



AUTUMN 2024

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL

MILESTONES IN THE HISTORY OF THE PUBLISHING HOUSE

Founding of Prestel Verlag in Frankfurt am Main, Germany	1947	Under the guidance of Jürgen Tesch, Prestel becomes the first publisher to sell exhibition catalogs in the general book trade	1984	The first English language catalog of Prestel books is distributed to the international book trade	1996	Foundation of the London branch
1924	Relocation to Munich brings about the revitalization of the publishing house	1979	The start of Prestel's international expansion through a strategic business partnership with teNeues in the United States	1986	Start of the children's book list under the imprint Prestel Junior	1998

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2000

Founding of the
Prestel Publishing
Group together with
Christian Verlag and
Frederking & Thaler

2008

Prestel enters an
exclusive sales
and distribution
partnership with
Penguin Random
House in the USA

2024

Opening of the
New York office

2006

Prestel becomes
part of the
Random House
Publishing Group
in Germany

2017

The anniversary
year – we celebrate
100 years of Prestel
books

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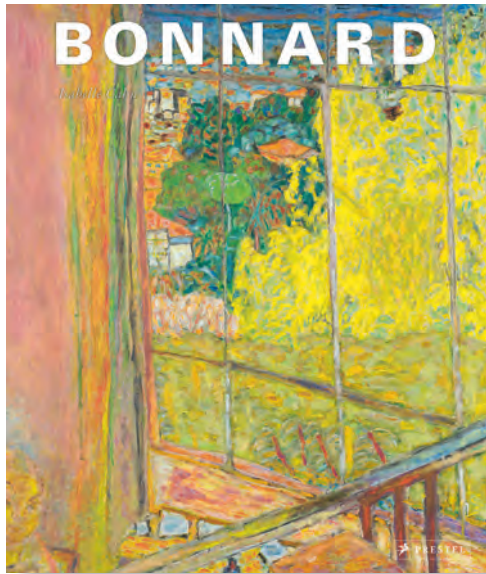
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BONNARD

ISABELLE CAHN

At the end of the nineteenth century, as a member of the avant-garde Nabis group, Pierre Bonnard actively participated in the construction of aesthetic modernity. His painting proposed new, radical formulas for transforming space and narrative as he advocated for art that embraced all techniques and challenged the traditional hierarchy of genres. Elegantly packaged, and filled with large, full-color, high quality reproductions this volume covers every facet of Bonnard's creative work. It opens with an examination of the artist's association with the Nabis group, exploring the influences of Symbolism and Japanese prints on his early work and looks at the development of his unique visual language, which is characterized by the interplay of vibrant colors, intimate perspectives, and a poetic rendering of everyday scenes. It explores his intimate connections to settings such as Paris, Normandy, and the Côte d'Azur as well as his innovative use of fragmentation, the importance of drawing and sketches, his masterful use of color and composition, and the role of dueling forces— isolation and intimacy, vitality and impermanence, realism and ambiguity. A final chapter discusses Bonnard's most prominent collectors and patrons and tackles the question of his relevance and legacy. As sumptuous as it is informative, this comprehensive, authoritative work reveals how Bonnard helped explore the human experience through the lens of vibrant and emotionally charged canvases.

ISABELLE CAHN is a curator at the Musée d'Orsay in Paris, specializing in the Nabis and Post-Impressionism.

416 pages with 349 illustrations

Hardcover

11¾ x 12¾ in. / 27.5 x 32.5 cm

ISBN 978-3-7913-7745-2

US\$125 £99 Can.\$163

Pub. date: US / UK September 2024

ISBN 978-3-7913-7745-2



9 783791 377452

One of the most innovative and influential artists of the early twentieth century, the master of color, subjective realism, and emotional depth is rediscovered by an internationally renowned scholar in a ravishing, monumental volume.



Van Gogh's sublime artistry comes alive in this luxuriously packaged volume that features a canvas cover, impeccable reproductions of all the major works, and forty-eight extra pages on six fold-out spreads.



VAN GOGH THE BIGGER PICTURE

ANNE SEFRIQUI

From the iconic *Starry Night* to sunflowers and irises that radiate with vibrant hues; from an emotionally charged depiction of his bedroom to his intense and evocative portrayal of a café interior; this lavish volume showcases the breadth and depth of Van Gogh's artistic vision. In addition to sixty of the painter's major works, the book reproduces six of Van Gogh's essential masterpieces in the form of giant fold-outs. Accompanied by detailed descriptions, the oversized gatefolds enable readers to experience these works in their entirety, from the smallest details to the dynamic brushwork, from bold colors to carefully arranged compositions. With each turn of the page, this book unfolds Van Gogh's artistic journey in Arles, Saint-Rémy, and Auvers-sur-Oise, inviting readers to immerse themselves in the brilliance of his greatest paintings and providing the ideal companion for art enthusiasts, students, and anyone seeking a deeper connection to the work of one of the most influential figures in art history.

ANNE SEFRIQUI is the author of several books, including *Hiroshige: Famous Views of the Sixty-odd Provinces* and *Kingfisher with Lotus Flower: Birds of Japan*, both published by Prestel.



176 pages with 90 color illustrations and six gatefolds

Hardcover

8¾ x 11¾ in. / 22.5 x 30 cm

ISBN 978-3-7913-7759-9

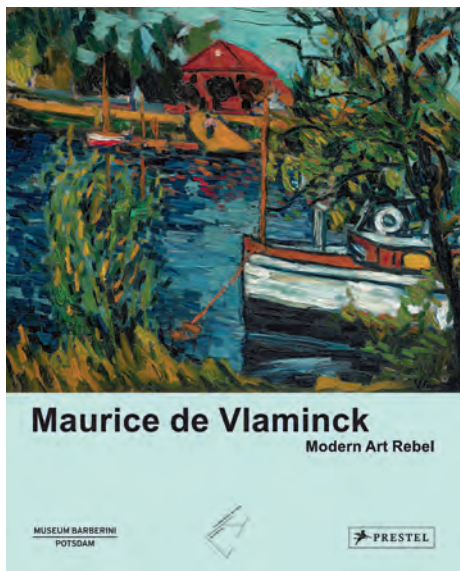
US\$40 £30 Can.\$54

Pub. date: US / UK September 2024

ISBN 978-3-7913-7759-9



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MAURICE DE VLAMINCK MODERN ART REBEL

EDITED BY ROLAND MÖNIG, MICHAEL PHILIPP, ANNA STORM,
ORTRUD WESTHEIDER, AND DANIEL ZAMANI

After his participation at the Paris Salon d'Automne of 1905, Maurice de Vlaminck (1876–1958) quickly established himself as a leading figure of the French avant-garde. More than any other member of the Fauves, he keenly identified with the attribute of wildness and early on propagated the image of a modern artist rebel who resolutely turned his back on the rules of academic painting. His central source of inspiration was the oeuvre of Vincent van Gogh, whose works Vlaminck studied at the large solo exhibition which took place at the Bernheim-Jeune Gallery in 1901. Van Gogh's training as an autodidact as well as his burgeoning myth as an artist genius and social outsider strengthened this identification, which would remain key throughout Vlaminck's later career. This catalog provides a wide-ranging overview of the painter's entire oeuvre: from the first compositions he executed at the beginning of the 20th century, through the experiments with Cubism that were inspired by Cézanne and Picasso, to some of his very last landscapes. Throughout, the book recalls Vlaminck's vital contribution to the development of 20th-century painting, notably his role as one of the most important precursors of Expressionism.

ROLAND MÖNIG is director of the Von der Heydt-Museum in Wuppertal, Germany. **MICHAEL PHILIPP** is chief curator of the Museum Barberini in Potsdam, Germany. **ANNA STORM** is deputy director of the Von der Heydt-Museum in Wuppertal. **ORTRUD WESTHEIDER** is director of the Museum Barberini in Potsdam. **DANIEL ZAMANI** is curator at the Museum Barberini in Potsdam.

240 pages with 200 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7752-0

US\$55 £40 Can.\$73

Pub. date: US December / UK October 2024

ISBN 978-3-7913-7752-0



9 783791 377520

This lavishly illustrated exhibition catalog features seventy career-spanning works by the French avant-garde painter, one of the twentieth century's great colorists and a major proponent of Fauvism.

Exhibition Itinerary:

Museum Barberini, Potsdam, Germany

September 24, 2024–January 12, 2025

Von der Heydt-Museum, Wuppertal, Germany

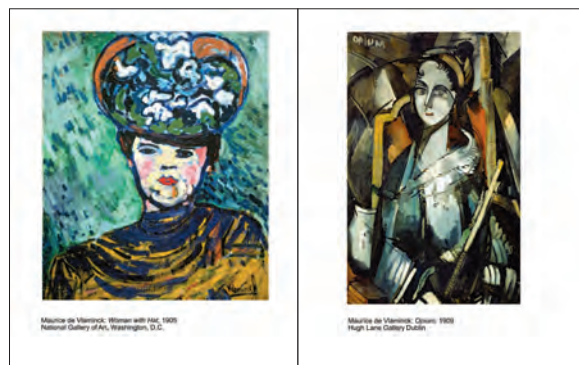
February 16–May 18, 2025

Published in association with the
**Museum Barberini, Potsdam, and the
Von der Heydt-Museum, Wuppertal**



Maurice de Vlaminck: Bouquet, 1900
Dallas Museum of Art

Maurice de Vlaminck: House at Chailly, 1905
Art Institute of Chicago



Maurice de Vlaminck: Woman with Hat, 1905
National Gallery of Art, Washington, D.C.

Maurice de Vlaminck: Cubist, 1908
Hugh Lane Gallery Dublin



Maurice de Vlaminck: Still Life, 1907
Private collection

Maurice de Vlaminck: Still Life, 1907
Private collection

This sumptuous art book offers a unique perspective on the Impressionist achievement, celebrating the magic of the past and revealing its legacy in the reality of the present.



IMPRESSIONIST PLACES REVEALED IN PAINTINGS AND PHOTOGRAPHS

MIRIAM LEIMER, WITH A FOREWORD BY ORTRUD WESTHEIDER,
PHOTOGRAPHS BY CHRISTOPH IRRGANG

In their light-filled landscapes, Impressionist artists created a new way of seeing nature, but what do the places they painted look like one hundred and fifty years on? Inspired by the Barberini Museum's collection of Impressionist masterpieces, photographer Christoph Irrgang traveled to dozens of European places immortalized in paintings to document the effects of time and modernization on the landscape. Here his photographs are placed side-by-side with gorgeous reproductions of the original paintings—and the results are, in turn, astonishing and illuminating. Readers will discover how artists imbued their settings with a certain aura and how their magic flows into the reality of the present. At Le Havre, where Monet painted the busy port, the efforts of rebuilding after World War II led UNESCO to inscribe it a World Heritage Site. They will travel to the town of Louveciennes, outside Paris, where Renoir painted his gently shaded pathway. And they will inspect the concrete and iron railroad bridge in the town of Argenteuil on the Seine, which Caillebotte depicted as a modern landscape where nature mingled harmoniously with industry. In addition to informative texts about each painting and each location, this book features precise GPS coordinates of each site. This fascinating study in the juxtaposition of art and photography of past and present will have readers desperate to travel in the footsteps of the Impressionists.

MIRIAM LEIMER is an art historian and independent scholar based in Zurich, Switzerland. **ORTRUD WESTHEIDER** is director of the Museum Barberini in Potsdam, Germany. **CHRISTOPH IRRGANG** is a photographer based in Hamburg, Germany.

176 pages with 80 illustrations

Hardcover

8¼ x 10¾ in. / 21 x 26 cm

ISBN 978-3-7913-7959-3

US\$35 £27.50 Can.\$47

Pub. date: US October / UK September 2024

ISBN 978-3-7913-7959-3



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CHAGALL

EDITED BY GISELA KIRPICSENKO AND SUSANNE MEYER-BÜSER

Steeped in tradition yet alive with imagination, Chagall's enormous body of work reflects a profound connection to cultural roots and to the boundless possibilities of creative expression. This monograph brings fresh eyes to the most relevant aspects of Chagall's oeuvre. It traces how, over eight decades, Chagall responded to his contemporaries' experimentations with cubism, fauvism, and surrealism by creating his own visual language. It offers a lively examination of overarching themes—love and romance; Jewish tradition and history; spirituality and the daily life, based on memory and nostalgia—and the ways they are reflected through repetition and variation over the years. And it reveals how Chagall's flexible use of symbols contributes to build a fantastic cosmos grounded on the "logic of the illogical". Readers will come to understand how Chagall was essentially a storyteller with an enormous gift for color and line, and a narrative artist who understood the power of symbolism in his own terms.

GISELA KIRPICSENKO is curator at the Albertina Museum, Vienna.
SUSANNE MEYER-BÜSER is curator at Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

224 pages with 150 color illustrations

Hardcover

9½ x 11½ in. / 24.5 x 28.5 cm

ISBN 978-3-7913-7762-9

US\$50 £40 Can.\$66

Pub. date: US December / UK October 2024



Featuring one hundred works from throughout Chagall's career, this dazzling exhibition catalog focuses on the artist's engagement with life's most primal and universal themes.

Exhibition Itinerary:

The ALBERTINA Museum, Vienna

September 28, 2024–February 9, 2025

Stiftung Kunstsammlung Nordrhein-Westfalen/K20, Düsseldorf, Germany

March 15–August 10, 2025



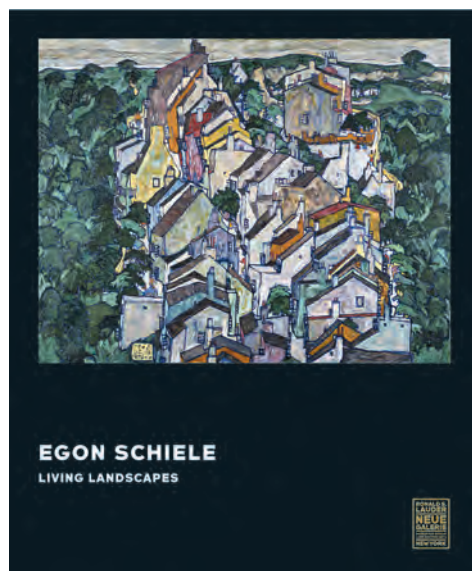
This book highlights the intimate relationship between landscape and portraiture in the work of the Austrian Expressionist artist Egon Schiele (1890–1918).

Exhibition Itinerary:

Neue Galerie New York

October 17, 2024–January 13, 2025

Published in association with Neue Galerie New York



EGON SCHIELE LIVING LANDSCAPES

EDITED BY CHRISTIAN BAUER, WITH ESSAYS BY CHRISTIAN BAUER, VERENA GAMPER, KERSTIN JESSE, KIMBERLY A. SMITH, AND FRANZ SMOLA

Plants, natural environments, and townscape determine the spaces Egon Schiele created in his paintings, and they also reflect the rich symbolism he employed that is centered around the human condition. In particular, plants are often endowed with an allegorical meaning. Flowers and trees assume the role of portrait subjects and convey an almost human appearance. Schiele's landscapes always represent more than their apparent subject matter. His portrayal of nature and his rendering of towns and trees epitomize the life cycle and the human condition.

This catalogue, accompanying a spectacular exhibition on view at the Neue Galerie New York, will investigate the importance of landscape in the artist's work. The contributing authors are internationally distinguished experts on Schiele's landscapes and representatives of museums and universities in Europe and the United States.

CHRISTIAN BAUER is the founding director of the State Gallery of Lower Austria in Krems. A specialist on Egon Schiele, he has written numerous essays on the artist and edited books on him as well, including *Egon Schiele: The Beginning* (2013) and *Egon Schiele: Almost a Lifetime* (2015).



220 pages with 180 illustrations, 80 in color
Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7748-3

US\$50 £45 Can.\$66

Pub. date: US December / UK November 2024

ISBN 978-3-7913-7748-3



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THE IMAGINARY INSTITUTION OF INDIA ART 1975–1999

EDITED BY SHANAY JHAVERI

The period between 1975 and 1998 was a tumultuous time in India, as the country witnessed significant political, economic, and social upheavals, shaping the nation's trajectory for decades to come. It was also a time of artistic audacity highlighted by a shift away from traditional themes and styles. This richly illustrated volume explores the myriad ways Indian artists responded to and engaged with this period of change. Thematic chapters look at issues such as the urban transformation of the 1970s and '80s; the institutionalization of indigenous and vernacular art practices; photography and street theater; and installation-based work. Accompanied by illuminating texts by scholars in the field, this book also features vibrant reproductions and photographs of the work of thirty major artists, including painters Bhupen Khakhar and Arpita Singh, photographers Sheba Chhachhi and Sunil Gupta, and installation artists Sheela Gowda and Nalini Malani. Readers will learn how artists began to experiment with new forms and techniques; how the aftermath of the Emergency led to a surge of socially conscious art that critiqued the government; and how prominent women artists challenged traditional gender roles and addressed issues of female identity and experience. This unique volume explores the way each of these developments helped to establish India as a major force in the contemporary art world, and reveals how the artists who emerged during this time continue to have a profound influence on Indian art today.

SHANAY JHAVERI is head of visual arts at the Barbican, London.

300 pages with 250 color illustrations

Hardcover

9 1/10 x 10 3/5 in. / 23 x 27 cm

ISBN 978-3-7913-7769-8

US\$60 £45 Can.\$79

Pub. date: US December / UK November 2024

ISBN 978-3-7913-7769-8



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Featuring the work of around 30 artists in a wide array of mediums, this exhibition catalog captures a unique moment in modern Indian art, one marked by immense creativity and innovation.

Exhibition Itinerary:

Barbican, London

October 2, 2024–January 12, 2025

Published in association with the
Barbican, London



This immersive publication explores the artistic journey of one of today's most prominent conceptual artists, with a specific focus on his groundbreaking series, *Children's Games*.

Exhibition Itinerary:
Barbican, London

June 26–September 1, 2024

Published in association with the
Barbican, London

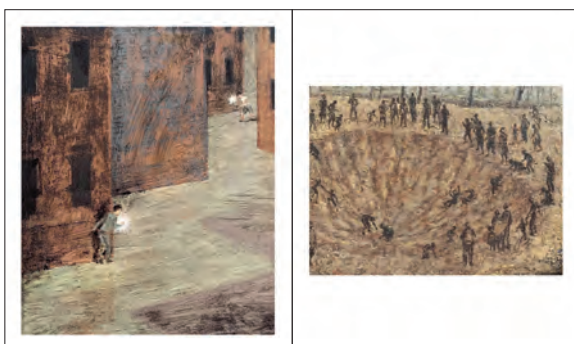


FRANCIS ALÿS

EDITED BY FLORENCE OSTENDE

Whether he's moving a sand dune in Peru or pushing an enormous ice block through the streets of Mexico City, Francis Alÿs is constantly seeking to decipher complex social, political, and cultural issues in ways that are simultaneously affecting, imaginative and provocative. Highlighting rarely seen source material, this richly illustrated book delves into the impulses behind Alÿs's influential works. Celebrating the breadth and importance of the artist's work, a series of essays by leading scholars and writers look at his studio practice and influences across art, history and literature, revealing new perspectives on his prolific career and ongoing preoccupations. It also examines the most recent iteration of his critically acclaimed series *Children's Games*, in which he documents children's games from various cultures around the world. From whimsical explorations of everyday life to his engagement with cross-cultural contexts from Latin America to North Africa and the Middle East, Alÿs's work serves as a platform for navigating the world, inviting viewers to engage with the poetic and transformative potential of artistic expression.

