

**WHEN DO WE
START PHYSICALLY
ATTACKING THE
THINGS THAT
CONSUME OUR
PLANET AND
DESTROY THEM
WITH OUR OWN
HANDS?**



V E R S O

SPRING 2021



VERSO

The imprint of New Left Books

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QUOTE: HOW TO BLOW UP A PIPELINE BY ANDREAS MALM

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VERSO MERCH

Verso Notebook

Add some radical to your writing with a Verso notebook

Following on the success of the Verso diary, Verso are launching a new, beautifully designed notebook. Inspired by the original covers of New Left Books, the notebook is fully lined in the signature Verso red and in a handy portable size.

- Launch of new Merchandise range.
- Verso Radical Diary has sold over 20,000 copies over the years.
- Lined paper throughout.

PUBLISHED	September
CATEGORY	Merchandise
EXTENT	144 pages
SIZES	190 x 125mm
FORMAT	Paperback
ISBN	978 1 83976 150 8
PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso



VERSO MERCH

Verso Tote Bag

A stylish canvas bag from the world's leading radical publisher

Verso tote bags have always been much sought after but rare items, only available at our events and through a few indie bookshops. Now, due to popular demand, we are creating high-quality canvas tote bags to celebrate our fiftieth anniversary. Beautifully designed and built to last, this will be the coolest item for any young or old lefty! Or, indeed, pop star.

- Created to celebrate Verso's 50th year as the leading radical publisher in the world.
- Super stylish design.
- Hard-wearing organic In Conversion 10oz Canvas, black nivad reinforced interior with internal pocket.
- H:40cm x W:45cm x Base:14cm
- Black nivad handle W:5cm x L:60cm

PUBLISHED	September
CATEGORY	Merchandise
ISBN	978 1 83976 154 6
PRICES	£15.99 / \$24.95 / \$33.95CAN

COVID PAMPHLETS

The corona pandemic is more than just a global health crisis. It exposes the deep-rooted flaws in modern civilisation, from how the economy functions to how we relate to one another. In this rapid-response series, leading public intellectuals address the many ways the crisis has impacted the world, and what we can do to save it.

- Compelling series of short radical responses to the greatest crisis of our time by leading left wing writers.
- Topics covered are climate change, the economy, and care.
- Dynamic series design: A format paperbacks with flaps.

The Care Manifesto

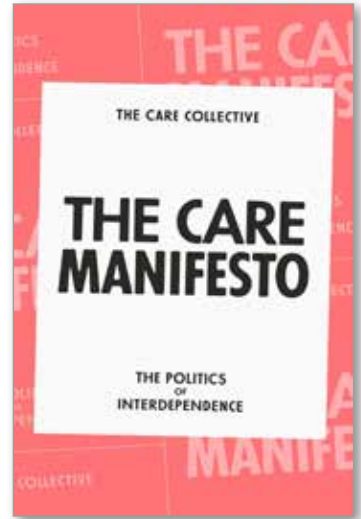
The Politics of Interdependence

The Care Collective

We are in the midst of a global crisis of care. How do we get out of it?

The Care Manifesto puts care at the heart of the debates of our current crisis: from intimate care, care for the natural world, to a caring state. We live in a world where carelessness reigns. *The Care Manifesto* puts forth a vision for a truly caring world. We must reimagine the role of care in our everyday lives, making it the organising principle in every dimension and at every scale of life. We are all dependent on each other, and only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive.

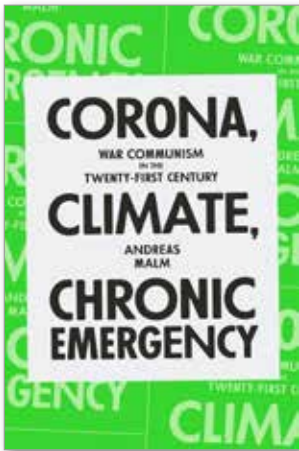
The Care Collective was formed in 2017. Each member coming from a different discipline, it has been active both collectively and individually in diverse personal, academic and political contexts. Members include: Andreas Chatzidakis, Jamie Hakim, Jo Littler, Catherine Rottenberg, and Lynne Segal.



