Grateful: Otsaliheliga*, this is a perfect option for gift seekers and young readers looking to celebrate all year round.

TRACI SORELL writes fiction and nonfiction for children featuring contemporary characters and compelling biographies. She is an enrolled citizen of the Cherokee Nation and lives in northeastern Oklahoma, where her tribe is located.

FRANÉ LESSAC is the illustrator of more than forty books for children. She has lived on the small Caribbean island of Montserrat, in London, and in Australia, and her work has taken her on many adventures in numerous countries.



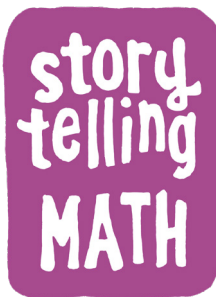
Beto's Berry Treasure
 by Jenny Lacika
 illustrated by Addy Rivera Sonda
 978-1-62354-441-6 HC \$16.99
 978-1-62354-442-3 PB \$7.99
 Ages 3–6 • October 8

JENNY LACIKA grew up in Santa Fe, New Mexico. She graduated from MIT after discovering how math could break down walls and open doors. Jenny is the author of *Again, Essie?*, winner of the Mathical Award. She lives in her hometown with her husband and two kids.

ADDY RIVERA SONDA is the illustrator of the *Cuticorns* series, as well as *Strong Baby, Strong Mama, You Be Grandma*, and many other picture books. Addy lives in Mexico.

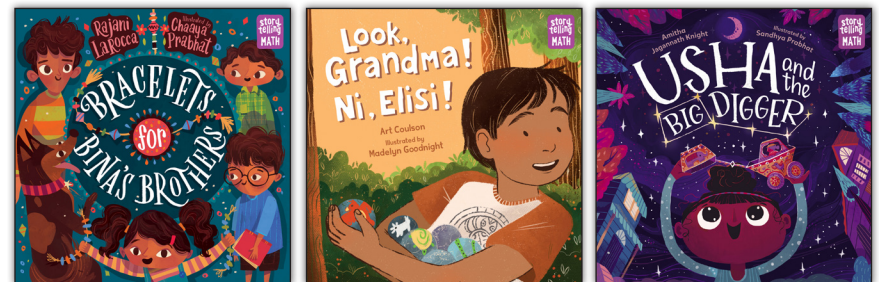
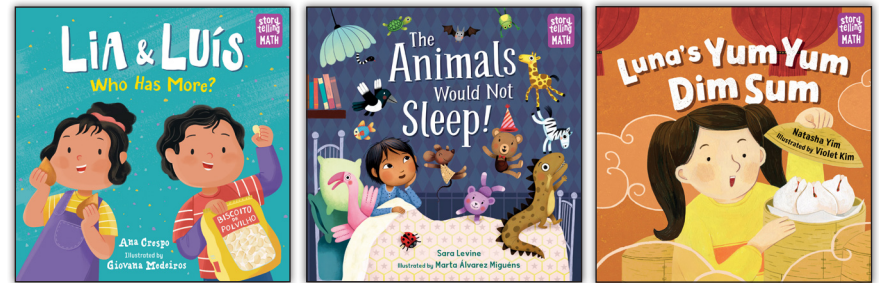
Yo ho ho! A treasure hunt!

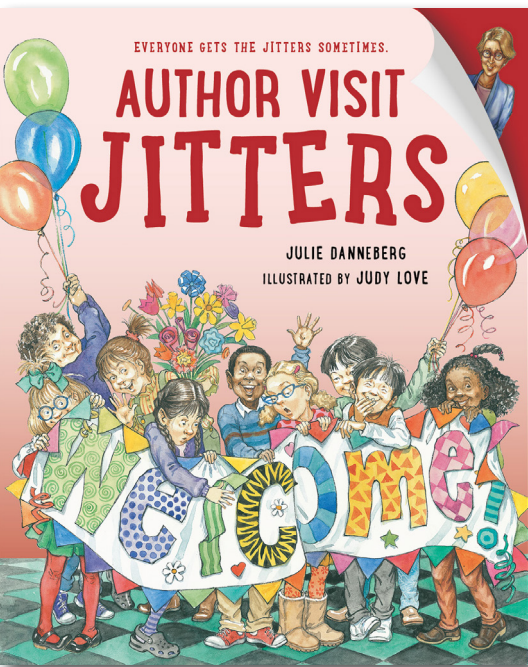
Beto wants to play tea party with Cora, but his big sister just wants to be a pirate. To get Cora on board, Beto makes a map to a delicious hidden treasure. But Cora ends up in the wrong place! Will Cora find the treasure before Beto eats it all? A playful exploration of mapping, featuring Chicana (Mexican American) characters and a glossary of Spanish words.



