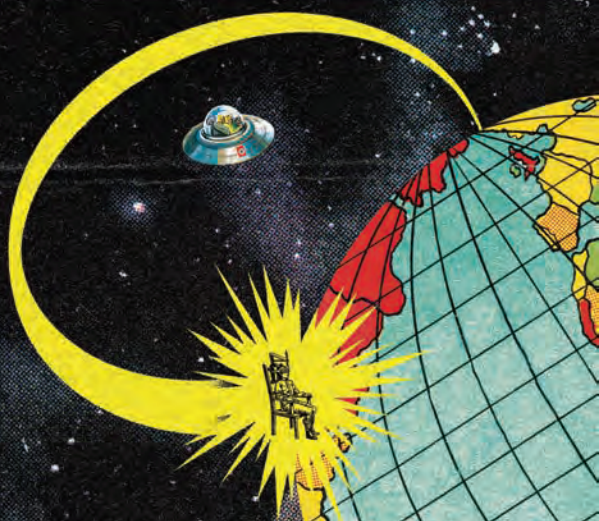




LAYMAN'S REPORT

Eugene Marten



A DISTURBING, DARKLY FUNNY FICTIONALIZATION OF THE LIFE OF FRED A. LEUCHTER,

the garage tinkerer turned execution authority who became a darling of the neo-Nazi movement, and subject of the Errol Morris documentary, Mr. Death.

First published in 2013, this is the updated and definitive edition of Eugene Marten's chilling masterwork of transformational historical fiction.

PRaise FOR EUGENE MARTEN

"One of the top three living male American writers" —Gordon Lish, editor for Raymond Carver and Don DeLillo

Awarded a National Endowment for the Arts Fellowship for an excerpt of Layman's Report

PRaise FOR LAYMAN'S REPORT

"However Eugene Marten does what he does with language is from another world. You think about the end of things, of all life, at every turn of phrase. It's not just what he renders in his characters, but how well he constructs the bleakness of the consequences the narrator faces. Like a chiaroscuro painting, Marten gently reveals what the light touches, but barely. What remains is the darkness of the story, and that is what draws the reader in."

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author of Deliver Me

"I am so, so grateful that Eugene Marten's writing exists. Nobody else writes like he does. What a shame! Layman's Report is full of the most strange, beautiful sentences. Marten is unafraid to look directly at the brutal things people do, but there is so much empathy lurking underneath this, too. He is a truly exceptional, one of a kind, talent."

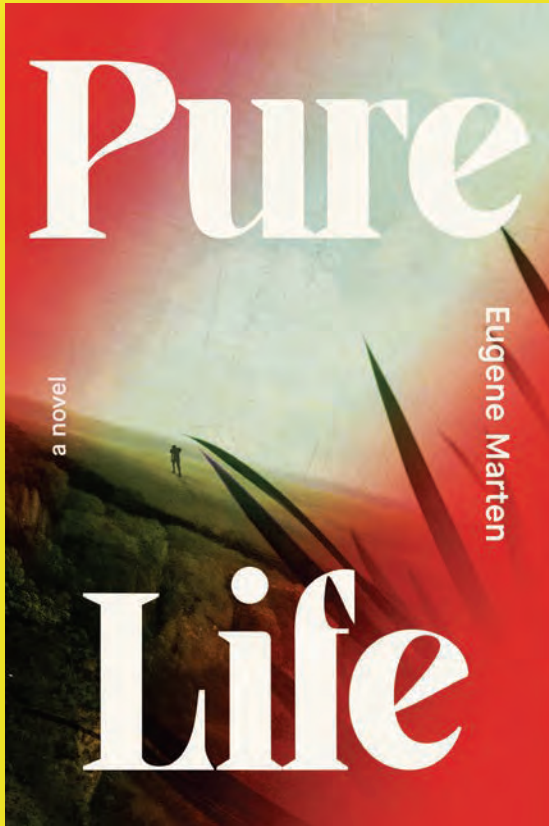
-RACHEL CONNOLLY

author of Lazy City



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“Pure Life is about clinging to the things you once hoped would give you purpose. It’s about the depths to which people will sink for the chance to begin again, and the way that some damage cannot be reversed. Eugene Marten, while criminally under-heralded, is one of the most powerful and exhilarating prose writers at work today.”

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“Pure Life is a grim, dazzling thriller, a stunning allegory, and the precisely rendered portrait of a washed-up jock hero of a dissipated empire jarred in the most dangerous way imaginable from his numbed-out American dream. Reminiscent at times of Don DeLillo and the late great Robert Stone, Eugene Marten brings his unique, powerful cadences to this bruising, unforgettable epic.”

-SAM LIPSYTE

EUGENE MARTEN was awarded an NEA Creative Writing Fellowship for Layman’s Report. His work has been or will be translated into Spanish, French, Italian, and Russian. He lives in Albuquerque.



Pure Life

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Layman’s Report

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