PUBLISHED	September
CATEGORY	Feminism/Politics
EXTENT	128 pages
SIZES	178 x 111mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 096 9
PRICES	£8.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso

- Hopeful and utopian manifesto, an antidote to the misery of our times.
- Builds on the success of *Feminism for the 99%*, putting forward a vision for an alternative centred on care.
- Collective includes long-time Verso author Lynne Segal, whose profile is international.





Corona, Climate, Chronic Emergency

War Communism in the Twenty-First Century

Andreas Malm

What does the pandemic tell us about the climate breakdown, and what should we do about it?

The economic and social impact of the coronavirus pandemic has been unprecedented. Governments have spoken of being at war and find themselves forced to seek new powers in order to maintain social order and prevent the spread of the virus. Andreas Malm demands that this war-footing state should be applied on a permanent basis to the ongoing climate front line. He offers proposals on how the climate movement should use this present emergency to make that case. There can be no excuse for inaction any longer.

Andreas Malm teaches at Lund University. He the author of *The Progress of this Storm* and of *Fossil Capital*, which won the Isaac and Tamara Deutscher Memorial Prize.

PUBLISHED	September
CATEGORY	Environment/Politics
EXTENT	224 pages
SIZES	198 x 129mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 215 4
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso



Mutual Aid

Building Solidarity During this Crisis (and the Next)

Dean Spade

How to organise to meet immediate needs in your community and work toward lasting change

This book is about mutual aid: why it is so important, what it looks like, and how to do it. It provides a grassroots theory of mutual aid, describes how mutual aid has been a part of all larger, powerful social movements, and offers concrete tools for organizing. Mutual aid isn't charity: it is a form of organising where people get to create new systems of care and generosity so we can survive.

Dean Spade is an Associate Professor at Seattle University School of Law. Dean's writing has appeared in the *Chronicle of Higher Education*, *Out, In These Times*, *Social Text*, and *Signs*.

PUBLISHED	October
CATEGORY	Politics
EXTENT	128 pages
SIZES	178 x 111mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 212 3
PRICES	£8.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso

- Short accessible guidebook to the most crucial progressive organising strategy of our moment.

The Corona Crash

How the Pandemic Will Change Capitalism

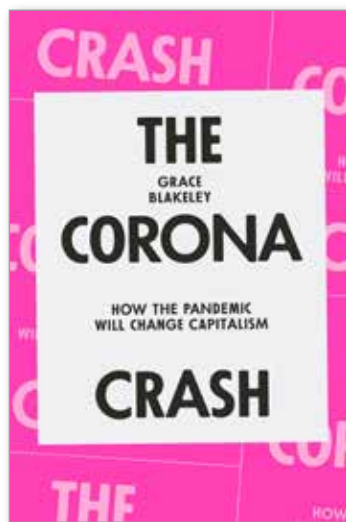
Grace Blakeley

Free market, competitive capitalism is dead

In *The Corona Crash*, leading economics commentator Grace Blakeley theorises about the epoch-making changes that the coronavirus brings in its wake. We are living through a unique moment in history. The pandemic has caused the deepest global recession since the Second World War. Meanwhile the human cost is reflected in a still-rising death toll, as many states find themselves unable - and some unwilling - to grapple with the effects of the virus. Whatever happens, we can never go back to business as usual. This crisis will tip us into a new era of monopoly capitalism, argues Blakeley, as the corporate economy collapses into the arms of the state, and the tech giants grow to unprecedented proportions.

