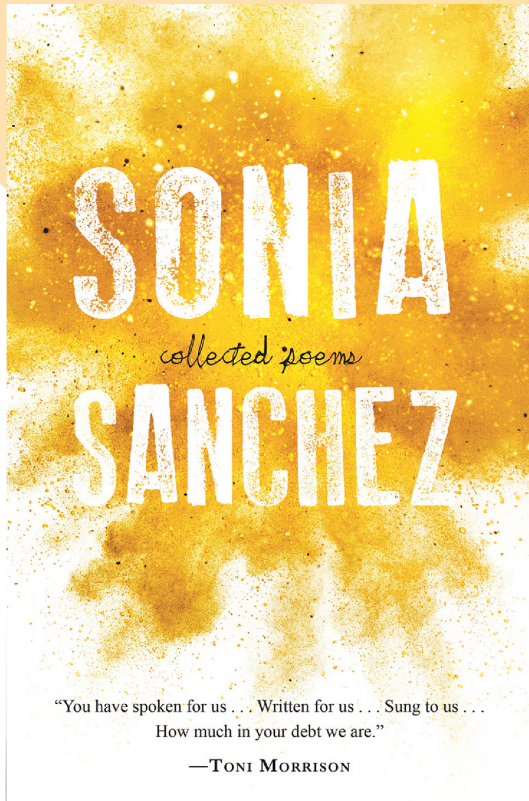


SONIA SANCHEZ, WINNER OF THE 2021 DOROTHY AND LILLIAN GISH PRIZE



"Sonia Sanchez remains one of the most read, respected, and visible figures of the Black Arts Movement."

—AMIRI BARAKA

"Her songs of destruction and loss scrape the heart; her praise songs thunder and revitalize. We need these songs for our journey together into the next century."

—JOY HARJO, US POET LAUREATE

"Sonia Sanchez is a lion in literature's forest. When she writes she roars, and when she sleeps other creatures walk gingerly."

—MAYA ANGELOU

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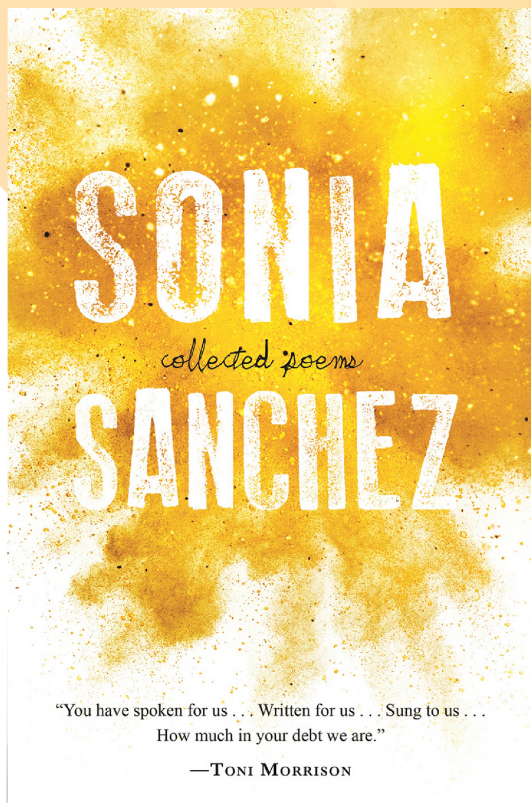
About the Book

A representative collection of the life work of the much-honored poet and a founder of the Black Arts movement, spanning the 4 decades of her literary career. Gathering highlights from all of Sonia Sanchez's poetry, this compilation is sure to inspire love and community engagement among her legions of fans.

About the Author

Sonia Sanchez-award-winning poet, activist, scholar, and formerly the Laura Carnell professor of English and women's studies at Temple University-is the author of sixteen books, including *Like the Singing Coming off the Drums*, *Does Your House Have Lions?*, *Wounded in the House of a Friend*, and *Shake Loose My Skin*.

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