Storytelling Math celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together.

Developed in collaboration with math experts at STEM education nonprofit TERC, under a grant from the Heising-Simons Foundation.





Author Visit Jitters
 by Julie Danneberg
 illustrated by Judy Love
 978-1-62354-436-2 HC \$17.99
 978-1-62354-437-9 PB \$7.99
 Ages 5–8 • September 24

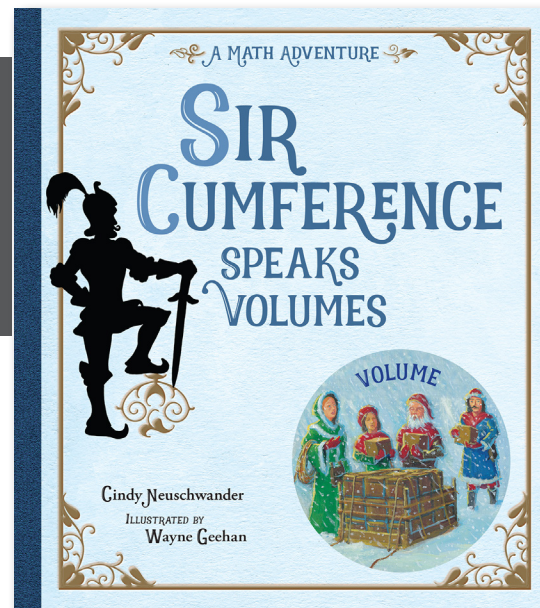
JULIE DANNEBERG is the author of *John Muir Wrestles a Waterfall*, *Monet Paints a Day*, and *Family Reminders*, as well as the best-selling *Jitters Series*. She is a retired middle school teacher. Julie lives in Colorado.

JUDY LOVE is a graduate of Rhode Island School of Design and has illustrated numerous children's books, including *First Day Jitters* and *Last Day Blues* by Julie Danneberg. She lives near Charlotte, North Carolina, with her family.

There's a very special guest coming to visit Mrs. Hartwell's class.

Mrs. Hartwell plans the best author visits for her class, and this time is no exception. The famous author S. J. Brown is coming to visit, and soon the class is rereading their favorite books, making lists of questions, and painting a welcome poster. But once the day of the visit arrives, they're not at all prepared for the author's true identity!

Everyone gets the jitters sometimes, and in this new adventure in the beloved and bestselling *Jitters* series, the jitters are the exciting kind, with a fun-filled class activity as a result.



Sir Cumference Speaks Volumes
 by Cindy Neuschwander
 illustrated by Wayne Geehan
 978-1-62354-342-6 HC \$17.99
 978-1-62354-343-3 PB \$8.99
 Ages 7–10 • October 15



Medieval math is full of surprises!

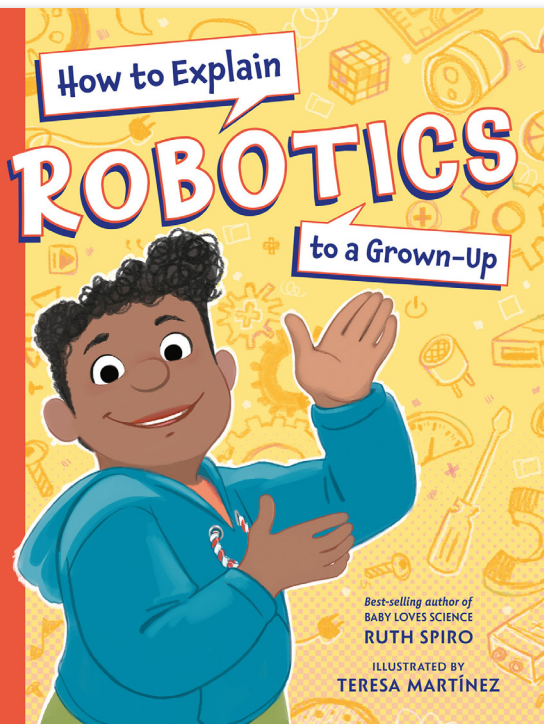
Sir Cumference hears news about an impending snowstorm from a young countryman named Volomo Longitudo Latitudo Altitudo. Volomo shows him a nifty method for storing grains so that the harvest is easily countable and stackable. At the castle, Sir Cumference and Lady Di open their doors for people to seek shelter during the blizzard, using Volomo's method to measure how much grain they need to feed everyone.

Medieval math favorites Sir Cumference and Lady Di of Ameter learn a method to calculate volume in this adventure story introduction to a math curriculum staple.

CINDY NEUSCHWANDER is a retired elementary school teacher who was inspired to write the *Sir Cumference* series while visiting medieval castles in England. She now works part-time as a math remediation teacher and in the teacher-training program at California Polytechnic State University.

