

## PRAISE FOR *BAD FRUIT*

“Ella King’s *Bad Fruit* is a claustrophobic, powder keg of a novel. A portrait of abuse, it hinges on absurdity and suspense to tell a wild story of familial trauma and reckoning that never feels like a ‘trauma novel.’”

—Sophia June, *NYLON Magazine*

“With searing writing, Ella King charts how abuse in a family affects everyone in it...The richness of detail and depth of understanding that King gives each character is quietly masterful.”

—Marissa Moss, *New York Journal of Books*

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Original essay on [ELLE](#)

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