

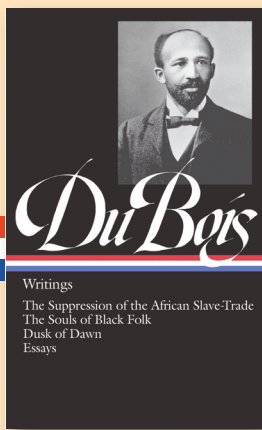
Celebrating 40 Years ★ Library of America

1982



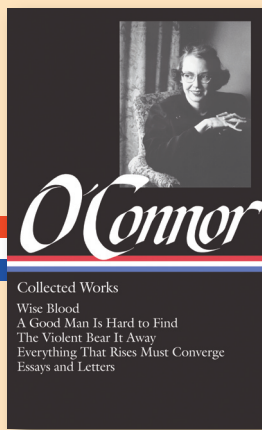
Library of America launches in May 1982 with four volumes collecting Melville, Hawthorne, Stowe, and Whitman and is hailed as “the most important book publishing project in the nation’s history.” (*Newsweek*)

1986



More urgent than ever, the essential writings of W.E.B. Du Bois, covering the full span of a restless life dedicated to the struggle for racial justice.
1334 pp. • #34 • \$45 cl

1988



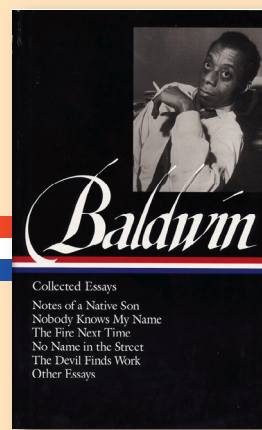
The definitive O’Connor: all of her fiction, her most important essays, and a selection of witty, spirited, and revealing letters, many never before published.
1281 pp. • #39 • \$45 cl

1995



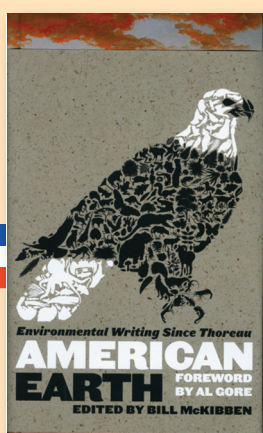
Philip Marlowe joins the LOA in two volumes of Chandler’s classic crime fiction, including *The Big Sleep*, *Farewell, My Lovely*, and *The Long Goodbye*.
2275 pp. • #79/80 • \$100 box

1998



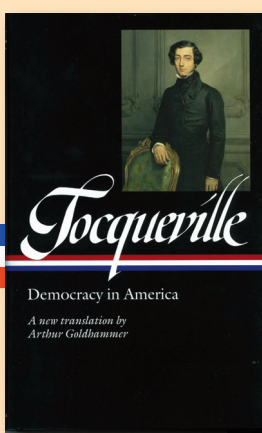
Edited by Toni Morrison, the ultimate collection of James Baldwin’s indispensable nonfiction, including *Notes of a Native Son* and *The Fire Next Time*.
869 pp. • #98 • \$37.50 cl

2008



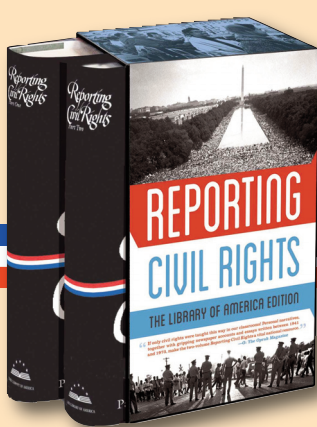
Bill McKibben presents *American Earth*, an unprecedented anthology of two centuries of groundbreaking American environmental writing.
1047 pp. • #182 • \$49.95 cl

2004



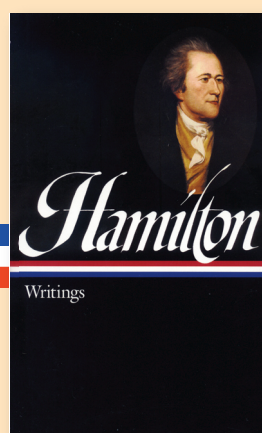
Alexis de Tocqueville’s masterpiece *Democracy in America* in an award-winning new translation by acclaimed translator Arthur Goldhammer.
941 pp. • #147 • \$37.50 cl

