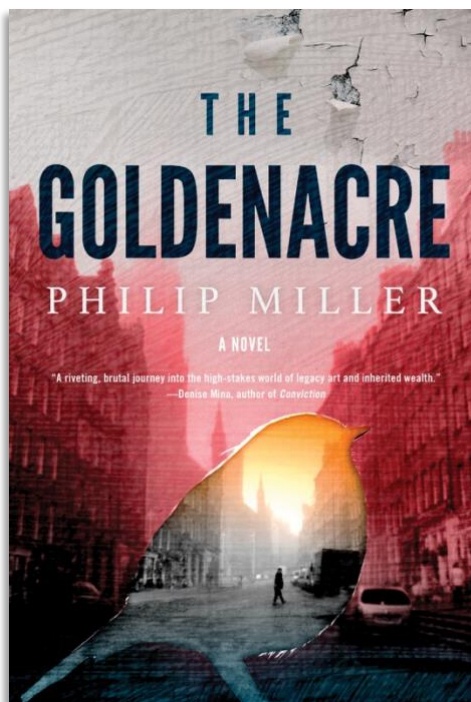


# SOHO



## THE GOLDENACRE | PHILIP MILLER

SOHO CRIME | HARDCOVER | JUNE 28, 2022

\$26.00; \$35.00 | ISBN: 978-1-64129-427-0

### Early Praise for *THE GOLDENACRE*

“A riveting, brutal journey into the high stakes world of legacy art and inherited wealth.”

—DENISE MINA, author of *Conviction* and the Garnethill trilogy

“Miller has carved a unique, thrilling niche for himself by blending hard-boiled journalism and the smiling treachery of the art world. Miller puts the art in Tartan Noir.”

—IAIN MALONEY, author of *The Only Gaijin in the Village*

“Art, music, politics and murder, set against a backdrop of one of the most beautiful cities in the world—what’s not to love?”

—LESLEY KELLY, author of the *Health of Strangers* novels

A battle-hardened journalist and troubled art expert risk their lives to find the connection between a legendary painting and a series of rash murders. Pensive, lush, and tragic, *The Goldenacre* is a heartbroken love letter to Edinburgh, and an unpredictable, gorgeously plotted mystery to savor.

### KEY SELLING POINTS

**FOR READERS OF DONNA TARTT AND IAN RANKIN:** This literary mystery blends art crime and familial tragedy with unconventional investigations, beautiful language, and a transportive portrait of Edinburgh, Scotland. For mystery fans and literary fiction readers looking to branch out into crime.

**TRUE CRIME TIE-INS:** Art crime has been making headlines recently with the resurgence of interest in large-scale museum heists. Readers will enjoy spotting not only clever references to real-life art crimes, but also tantalizing details about the painter whose work inspired the book.

**TWISTS ON TWISTS:** Even the most die-hard mystery readers will struggle to predict the book’s explosive surprises.

**COMPELLING CHARACTERS:** Miller has filled *The Goldenacre* with a colorful cast of believable, compelling characters ranging from the charmingly comedic to the profoundly tragic. They make this book a laugh-filled tear-jerker and will surely stay in reader’s minds long after they’ve turned the final pages.

**FEMINIST THEMES:** One of the two main characters is a tough, strong working woman with a fascinating background. The book’s final twist will satisfy readers who believe that “behind every great man there is a great woman.”

**SOHO  
CRIME**

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