FLORENCE OSTENDE is curator at the Barbican, London.



256 pages with 250 color illustrations

Hardcover

8⁵/₁₆ x 10 in. / 21 x 25 cm

ISBN 978-3-7913-7764-3

US\$40 £30 Can.\$54

Pub. date: US August / UK July 2024

ISBN 978-3-7913-7764-3



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VICTOR EHIKHAMENOR CHRONICLES OF THE ENCHANTED WORLD

SYLVESTER OKWUNODU OGBECHIE

From his birth in a rural village in Nigeria to his unorthodox ascent as a global art star Victor Ehikhamenor is garnering worldwide attention for his vibrant and incisive works that engage contemporary art, African history, and the postcolonial politics of global Black identity. Drawing inspiration from his Nigerian roots, Ehikhamenor fuses tradition with contemporary expression through intricate patterns, symbolic motifs, and a rich visual language that weaves together the threads of mythology and cultural heritage. Brimming with boldly colored photographs and reproductions, this book focuses on Ehikhamenor's most recent work such as *Daydream Esoterica*, *Saints and Sanctums*, *Still Standing*, and *A Biography of the Forgotten*, investigating them through a transcultural analysis of mobility, circulation, networks, and connectivity. It explores seven key aspects of the artist's practice—rosaries, perforations, installations, paintings, drawings, collage, and sculpture—to show how he creates complex portraits of African peoples and global African spaces.

SYLVESTER OKWUNODU OGBECHIE, Professor of History of Art and Architecture at the University of California Santa Barbara, is a 2022 Guggenheim Fellow in Fine Arts Research and the author of *Ben Enwonwu: The Making of an African Modernist* and *Making History: African Collectors and the Canon of African Art*. He is editor and co-author of *Artists of Nigeria* and founder/editor of *Critical Interventions: Journal of African Art History and Visual Culture*.

This visually striking book is the first to explore the oeuvre of the celebrated multidisciplinary Nigerian artist, and its themes of identity, globalization, migration, cultural heritage, and African postcolonial identities.



208 pages with 100 color and 10 b/w illustrations
Hardcover

9 1/2 x 11 in. / 24 x 29 cm

ISBN 978-3-7913-7713-1

US\$60 £50 Can.\$79

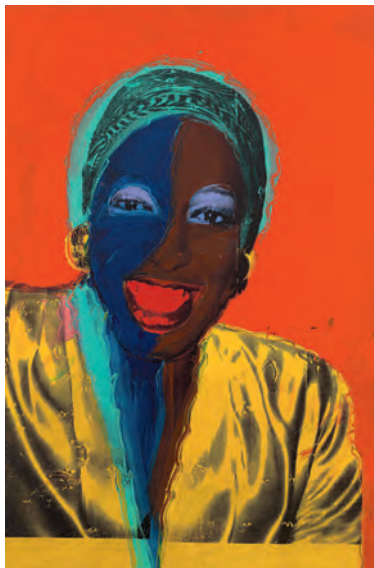
Pub. date: US December / UK October 2024



Andy Warhol's continuous pursuit of ideal beauty—visible in a body of his work that is brought here together for the first time.

Exhibition Itinerary:
Neue Nationalgalerie, Berlin
 June 9–October 6, 2024

Published in association with the
Neue Nationalgalerie, Berlin



ANDY WARHOL VELVET RAGE AND BEAUTY

EDITED BY KLAUS BIESENBACH

Andy Warhol is arguably one of the most widely known and discussed artists of the twentieth century. While his depictions of consumer products and celebrities led him to become household famous, there is a red thread throughout his career, starting even in the late forties until his untimely death in 1987. In the eighties Warhol was continuously searching to visualize an ideal of beauty, male beauty, finding form and creating lasting images of what he desired. He visualized and therefore eternalized this continuous pursuit of ideal beauty.

From the early line and blotted line drawings to his screen tests and moving image experiments in the sixties, the torso paintings in the seventies through his collaborations with Jean-Michel Basquiat, there is a continuous search to express an ideal of male beauty. During his lifetime these works were either considered inappropriate, immoral, deviant or even pornographic and therefore illegal. Many of these works never received the public exposure and recognition that they deserve. Neue Nationalgalerie is for the first time putting together a large survey focusing on this thematic and central aspect throughout Warhol's different production phases and stages of career. This publication offers an insight into a Warhol, that during his lifetime never had a real "coming-out."

Warhol died in 1987 at the age of only 58. He left behind an incredibly complex and influential body of work, which during his lifetime never experienced the open acceptance that we now have to look at these specific bodies of work.

KLAUS BIESENBACH is the director of the Neue Nationalgalerie in Berlin.

304 pages with 180 color illustrations

Hardcover

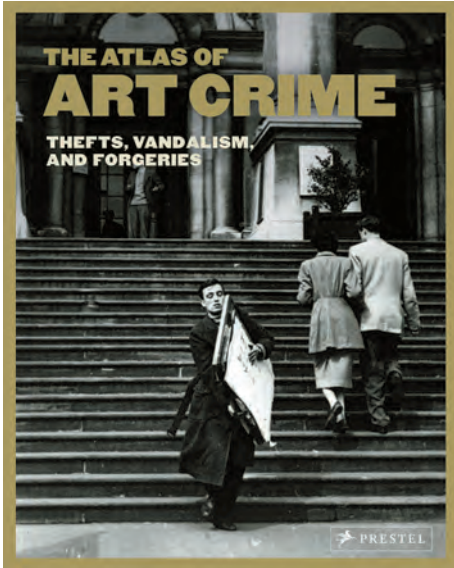
9 x 12¼ in. / 23 x 31 cm

ISBN 978-3-7913-7765-0

US\$60 £45 Can.\$79

Pub. date: US September / UK July 2024





THE ATLAS OF ART CRIME

THEFTS, VANDALISM, AND FORGERIES

LAURA EVANS

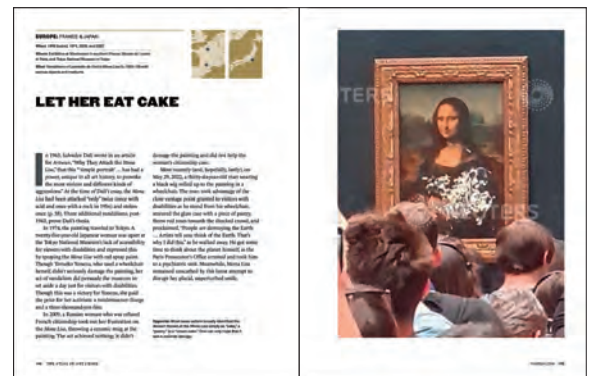
Art history is filled with stories of art crime—but the depth and breadth of these incidents is not generally understood. This first book of its kind illustrates and contextualizes seventy five incidents in a unique format that allows readers to visualize the geography of art crime from the past two centuries. Divided into sections on thefts, vandalism, and forgeries, each crime is profiled with an absorbing narrative and images of the artworks, perpetrators, and scenes of the crime, alongside a map of where it took place. Additional sidebars feature compelling information about the artist and/or the subjects of the work of art. Including renowned crimes such as the 1911 theft of the *Mona Lisa* from the Louvre, the 1975 attack on Rembrandt's *Night Watch* at the Rijksmuseum in Amsterdam, and Han van Meegeren's forgery of Vermeer's *Supper at Emmaus* in 1936, this book also includes lesser known incidents: the remarkably unnoticed theft of a two-foot high statue weighting fifty pounds; a young couple who mistook an exhibition canvas displayed with the paint cans used to create it for an interactive piece; and a Chinese librarian who stole one hundred forty-three paintings by famous Chinese artists and replaced them with his own fakes. Filled with intrigue, controversies, and power dynamics, this is a captivating exploration of the darker side of art history.

LAURA EVANS is a Distinguished Teaching Professor and the Coordinator of the Art Museum Education Certificate at the University of North Texas, Denton. She teaches about art museums, art interpretation, art appreciation, and art crime, and has published widely in journals and books. She has worked at art museums throughout the world and has also collaborated with museums around the United States to provide museology trainings.

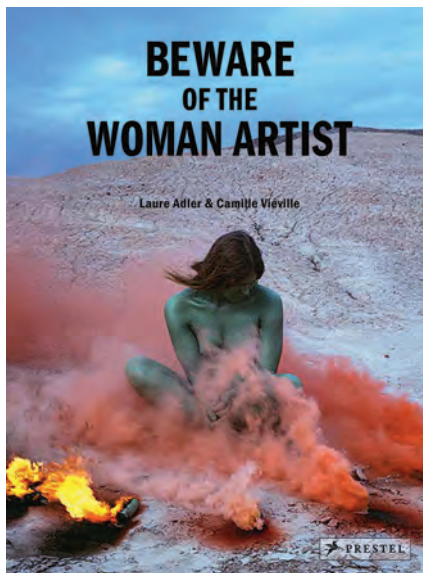
224 pages with 200 color illustrations
 Hardcover
 7 1/2 x 9 1/2 in. / 19 x 24.6 cm
 UK edition: ISBN 978-3-7913-7711-7
 US edition: ISBN 978-3-7913-7712-4
US\$35 £27.50 Can.\$47
 Pub. date: US / UK September 2024



Mapping out the world's most infamous art thefts, forgeries, and acts of vandalism, this unique and visually striking reference illuminates the prevalence, motivations, and consequences of art crime in every corner of the globe.



Traversing decades and continents, these fifty gorgeously illustrated profiles celebrate pioneering women who at once fought against and transformed the male-dominated artistic establishment of their time.



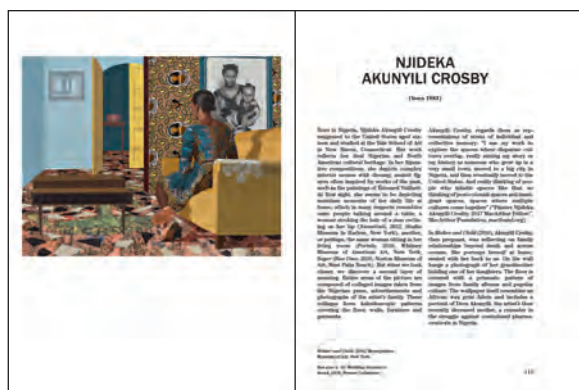
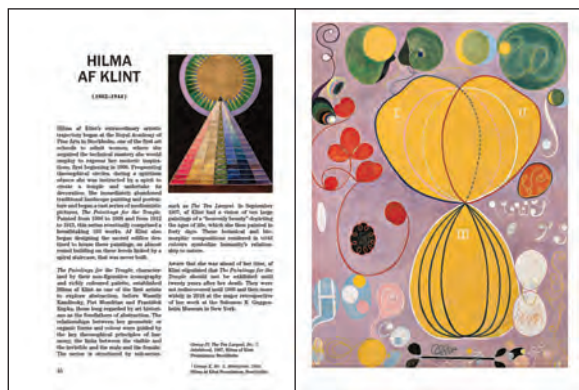
BEWARE OF THE WOMAN ARTIST FIFTY OF THE GREATEST WOMEN IN 20TH AND 21ST CENTURY ART

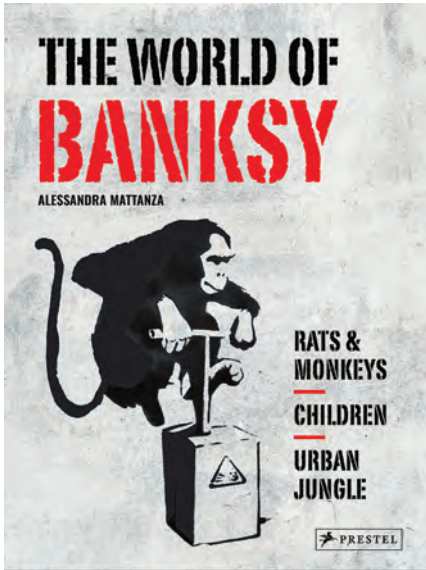
LAURE ADLER AND CAMILLE VIÉVILLE

From mystic and groundbreaking color theorist Hilma af Klimt to the multi-disciplinary storyteller Megan Rooney, this thoughtfully curated and stunningly illustrated collection celebrates the rich tapestry of creativity and perseverance of women artists of the twentieth and twenty-first centuries. Organized chronologically by year of birth, this book features multi-page spreads that include an introductory text accompanied by dazzling full-color reproductions of each artist's work. Readers will discover the enormous variety of contributions from women of color such as Elizabeth Catlett, Saloua Raouda Choucair, Bertina Lopes, and Faith Ringgold; women from non-western cultures, including Kubra Khademi, Irene Chou, Zarina, Wook-Kyung Choi, and Nairy Baghramian; work that explores the female body by Marlene Dumas, Rebecca Horn, Valie Export, and Ana Mendieta; and the radical, groundbreaking work of Judy Chicago, Lygia Clark, and the Guerilla Girls. Throughout, readers will gain an understanding of the enormous struggles women artists have faced; of the incredible accomplishments they have achieved in the face of sexism, ageism, and racism; and how, despite these advancements, they continue to fight for recognition in a culture and climate dominated by men.

LAURE ADLER is the author of *Marguerite Duras: A Life*, and a contributor to *Dangerous Women: The Perils of Muses and Femmes Fatales*. She lives in Paris.
CAMILLE VIÉVILLE is the author of *Balthus et le portrait* and contributes widely to art journals. She lives outside of Paris.

128 pages with 80 color illustrations
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ISBN 978-3-7913-7744-5
US\$40 £30 Can.\$54
Pub. date: US / UK September 2024





THE WORLD OF BANKSY

ALESSANDRA MATTANZA

Whether he's protesting war, challenging societal norms, or sending up political and economic systems with his scathing critiques, Banksy's strategic and inventive use of symbolism is one of his most effective tools. Now renowned Banksy scholar Alessandra Mattanza helps readers understand and contextualize some of Banksy's most recognized motifs. Packed with images that span his oeuvre since the early 2000s these volumes are filled with photographs and reproductions of some of his most well-known works featuring rats—*Let Them Eat Crack*, *Rat Inside a Clock*, monkeys—*Laugh Now* and *Devolved Parliament*; and children—*Girl with Balloon* and *Girl Frisking Soldier*. His work on urban resistance is also highlighted here, including such pieces as *The Flower Thrower* and *The Son of a Migrant from Syria*. In her introductory essays Mattanza delves into the unique resonance of Banksy's work; his wit and perception; and his remarkable ability to create enduring messages on an ephemeral canvas.

ALESSANDRA MATTANZA is the author of *Banksy*, *Women Street Artists*, and *Street Art's Rising Stars*, all available from Prestel. She lives in New York.

288 pages with 300 illustrations

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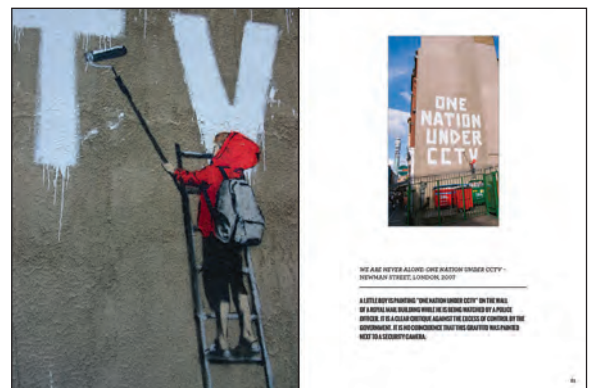
Pub. date: US October / UK September 2024

ISBN 978-3-7913-9309-4



9 783791 393094

This vibrant three-volume set explores Banksy's iconic works through the lens of some of his most powerful symbols—rats, monkeys, and children.



This debut book by the popular collaborative team—heralded as one of the first truly new critical voices of the twenty-first century—blends real-world experience and poignant storytelling into a provocative and heartfelt portrait of the life of an artist today.



© Maria Gorodeckaya

POOR ARTISTS A QUEST INTO THE ART WORLD

THE WHITE PUBE (ZARINA MUHAMMAD AND GABRIELLE DE LA PUENTE)

At a moment in which working as a professional artist is an increasingly unattainable luxury, art criticism duo The White Pube investigate why so many artists try anyway. Labeled “the Diet Prada of the art world” by British *Vogue*, in *Poor Artists*, writers Gabrielle de la Puente and Zarina Muhammad ridicule a contemporary art world that has turned art into artworks, art schools into art universities, and creative expression into cut-throat competition.

Poor Artists follows aspiring artist Quest Talukdar as she embarks on a surreal journey into the creative industry, where she must decide whether she cares more about success or staying true to herself. Featuring dialogue from anonymous interviews with real people who have all had to ask themselves the same question—including a Turner Prize winner or two, a recluse, a Venice Biennale fraudster, a communist messiah, a ghost, and a literal knight—The White Pube tell the story of art like never before.

THE WHITE PUBE is the collaborative identity of UK-based critics Gabrielle de la Puente and Zarina Muhammad. The pair have been turning heads since 2015 when they began publishing provocative art reviews and essays online from their art school studios. They have earned themselves an international cult following due to their innovative writing style, their honesty and irreverence, as well as their willingness to challenge the pale, male, stale art establishment. The White Pube have worked with art schools, galleries, and museums around the globe. This is their first book.

"I came to imagine the art world's government as a claw machine in an old fun fair: rigged, overpriced, and not as much fun as it looks."



288 pages with 0 illustrations

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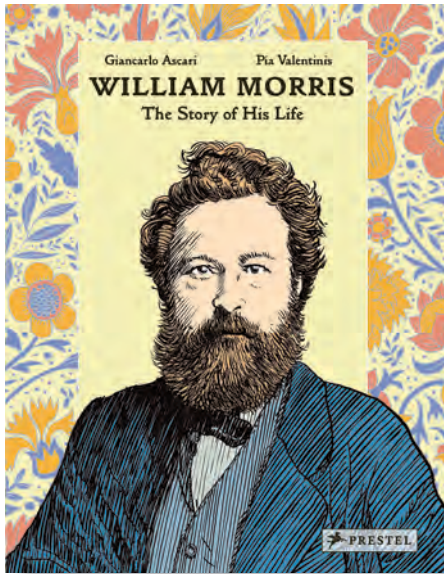
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WILLIAM MORRIS THE STORY OF HIS LIFE

TEXT AND ILLUSTRATIONS BY GIANCARLO ASCARI AND
PIA VALENTINIS

Readers of all ages will learn much from this unique biography that highlights the most important aspects of the artist's life and career. It traces his childhood fascination with medieval history, nature, and his friendships with the Pre-Raphaelite Brotherhood—Dante Gabriel Rossetti, Edward Burne-Jones—and with other leading figures of the day such as Philip Webb and John Ruskin. It takes readers inside Morris' famous homes—Red House, which became a hub for artistic and intellectual activities, and served as a testing ground for his ideas about the integration of art and daily life; and Kelmscott Manor, a tranquil retreat whose natural surroundings and historic setting resonated with his romantic ideals. The visual narrative captures key moments of his foray into political activism, and details his important work in printing and book design. The volume closes with a virtual gallery, in which readers can explore the details of his tapestries, carpets, and other masterpieces as well as a section on how the Arts and Crafts Movement influenced architecture, painting, sculpture, graphics, illustration, publishing, photography, and design for decades to come. The perfect introduction to a true Renaissance man, this fascinating presentation provides readers with an indelible impression of a polymath and free-thinker who was ahead of his time, and of his lasting legacy in the fields of art, preservation, and social justice.

