

## PRAISE FOR *GOLDEN AGE*

Like Gary Shteyngart or Michel Houellebecq, Wang Xiaobo is a Chinese literary icon whose satire forces us to reconsider the ironies of history.

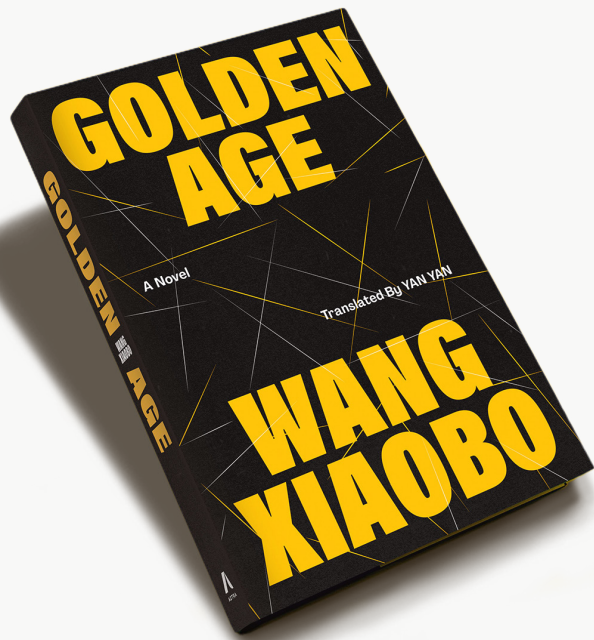
A leading icon of his generation, Wang Xiaobo's cerebral and sarcastic narrative is a reflection of the enormous political, social, and personal changes in 20th century China.

"Bawdy, earthy, cerebral, outrageous, bleakly hilarious and off-handedly brave, this novel is like nothing else."

—Sam Lipsyte, author of *The Ask* and *The Subject Steve*

"An unusual writer worth discovering...for his humor and flair."

—*Kirkus Reviews*



**ON SALE: JULY 26, 2022**

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## MEDIA COVERAGE & EVENTS

Wang Xiaobo's *GOLDEN AGE* is under consideration with editors at *The Atlantic*, *The Drift*, *Gawker*, *Harper's*, *The Wall Street Journal*, and *The New Yorker*.

Chinese-interest writers including Astrid Møller-Olsen (*Asian Review of Books*), Frank Dikotter (*LARB*), and Brian Wong (*South China Morning Post*, *TIME*) are taking a look at the galley PDF.

*Literary Hub* would like to coordinate an excerpt.

A review is expected in *The New York Times*.



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