2003



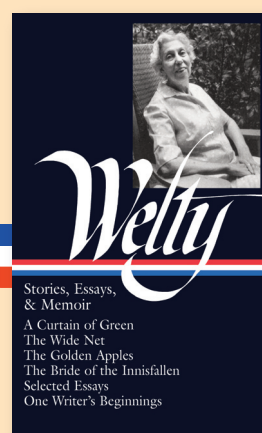
“If only civil rights were taught this way in our classrooms! . . . *Reporting Civil Rights* is a vital national resource.” (*O: The Oprah Magazine*)
1982 pp. • #137/138 • \$80 box

2001



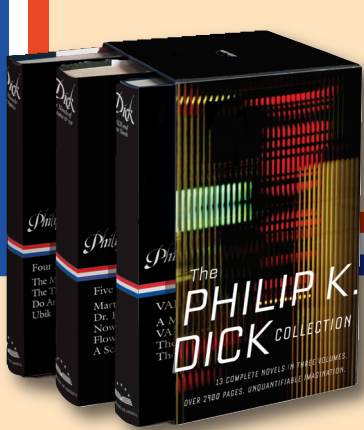
The volume that inspired the musical of the century: more than 170 letters, speeches, pamphlets, essays, and memoranda written from 1769 to 1804.
1108 pp. • #129 • \$42.50 cl

1998



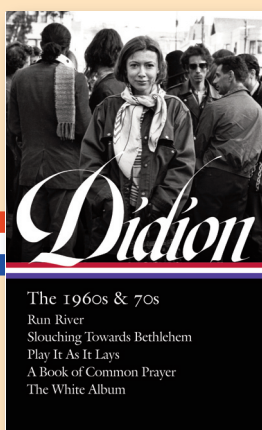
Eudora Welty becomes the first living writer in the LOA series with two volumes: one collecting her novels and this one gathering her short fiction, essays, and memoir.
976 pp. • #102 • \$40 cl

2009



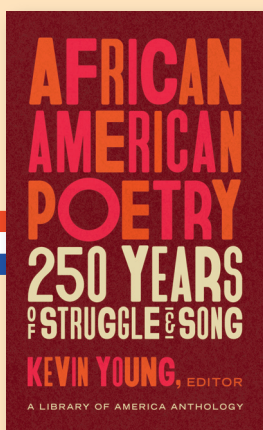
LOA’s three-volume Philip K. Dick edition: “The most outré science fiction writer of the 20th century has finally entered the canon.” (*Wired Magazine*)
2800 pp. • #173/183/193 • \$110 box

2019



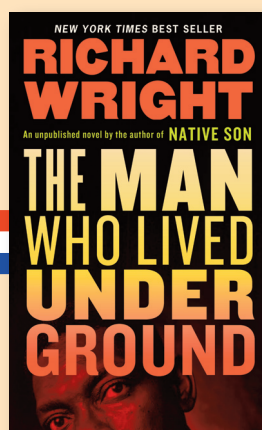
The Joan Didion edition begins with five classic books from the 1960s & 70s, including *Slouching Towards Bethlehem* and *The White Album*.
980 pp. • #325 • \$39.95 cl

2020



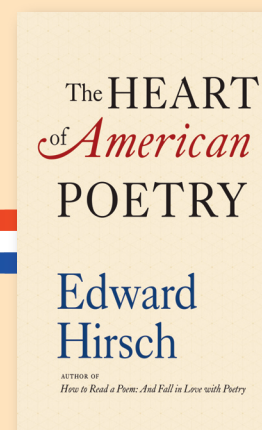
Poet and historian Kevin Young curates a “powerful and moving . . . and rapturous new anthology of Black American poetry.” (*The New York Times*)
1150 pp. • #333 • \$45 cl

2021



NEW YORK TIMES BEST SELLER
LOA releases a previously unpublished novel about race and violence in America from the legendary author of *Native Son* and *Black Boy*.
240 pp. • \$22.95 cl

2022



Coming in April, an acclaimed poet and our greatest champion for poetry offers an inspiring and insightful new reading of the American tradition in forty landmark poems.
480 pp. • \$26 cl

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