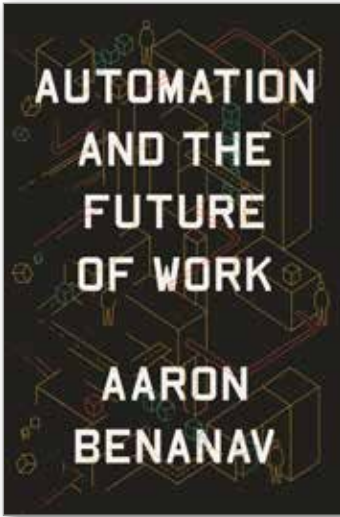
Grace Blakeley is a Staff Writer at *Tribune* magazine and author of *Stolen*. She appears regularly in the media as a political and economic commentator, including appearances on *Question Time*, *This Week*, and *BBC Breakfast*.

“Grace Blakeley asserts the need for Covid-19 to be a global wake-up call.” [Guardian, Biggest Books of Autumn 2020](#)



PUBLISHED	October
CATEGORY	Politics/Economics
EXTENT	112 pages
SIZES	198 x 129mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 205 5
PRICES	£8.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso

- For readers of Naomi Klein, Ann Pettifor, Mariana Mazzucato.
- Author is high-profile media commentator and will be much in demand on publication.
- Extract and reviews expected in broadsheet and broadcast media.



Automation and the Future of Work

Aaron Benanav

Consensus-shattering account of automation technologies and labour-market malfunctions

Silicon Valley titans, politicians, techno-futurists and social critics have united in arguing that we are living on the cusp of an era of rapid technological automation, heralding the end of work as we know it. But does the much-discussed 'rise of the robots' really explain the looming jobs crisis?

In *Automation and the Future of Work*, Aaron Benanav uncovers the structural economic trends that will shape our working lives far into the future. What social movements, he asks, are required to propel us into post-scarcity if technological innovation alone can't deliver it? In response to calls for a universal basic income which would maintain a growing army of redundant workers, he offers a counter-proposal.

Aaron Benanav is a Researcher at Humboldt University of Berlin and a contributor to *New Left Review*.

PUBLISHED	November
CATEGORY	Economics / Technology
EXTENT	160 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 83976 129 4
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Author is a go-to authority for the *New York Times* and *Guardian*.
- Review coverage across the national press.
- For readers of Daniel Susskind and Martin Ford.

"A powerful and persuasive explanation of why capitalism can't create jobs or generate incomes for a majority of humanity." **Mike Davis**, author of *Set the Night on Fire*

"A rare book that manages to soberly assess the contemporary landscape while keeping a clear eye on our utopian horizons. This is an important intervention into current discussions around technology and work – and a must-read for anyone who believes capitalist decay is not the only future." **Nick Srnicek**, author of *Platform Capitalism*

"A highly quantitative analysis of the nature of contemporary unemployment flowers into something quite different and unexpected: a qualitative argument for the invention of new collective capacities in a world where work is no longer central to social life." **Kristin Ross**, author of *Communal Luxury*

"An excellent, insightful account of the contours of our present labour crisis. Benanav articulately makes the case for a post-scarcity future." **Robert Skidelsky**, biographer of John Maynard Keynes

Futures of Socialism

The Pandemic and the Post-Corbyn Era

Edited by Grace Blakeley

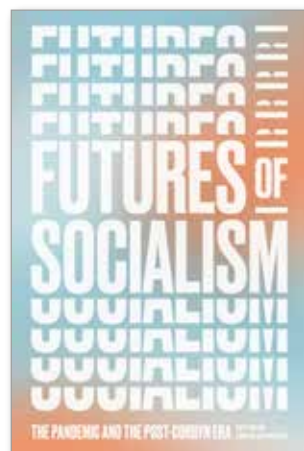
How should the left respond to electoral defeat and a global crisis?

Comment and analysis from over twenty-five prominent writers and campaigners, including Gargi Bhattacharyya, Jeremy Gilbert, and Momentum co-founder James Schneider.

Grace Blakeley is a Staff Writer at *Tribune* magazine and the author of *Stolen* and *The Corona Crash*.

“This collection, assembled by the formidable Grace Blakeley, mixes humility, urgency and scholarship to map a viable path forward for socialists in the UK and around the world.” **Rob Delaney**, co-creator of *Catastrophe*

- For readers of Owen Jones and Paul Mason.