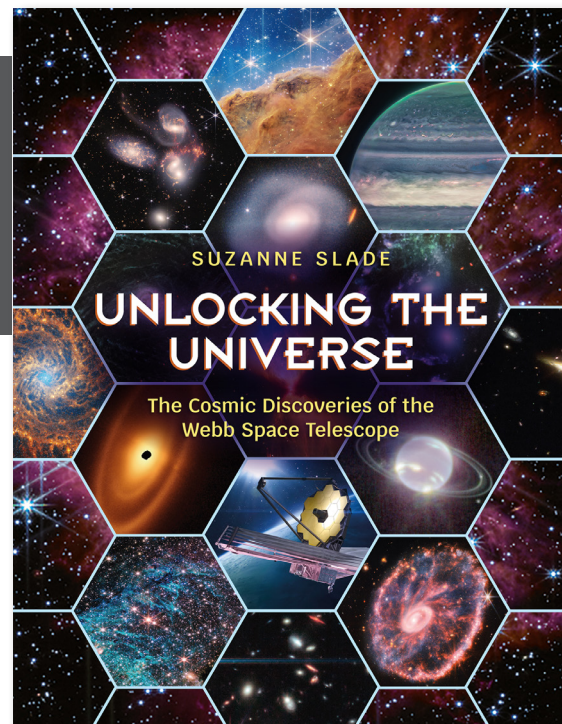
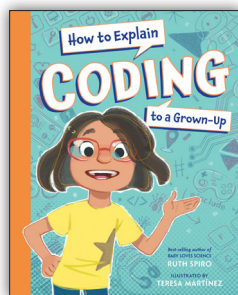
WAYNE GEEHAN is the illustrator of *Multiplying Menace*, *Cut Down to Size at High Noon*, and the *Sir Cumference* series.





How to Explain Robotics to a Grown-Up
 by Ruth Spiro
 illustrated by Teresa Martínez
 978-1-62354-319-8 HC \$17.99
 Ages 4–8 • September 17

Also Available:



Unlocking the Universe
The Cosmic Discoveries of the Webb Space Telescope
 by Suzanne Slade
 978-1-62354-459-1 HC \$17.99
 Ages 6–9 • October 8

SUZANNE SLADE is a mechanical engineer who worked on Delta IV rockets for NASA. She has written more than 150 children's books, including *Friends for Freedom: The Story of Susan B. Anthony & Frederick Douglass* and *the Sibert Honor Book Exquisite: The Poetry and Life of Gwendolyn Brooks*. Her many picture books about space include *Daring Dozen: The Twelve Who Walked on the Moon* and *Mars Is: Stark Slopes, Silvery Snow, and Startling Surprises*. Suzanne lives near Chicago, Illinois.

Your grown-up doesn't know EVERYTHING.

In this tongue-in-cheek guide, an in-the-know narrator instructs kid readers in the fine art of explaining robotics to a grown-up. Learn:

- what makes a robot a robot,
- who designs and builds robots,
- and how robots work on their own to get a job done.

Fun and fact-filled, the How to Explain Science series will empower kid experts to explore complex scientific concepts with any grown-up who will listen.

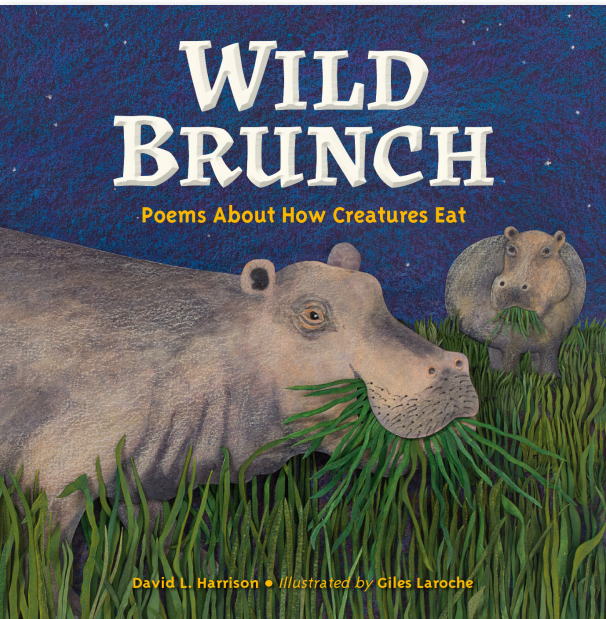
RUTH SPIRO is the author of the *How to Explain Science* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. Ruth speaks regularly at STEM and early-childhood conferences across the country. She lives near Chicago, Illinois.

