

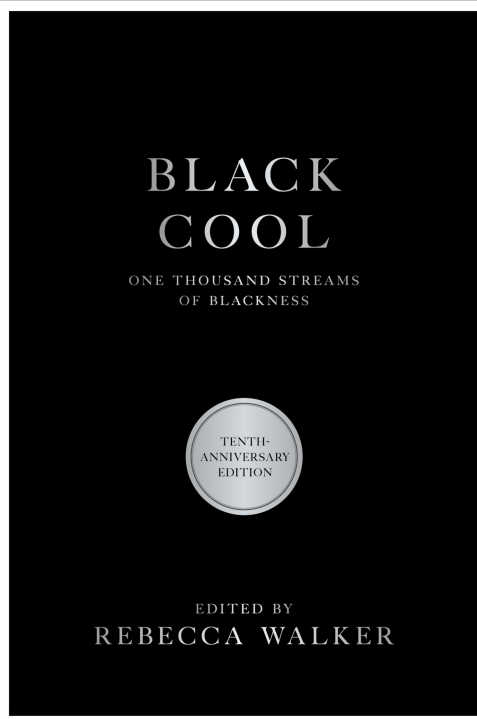
Coming in February 2022, a tenth-anniversary edition of visionary essays exploring the glory and power of Black Cool, with a new foreword by thought leader and bestselling author Rebecca Walker.

BLACK COOL

ONE THOUSAND STREAMS OF BLACKNESS
EDITED BY REBECCA WALKER

Originally published in 2012, this collection of illuminating essays exploring the ineffable and protean aesthetics of Black Cool has been widely cited for its contribution to much of the contemporary discussion of the influence of Black Cool on culture, politics, and power around the world. Curated by Rebecca Walker, and drawing on her lifelong study of the African roots of Black Cool and its expression within the African diaspora, this collection identifies ancestral elements often excluded from colloquial understandings of Black Cool: cultivated reserve, coded resistance, intentional audacity, transcendent intellectual and spiritual rigor, intentionally disruptive eccentricity, and more. With essays by some of America's most innovative Black thinkers including visual artist Hank Willis Thomas, writer and filmmaker dream hampton, MacArthur winning photographer Dawoud Bey, fashion legend Michaela Angela Davis, critical theorist and cultural icon bell hooks, and many more, *Black Cool* offers an excavation of the African roots of Cool, and its hitherto undefined legacy in American culture and beyond. The edition includes a new introduction from Rebecca Walker, a powerful meditation on the genesis, creation, completion, and subsequent impact of this landmark volume over the last decade.

- **AN ICONIC VOICE OF THE BLACK EXPERIENCE:** Rebecca Walker has contributed to the global conversation about race, gender, power, and the evolution of the human family for three decades.
- **NATIONALLY RECOGNIZED:** Rebecca is the winner of the Women Who Could Be President Award from the League of Women Voters, and was named one of the most influential leaders of her generation by *TIME* magazine.
- **DAUGHTER OF ALICE WALKER:** Her mother is Alice Walker, author of *The Color Purple* and the first African American woman to win the Pulitzer Prize



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ABOUT THE AUTHOR

Rebecca Walker has contributed to the global conversation about race, gender, power, and the evolution of the human family for three decades. Since graduating from Yale, she has authored and edited seven bestselling books on subjects ranging from intergenerational feminism and multiracial identity to Black Cool and ambivalent motherhood, and written dozens of articles on topics as varied as Barack Obama's masculinity, the work of visual artist Ana Mendieta, and the changing configuration of the American family. Walker has won many awards, including the Women Who Could Be President Award from the League of Women Voters, was named by *TIME* magazine as one of the most influential leaders of her generation, and continues to teach her masterclass, "The Art of Memoir," at gorgeous and inspiring places around the world.