PUBLISHED	October
CATEGORY	Politics
EXTENT	272 pages
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PRICES	£14.99 / \$22.95 / \$29.95 CAN
RIGHTS	Verso

Morbid Symptoms

Anatomy of a World in Crisis

Donald Sassoon

A health check on our corrupt and broken political system by one of our finest historians

The deadly coronavirus spread across societies already riddled with political ills: rampant xenophobia, privatisation run amok, Brexiteer madness, a Euroland dominated by self-proclaimed nasty parties, and in America – the unspeakable Trump. As the acclaimed historian Donald Sassoon observes in this blistering polemic, there were morbid symptoms galore.

Donald Sassoon is Emeritus Professor of Comparative European History at Queen Mary, University of London, and the acclaimed author of *The Anxious Triumph*, *The Culture of the Europeans*, *One Hundred Years of Socialism* and *Mona Lisa*, all widely translated.

- Reviews expected across the national press.
- Distinguished historian switches his gaze to the ills of the contemporary era.
- For readers of George Monbiot, Quinn Slobodian and Mike Davis.



PUBLISHED	January
CATEGORY	Politics
EXTENT	304 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 83976 145 4
PRICES	£20 / \$34.95 / \$45.95CAN
RIGHTS	Verso



PUBLISHED	February
CATEGORY	Politics
EXTENT	320 pages
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FORMAT	Paperback Original
ISBN	978 1 83976 142 3
PRICES	£25 / \$29.95 / \$39.99CAN
RIGHTS	New Left Review

Contraventions

The Politics of *New Left Review*

Edited by *New Left Review*

An anthology of twenty years of NLR editorials

A good journal is distinguishable by the heterodoxy of its opinions. Each essay collected here departs from conventional positions as well as tracking counter-movements from street to ballot box, the Arab Spring to the Movimento Cinque Stelle.

Contraventions is bookended by surveys from 2000 and 2020 reviewing the political – intellectual conjuncture in which the journal publishes and the prospects for its – and the wider left’s – continued renewal.

“*NLR* is up to date without being merely journalistic. A magnificently strenuous attempt to understand, to analyse, to theorise.” **Stefan Collini**, *Guardian*



PUBLISHED	February
CATEGORY	History/Politics
EXTENT	176 pages
SIZES	210 x 140mm
FORMAT	Paperback Original
ISBN	978 1 78663 677 5
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

Breaking Things at Work

The Luddites Were Right about Why You Hate Your Job

Gavin Mueller

An exhilarating challenge to the way we think about work, technology, progress, and what we want from the future

Nineteenth-century English textile workers responded to the introduction of new technologies by smashing them to bits. The movement has been derided as a backwards-looking and an ineffectual effort to stem the march of history; for Gavin Mueller, the Luddites gets at the heart of the antagonistic relationship between all workers, including us today.

Breaking Things at Work is an innovative rethinking of labour and machines, leaping from textile mills to algorithms. The future stability and empowerment of working-class movements will depend on subverting or halting the spread of these technologies. This resistance is already present in neo-Luddite efforts of hackers, pirates, and dark web users who are challenging surveillance and control.

Gavin Mueller teaches at the University of Amsterdam and edits for *Jacobin* and *Viewpoint Magazine*.



Tomorrow They Won't Dare to Murder Us

A Novel

Joseph Andras

Translated by Simon Leser

Lyrical and radical, a debut novel that created a sensation in France

A young revolutionary plants a bomb in a factory on the outskirts of Algiers during the Algerian War. The bomb is timed to explode after work hours, so no one will be hurt. But the authorities have been watching. He is caught, the bomb is defused, and he is tortured, tried in a day and sentenced to death by guillotine. A routine event, perhaps, in a brutal conflict that ended the lives of more than a million Muslim Algerians.

But what if the militant is a 'pied-noir'? What if his lover was a partisan in the French Resistance? What happens to a 'European' who chooses the side of anti-colonialism?