When **TERESA MARTÍNEZ** was a child, her family moved from a small town to the city. Drawing helped shy Teresa connect with the other kids at school. Now she connects with children across Mexico and around the world through the books she illustrates, including *How to Explain Coding to a Grown-Up*, *Mario and the Hole in the Sky*, and *Again, Essie?*

There are still so many secrets yet to be revealed.

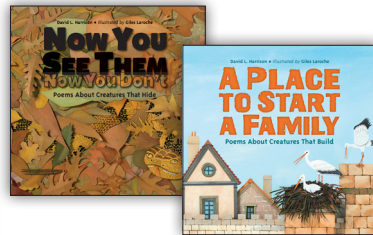
Building the James Webb Space Telescope was no easy feat. It started with a big dream and an even bigger team: thousands of engineers and scientists across the country and world. The team solved design challenges, built prototypes, and ran test after test. They experienced frustration, page-turning suspense, and, ultimately, triumph. After decades of work, a rocket catapulted the Webb Telescope into space. With Webb, we can now see farther than we've ever seen before.

The first Webb images, released on July 11, 2022, captivated the world. Today the Webb team continues releasing new images and making astonishing discoveries. This is their story, as told by a mechanical engineer and reviewed for accuracy by key members of the Webb team.



Wild Brunch
Poems About How Creatures Eat
 by David L. Harrison
 illustrated by Giles Laroche
 978-1-62354-394-5 HC \$17.99
 Ages 5–9 • September 10

Also Available:



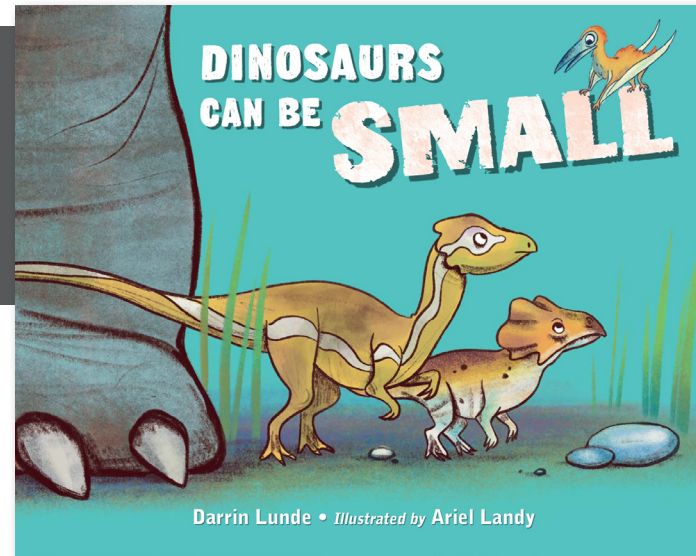
The world is full of animals—and they all need to eat!

Explore how narwhals, jellyfish, hippos, piranhas, and many more species of swimming, land-based, and flying animals satisfy their appetites in a collection of culinary poems.

A creative companion to *Now You See Them, Now You Don't: Poems About Creatures That Hide* and *A Place to Start a Family: Poems About Creatures That Build* by celebrated author and science expert David L. Harrison and award-winning illustrator, Giles Laroche.

DAVID L. HARRISON is serving as poet laureate of Missouri. He has published more than eighty books, has been a keynote speaker or presenter at 265 state, regional, and national conferences in thirty states and has an elementary school named after him. David's first book for children, *The Boy with a Drum*, was released in 1969 and has sold two million copies.

GILES LAROCHE has illustrated many children's books and both wrote and illustrated *If You Lived Here: Houses of the World*. Every illustration he makes involves drawing, cutting, painting, and gluing—and often has seven or eight layers.



Dinosaurs Can Be Small
 by Darrin Lunde
 illustrated by Ariel Landy
 978-1-62354-330-3 HC \$17.99
 Ages 3–7 • September 17

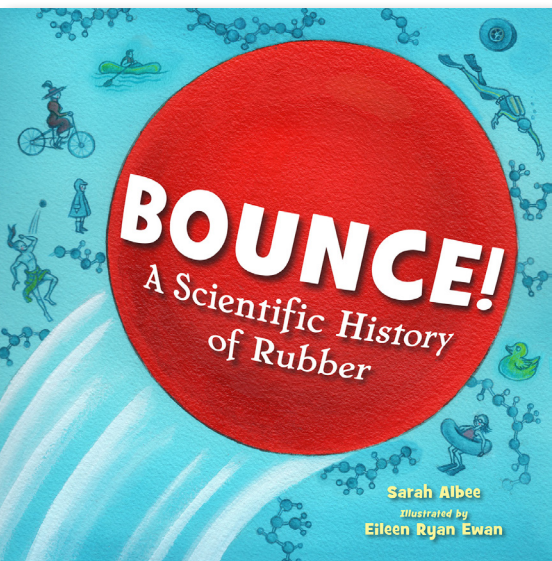
Being big isn't everything.