GIANCARLO ASCARI is an illustrator, comic book author and cartoonist for major international publishers and newspapers. He formed a creative duo with Pia Valentinis in 2015 and they have had several books published together.

PIA VALENTINIS is an illustrator and author who has worked with many Italian and international publishers, illustrating children's books.

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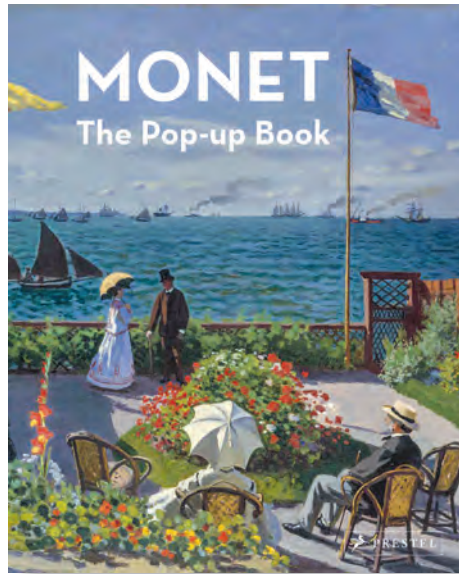


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One of the most influential artists and thinkers of his time comes to life in this stunning graphic biography inspired by Morris' designs and filled with the colors and patterns that defined the Arts and Crafts Movement.



Five of Monet's most beloved works spring to life in this vivid and brilliantly engineered collection of pop-up scenes.



MONET THE POP-UP BOOK

DAVID A. CARTER

One of the joys of a Monet painting is the sense of being fully immersed in a beautiful setting. Now fans of the great artist have an intriguing new way to dive into five of his most enduring paintings: *Garden at Sainte-Adresse*, *Poppy Field*, *Waterlilies and Japanese Bridge*, *The Artist's House at Argenteuil*, and *The Bridge at Argenteuil*. Each spread opens as a flat layout with a brief description of the painting and its historical context. As readers pull down the explanatory panel, a three-dimensional rendering pops up, and Monet's exquisitely detailed flowers, waterlilies, clouds, trees, and people come alive. Whether readers are appreciating Monet's masterful use of color, brushstrokes, and light and shadow, or merely savoring the pleasures of the French countryside, this meticulously crafted and engineered book offers a thrilling new way to experience the artistic genius of this Impressionist icon.

DAVID A. CARTER is an American author and illustrator. He is best known for his pop-up books for both children and adults. His *Bugs* series has sold over six million copies in the U.S. *600 Black Spots* (2007) and *White Noise* (2008) were both chosen for the *New York Times* 10 Best Illustrated Children's Book Award.

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US\$28 £22 Can.\$37

Pub. date: US September / UK August 2024

ISBN 978-3-7913-7747-6



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MARINA ABRAMOVIĆ

NOMADIC JOURNEY AND SPIRIT OF PLACES

Compiled over the course of four decades on stationery from various hotels and other temporary residences, this self-curated collection of Marina Abramović's original drawings, collages, poetry, writings, cut-outs, and photographs offers readers a rare insight into a daring and utterly original body of work. This book takes readers on a journey through the brilliant mind of the world's most revered performance artist—a mind in constant motion and always evolving. "I believe we humans need to keep moving forward and my own life was purely nomadic," Abramović writes of her travel diaries. "My home was everywhere I went, because my home was my own body."

MARINA ABRAMOVIĆ has earned worldwide acclaim as a pioneer of performance art for more than fifty years. In 2012 she founded the Marina Abramović Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers of all fields. She lives in New York.

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US\$95 £80 Can.\$125

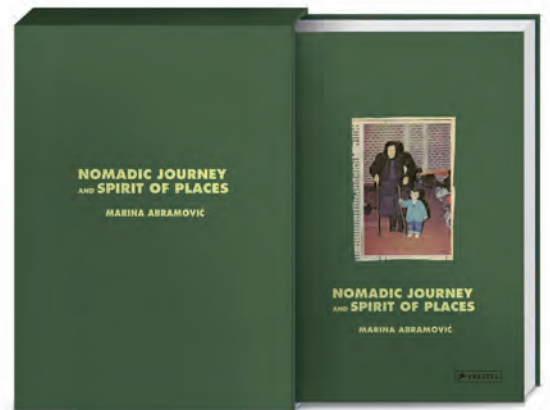
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Now available in a limited, slipcased edition of three hundred copies signed by the artist.



THE GOLDEN AGE

OF DUTCH AND FLEMISH PAINTING

NORBERT WOLF

The Golden Age in Holland and Flanders roughly spanned the 17th century and was a period of enormous advances in the fields of commerce, science—and art. Still lifes, landscape paintings, and romantic depictions of everyday life became valued by the increasingly wealthy merchant classes in the Dutch provinces, while religious and historic paintings as well as portraits continued to appeal to the Flemish patronage. The Golden Age brought us Rembrandt, Vermeer, Rubens, and Van Dyck, but it was also the period of Frans Hals and Jan Brueghel. Norbert Wolf applies his vast understanding of the interplay between history, culture, and art to explore the forces that led to the Golden Age in Holland and Flanders. Accompanied by luminous color illustrations, Wolf's accessible text considers the complex political, religious, social, and economic situation that led to newfound prosperity and, thus, to an enormous artistic output that we continue to marvel at and enjoy today.

NORBERT WOLF is an art historian and author based in Munich. He has published several books with Prestel, including *Art Nouveau*, *Art Deco*, *Spanish Painting*, and *Impressionism* as well as monographs on Albrecht Dürer and Titian.

272 pages with 220 color illustrations

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This beautifully illustrated, compact edition, presents an overview of Dutch and Flemish art during the seventeenth century, illuminating the creative achievements of one of the most important eras in western art.



This magnificent and unprecedented three-volume set showcases one of the world's most important collections of twentieth-century Venetian glass—1.000 masterpieces marvelously photographed and cataloged by a renowned expert in the field.



VETRIPIEDIA MASTERPIECES OF VENETIAN GLASS

MARINO BAROVIER

Celebrated for its exceptional craftsmanship, artistic mastery, and iconic design, Venetian glass has a rich, historical legacy. The techniques developed by Venetian glassmakers have influenced glassmaking worldwide. Presented in three impressive volumes, this private collection includes works by thirty of the most influential artists, artisans, and studios from 1895–1970. Through Marino Barovier's expertly insightful texts, readers will learn the evolution of the techniques, forms, colors, and tastes in Venetian glass during the Novecento—a century of sociopolitical, historical, and cultural change of egregious magnitude. Each glass object is described in terms of its aesthetic beauty, style and proportions, artistic quality, and rarity. The author describes the technical difficulties of the realization and the perfection of the technique that went into each piece. He also considers the designer's standing; the significance of the manufacturers and glass masters; and their historical importance. Photographed with exceptional clarity and quality, the works are presented in remarkable full-page spreads, grouped by manufacturer, designer and type. The result is an impeccable and invaluable reference work reflecting the latest scholarship, that will appeal to glass experts, collectors, and anyone interested in modern glass art and design.

MARINO BAROVIER is an internationally recognized expert in the field of twentieth-century Murano glass. He has curated exhibitions at Ca'Pesaro and Palazzo Ducale in Venice; the Musée des Arts Décoratifs in Montreal, Canada; and the Museum of Arts and Design in New York. He has published more than twenty books and edited various exhibition catalogs about Venetian glass of the twentieth century.

1.712 pages with 3.285 color illustrations

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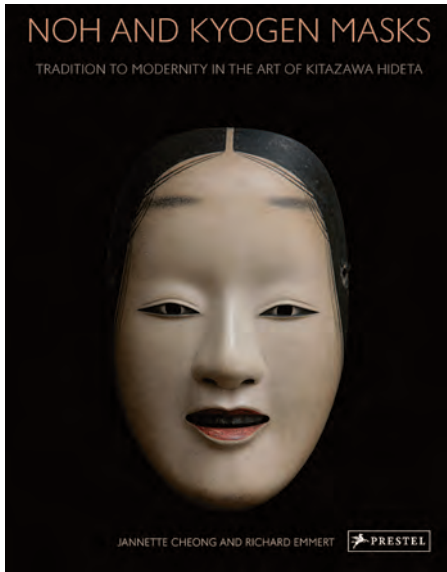
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NOH AND KYOGEN MASKS TRADITION AND MODERNITY IN THE ART OF KITAZAWA HIDETA

JANNETTE CHEONG AND RICHARD EMMERT

Kitazawa Hideta is a traditional Japanese master craftsman, Shinto-temple carver and mask maker for both classical noh and kyogen theater. This gorgeous volume features more than sixty of his performance masks, presented in striking full-page photographs that allow readers to appreciate their level of detail. These meticulous creations are carved from *hinoki* wood, decorated with layers of gesso-paint, and thin watercolor antiquing, and sometimes include materials such as horsehair and gold paint. Readers are introduced first to classical and then to contemporary noh and kyogen masks and are invited into Hideta's workshop to explore the characteristics of the wood he uses, and the processes of creating, restoring, and wearing the masks. An overview of the basic elements of noh and kyogen theater, and reflections from museums that have worked with Kitazawa, complete this vibrant, immersive journey that celebrates the work of a contemporary artist who is not only preserving a centuries-old theatrical tradition, but also remaking it for modern audiences.

JANNETTE CHEONG is a poet, playwright, and designer. She has collaborated with Oshima Noh Theatre, Richard Emmert, and Kitazawa Hideta for almost two decades. Uniquely, she has written three noh pieces in English: *Pagoda* (2009, 2011); *Opposites-InVerse* (2017), blending noh, opera and ballet; and *Between the Stones* (2020). She lives in London. **RICHARD EMMERT** is the founder and former artistic director of Theatre Nohgaku, which is dedicated to performing noh in English. He has worked in North America, Europe and Asia and has composed music in noh style for English, French, and Spanish language noh. Awarded the Koizumi Prize in 2019, he is Professor Emeritus of Musashino University. He lives in Tokyo.

224 pages with 198 color illustrations

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US\$60 £45 Can.\$79

Pub. date: US October / UK September 2024



Featuring breathtaking photographs of masks created by a renowned twenty-first-century craftsman, this book provides a unique perspective into noh and kyogen, two of the oldest surviving forms of theater in the world.



Highlighting many examples of previously unseen and unusual garments from one of the preeminent kimono collections, this dazzling volume explores the Khalili Collection of kimono's powerful selection of modernity and propaganda pieces from the first half of the twentieth century.



KIMONO IMAGES OF CULTURE 1915–1950 IN THE KHALILI COLLECTIONS

JAQUELINE ATKINS

One of the most recognizable aspects of Japanese culture, the kimono was once a vital everyday garment worn by adults and children across Japan. While the basic form of the T-shaped, straight-seamed, front-wrapping kimono has changed very little over the centuries, the onset of the twentieth century ushered in a variety of influences, including western-style clothing; a desire for practicality and comfort; the emergence of Japanese identity in the wake of World War II; pop culture; and high fashion. Featuring more than two hundred full color photographs and insightful commentary by Jacqueline Atkins, renowned textile historian, this volume introduces readers to the concepts of *Omoshirogara* kimono or “amusing/interesting garments,” and *Sensōgara*, or war/propaganda garments. It details changes in fabrics and production techniques and explores differences across gender and age. A vibrant survey of an important and rarely covered aspect of Japanese culture, this volume chronicles the kimono’s dynamic role against the backdrop of social, cultural, and global change.

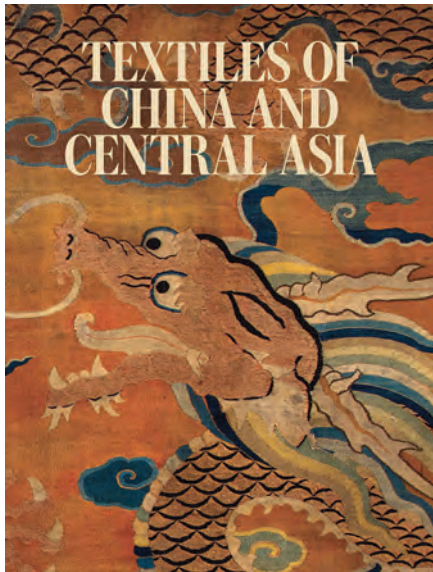
JAQUELINE ATKINS is a consultant at the Kubota Kimono Collection, Itchiku Kubota Museum and has curated for Fenimore Art Museum in New York, and the International Chodiev Foundation. She is author of *Wearing Propaganda: Textiles on the Home Front in Japan, Britain and the United States* and *Shared Threads: Quilting Together Past and Present*.



320 pages with 210 color illustrations
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US\$65 £50 Can.\$86
 Pub. date: US December / UK October 2024

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TEXTILES OF CHINA AND CENTRAL ASIA

MARIACHIARA GASPARINI, JACQUELINE SIMCOX, EIREN SHEA

A captivating journey through the rich tapestry of Asian history, this beautiful and informative book delves into the opulent world of historic textiles. Covering a period when decorative textiles were the ultimate luxury, it showcases the craftsmanship, cultural significance, and artistic expressions woven into each cloth. It provides a comprehensive overview of the Silk Road and the exchange of ideas, goods, and techniques that fueled the flourishing textile industry across Asia over centuries, from the Byzantine Empire to the Tang and Song dynasties and beyond.

A series of engaging essays highlights the significant features of the N2H collection—exploring the samites of Central Asia with their luxurious silk and intricately woven animal and geometric patterns; studying the exquisite embroideries of the Liao dynasty up close; and examining the imperial textiles of the Ming and Qing dynasties, when power and prestige were expressed through sumptuous court costume.

Perfect for art lovers, historians, and all those captivated by the beauty of textiles, this impeccably packaged volume unravels the fascinating stories embedded in the fabric of ancient Asia.

MARIACHIARA GASPARINI is Assistant Professor of Chinese Art and Architectural History at the University of Oregon. **JACQUELINE SIMCOX** is a London-based gallerist and scholar. She has written and lectured extensively on Chinese textiles. **EIREN SHEA** is Associate Professor of Art History at Grinnell College, where she offers classes on the arts of pre-modern Asia.

352 pages with 250 color illustrations

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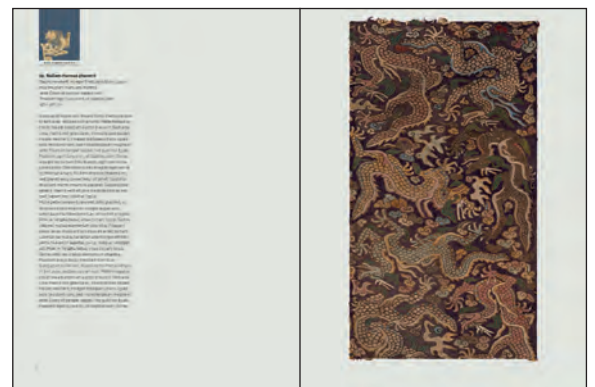
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US\$90 £70 Can.\$119

Pub. date: US January 2025 / UK November 2024



This stunning exploration of Chinese and Central Asian textiles draws from one of the world's major collections. In private hands, it features objects never before published and of a caliber customarily only seen in museums.



Filled with brilliant reproductions and engaging texts reflecting the latest scholarship, this portable and attractively priced volume is the perfect introduction to one of the most important pioneers of modernism in Britain and beyond.



Brimming with stunning reproductions and illuminating texts, this handy and accessible book is the perfect introduction to the famous Renaissance artist Albrecht Dürer.



TURNER MASTERS OF ART

Joseph Mallord William Turner is considered a trailblazer of modernism in Europe. More than almost any other artist in the first half of the nineteenth century, he succeeded in making atmosphere and color the defining elements of his paintings. His world-famous landscapes, seascapes and vedute bear witness to his virtuoso use of light; the figurative seems to dissolve in favor of mood. This book cements Turner's reputation as a role model for the Impressionists and a forerunner of abstraction.

An introductory essay sheds light on Turner's life and work within a historical context, while selected paintings and watercolors are examined in detail.

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DÜRER MASTERS OF ART

Albrecht Dürer (1471–1521) is considered the most important German painter and graphic artist of the Renaissance period. His numerous self-portraits, his impressive altarpieces, and his detailed copperplate engravings are world-famous. Dürer's works are icons of art history, whose quality and innovative power still set the trend for artists worldwide today. Even during his lifetime, this brilliant visionary, who self-confidently depicted himself posing as Christ, was able to successfully market himself, even establishing the first logo in history with his monogram.

In addition to an illustrated biography that places Dürer within his historical context, many of his most famous paintings and drawings are presented and clearly explained.

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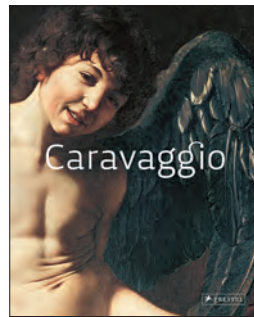
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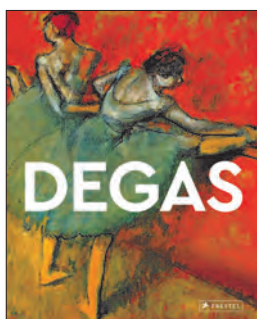
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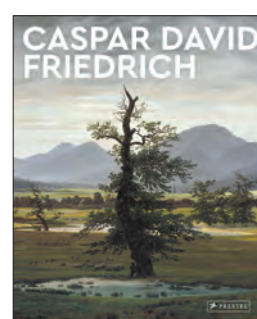
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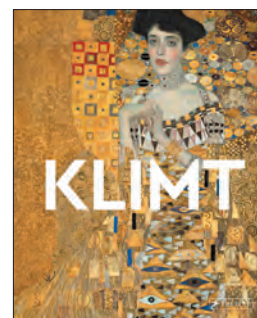
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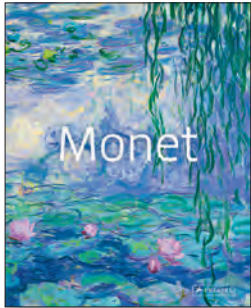
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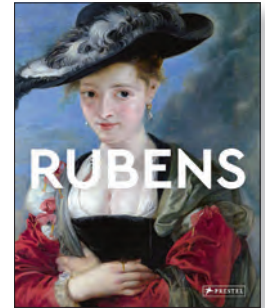
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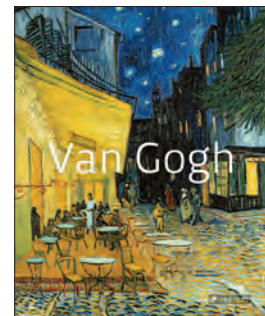
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THE WORLD OF WES ANDERSON

JOHAN CHIARAMONTE AND CAMILLE MATHIEU

This museum in book form takes readers deep into the world of Wes Anderson. Bursting with an exhaustive and eclectic collection of film stills, accessories, clothes, souvenirs, books, and delightfully bizarre ephemera, this immersive treasury offers extraordinary insight into Wes Anderson's literary, musical, and cinematic influences, which range from Indian cinema, French pop music, Italian speed car racing, to *The New Yorker* magazine and the work of J. D. Salinger. Among the museum's artifacts are a recipe for a ham sandwich from *The French Dispatch's* Le Sans Blague café; the history of Tang—the drink of choice for the campers in *Moonrise Kingdom*; and the secret of L'Air de Panache, the cologne worn by the concierge of the *Grand Budapest Hotel*. Readers will discover Anderson's connections to the balalaika, The Beatles, and Benjamin Britten, and they'll discover how the filmmaker was inspired by the works of Hal Ashby, Satyajit Ray, Orson Welles, Mike Nichols, and Francis Ford Coppola. Perfect for dipping into and filled with information that will surprise even the most diehard Wes Anderson fan, this technicolor treasury is as profoundly entertaining as it is authoritative.