By turns lyrical, meditative, and heart-stoppingly suspenseful, this debut novel by Joseph Andras, based on the true story of a young man named Fernand Iveton (and a young politician named François Mitterrand), was a literary and political sensation in France, winning the Prix Goncourt for First Novel and being acclaimed by *Le Monde* as "vibrantly lyrical and somber" and by the journal *La Croix* as "masterpiece."

Joseph Andras is the author of the novels *De nos frères blessés* and *Kanaky*. Awarded the Prix Goncourt for *De nos frères blessés* (*Tomorrow They Won't Dare to Murder Us*), he refused the prize, explaining his belief that "competition and rivalry were foreign to writing and creation".

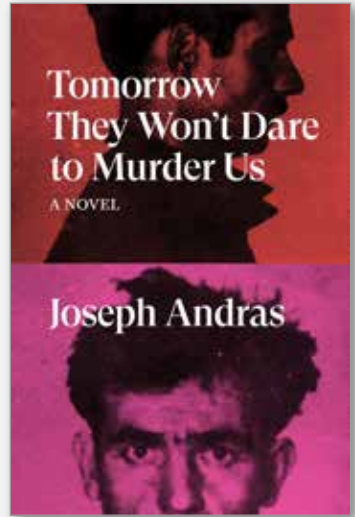
"Vibrantly lyrical and somber ... strikingly powerful." *Le Monde*

"A masterpiece." *La Croix*

"Lyrical, precise, and rhythmic." *L'Humanité*

"Empathic, nerve-wracking, and inspired." *France Info*

"A great book even before being a first book." *Phillipe Claudel, Goncourt judge*



PUBLISHED	February
CATEGORY	Fiction
EXTENT	144 pages
SIZES	198 x 129mm
FORMAT	Paperback Original with flaps
ISBN	978 1 78873 871 2
PRICES	£8.99 / \$18.95 / \$24.95CAN
RIGHTS	Actes Sud

- Winner of the same prestigious literary prize, the Prix Goncourt du premier roman, as Kamel Daoud's *The Meursault Investigation* and Laurent Binet's *HHH*.
- Endorsements from Edouard Louis, Kamel Daoud, and others.
- For readers of Eric Vuillard, Julie Orringer, Julia Alvarez and Albert Camus.
- Reviews in the national press.

This morning a boy passed by my house.

When I told my sister, Asako, about it, she just said, 'Dummy, you know there aren't any boys around here.'

And she was right.

Long ago, the Earth was peopled only by women. They lived in peace until one day a certain woman gave birth to a child unlike any that had come before: its body was misshapen, it was rough and careless in everything it did, and it made a great deal of trouble for everyone before it produced a few offspring and then died. Such was the advent of man.

Terminal Boredom

Stories

Izumi Suzuki

Translated by David Boyd, Sam Bett, Daniel Joseph, Polly Barton, Aiko Masubuchi, and Helen o’Horan

The first English-language publication of the work of Izumi Suzuki, a legend of Japanese science fiction and a countercultural icon

In a future where men are contained in ghettoised isolation, women enjoy the fruits of a queer matriarchal utopia – until a boy escapes and a young woman’s perception of the world is violently interrupted.

The last family in a desolate city struggles to approximate twentieth-century life on Earth, lifting what notions they can from 1960s popular culture. But beneath these badly learned behaviours lies an atavistic appetite for destruction.

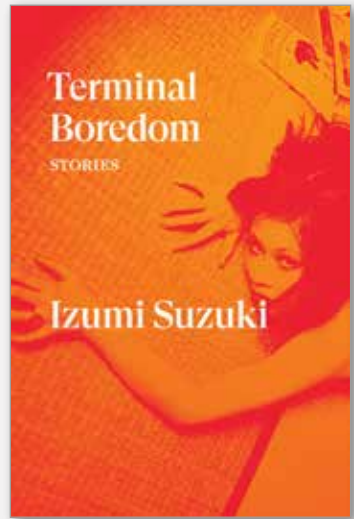
Two new friends enjoy drinks on a holiday resort planet where all is not as it seems, and the air itself seems to carry a treacherously potent nostalgia.