World-class zoologist Darrin Lunde celebrates the power of the small. Small dinosaurs weren't just cute; their size had evolutionary benefits. And when that giant meteor hit, who do you think survived?

Little (and big) kids alike will appreciate the SIZE-mic fun to be had with this prehistoric introduction to dinos of all shapes and sizes.

DARRIN LUNDE worked for more than twenty years as a mammalogist at the American Museum of Natural History and is now the collection manager in the Division of Mammals at the Smithsonian's National Museum of Natural History in Washington, DC. He's written several books, including the Theodor Seuss Geisel Honor book *Hello, Bumblebee Bat*, as well as *Whose Poop Is That?* and other books in the *Whose Is THAT?* series.

ARIEL LANDY is an educator and illustrator of books for children, including *Brand-New Bubbe*, *Gitty and Kvetch*, and the *Good Dog* series. Ariel began writing and illustrating stories as soon as she could hold a pencil, and she never stopped. She currently lives in France with her husband and their dog, Sid.



Bounce!
A Scientific History of Rubber
 by Sarah Albee
 illustrated by Eileen Ryan Ewan
 978-1-62354-379-2 HC \$18.99
 Ages 6–9 • October 22

What would we do without rubber?

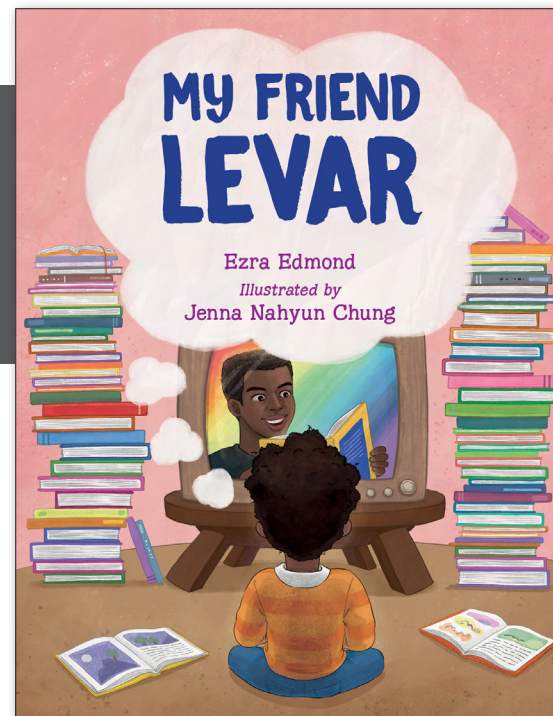
Ever wondered what makes rubber bounce? Or why it's stretchy? And WHY is rubber so . . . rubbery?! Learn the fascinating science and history behind this ubiquitous material!

With sidebars, graphics, fun facts, and more, the history of rubber reveals plenty of fascinating secrets and surprises. Elementary school readers will discover that early balls didn't bounce; that people in the rainforest made waterproof gear from rubber thousands of years before Europeans got into the act; and that sneakers, bicycles, and cars created demand for more and more rubber!

Back matter includes a time line and more about the complicated history and implications of the rubber trade.

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Troublemakers in Trousers: Women and What They Wore to Get Things Done* and *Accidental Archaeologists: True Stories of Unexpected Discoveries*. Prior to being a full-time writer, Sarah worked at Children's Television Workshop (producers of *Sesame Street*) for nine years. She played basketball in college, and then a year of semi-professional women's basketball in Cairo, Egypt. She lives in Connecticut.

EILEEN RYAN EWEN is the illustrator of many books for children, including *H is for Honey Bee*, Jonas Hanway's *Scurrilous Scandalous Shockingly Sensational Umbrella*, and *Nature's Friend: The Gwen Frostic Story*.



My Friend LeVar
 by Ezra Edmond
 illustrated by Jenna Nahyun Chung
 978-1-62354-317-4 HC \$17.99
 Ages 3–7 • October 1

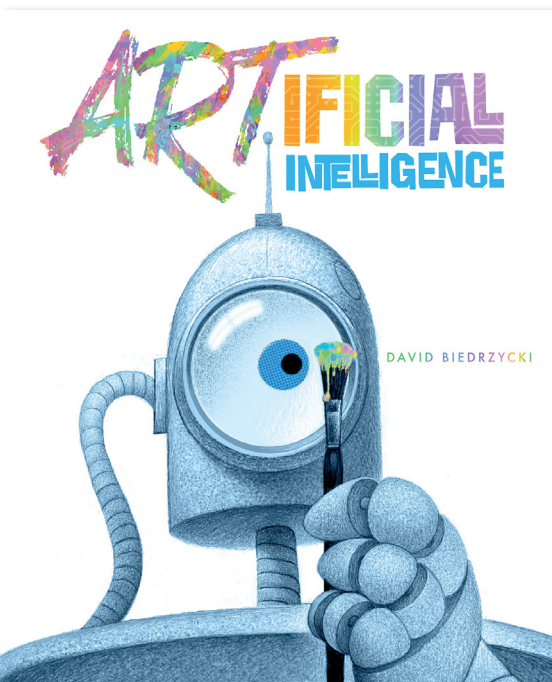
LeVar loves to read, just like me!