JOHAN CHIARAMONTE writes about film and American pop culture.
CAMILLE MATHIEU is editor-in-chief at Rockyvision, a publishing and film company.

216 pages with 130 color illustrations

Hardcover

9 x 11 in. / 23 x 29 cm

ISBN 978-3-7913-9341-4

US\$35 £25 Can.\$47

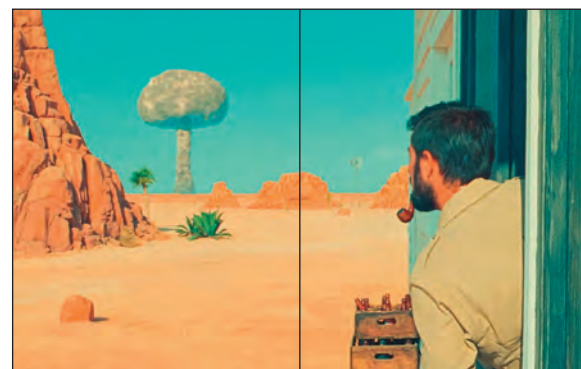
Pub. date: US November / UK October 2024

ISBN 978-3-7913-9341-4



9 783791 393414

Welcome to the Wes Anderson museum—a place packed with illustrations, ephemera, trivia, and insightful commentary, and as whimsical and visually arresting as the cult director's films themselves.



This visually stunning collection of iconic and historic subway, light rail, and streetcar maps from fifty of the world's most exciting cities is a map- and transit-lover's dream.



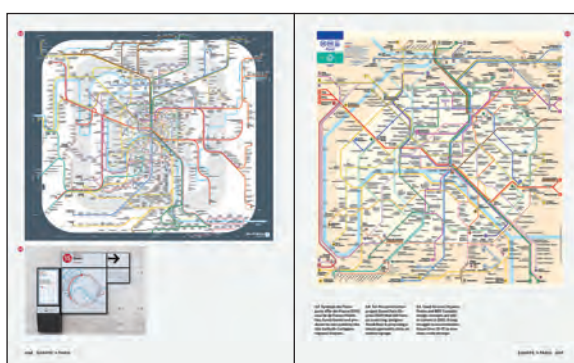
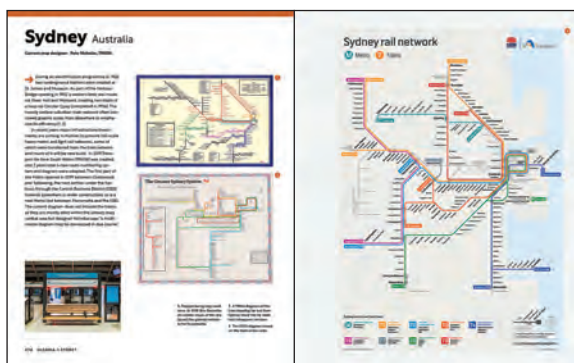
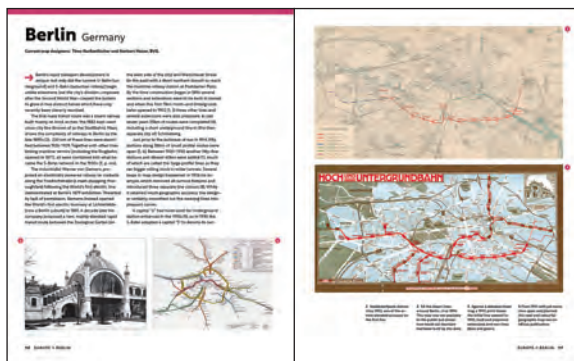
ICONIC TRANSIT MAPS THE WORLD'S BEST DESIGNS

MARK OVENDEN

Transport maps are some of the most frequently consulted and memorized navigation tools on earth. Millions use them daily to guide their journeys. Some have gained such familiarity they're revered as design classics, hunted by collectors. Taken for granted, without these everyday objects passengers would quite literally be lost without them. Best-selling author, Mark Ovenden who curated this collection dating from their earliest appearance 160 years ago, dissects the design decisions which led to today's intelligent wayfinding tools. Divided by continent, it features archival and modern maps from a dizzying array of locations—from Algiers and Cape Town; Boston and Chicago; Mexico City and Montreal; Bangkok and Beijing; Delhi and Doha; Amsterdam and Prague; to Auckland and Sydney.

Perfect for the seasoned traveler, transit enthusiast, or anyone intrigued by the art and science of mapmaking this book provides a unique and informative exploration of urban mobility as it celebrates the functionality, universal appeal, and iconic status of transit maps.

MARK OVENDEN is the author of *Transit Maps of the World*, *Paris Metro Style*, and *London Underground by Design*. He is a Fellow of the Royal Geographic Society.



192 pages with 400 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-8025-4

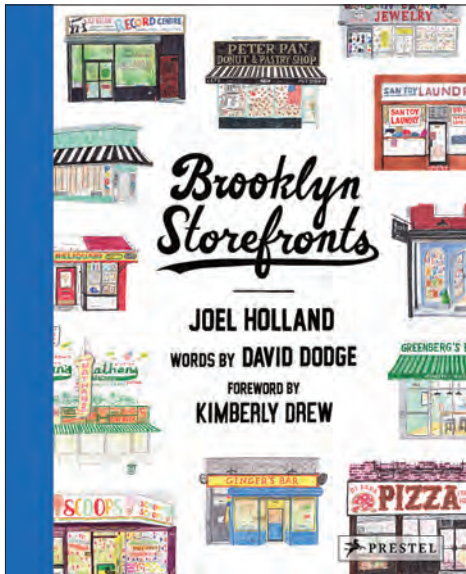
US\$40 £30 Can.\$54

Pub. date: US December / UK September 2024

ISBN 978-3-7913-8025-4



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BROOKLYN STOREFRONTS ILLUSTRATIONS OF THE ICONIC NYC BOROUGH'S BEST-LOVED SPOTS

ILLUSTRATIONS BY JOEL HOLLAND, TEXT BY DAVID DODGE
WITH A FOREWORD BY KIMBERLY DREW

Nowadays, Brooklyn is both destination and home to so many New Yorkers that shopping, eating out, doing errands, and going to cultural events can all be done without leaving the borough. A Brooklyn denizen for years, illustrator Joel Holland knows how special the place is. Imbuing his drawings with the same heart and panache that he brought to the Manhattan book, he takes readers on a trip into its far-flung neighborhoods, from Greenpoint to Coney Island; Bay Ridge to Brownsville. These pages highlight a telephone book's worth of small businesses that contribute to Brooklyn's multicultural, demographic-spanning appeal: Mom and Pop restaurants and African music sellers; clothing from Carhartt to vintage; vinyl and knitting stores that double as community centers; auto-repair shops and art galleries; and, of course, an endless supply of delis and pizza joints. Each illustration includes engaging anecdotes and bits of neighborhood lore researched and written by journalist David Dodge, helping bring additional flavor and context to Holland's drawings. This atlas of Brooklyn's best retail is a love letter to a vibrant, ever-changing community.

JOEL HOLLAND is an illustrator who has lived in New York City for over twenty years. His work has graced the *New York Times*, the *New Yorker*, Apple store windows across the world, and numerous book covers. He is the author of *NYC Storefronts* and *London Shopfronts* (both published by Prestel). **DAVID DODGE** is a journalist covering travel, LGBTQ+ issues, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, *Out*, and *Newsweek*. He is the co-author of *Sassy Planet*, *Category Is: Cocktails!*, and *NYC Storefronts* (all published by Prestel). He lives in New York City. **KIMBERLY DREW** is a curator at Pace Gallery as well as an author, critic, and activist; she lives in Brooklyn.

176 pages with 250 color illustrations
Hardcover
7½ x 9½ in. / 19.5 x 24 cm
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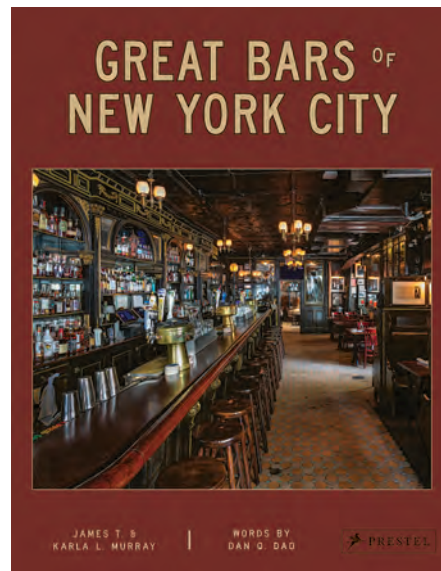


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From the authors of *NYC Storefronts* comes a sprawling new collection of intimately-rendered shops that line the streets and sidewalks of the Big Apple's most populous borough.



Acclaimed photographers James and Karla Murray invite readers inside the doors of thirty legendary watering holes to discover how each has contributed to the social and cultural fabric of New York City.



GREAT BARS OF NEW YORK CITY 30 OF MANHATTAN'S FAVORITE STORIED DRINKING ESTABLISHMENTS

PHOTOGRAPHS BY JAMES T. AND KARLA L. MURRAY
TEXT BY DAN Q. DAO

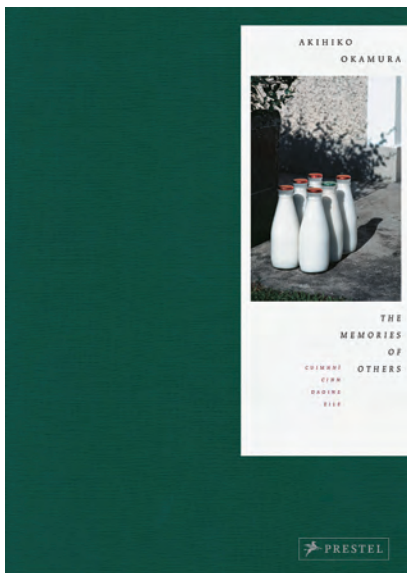
For nearly three centuries, people have been gathering in New York City taverns, bars, and pubs. Celebrating the historical significance of thirty of those establishments, this book features gorgeous full-color photographs by James and Karla Murray, the award-winning team behind *Store Front NYC*. Each drinking den is paired with engaging descriptions that capture the location's unique identity, penned by journalist Dan Q. Dao. There's the White Horse Tavern, frequented by writers such as Dylan Thomas and James Baldwin; the Stonewall Inn, renowned for its role in the LGBTQ+ rights movement; the King Cole Bar in the St. Regis Hotel, a sophisticated lounge adorned with a mural by Maxfield Parrish; and quintessential neighborhood dive Rudy's Bar & Grill, where cheap beer and free hot dogs are served with a side of vintage grittiness. Filled with legends and stories, it also includes a map. Whether they're looking to soak up some NYC history or raise a glass to fit their mood, this helpful guide will ensure readers that they'll find a place to have a good, stiff drink.

JAMES T. AND KARLA L. MURRAY are husband-and-wife architectural and interior photographers based in Manhattan's East Village. Their books include *Store Front NYC*, *Store Front: The Disappearing Face of New York*, *Store Front II: A History Preserved*, and *New York Nights*. Their work has been exhibited in galleries and museums around the world and featured in numerous publications including the *New York Times*, the *Wall Street Journal*, *New York* magazine, and *The New Yorker*. **DAN Q. DAO** is a culture writer whose work has appeared in publications such as the *New York Times*, *Condé Nast Traveler*, *Food & Wine*, *Forbes*, and *GQ*. He has held editorial and digital strategy roles at *Paper*, *Saveur*, and *TimeOut*. Besides writing, he also runs his own food and drink consultancy, District One Studios.

240 pages with 213 color illustrations
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US\$40 £30 Can.\$54
Pub. date: US / UK September 2024

ISBN 978-3-7913-8019-3





AKIHIKO OKAMURA THE MEMORIES OF OTHERS

TRISH LAMBE, MASAKO TODA, PAULINE VERMARE, SEAN O'HAGAN

Akihiko Okamura became a renowned war photographer during the first years of the Vietnam war and later, as he documented wars in Biafra and the Middle East. In 1969, he moved from Southeast Asia to Dublin. From there, Okamura traveled frequently to Derry and other parts of Northern Ireland to document the country's "Troubles." This beautifully produced book brings together for the first time Okamura's Irish work, which was almost entirely unpublished before now. Presented in full page plates without text, Okamura's images are imbued with soft, muted colors that contrast with the violence of the situation in which they were conceived. Brimming with feelings of fear, dread, anticipation, and resignation, these images reveal Okamura's humanity and curiosity, his concern with day-to-day existence, and the absurdities, incongruities, and disruptions of life during wartime: women preparing afternoon tea outside bombed rowhouses; girls dressed in their Sunday best leaving flowers at a roadside shrine; a collection of empty milk bottles destined to become incendiary devices. Illuminating essays by renowned photographic historians and experts place this astounding collection in context with Okamura's larger body of work and situate these images within the history of both the medium and the country.

TRISH LAMBE is Artistic Director of Photo Museum of Ireland in Dublin. **MASAKO TODA** is a Japanese photographic historian. **PAULINE VERMARE** is a curator of the exhibition on Okamura at the Photo Museum of Ireland in Dublin. **SEAN O'HAGAN** is a journalist for *The Guardian* (London)

160 pages with 75 illustrations

Hardcover

7¾ x 11 in. / 19.5 x 28 cm

ISBN 978-3-7913-9324-7

US\$50 £40 Can.\$66

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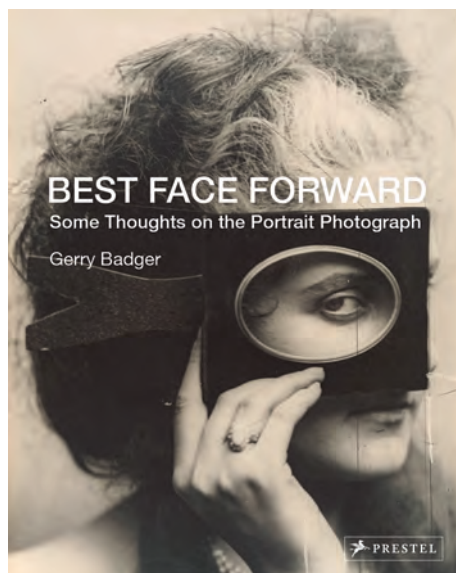


Published as a collection for the first time, these arresting and poetic and images of Northern Ireland reveal a rarely examined facet of the oeuvre of a celebrated twentieth century war photographer.

Exhibition Itinerary:
Photo Museum Ireland, Dublin
April 11–July 6, 2024



A renowned photographer, curator, and critic offers extraordinary insights into the evolution and significance of portrait photography.



BEST FACE FORWARD SOME THOUGHTS ON THE PORTRAIT PHOTOGRAPH

GERRY BADGER

"When we contemplate a portrait," says Gerry Badger in his introduction to this book, "we are asked to contemplate life. We are drawn powerfully to the person depicted." The relational aspect of portraiture comes into sharp focus through this personal selection of photographic portraits from the past two centuries. Here readers will find well-known works by widely recognized photographers together with lesser-known, but no less superb, pictures by lesser-known artists. Tied together with Badger's unique insights, these photographs reference and complement each other in an ongoing conversation about portrait photography's history, perspectives, and concerns. Each entry features a full-page duotone or color image accompanied by a brief essay. Badger's exacting insights and encyclopedic knowledge of his subject lead readers through a scintillating discussion that examines "death" portraits by Hippolyte Bayard and Sunil Gupta; issues of colonialism and racism through works by Malaysian photographer Yee I-Lann and Samuel Miller's portrait of Frederick Douglass; portraits of women from the nineteenth and twentieth centuries; and what is perhaps the first "celebrity" photograph of Sarah Bernhardt. Including a variety of mediums, from calotype and collage to palladium and ink-jet prints, this volume is a marvelously enlightening masterclass on photographic portraiture, as well as a unique and valuable reference work.

GERRY BADGER is a renowned photographer and author of a number of books on the subject, including the award-winning two-volume *The Photobook: A History*, co-written with Martin Parr and *The Pleasures of Good Photographs*, which was awarded the International Center for Photography's Infinity Award in 2011.

240 pages with 120 illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-9311-7

US\$60 £45 Can.\$79

Pub. date: US November /UK October 2024

ISBN 978-3-7913-9311-7



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75 ARCHITECTS FOR A SUSTAINABLE WORLD



75 ARCHITECTS FOR A SUSTAINABLE WORLD

AGATA TOROMANOFF

Driven by the desire to reduce environmental impact and reimagine the possibilities of their discipline, architects around the world are creating cutting-edge buildings that make use of the latest technologies while drawing from time-honored, traditional techniques and materials. This book profiles seventy-five of those pioneering architects in stunning double-page spreads that highlight their careers and their most relevant work. Divided into chapters on sustainable materials, energy efficiency, innovative technologies, architecture and greenery, and the repurposing of historical structures, this volume showcases groundbreaking examples envisioned by architects such as Anna Heringer, who employs local craftspeople and uses natural elements to create life-improving, harmonious structures; Finnish architect Pekka Littow, whose off-grid structures are both self-sufficient in their use of water and electricity and inspired by a deep-rooted connection to nature; and Shigeru Ban, who is noted for his use of unconventional building materials, such as paper and cardboard tubes. Works by Mario Cucinella, Koichi Takada, Heatherwick Studio and BIG, and other world-spanning architects, illuminate the latest accomplishments taking place at the nexus of technology, environmental sustainability, and groundbreaking innovation, at a crucial time for our planet.

AGATA TOROMANOFF is an art historian and author of several books on art, design, architecture, and photography.