Back on Earth, Emma’s not certain if her emotionally abusive, green-haired boyfriend is in fact an intergalactic alien spy, or if she’s been hitting the bottles and baggies too hard.

And in the title story, the tyranny of enforced screen-time and the mechanisation of labour foster a cold-hearted and ultimately tragic disaffection among the youth of Tokyo.

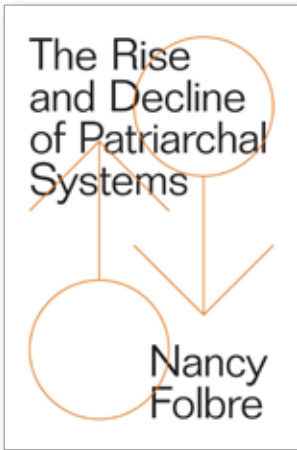
Nonchalantly hip and full of deranged prescience, Suzuki’s singular slant on speculative fiction would be echoed in countless later works, from *Neuromancer* to *The Handmaid’s Tale*. In these darkly playful and punky stories, the fantastical elements are always grounded in the universal pettiness of strife between the sexes, and the gritty reality of life on the lower rungs, whatever planet that ladder might be on.

Izumi Suzuki was born in 1949. After dropping out of high school she worked in a factory before finding success and infamy as a model and actress. Her acting credits include both pink films and classics of 1970s Japanese cinema. When the father of her children, the jazz musician Kaoru Abe, died of an overdose, Suzuki’s creative output went into hyperdrive and she began producing the irreverent and punky short fiction, novels and essays that ensured her reputation would outstrip and outlast that of the men she had been associated with in her early career. She took her own life in 1986, leaving behind a decade’s worth of groundbreaking and influential writing.



PUBLISHED	April
CATEGORY	Fiction
EXTENT	208 pages
SIZES	198 x 129mm
FORMAT	Paperback Original with flaps
ISBN	978 1 78873 988 7
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Bunyusha

- For readers of Lucia Berlin, Samanta Schweblin, Margaret Atwood, Angela Carter, and Kristen Roupenian.
- Early bound proofs available.
- Endorsements expected from key authors.
- Reviews across the national and literary press.



PUBLISHED	February
CATEGORY	Feminism
EXTENT	320 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 78663 295 1
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

The Rise and Decline of Patriarchal Systems

An Intersectional Political Economy

Nancy Folbre

A major new work of feminism from the MacArthur Award-winning economist

In this groundbreaking new work, Nancy Folbre builds on her previous reformulation of Marxian political economy, drawing on a larger body of scientific research, including neoclassical economics, sociology, psychology, and evolutionary biology, to answer the defining question of feminist political economy: why is gender inequality so pervasive? Exploring intersecting inequalities based on class, gender, age, race/ethnicity, and citizenship, and their implications for political coalitions, *The Rise and Decline of Patriarchal Systems* sets a new feminist agenda for the twenty-first century.

Nancy Folbre is Professor Emerita at the Political Economy Research Institute at the University of Massachusetts, Amherst. She is a Senior Fellow of the Levy Economics Institute at Bard College and the author of *Greed, Lust, and Gender*; *Valuing Children*; and *The Invisible Heart*.



PUBLISHED	March
CATEGORY	Politics/Philosophy
EXTENT	336 pages
SIZES	234 x 153mm
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ISBN	978 1 78873 383 0
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

Neither Vertical nor Horizontal

A Theory of Organisation

Rodrigo Nunes

How do we organise in a world after both Occupy and the Sanders campaign?

For something so often described as essential, political organisation remains a surprisingly under-theorised field.