Ezra's TV friend LeVar always has a book to share. From playing in the snow, to decorating eggs, to eating pancakes with Paul Bunyan—Ezra and LeVar explore all different kinds of stories. Through imaginative play they discover new worlds, learn to be curious, and revel in reading. One day young Ezra meets LeVar Burton in real life! Soon afterward, Ezra discovers that his friends know LeVar from TV, too.

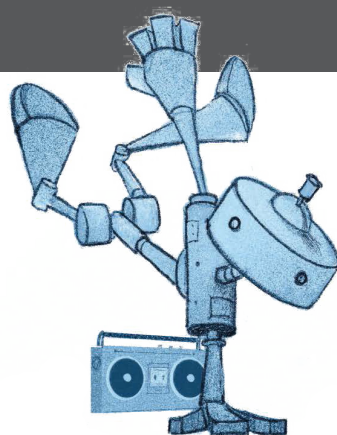
This joyous celebration of the impact that LeVar Burton had on kids during his years on television stems from the author's real-life admiration of LeVar Burton and their chance meeting when Ezra was a child.

EZRA EDMOND is a debut author, illustrator, director, and animation producer with big ideas. His animated short, *Blewish*, was featured in several film festivals and celebrates being both Black and Jewish. Outside of work, he enjoys traveling, trying new foods, telling stories, spending time with his friends, family, and dog, Sherman.

JENNA NAHYUN CHUNG is a children's illustrator based in Georgia. She enjoys incorporating both Korean and American culture in her artwork.



ARTificial Intelligence
by David Biedrzycki
978-1-62354-374-7 HC \$18.99
Ages 4–8 • October 15

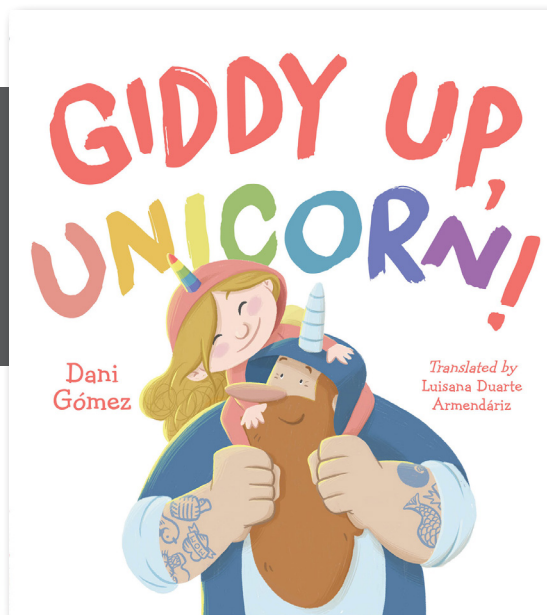


Ever since he was a little chip, Robot knew he was different.

Try as he might, Robot can't keep up with the other robots at the warehouse. But when he's sent off for reprogramming, he takes a wrong turn and ends up encountering music, dancing, and ART! He tries to share his discovery, only to find that art is hard to explain—and even harder to do. Will Robot learn to express himself and transform the warehouse . . . or will he be recycled?

A funny and heartfelt picture book exploring the nature of creativity.

DAVID BIEDRZYCKI is the author and illustrator of *Invasion of the Unicorns*, *SumoPuppy*, *SumoKitty*, and *Groundhog's Runaway Shadow*, as well as the *Breaking News* series; the *Me and My Dragon* series; and the *Ace Lacewing*, *Bug Detective* series. He has also illustrated many picture books, including *The Beetle Alphabet Book* and *Dory Story*. David lives near Boston, Massachusetts.



Giddy Up, Unicorn!
by Dani Gómez
translated by Luisana Duarte Armendáriz
978-1-62354-485-0 HC \$17.99
Ages 5–9 • September 3



Unicorns are everywhere.

Emma loves unicorns! And her dad does, too. Unicorn stories, unicorn slippers, unicorn dolls and drawings. Emma wants all the unicorns and her dad is right there with her for all of it. As her interests change and Emma grows older, her dad holds onto those precious memories.