272 pages with 250 color illustrations
Flexcover

8 1/4 x 11 1/4 in. / 22 x 28.5 cm

ISBN 978-3-7913-9307-0

US\$50 £40 Can.\$66

Pub. date: US February 2025 / UK December 2024

ISBN 978-3-7913-9307-0



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Filled with striking photography as well as design inspiration and hope for a better tomorrow, this beautifully designed volume profiles the work of a global selection of visionary architects who are reimagining our built world for the future.



Featuring striking photography by an expert in the field, this exploration of Japanese Brutalist architecture celebrates the surprising beauty and grace of buildings forged in concrete.



BRUTALIST JAPAN A PHOTOGRAPHIC TOUR OF POST-WAR JAPANESE ARCHITECTURE

PAUL TULETT

Emerging in the devastating aftermath of World War II, Brutalist architecture in Japan is characterized by its geometric shapes, functionality, and unconventional use of concrete—which is often left unfinished to showcase the material's inherent textures and imperfections. Japanese Brutalism represented a radical departure from traditional Japanese architecture, drawing inspiration from the global Brutalist movement but incorporating unique elements that reflect Japan's culture and history. A leading expert on Japanese Brutalism, Paul Tulett has traveled throughout the country to photograph extraordinary examples of this aesthetic. In over 200 dynamic and impeccable photographs he captures the elements and paradoxes inherent in the buildings themselves: the rawness of concrete juxtaposed with elegant design; a harmonious integration into urban landscapes; and a global, modernist approach that maintains traditional Japanese elements. Highlighting the work of architects such as Kenzo Tange, Tadao Ando, and Kazuo Shinohara, this unique volume shows how a blend of global influences and Japanese sensibilities has left an indelible mark on the architectural landscape of Japan, making Japanese Brutalism an intensely captivating and enduring style.

PAUL TULETT has a Master's degree in Urban Planning and Environment and has been photographing Japan's architecture since 2018. He features his images on his popular Instagram account: [brutal_zen](#). His work has been published in a number of publications including *The Guardian* and *Fast Company*. He lives in Okinawa, Japan.

240 pages with 220 illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-9310-0

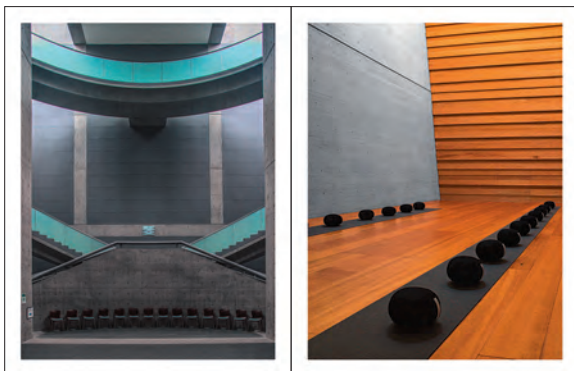
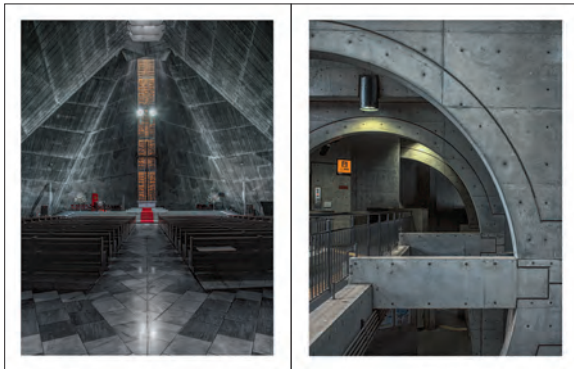
US\$50 £40 Can.\$66

Pub. date: US November / UK October 2024

ISBN 978-3-7913-9310-0



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LIVE, LOVE, BAKE NEW AND CLASSIC ITALIAN, ENGLISH, AND FRENCH RECIPES FOR CAKES, COOKIES AND OTHER DESSERTS

MELISSA FORTI

With her extraordinary spirit and talent, Melissa Forti lives her life baking one cake at a time. A pastime at first, baking became her passion and her profession. Today, she serves her unique and delicious cakes in her recently opened Café Duse in Copenhagen, Denmark. In her new book, Melissa shares the story of her culinary journey. Starting with her heritage, she focuses on typical recipes from her native Rome—including ricotta cheesecake, biscotti, and zeppole—accompanied by gorgeous images of the Eternal City. She chronicles her personal and professional evolution as a baker with images from her stylish new café and personalized recipes for tiramisu, red velvet cake, meringue, and others. Finally, she looks to the future, with classic bakes updated for contemporary diets, including vegan chocolate cake, gluten free pound cake, and dairy free apricot galette. Beautifully illustrated and filled with recipes for cooks at every level of expertise, this new offering from a hugely popular author is as inspiring as it is satisfying.

Since opening her first boutique bakery, **MELISSA FORTI** has become a TV celebrity in her native Italy and designed the Afternoon Tea menu for the Royal Academy of Arts in London. She is the author of *The Italian Baker* and *Melissa Forti's Christmas Baking Book*. Her new café, *Café Duse*, opened in Copenhagen, Denmark, in 2022.

240 pages with 130 color illustrations

Hardcover

7¼ x 9½ in. / 18.5 x 24.5 cm

ISBN 978-3-7913-8986-8

US\$35 £27.50 Can.\$47

Pub. date: US / UK September 2024

ISBN 978-3-7913-8986-8



The author of *The Italian Baker* and *Melissa Forti's Christmas Baking Book* returns with a mouthwatering blend of memoir, culture, and delicious recipes for classic and modern baked treats.



From the kitchen of a world-renowned chef comes this treasury of authentic Mexican recipes inspired by the painter Frida Kahlo and filled with mouthwatering photography.



DINNER AT FRIDA'S 90 AUTHENTIC MEXICAN RECIPES INSPIRED BY THE LIFE AND ART OF FRIDA KAHLO

GABRIELA CASTELLANOS, PHOTOGRAPHS BY HUBERTUS SCHÜLER



A little-known fact about iconic artist Frida Kahlo was her love of Mexican cuisine, especially that of her mother's birthplace—Oaxaca. Frida loved dishes such as *mole*, *tamales* and *enchiladas* and savored trips to the market in Coyocan. Her famous *Mole Poblano* recipe, a chocolate-chili sauce, indispensable to Mexican cuisine, now hangs in the Frida Kahlo Museum in Mexico City. This luxurious cookbook is filled with authentic dishes that reflect Kahlo's distinctive style. Saturated with color and flavor, it includes fundamental recipes for the building blocks of Mexican gastronomy—tortillas, *moles*, salsas, beans, *chiles*, and beverages—as well as classic dishes such as tacos with beef, pork and chicken; *enchiladas*, *chilaquiles*, and *posole*; flan and *tres leches* cake. Castellanos' recipes are true to her own and Kahlo's heritage, using traditional methods and ingredients that emphasize quality and taste over convenience foods. In engaging texts, Castellano explores Kahlo's relationship to food, as well as the historic importance of Mexican culinary arts in Kahlo's work. Anyone interested in authentic Mexican cooking will be drawn to the flavors and textures of Castellanos' gorgeously illustrated recipes.

GABRIELA CASTELLANOS founded the Cooking Academy at Origen Restaurant in her native city of Oaxaca, Mexico. She has worked in celebrated restaurants around the world, including the Instituto Culinario de México in Puebla, the Hotel de Paris in Monte Carlo, Monaco, the EFBA in Aurillac and the Lycée de Gascogne in Bordeaux, France. She has lived in Switzerland since 2015, where she and her husband founded El Catrin, a restaurant on the shores of Lake Geneva.

192 pages with 200 color illustrations
 Hardcover
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US\$24.99 £19.99 Can.\$33.99
 Pub. date: US / UK September 2024

ISBN 978-3-7913-9320-9

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CUISINE ON SCREEN 60 FAMOUS JAPANESE RECIPES FROM 30 CULT MOVIES

SACHIYO HARADA

Tan-men soup from *Midnight Diner*; risotto from *Princess Mononoké*; ramen from *Tampopo*—these and other dishes are the stars of this unique cookbook that pairs the best of Japanese cinema with the cuisine featured in it. Organized by type of dish—dumplings; noodles, soups, and stews; seafood; eggs and meat; vegetables and rice; desserts and tea—it offers concise and beautifully illustrated recipes that will satisfy practiced and novice cooks alike. Scattered throughout are descriptions of the films that inspired each dish—a selection as varied as the recipes themselves that includes classics, cult, and anime: *Midnight Diner*, *Toilet*, *Spirited Away*, *Little Forest*, *Makanai*, *My Neighbor Totoro*, *What Did You Eat Yesterday?*, *Our Little Sister*, *Samurai Gourmet*, *Voyage to Tokyo*, *The Asadas*, *Kamome Diner*, *The Way of the Hot and Spicy*, *The Garden of Words*, *Every Day a Good Day*, *Sweet Bean*, *Kantaro*. Through this flavorful blend of cinema and gastronomy, Japanese film buffs will find a new way of appreciating their favorite masterpieces, and Japanese foodies will discover movies that whet their appetites.

SACHIYO HARADA is a food stylist, cookbook author and columnist for the magazine *Figaro Japon*.

192 pages with 90 color illustrations

Hardcover

8 1/4 x 10 1/2 in. / 22 x 27 cm

ISBN 978-3-7913-9321-6

US\$30 £25 Can.\$40

Pub. date: US October / UK September 2024

ISBN 978-3-7913-9321-6



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This elegant and mouthwatering journey through Japanese film history offers a palate-pleasing array of recipes inspired by iconic movies.



The definitive book on Japan's national drink, this visually stunning celebration of the culture, craft, and history of sake pairs perfectly with the growing boom in its consumption across the globe.

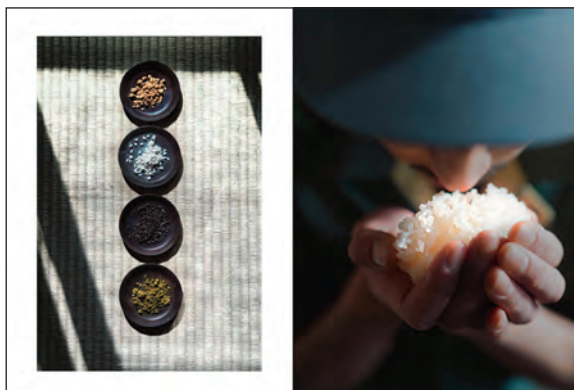


SAKE THE ART AND CRAFT OF JAPAN'S NATIONAL DRINK

YOSHIKO UENO-MÜLLER

Sake is more than just a beverage—it is an art form deeply embedded in the fabric of Japanese heritage. Expertly researched and written by one of the few women to be awarded the prestigious Master of Sake Tasting qualification, this sumptuous, wide-ranging volume features lavishly illustrated chapters that explore the beverage's role in Japanese history and tradition; its production, key ingredients, and sourcing; aroma and taste profiles; and pairing it with food. Filled with beautiful full-page photographs, this book showcases the rituals and customs of sake drinking and profiles prominent rice farmers and brewers. It illustrates the different varieties of rice and the fundamental production processes from rice-polishing to aging. Readers will learn about sake tasting; various types of drinking vessels; and the fundamental flavors and styles of Japanese cuisine. Breathtaking in its sweep and allure, this uniquely comprehensive book invites enthusiasts and connoisseurs alike to immerse themselves in the history, culture, and craftsmanship behind every glass of Japan's famed rice wine.

Originally from Japan, **YOSHIKO UENO-MÜLLER**, is a certified sommelier and now lives in Germany running a sake import company together with her husband.



304 pages with 200 color illustrations
 Hardcover
 8 1/2 x 11 3/4 in. / 22 x 30 cm
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US\$65 £50 Can.\$86
 Pub. date: US / UK October 2024

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WINE—TASTE, PAIR, POUR

GROW YOUR KNOWLEDGE WITH EVERY GLASS

CHARLOTTE KRISTENSEN

The world of wine can be intimidating, with its daunting range of varieties and the often arcane language used to describe them. In this delightfully illustrated guide, Charlotte Kristensen combines her considerable knowledge with practical advice to serve novices and wine enthusiasts alike. Her approach focuses on wine as a pleasurable, sensory experience that's open to everyone—and highly subjective, no matter how experienced you are. Here she provides clear, step-by-step instructions showing how to taste wine like a pro and introducing an aroma-and-flavor wheel that illustrates the most common aspects of wine, using examples widely recognized and easily understood. She offers a short history of winemaking, explains how location affects grapes, and outlines different viticultural techniques and practices. She breaks down the basic categories of wine with full-page profiles of major varietals. A key section of the book is dedicated to finding the perfect bite to enjoy with your wine—whether it's canapes or steaks, veggies or dessert, Mexican or Middle Eastern—and it includes a handful of sumptuous recipes. Finally, she guides readers through choosing wine at a restaurant. Whether just starting out on a wine adventure or seeking to refine their tastes, readers will find this friendly, practical, wide-ranging guide both reliable and confidence building.

CHARLOTTE KRISTENSEN is a certified Wine and Spirit Education Trust educator who writes a weekly wine column for *You Magazine at the Mail on Sunday* and monthly wine and food recipe videos for the @youmag Instagram channel. She lives in London, England.

224 pages with 120 color illustrations
 Hardcover
 5 3/4 x 5 1/4 in. / 14.9 x 21 cm
 ISBN 978-3-7913-9340-7
US\$24.99 Can.\$33.99

Pub. date: US February 2025
 Available in North America and Canada only



A popular wine columnist uncorks the basics in this vibrant, accessible, and empowering guide to tasting, choosing, pairing, and serving every kind of wine.



The author of *Close Knit* and the creator of the *Alone Together* sweater, which went viral during lockdown, returns with a new collection of hip, stylish patterns, and a powerful reflection on the healing power of knitting.

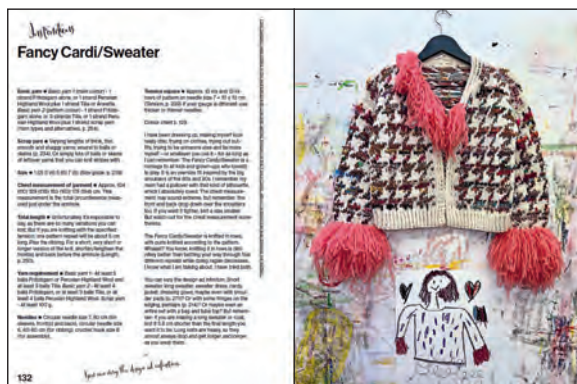


KNIT IT OUT
12 KNITTING PATTERNS WITH MORE THAN 30 VARIATIONS
 LÆRKE BAGGER

One of Europe’s most popular and talented young textile stars, Lærke Bagger is also a vocal proponent of knitting as therapy. In her latest combination of memoir and knitting guide, she shares the poignant story of her relationship with her father—from his early abandonment of the family to their reconciliation and his death. Woven throughout these personal essays are a number of chic and quirky new patterns—including the *Inner Child* sweater, the *Let It All Hang Out* scarf, and Lærke’s version of the Scandinavian classic, which she calls the *Family* sweater. She shows how to adapt each pattern for a child, and—in a delightful tribute to her own obsession—for a Barbie doll as well. As Lærke knits her way through grief, an identity crisis, and the reconstruction of her family life, she offers support for knitters on their own journeys of self-acceptance: tips for embracing imperfection, clever project-saving strategies, and the encouragement to experiment with ribbons, beads, fringes and different types of yarn. Knitters familiar with Lærke’s joyfully laid-back attitude will be delighted to find new avenues for their creativity. A new crop of fans will discover a wise and encouraging teacher, who celebrates rule-breaking, innovation, and the practice of knitting through your feelings.

LÆRKE BAGGER holds a master’s degree in design from The Royal Danish Academy of Fine Arts. Her work includes knitting patterns and books; she hosts workshops and lectures; and has made several corporate collaborations. In 2020, she was nominated for newcomer of the year in the prestigious Elle Style Awards. During the first Covid-19 lockdown, Lærke shared a free knitting project under the hashtag #alonetogethersweater which has been knitted and shared by millions around the world. Her successful first book *Close Knit* was published by Prestel.

272 pages with 270 color illustrations
 Hardcover
 8 1/4 x 11 in. / 21 x 28 cm
 ISBN 978-3-7913-8045-2
US\$40 £30 Can.\$54
 Pub. date: US / UK September 2024





JIL SANDER BY JIL SANDER

TEXT BY INGEBORG HARMS, DESIGN BY IRMA BOOM

For decades the name Jil Sander has evoked the philosophy of less is more—a minimalist aesthetic using highest quality materials and employing exquisite craftsmanship to the effect of poetic purity. Designed and produced as impeccably as her clothing, this beautiful book offers unprecedented access into Sander's remarkable history as a designer, and international businesswoman.

Rich in archival material, and glimpses into the life of its famously publicity-shy subject, this book tells how Sander started in the 1960s and quickly established herself as a discriminating designer unfazed by trends. When the world finally caught up to her brand, in the late 80s and 90s, the Sander name became one of the most prestigious in all of fashion. Adhering to her core principles was the key to success with her own label. The book recapitulates her foray into the world of cosmetics and her later partnership with Uniqlo, where she created the special line +J. A further focus is given to her cooperation with leading architects on the architecture and interior design of her multinational flagship stores. Every aspect of Sander's career is interwoven in this fascinating story. The result is an elegant manifestation of the Jil Sander name—a story of integrity and grit, sumptuously packaged and timeless.

IRMA BOOM is a Dutch bookmaker. Her books are in the collections of the Museum of Modern Art, New York, Vatican Library, and Centre Pompidou, Paris, among other institutions. Boom received the Johannes Vermeer Award, the Dutch state prize for the arts. In 2019, she received an honorary doctorate from the Royal College of Art, London. She teaches at Yale and Harvard Universities.

INGEBORG HARMS is a journalist and literary scholar. She has worked and taught at a number of universities, including Yale University in New Haven, CT, and the University of Bonn, Germany. She is currently a professor of design theory at the Institute for Experimental Clothing and Textile Design at Berlin University of the Arts.

Approx. 320 pages with approx. 200 color illustrations

Hardcover

11 x 11 in. / 28 x 28 cm

ISBN 978-3-7913-8954-7

US\$125 £99 Can.\$163

Pub. date: US November / UK October 2024

ISBN 978-3-7913-8954-7



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The iconic fashion designer offers unprecedented access into her career and personal history with this once-in-a-lifetime publishing event.

The complete, official retrospective, designed by Irma Boom—one of the world's leading book designers—in close collaboration with Jil Sander herself, is packed with special features, that will make it a highly coveted collectors' item.



In this stunning book, one of the world's leading art dealers reveals her passion project—collecting French *haute couture* from the twentieth century and telling the stories of the women who wore them.



