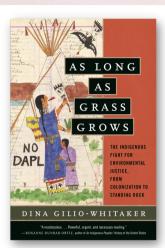


OCTOBER AT BEACON PRESS

Indigenous Peoples' Day – October 9



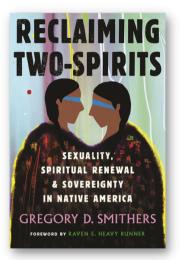
AS LONG AS GRASS GROWS: THE INDIGENOUS FIGHT FOR ENVIRONMENTAL JUSTICE, FROM COLONIZATION TO STANDING ROCK

DINA GILIO-WHITAKER

ISBN: 978-080702836-0 PUBLICATION DATE: 3/31/2020 SIZE: 6 X 9 INCHES PRICE: \$17.00 FORMAT: PAPERBACK

The story of Native peoples' resistance to environmental injustice and land incursions, and a call for environmentalists to learn from the Indigenous community's rich history of activism

Provides an accessible history for activists and environmentalists and shows how environmentalists can learn from indigenous history.



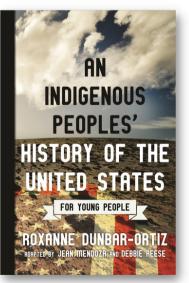
RECLAIMING TWO-SPIRITS: SEXUALITY, SPIRITUAL RENEWAL & SOVEREIGNTY IN NATIVE AMERICA

GREGORY D. SMITHERS

ISBN: 978-080700819-5 PUBLICATION DATE: 4/25/2023 SIZE: 6 X 9 INCHES PRICE: \$21.95 FORMAT: PAPERBACK

A sweeping history of Indigenous traditions of gender, sexuality, and resistance that reveals how, despite centuries of colonialism, Two-Spirit people are reclaiming their place in Native nations

- Winner of the 2023 Prose Award in Cultural Anthropology and Sociology
- Finalist for the 2023 Publishing Triangle Randy Shilts Award for Gay Nonfiction



AN INDIGENOUS PEOPLES' HISTORY OF THE UNITED STATES FOR YOUNG PEOPLE

ROXANNE DUNBAR-ORTIZ, ADAPTED BY JEAN MENDOZA AND DEBBIE REESE

ISBN: 978-080704939-6 PUBLICATION DATE: 7/23/2019 SIZE: 5.5 X 8.5 INCHES PRICE: \$18.95 FORMAT: PAPERBACK

Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism

- Over 400K units sold for the 2014 publication and over 200K copies for the Young Adult adaptation.
- Includes 25-30 maps, graphics, and historical images, and a glossary, timeline, and questions for class discussions and activities.



"ALL THE REAL INDIANS DIED OFF" and 20 other myths about native americans



"ALL THE REAL INDIANS DIED OFF": AND 20 OTHER MYTHS ABOUT NATIVE AMERICANS

ROXANNE DUNBAR-ORTIZ AND DINA GILIO-WHITAKER

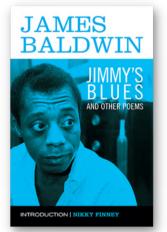
ISBN: 978-080706265-4 PUBLICATION DATE: 10/4/2016 SIZE: 5.5 X 8.5 INCHES PRICE: \$16.00 FORMAT: PAPERBACK

Unpacks the 21 most common myths and misconceptions about Native Americans

Debates about Native American culture and identity are prevalent in the news—from casinos to controversial sports mascots—and this accessibly written and engaging book will put these debates in perspective for the general readers.

SEPTEMBER AT BEACON PRESS

Black Poetry Day – October 17



PRESS

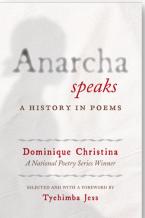
JIMMY'S BLUES AND OTHER POEMS

JAMES BALDWIN INTRODUCTION BY NIKKY FINNEY

ISBN: 978-080708486-1 PUBLICATION DATE: 4/1/2014 SIZE: 5.5 X 8.5 INCHES PRICE: \$16.00 FORMAT: PAPERBACK

A collection of poems by famous novelist James Baldwin, including six poems, previously only available in a limited edition

For fans of James Baldwin, readers of Langston Hughes, Nikki Giovanni and Sonia Sanchez, and students of African American literature.



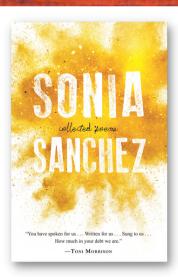
ANARCHA SPEAKS: A HISTORY IN POEMS

DOMINIQUE CHRISTINA SELECTED BY TYEHIMBA JESS

ISBN: 978-080700921-5 PUBLICATION DATE: 10/30/2018 SIZE: 6 X 9 INCHES PRICE: \$16.00 FORMAT: PAPERBACK

The reimagined story of Anarcha, an enslaved Black woman, subjected to medical experiments by Dr. Marion Sims. Selected by Tyehimba Jess as a National Poetry Series winner

A celebrated poet and artist, Dominique Christina was the 2011 National Poetry Champion and was the Women of the World Slam Champion in 2012 and 2014.



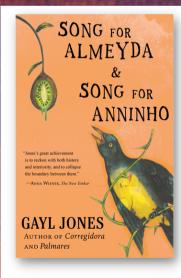
COLLECTED POEMS

Sonia Sanchez

ISBN: 978-080700735-8 PUBLICATION DATE: 3/22/2022 SIZE: 6 X 9 INCHES PRICE: \$17.95 FORMAT: PAPERBACK

A representative collection of the life work of the much-honored poet and a founder of the Black Arts movement, spanning 4 decades of her literary career

"Around middle school a writing mentor introduced me to the writing of Sonia Sanchez, and gave me a book of her new and selected poems, "Shake Loose My Skin." I fell in love with it and reread it every day. " —Amanda Gorman



SONG FOR ALMEYDA AND SONG FOR ANNINHO

GAYL JONES

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A declaration of decolonial love featuring Jones's mastery of oral tradition rendered in lyrical structure and brilliant internal music.