All good sparkly things come full circle as this strong and sensitive dad is able to dust off his favorite unicorns and create new memories of his “little” girl as both of their lives giddy up and grow.

This timely tale of sweet memories is a must for fathers and daughters alike.

DANI GÓMEZ is the author-illustrator of many, many children's books. He studied journalism and audiovisual communication, completing a PhD with a thesis on comics, and teaches 2D animation, character design, and film language. Explaining stories through drawing is his true passion. His main source of inspiration is his daughter Txell, whom he loves madly and whom he uses as an excuse to justify his love for unicorns. Dani lives in Spain.



The Letter
 by Irene Verdú
 illustrated by Verónica Aranda
 translated by Luisana Duarte Armendáriz
 978-1-62354-481-2 HC \$17.99
 Ages 3–7 • September 3



In the Winter Woods
 by Daniela Kulot
 translated by Elisabeth Lauffer
 978-1-62354-495-9 HC \$17.99
 Ages 3–7 • October 15

Someone out there loves me!

Curmudgeonly Mr. Cat is a withdrawn sourpuss—until he receives a surprise love letter. Believing that someone out there loves him, curiosity sends him out into his community to investigate who it could be. Through different acts of kindness, Mr. Cat learns that he isn't as alone as he thought as he meets new friends.

A perfect social-emotional learning book as children learn about how the warmth of love can ripple out from one act of kindness.

IRENE VERDÚ studied philosophy at the University of Valencia where she also completed her teacher training. She has worked at the Oliva Archaeological Museum and in library services. She began to write after the birth of her daughter. She lives in Spain.

VERÓNICA ARANDA graduated from the Joso School: Comic and Visual Arts Center in Barcelona. She likes to create a variety of effects and textures in her artwork to give it a handmade feel. Verónica lives in Spain.

It's winter, and winter is not willing to share.

Winter has left Fox, Mouse, and Raven hungry as they search for food to fill their stomachs. They overhear Squirrel talking about his stockpile of reserves and ask him to share. After refusing, Squirrel forgets where he hid it. Only by working together can everyone fill their empty bellies.

A charming winter season tale about community, cooperation, and compassion.

DANIELA KULOT was born in Schongau, a town in southeastern Germany. From the time she was a little girl, she would color and draw on anything she could. She later majored in communications design at Augsburg University of Applied Sciences. Daniela Kulot has pursued her passions of writing and illustrating books ever since. Her books have been translated into more than thirty languages. Daniela lives in Germany.



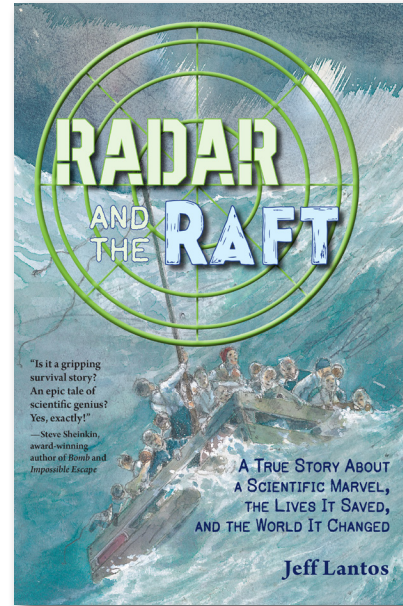
Saving Kenny
by Corinne Gaile
978-1-62354-574-1 HC \$17.99
Ages 10 and up • October 29

*Drama at the opera—fantastic.
Drama at home—not so much.*

Twelve-year-old Kenny Reed is a scholarship student at a private school across the river from his apartment in the Roxbury neighborhood of Boston, which he shares with an older brother and sister and their abusive mother. He has always lived in the shadow of his siblings' success, but when his sister takes him to see the opera *Aida*, Kenny discovers the magic of costumes and decides to become a costume designer.

In the midst of tumultuous family dynamics and domestic violence, the three siblings find a way to achieve their dreams and break the cycle of violence in this emotional coming-of-age story.

CORINNE GAILE started out as a dancer, became an artist, and is now a writer of middle-grade and young-adult novels. Along the way, she taught sculpture at a university, curated art exhibitions, and lectured on art and culture in the African Diaspora. She spends her free time traveling internationally and kayaking locally. Corinne lives in Florida.



Radar and the Raft
A True Story About a Scientific Marvel, the Lives it Saved, and the World it Changed
by Jeff Lantos
illustrated by Alan Marks
978-1-62354-345-7 HC \$18.99
Ages 10 and up • September 24

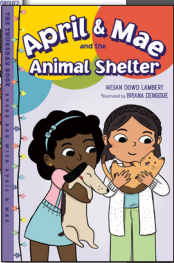
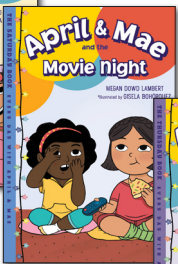
*"Hell is a long night on a crowded raft."
—Robert Bell, eleven-year-old survivor*

When an American mom and her two young kids survive the sinking of their ship by a German U-boat, the Bells are stranded on a raft with fourteen other people, floating in the ocean and hoping for rescue. An amazing new technology might just find them in time—and the scientific groundwork that makes radar possible was laid all the way back in the 1700s!