AN EYE FOR COUTURE A COLLECTOR'S EXPLORATION OF TWENTIETH CENTURY FASHION

CAROLINE EVANS, BETÜL BASARAN, MEI MEI RADO
PHOTOGRAPHY BY KATRINA LAWSON JOHNSTON

Francesca Galloway's collection, unique in concept, spans the great period of French *haute couture* and fashion. It includes an outstanding group by the luminary Paul Poiret and important pieces by, among others, Jeanne Lanvin, Gabrielle Chanel, Madeleine Vionnet, Sonia Delaunay, Elsa Schiaparelli, Cristobal Balenciaga, Christian Dior, Yves Saint Laurent, Paco Rabanne and Yohji Yamamoto. These garments and accessories come to life through the women who wore them. Denise Poiret—Paul's muse, collaborator and model—is the subject of a specially commissioned essay. So is Princess Niloufer of Hyderabad: known as one of the most beautiful women in the world. She was photographed by Horst P. Horst for *Vogue* in 1939 and used her status to campaign for women's rights. With an eye for design innovation, technical brilliance, and the material dialog between East and West, Galloway has assembled a collection spanning more than one hundred pieces—from evening gowns to hats and shoes. The striking imagery is the result of a collaboration between a fashion photographer, set designer and costume conservator/dresser. The images are positioned between haute couture and still life photography to bring these pieces of fashion history to life.

CAROLINE EVANS is Professor Emerita at Central Saint Martins.
BETÜL BASARAN is Professor at St. Mary's College of Maryland.
MEI MEI RADO is Assistant Professor at Bard Graduate Center.

252 pages with 200 color illustrations

Hardcover

8⁹/₁₆ x 13²/₅ in. / 22.5 x 34 cm

ISBN 978-3-7913-7763-6

US\$79 £65 Can.\$104

Pub. date: US January 2025 / UK October 2024

ISBN 978-3-7913-7763-6



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BIRKENSTOCK THE EVOLUTION OF A UNIVERSAL PURPOSE AND ZEITGEIST BRAND

EDITED BY ANDREA H. SCHNEIDER-BRAUNBERGER

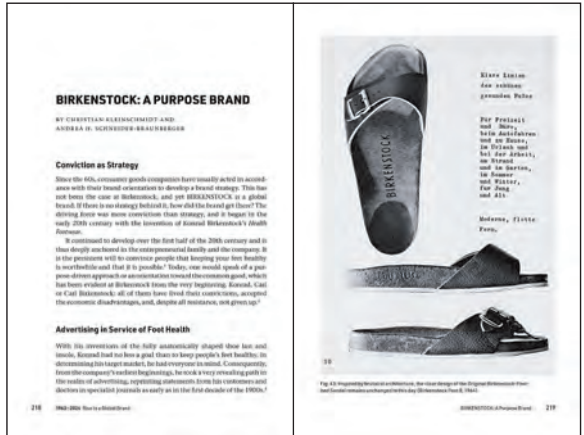
The remarkable story of a shoemaking dynasty that goes back to 1774 in the Hessian province, leads via an orthopaedic shoemaker's workshop in Frankfurt to the manufacture of the brand core, the footbed, and finally to the industrial production of a "German export hit" for millions of brand lovers around the globe. This book not only sheds light on the zeitgeist phenomenon that is BIRKENSTOCK but also provides an insight into the entrepreneurial energy behind the brand, which ultimately catapulted it into the league of global lifestyle brands. From a scientific perspective, the authors trace BIRKENSTOCK's arrival in key sales markets and describe the cultural exchange that took place there. Special topics interspersed through the book round off the understanding of the industrial and contemporary historical context. This book is a profound, varied, and knowledgeable account of 250 years of history; coinciding with the 250th anniversary of the shoemaking tradition, it opens up a new perspective on a brand whose perception has often been characterized by clichés, prejudice, and misconceptions.

ANDREA H. SCHNEIDER-BRAUNBERGER received her doctorate from the Goethe University Frankfurt a. M. Main in 1996 and has been managing director of the Gesellschaft für Unternehmensgeschichte since then. She was president of the European Business History Association (EBHA), is a member of the Board of Governors of the Long Run Initiative (LRI), and is on the boards of various journals. Her research focuses on family businesses and banks in the first half of the 20th century. Her most recent publication is *Miele im Nationalsozialismus* (2023).

464 pages with 70 b/w illustrations
Cloth cover, deboss with tip-in
5 3/4 x 8 3/4 in. / 15 x 22.7 cm
ISBN 978-3-7913-9332-2
US\$65 £50 Can.\$86
Pub. date: US June / UK April 2024



The remarkable history of a shoemaking dynasty, which dates back to 1774.



One of Germany's most lauded landscape designers shares his own journey of discovery to show how anyone can create a timeless and sustainable garden for themselves.



BERG-STYLE: GARDEN DESIGN INSPIRED BY PÜCKLER SUSTAINABILITY AS A PRINCIPLE FOR THE FUTURE OF OUR GARDENS

PETER BERG, PHOTOGRAPHS BY FERDINAND GRAF VON LUCKNER

In this visually exciting and highly personal book, acclaimed garden designer Peter Berg tells readers how a chance encounter with a scholar of the work of Count Hermann von Pückler-Muskau—a famed nineteenth century landscape designer—provided him with the inspiration he needed to pursue his own stellar career. First Berg introduces Pückler's guiding principles and offers examples of how Pückler's gardens have remained lasting monuments to aesthetic unity, composition, and adaptation to their natural surroundings. Then Berg leads a tour of ten of his own exquisite garden designs. Berg shows today's gardeners how Pückler's visionary principles can be applied to any situation—from urban plots to country cottages. The book also highlights the cultural and ecological impact of these gardens, reinforcing the idea that timeless design principles can be a source of inspiration for creating environments that resonate with contemporary sensibilities. At once a twenty-first century appreciation of Pückler's genius, and a pictorial guide to holistic gardening, this book shows how any gardener can create a contemplative, environmentally sustainable, and harmonious space that will maintain its value for years to come.

PETER BERG is an award-winning garden designer whose company GartenLandschaft Berg & Co GmbH creates low-maintenance gardens with timeless aesthetics, including models of Japanese horticulture. The recipient of the ELCA Trend Prize, he is the author of *Nature. Aesthetics. Design*, published by Prestel. **FERDINAND GRAF VON LUCKNER** is an interior and garden photographer whose clients include European magazines and book publishers.

240 pages with 200 color illustrations

Hardcover

11½ x 11½ in. / 29.5 x 29.5 cm

ISBN 978-3-7913-8026-1

US\$65 £50 Can.\$86

Pub. date: US November / UK October 2024

ISBN 978-3-7913-8026-1



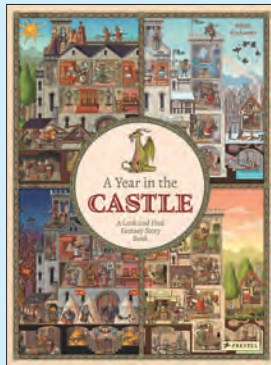
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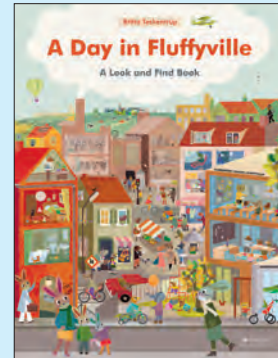
LOOK AND FIND HIGHLIGHTS



A WEEKEND TRIP
A FIND PEPIN BOOK
 Cynthia Cliff
 14 pp., 14 color illus.
 Board book. 10¼ x 13½ in. / 26 x 34 cm
 978-3-7913-7558-8
US\$14.99 £11.99
 Recommended for ages 2 and up



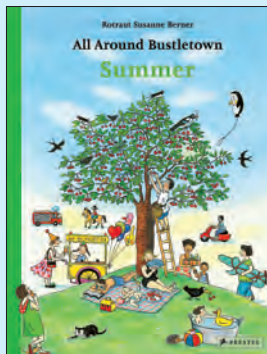
A YEAR IN THE CASTLE
A LOOK AND FIND FANTASY STORY BOOK
 Nikola Kucharska
 32 pp., 32 color illus.
 Hardcover. 8¾ x 11¼ in. / 22,3 x 30 cm
 978-3-7913-7565-6
US\$19.99 £14.99
 Recommended for ages 6 and up



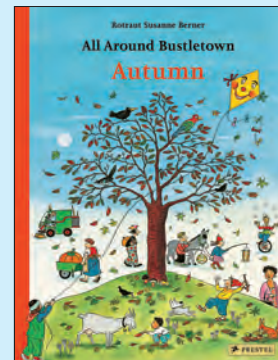
A DAY IN FLUFFYVILLE
A LOOK AND FIND BOOK
 Britta Teckentrup
 14 pp., 7 color illus.
 Board Book. 10¼ x 13½ in. / 26 x 34 cm
 978-3-7913-7582-3
US\$14.99 £11.99
 Recommended for ages 3 and up



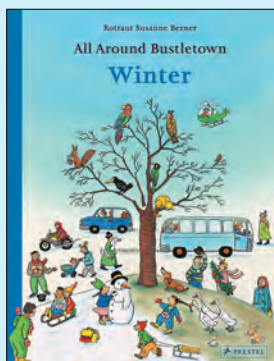
ALL AROUND BUSTLETOWN
SPRING
 Rotraut Susanne Berner
 14 pp., 7 color illus.
 Board Book. 10¼ x 13½ in. / 26 x 34 cm
 978-3-7913-7409-3
US\$14.95 £10.99
 Recommended for ages 2 and up



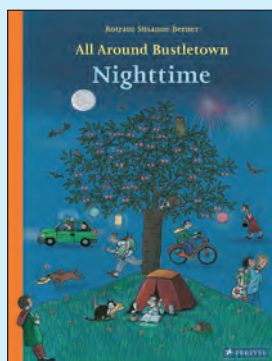
ALL AROUND BUSTLETOWN
SUMMER
 Rotraut Susanne Berner
 14 pp., 7 color illus.
 Board Book. 10¼ x 13½ in. / 26 x 34 cm
 978-3-7913-7420-8
US\$14.95 £10.99
 Recommended for ages 2 and up



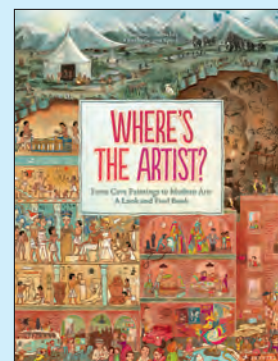
ALL AROUND BUSTLETOWN
AUTUMN / FALL
 Rotraut Susanne Berner
 14 pp., 7 color illus.
 Board Book. 10¼ x 13½ in. / 26 x 34 cm
 AUTUMN: 978-3-7913-7421-5
 FALL: 978-3-7913-7422-2
£10.99. US \$14.95 Can. \$19.95
 Recommended for ages 2 and up



ALL AROUND BUSTLETOWN
WINTER
 Rotraut Susanne Berner
 14 pp., 7 color illus.
 Board Book. 10¼ x 13½ in. / 26 x 34 cm
 978-3-7913-7415-4
US\$14.95 £10.99
 Recommended for ages 2 and up

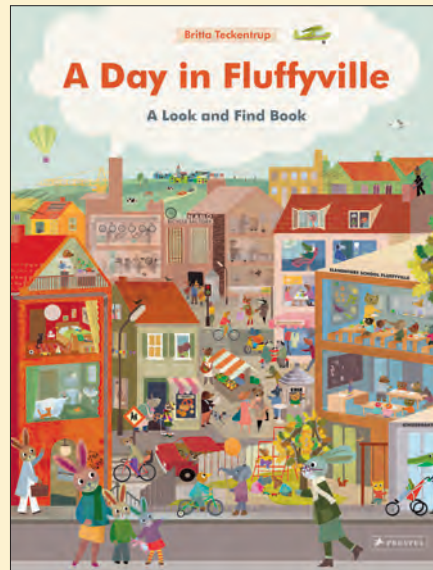


ALL AROUND BUSTLETOWN
NIGHTTIME
 Rotraut Susanne Berner
 14 pp., 7 color illus.
 Board Book. 10¼ x 13½ in. / 26 x 34 cm
 978-3-7913-7490-1
US\$14.99 £11.99
 Recommended for ages 2 and up



WHERE'S THE ARTIST?
FROM CAVE PAINTINGS TO MODERN ART
A LOOK AND FIND BOOK
 Susanne Rebscher, illus. by Annabelle von Sperber
 32 pp., 12 color plates.
 Hardcover. 11¼ x 15½ in. / 28.5 x 39.5 cm
 978-3-7913-7233-4
US\$19.95 £14.99
 Recommended for ages 4 and up

From morning to night, there's loads of fun and furry friends to be found in this colorful depiction of a very busy day for a family in the city.



A DAY IN FLUFFYVILLE A LOOK AND FIND BOOK

BRITTA TECKENTRUP

Children will turn again and again to the pages of this delightful board book that follows a family of bunny rabbits over the course of a single day. On seven brightly colored and detail-packed double-page spreads, young readers can accompany the Munch family, as they wake up, get dressed, eat their meals, exercise, run errands, do chores, play, and get ready for bed. A zany cast of animal characters recurs on each page, as well as all sorts of activities from fire engines, and ambulances, to street musicians, and rainstorms. Watch out for Bandit the mischievous Badger, who's always lurking about. The perfect launching pad for conversations about families, work, play, and how time passes, this deceptively simple book from a beloved children's author and illustrator will appeal to kids from all backgrounds.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Before I Wake up*, *The Seedling That Didn't Want to Grow*, the *A Big Hedgehog and Little Hedgehog Adventure* series, *When I see Red*, *When I Feel Brave*, and *The Swing*, all published by Prestel. Born in Hamburg, Germany, she currently lives with her family in Berlin.



14 pages with 7 color illustrations

Board Book

10 1/4 x 13 1/3 in. / 26 x 34 cm

ISBN 978-3-7913-7582-3

US\$14.99 £11.99 Can.\$19.99

Pub. date: US / UK October 2024

Recommended for ages 3 and up

ISBN 978-3-7913-7582-3



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BOATS STEAMERS, ICEBREAKERS, AND GHOST SHIPS

WRITTEN AND ILLUSTRATED BY JAN VAN DER VEKEN

Readers of every age will find something to dive into this wonderfully diverse and in-depth exploration of the maritime world. As in his previous book, *Planes*, Jan Van Der Veken takes a kaleidoscopic approach to his subject. Deftly weaving history, science, and culture, he looks at a fascinating array of subjects—historic vessels, amazing voyages, extraordinary figures, technical details, and cultural phenomena. Throughout the book, Van Der Veken's vibrantly colored, retro-futurist illustrations are as beautiful as they are informative. Readers will learn why seas have streets, which bodies of water are considered cursed, how a ship stays afloat, how to use a sextant, and how lighthouses work. Certain to provide hours of entertainment, this is the perfect book for naval enthusiasts of every age.

JAN VAN DER VEKEN designs book covers and posters and creates illustrations for newspapers and magazines, including two *New Yorker* covers. When Van Der Veken is not drawing, you can find him high in the sky, piloting a plane. In 2016 he received the Culture Prize from his hometown of Ghent, Belgium. His other books, *Planes*, and *Space* are both available from Prestel.

104 pages with 48 color illustrations

Hardcover

9½ x 11 in. / 23 x 28 cm

ISBN 978-3-7913-7580-9

US\$24.99 £19.99 Can.\$33.99

Pub. date: US / UK September 2024

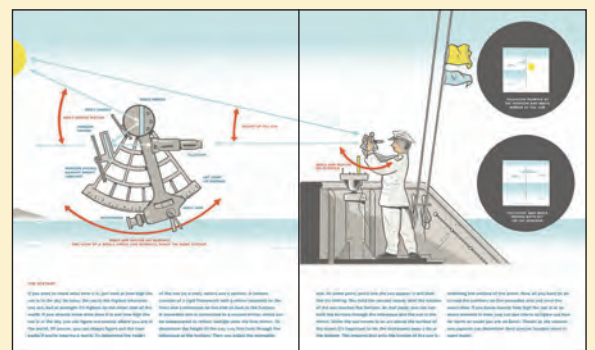
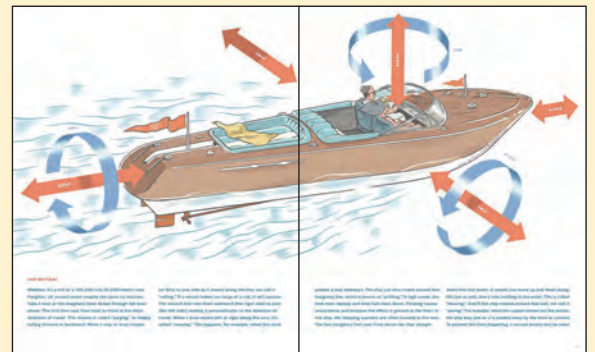
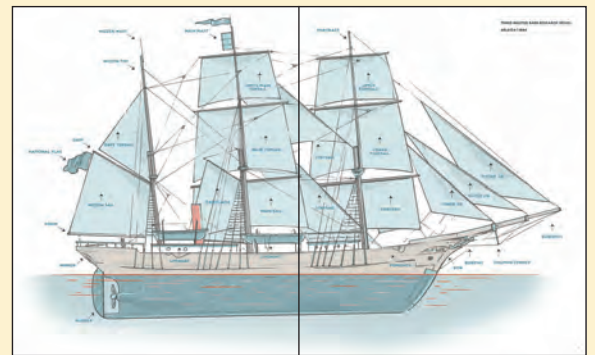
Recommended for ages 10 and up

ISBN 978-3-7913-7580-9



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Set sail on a delightfully detailed and richly illustrated voyage into the world of ships and shipping that introduces young readers to an oceanic array of naval phenomena.

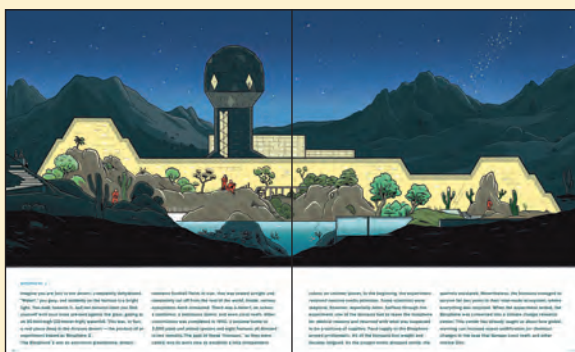
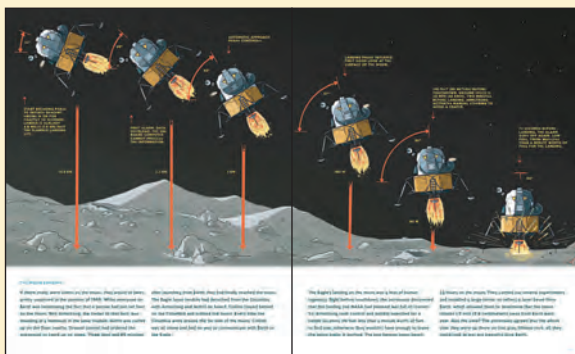
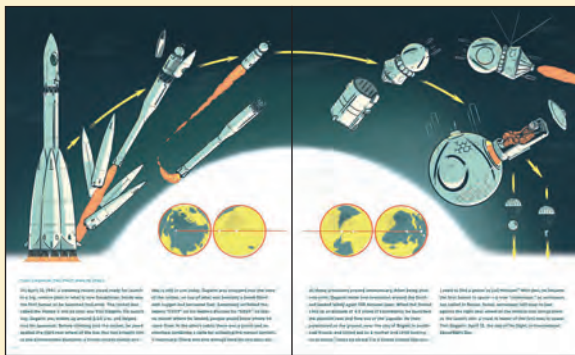


Journey to the moon and beyond in this beautifully illustrated and entertainingly informative history of space travel.



