

FORBIDDEN NOTEBOOK

“Reading Alba de Céspedes was, for me, like breaking into an unknown universe: social class, feelings, atmosphere.”

—Annie Ernaux, Nobel Prize laureate and author of *The Years*

MEDIA COVERAGE & EVENTS

Two starred reviews, in [Kirkus](#) and [Publishers Weekly](#).

An original exchange between Alba de Céspedes and Natalia Ginzburg, translated by Alessandra Bastagli and with an introduction by Ann Goldstein, is online now and will be published in print in the December 22 (Holiday) issue of [The New York Review of Books](#).

Reviews expected from *New York Times*, *New Yorker*, *New York Observer*, *Oprah Daily*, *The Nation*, *Los Angeles Review of Books*, *Minneapolis Star Tribune* (assigned to Kathleen Rooney) and *The New York Review of Books* (assigned to Catherine Lacey).



ON SALE: JANUARY 17, 2023

Lily Meyer has pitched a review to NPR. Other NPR reviewers Heller McAlpin and John Powers (Fresh Air) are considering.

[The Paris Review](#) published Jhumpa Lahiri's introduction to *Forbidden Notebook* as an excerpt online.

“In her diary de Céspedes confides, “I will never be a great writer.” Here I take her to task for not knowing something about herself—for she was a great writer, a subversive writer, a writer censored by fascists, a writer who refused to take part in literary prizes, a writer ahead of her time. In my view, she is one of Italy’s most cosmopolitan, incendiary, insightful, and overlooked.”

—Jhumpa Lahiri

Social media campaign around publication date.

Book launch with Ann Goldstein and *New Yorker* critic Merve Emre.

McNally Jackson seaport on January 18, 2023

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