Expert researcher and educator Jeff Lantos makes the history-science connection between batteries and radar and an oceanic adventure in this engaging middle-grade escapade told in two intertwining storylines.

JEFF LANTOS was a fifth-grade teacher in Pacific Palisades, California, where he often wrote history-based musicals for his students to perform. He still often works with schoolkids and history-based productions. A UCLA study showed that his students' retention of history is higher than their peers. He was nominated for a 2015 Excellence in Theatre Education Award from the Tony Awards and Carnegie Mellon University. He holds a degree from Brown University and has worked producing musicals on Broadway.





April & Mae and the Animal Shelter

The Thursday Book
978-1-62354-414-0 PB \$5.99

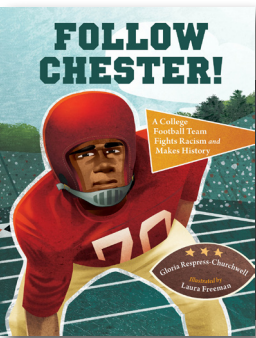
April & Mae and the Sleepover

The Friday Book
978-1-62354-415-7 PB \$5.99

April & Mae and the Movie Night

The Saturday Book
978-1-62354-416-4 PB \$5.99

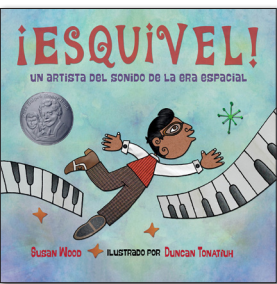
by Megan Dowd Lambert
illustrated by Briana Dengoue & Gisela Bohórquez
Ages 5–8 • September 10



Follow Chester

A College Football Team Fights Racism and Makes History

by Gloria Respress Churchwell
illustrated by Laura Freeman
978-1-62354-500-0 PB \$8.99
Ages 6–9 • September 3



¡Esquivel!

Un artista del sonido de la era espacial

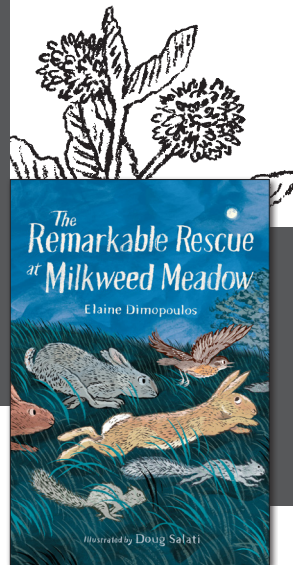
by Susan Wood
illustrated by Duncan Tonatiuh
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El gumbo más delicioso

Yumbo Gumbo

by Keila V. Dawson
illustrated by Katie Crumpton
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Ages 3–6 • October 22



The Remarkable Rescue at Milkweed Meadow

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illustrated by Doug Salati
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Ages 8–11 • October 1

Captain Skidmark Dances with Destiny

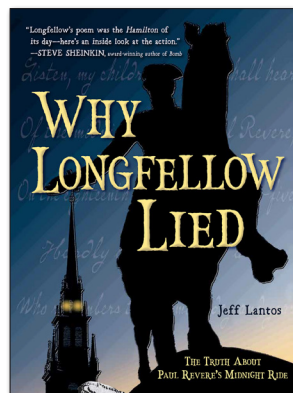
by Jennifer A. Irwin
978-1-62354-588-8 PB \$10.99
Ages 10 and up • September 24



Why Longfellow Lied

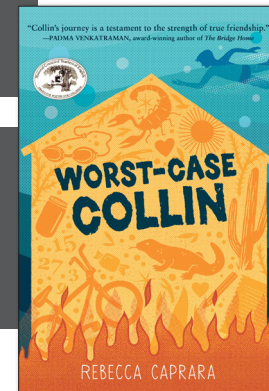
The Truth About Paul Revere's Midnight Ride

by Jeff Lantos
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Ages 8–12 • September 3



Worst-Case Collin

by Rebecca Caprara
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Ages 10 and up • October 8



The background features two red hearts, one larger than the other, positioned in the upper half. The bottom corners are decorated with watercolor splatters in shades of brown and orange. On the right side, there is a stylized illustration of a black and white striped tail, possibly from a cat or a similar animal, curving upwards.

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