SPACE FROM SPUTNIK TO THE INTERNATIONAL SPACE STATION

WRITTEN AND ILLUSTRATED BY JAN VAN DER VEKEN



Certain to fuel young readers curiosity about all things related to space, this gorgeous and information-packed book chronicles human exploits beyond Earth. After introducing readers to the basics of every rocket, regardless of size or purpose, it delves into a wide variety of significant moments and concepts around the history of space exploration: the stories of Sputnik, the X-15 and the race to space; how we measure distance in the universe; what makes up an astronaut's suit; the Saturn V launch vehicle; the Apollo 11 moon landing; space shuttles and international space stations; Mars exploration; and the possibilities of extraterrestrial life—myth and fact. Filled with full-page spreads featuring the author's signature retro-futurist drawings, this colorful and enlightening book will keep readers fascinated for hours on end, while igniting a lifelong passion for the endless possibilities of our cosmos.

JAN VAN DER VEKEN designs book covers and posters and creates illustrations for newspapers and magazines, including two *New Yorker* covers. When Van Der Veken is not drawing, you can find him high in the sky, piloting a plane. In 2016, he received the Culture Prize from his hometown of Ghent, Belgium. His other books, *Planes*, and *Boats* are available from Prestel.

104 pages with 48 color illustrations

Hardcover

9½ x 11 in. / 23 x 28 cm

ISBN 978-3-7913-7581-6

US\$24.99 £19.99 Can.\$33.99

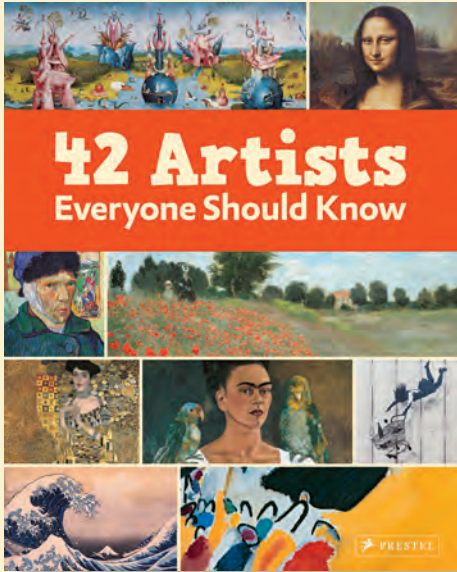
Pub. date: US / UK September 2024

Recommended for ages 10 and up

ISBN 978-3-7913-7581-6



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42 ARTISTS EVERYONE SHOULD KNOW

BY ALISON BAVERSTOCK, BRAD FINGER, FLORIAN HEINE, DORIS KUTSCHBACH, BETTINA SCHÜMANN, AND ANGELA WENZEL

Brimming with color, information, and inspiration, this beautifully designed volume spans five centuries, highlighting forty-two of the most influential and important artists of all time. Arranged chronologically, it includes multi-page spreads that feature brief biographies, career highlights, and luminous reproductions of major works of each artist. In addition to widely known figures such as Leonardo da Vinci, Titian, Rembrandt, Vermeer, and Picasso, young readers will learn about women artists such as Sofonisba Anguissola, Georgia O'Keeffe, Frida Kahlo, and Yayoi Kusama, and artists of color such as Jacob Lawrence, and Jean-Michel Basquiat. The wide-ranging selection also includes a variety of genres: including graffiti artist Banksy, photographer Cindy Sherman, Op-artist Bridget Riley, scientific illustrator Maria Sibylla Merian, and sculptor Louise Bourgeois. Running across the bottom of each page, a timeline highlighting world-shaping events helps contextualize the artists' achievements on a global scale. A perfect introduction to great art, this book invites young readers to explore the rich tapestry of history's greatest artists and find inspiration in their stories.

ALISON BAVERSTOCK is Professor for Publishing at Kingston University, UK. The American art historian **BRAD FINGER** lives in Evanston near Chicago, IL. **FLORIAN HEINE** is a photographer, art historian, author and editor. **DORIS KUTSCHBACH** is an art historian, editorial director, and author. **BETTINA SCHÜMANN**, mother of two children, works as an author, editor, and teacher in Munich, Germany. **ANGELA WENZEL** was curator of education at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, for many years.

144 pages with 120 color illustrations
 Hardcover
 9 1/2 x 11 3/4 in. / 24 x 30 cm
 ISBN 978-3-7913-7570-0
US\$24.99 £19.99 Can.\$33.99
 Pub. date: US / UK September 2024
 Recommended for ages 8 and up



From Bosch to Basquiat, this richly illustrated introduction to art through the centuries introduces young readers to a hugely diverse collection of works, genres, and genius.



Empowering and hopeful, this vividly illustrated guide to the United Nations' 17 Sustainable Development Goals shows young readers how they can participate in making the world a better place—for themselves and for others.



LET'S MAKE A CHANGE THE UNITED NATIONS' 17 GOALS FOR A BETTER WORLD

WRITTEN AND ILLUSTRATED BY JUDITH DREWS



In 2015, 17 Sustainable Development Goals (SDGs) were adopted by all United Nations Member States as part of the 2030 Agenda for Sustainable Development. Each goal addresses a specific aspect of global challenges and aims to promote social, economic, and environmental sustainability. This book explains each of these goals through compelling illustrations paired with brief descriptions that will spark curiosity and conversation about creating a sustainable and inclusive world. Vibrant images from a wide array of cultures and backgrounds will inspire young people to reflect on important issues, such as poverty and climate change, access to healthcare and education, equality and economic stability. While these are big goals, this book encourages even the smallest readers to embrace the notion that they, too, can be champions for a better, more sustainable future.

JUDITH DREWS is an internationally renowned illustrator and designer based in Berlin, Germany. She is the author of more than fifty children's books published in more than fifteen countries around the world.

40 pages with 18 color illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-7560-1

US\$14.99 £11.99 Can.\$19.99

Pub. date: US / UK September 2024

Recommended for ages 6 and up

ISBN 978-3-7913-7560-1



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BACKLIST



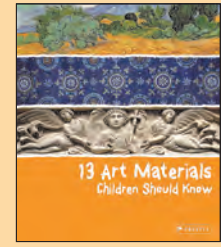
**13 ARCHITECTS
CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7184-9
US\$14.95 £10.99
Recommended for ages 8 and up



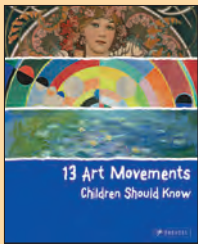
**13 ART ILLUSIONS
CHILDREN SHOULD KNOW**
Silke Vry
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7110-8
US\$14.95 £10.99
Recommended for ages 8 and up



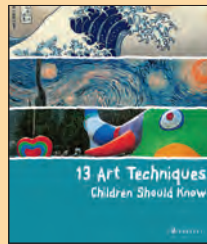
**13 ART INVENTIONS
CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7060-6
US\$14.95 £10.99
Recommended for ages 8 and up



**13 ART MATERIALS
CHILDREN SHOULD KNOW**
Narcisa Marchioro
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7260-0
US\$14.95 £10.99
Recommended for ages 8 and up



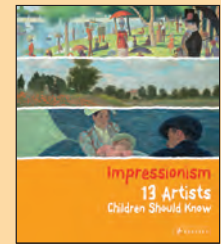
**13 ART MOVEMENTS
CHILDREN SHOULD KNOW**
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7158-0
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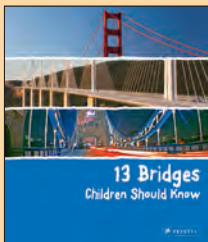
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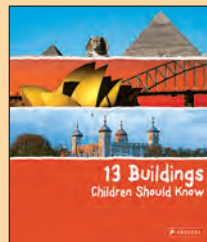
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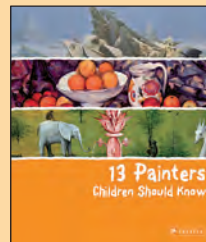
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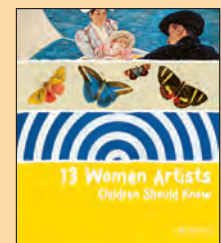
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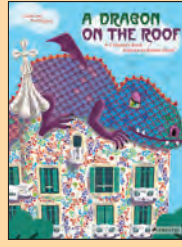
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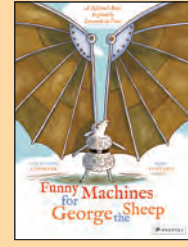
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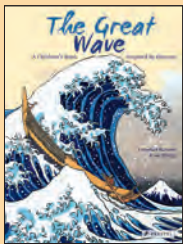
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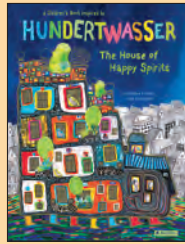
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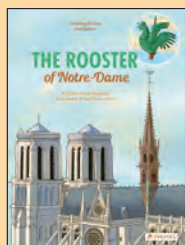
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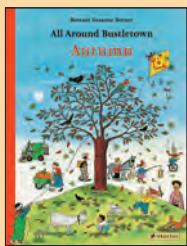
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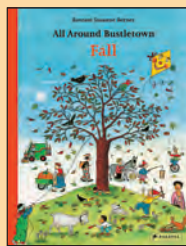


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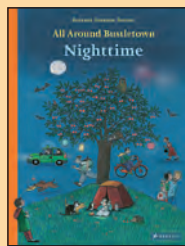


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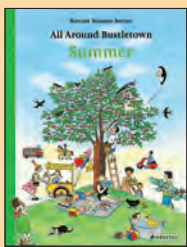


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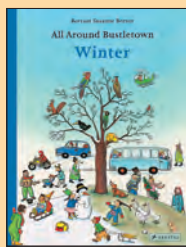


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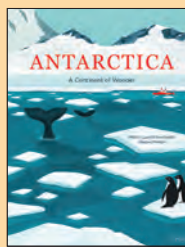


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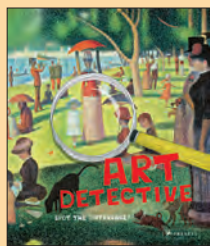


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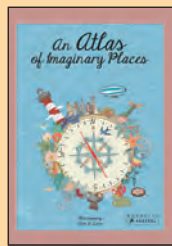


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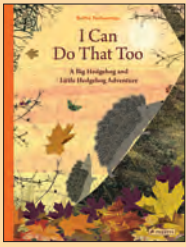


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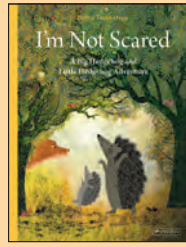
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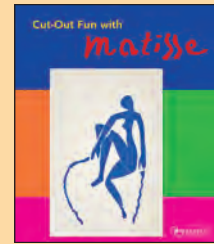
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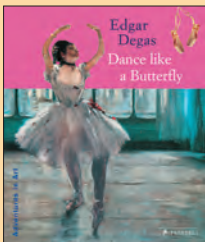
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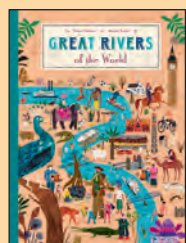
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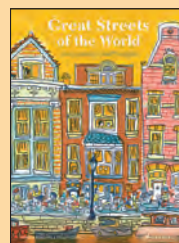
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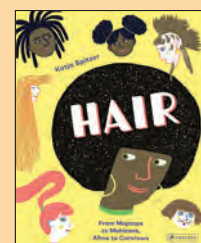
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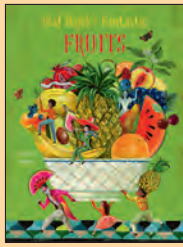
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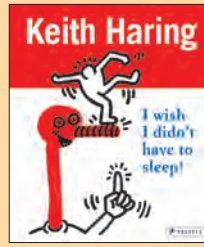
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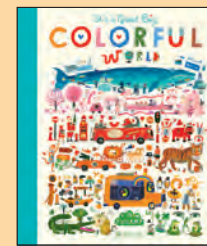
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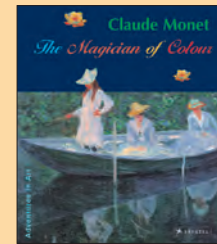
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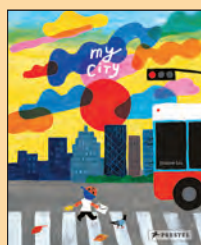
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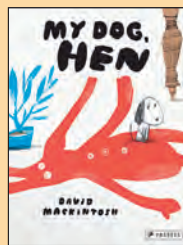
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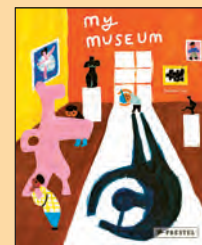
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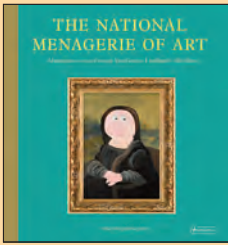
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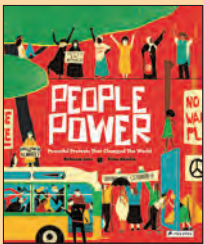
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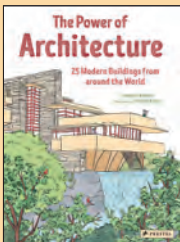
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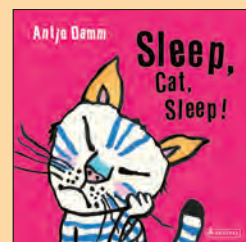
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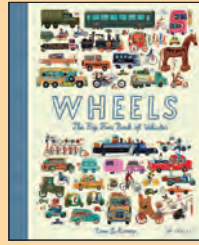
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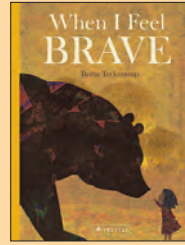
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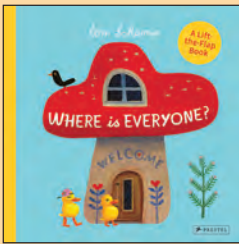
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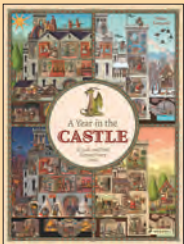
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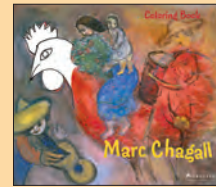
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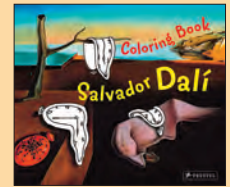
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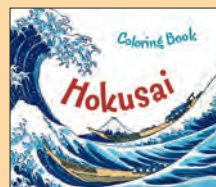
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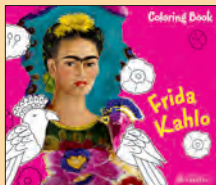
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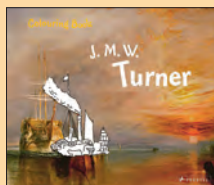
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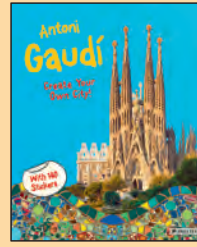
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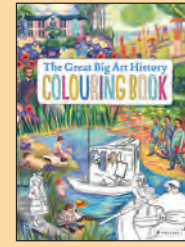
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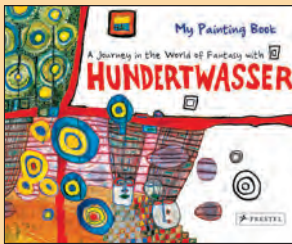
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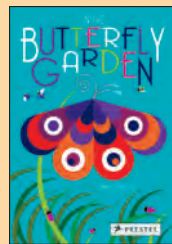
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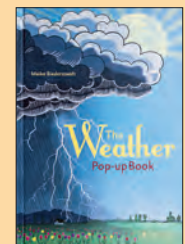
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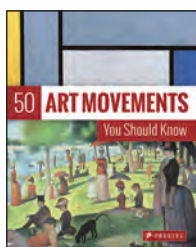
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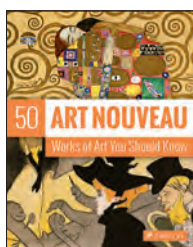
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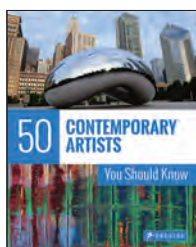
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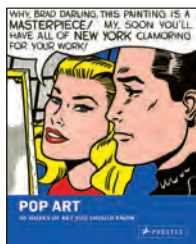
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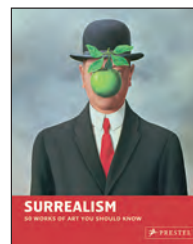
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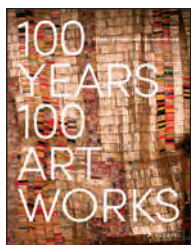
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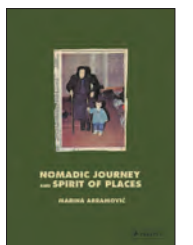
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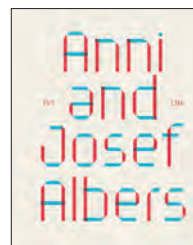
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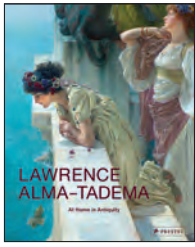
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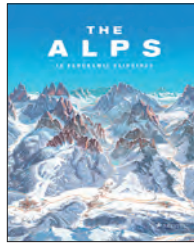


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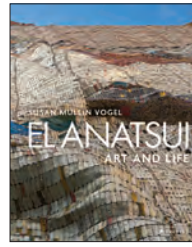
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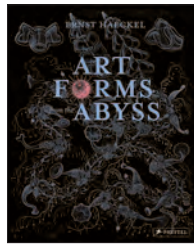
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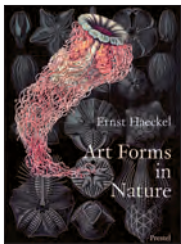
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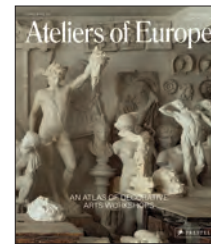
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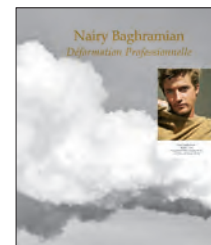
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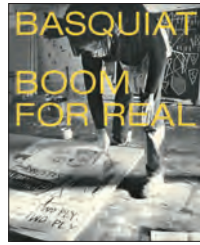


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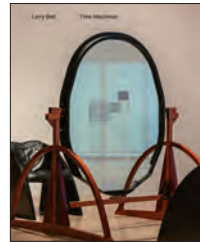
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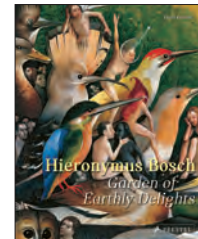
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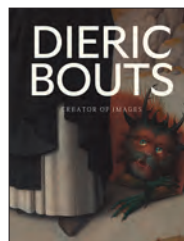
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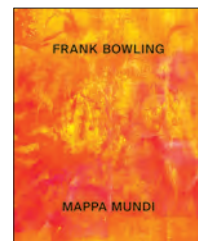
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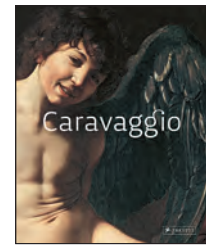
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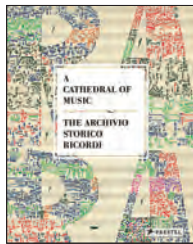
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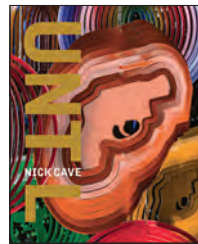
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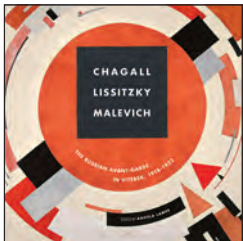
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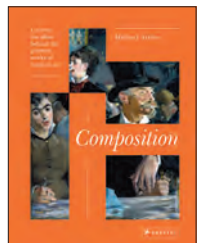
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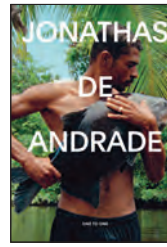
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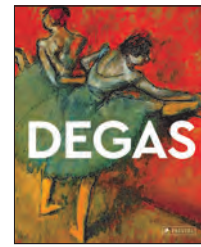
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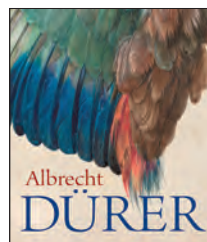
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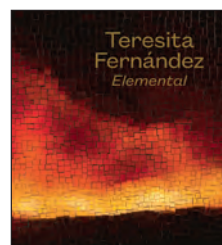
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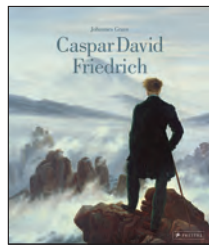
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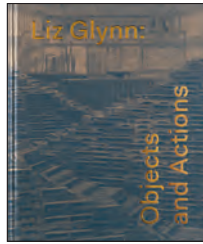
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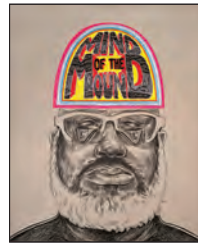
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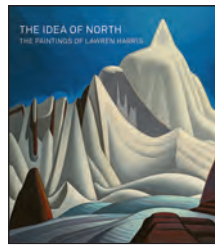
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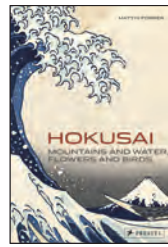
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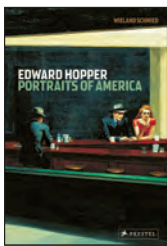
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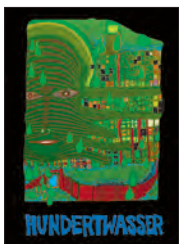
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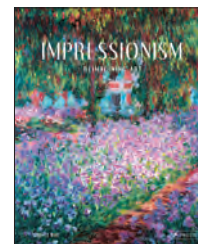
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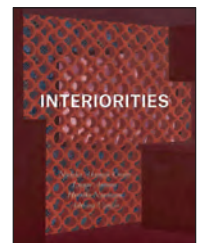
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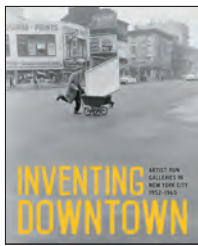
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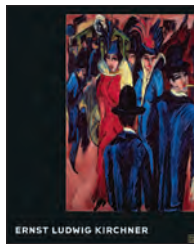
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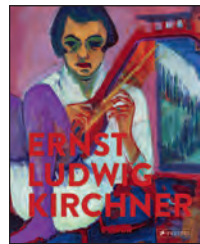
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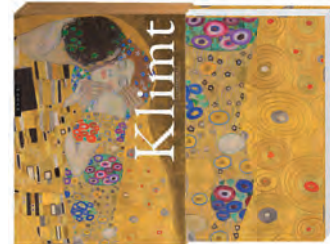
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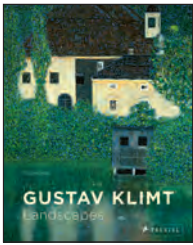
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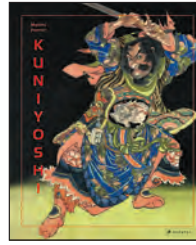
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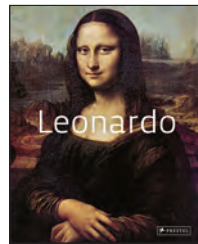
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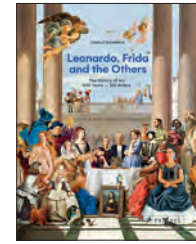
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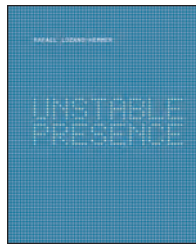
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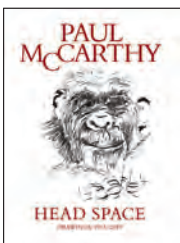
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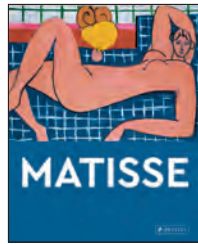
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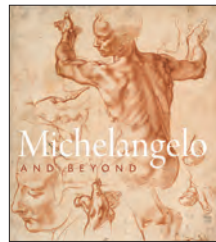
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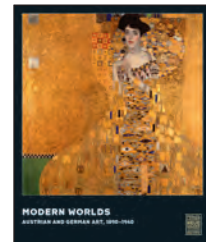
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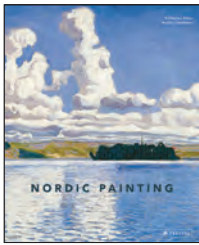
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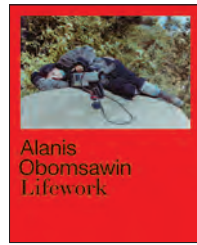
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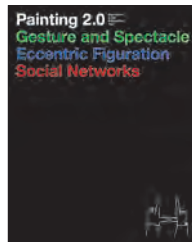
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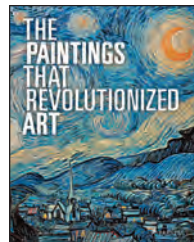
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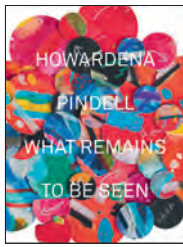
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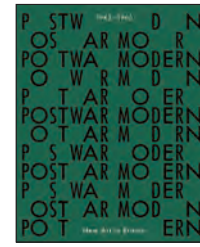
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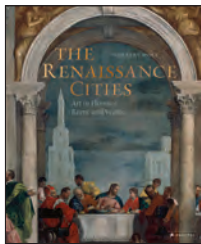
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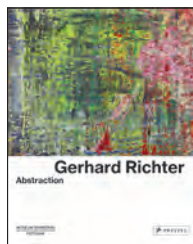
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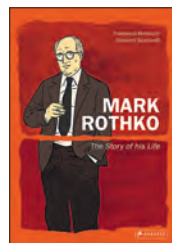
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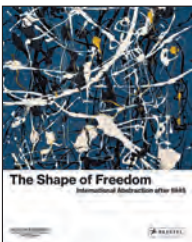
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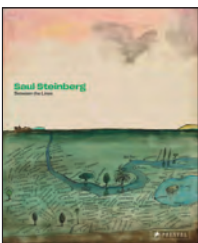
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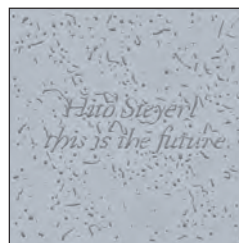
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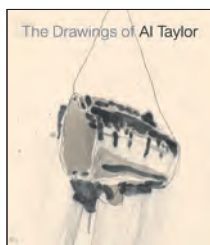
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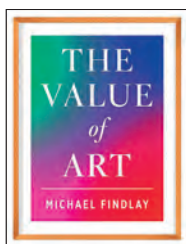
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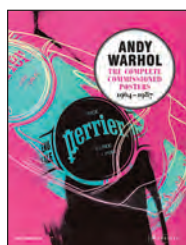
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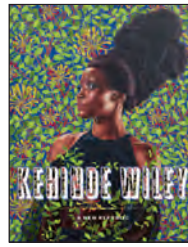
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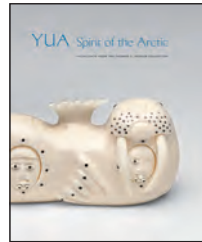
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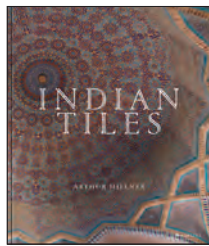
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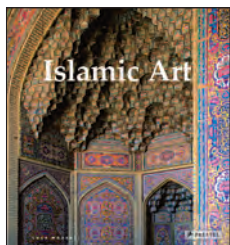
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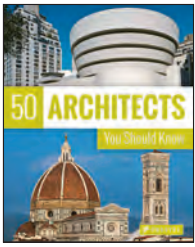


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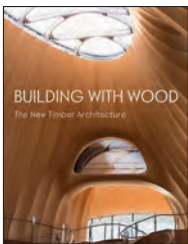
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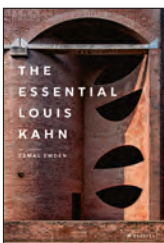
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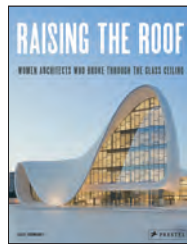
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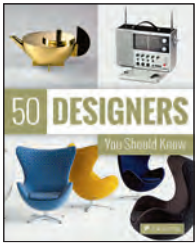
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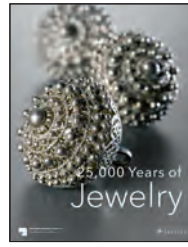
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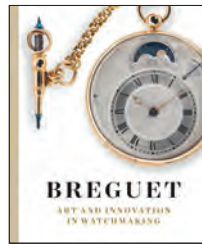
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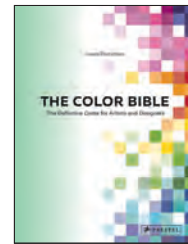
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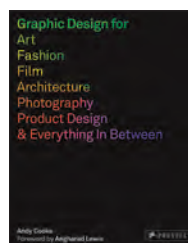
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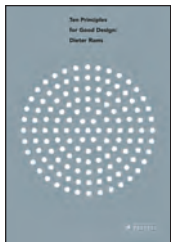
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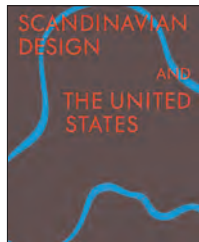
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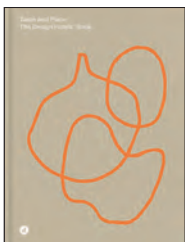
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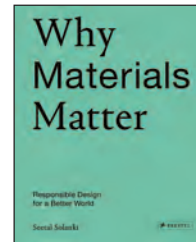
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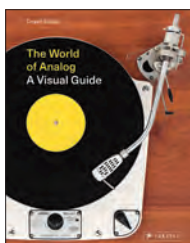
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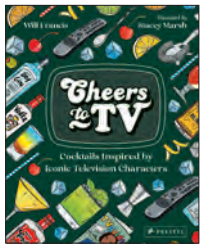
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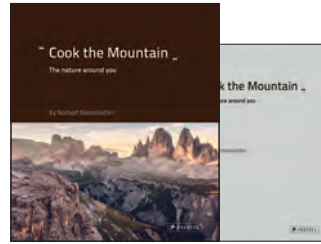
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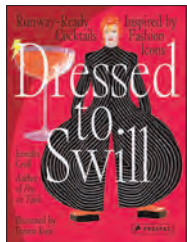
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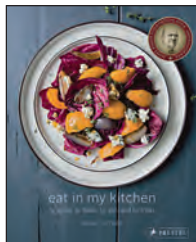
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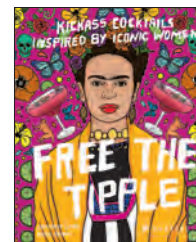
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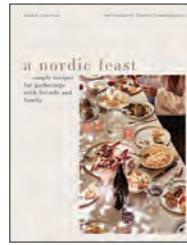
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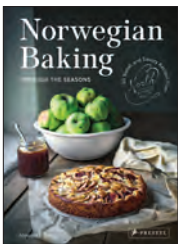
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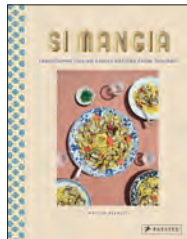
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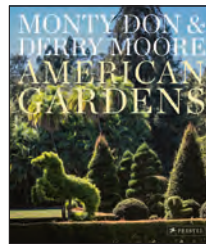
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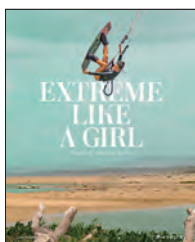
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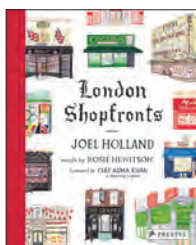
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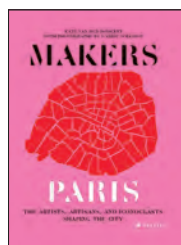
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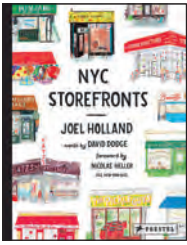
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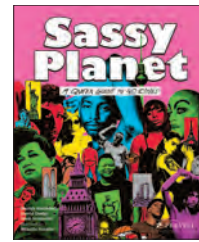
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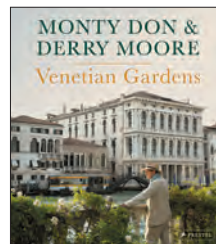
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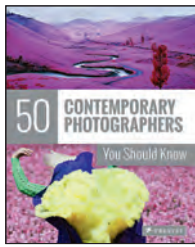
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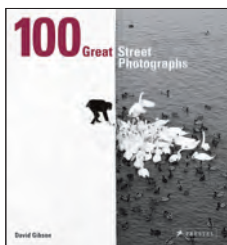
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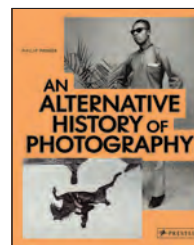
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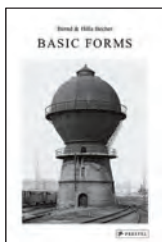
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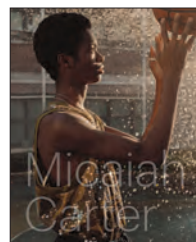
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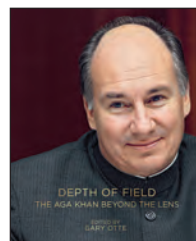
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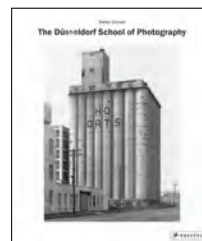
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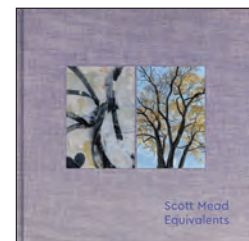
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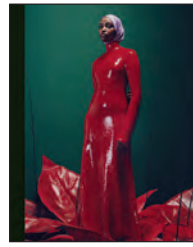
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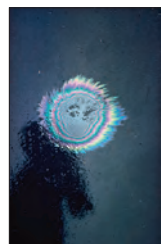
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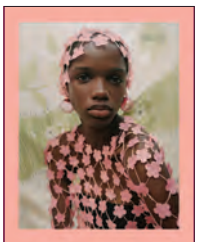
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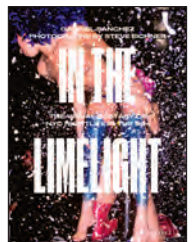
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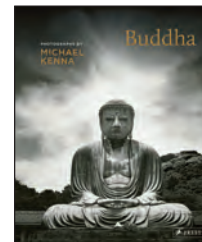
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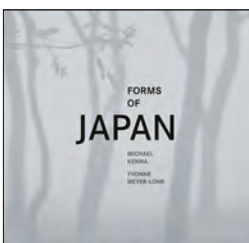
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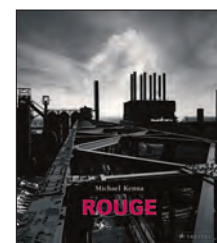
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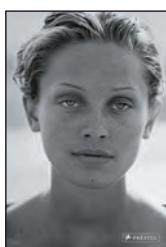


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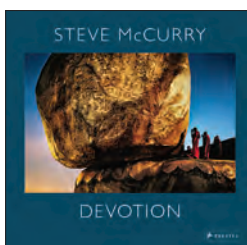
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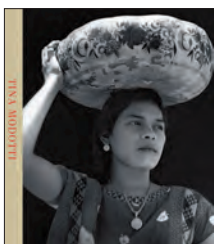
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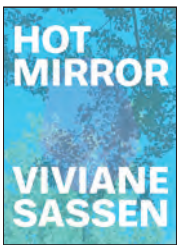
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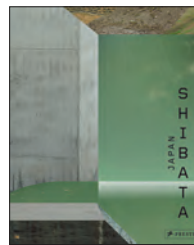
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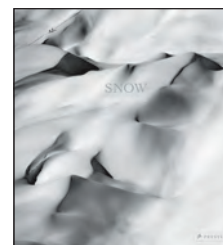
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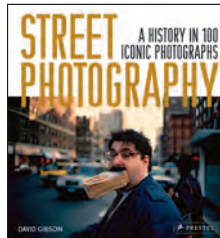
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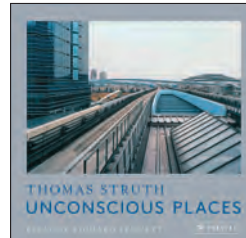
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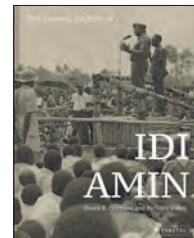
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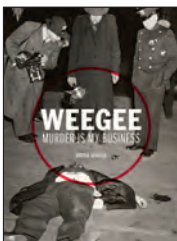
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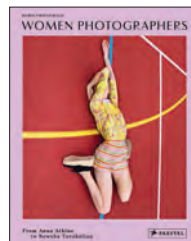
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