Nunes redefines the terms of organisational theory, and argues that organisation must be understood as always supposing a diverse ecology of different initiatives and organisational forms. Drawing from a wide array of sources and traditions Nunes develops a grammar that eschews easy oppositions between 'verticalism' and 'horizontalism', and offers a fresh approach to enduring issues like spontaneity, leadership, democracy, strategy, populism, revolution, and the relationship between movements and parties.

Rodrigo Nunes is Assistant Professor at the Pontifical Catholic University of Rio de Janeiro. He is the author of *Organisation of the Organisationless* and of numerous articles.

Elegy for Mary Turner

An Illustrated Account of a Lynching

Rachel Marie-Crane Williams

Foreword by C. Tyrone Forehand

Introduction by Mariame Kaba

Preface by Julie Buckner Armstrong

A lyrical and haunting depiction of American racial violence and lynching, evoked through stunning full-colour artwork

In late May 1918 in Valdosta, Georgia, ten black men and one black woman – Mary Turner, eight months pregnant at the time – were lynched and tortured by mobs of white citizens. Through hauntingly detailed full-colour artwork and collage, *Elegy for Mary Turner* names those who were killed, identifies the killers, and evokes a landscape in which the NAACP investigated the crimes when the state would not, when white citizens baked pies and flocked to see black corpses, and when black people fought to make their lives – and their mourning – matter.

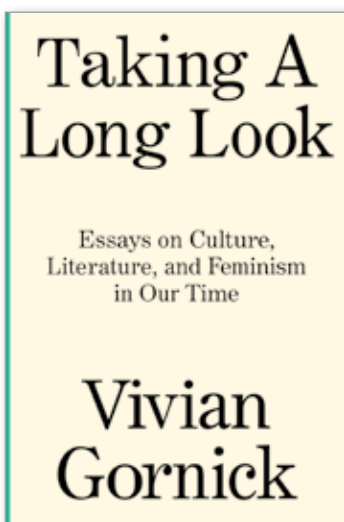
Included is supporting text from C. Tyrone Forehand, great-grand-nephew of Mary and Hayes Turner, whose family has long campaigned for the deaths to be remembered; abolitionist activist and educator Mariame Kaba, reflecting on the violence visited on black women's bodies; and historian Julie Buckner Armstrong, who opens a window onto the broader scale of lynching's terror in American history.

Rachel Marie-Crane Williams is an artist and teacher, currently an Associate Professor at the University of Iowa in Art and Gender, Women's, and Sexuality Studies. She has worked with incarcerated women since 1994.



PUBLISHED	February
CATEGORY	History/Art/Politics
EXTENT	80 pages
SIZES	234 x 153mm
ILLUS.	Illustrated in colour throughout
FORMAT	Paperback Original with flaps
ISBN	978 1 78873 904 7
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Evocative full-colour artwork, including lithographs, hand-painted lettering, and collages of historical letters and news clippings.
- Introductions from the family of Mary Turner who have struggled to have their relative's deaths commemorated in Georgia.
- For readers of Claudia Rankine, Eve Ewing, Hilton Als, and Teju Cole, who use visual art to help describe American racism and violence visited on black bodies.
- Resurgence of interest in the history of racism following the return of the Black Lives Matter movement.



Taking A Long Look

Essays on Culture, Literature, and
Feminism in Our Time

Vivian Gornick

One of our most vital and incisive writers on literature, feminism, and knowing one's self

For nearly fifty years, Vivian Gornick's essays, written with her characteristic clarity of perception and vibrant prose, have explored feminism and writing, literature and culture, politics and personal experience. Drawing on writing from the course of her career, *Taking a Long Look* illuminates one of the driving themes behind Gornick's work: that the painful process of understanding one's self is what binds us to the larger world.

In these essays, Gornick explores the lives and literature of Alfred Kazin, Mary McCarthy, Diana Trilling, Philip Roth, Joan Didion, and Herman Melville; the cultural impact of *Silent Spring* and *Uncle Tom's Cabin*; and the characters you might only find in a New York barber shop or midtown bus terminal. Even more, *Taking a Long Look* brings back into print her incendiary essays, first published in the *Village Voice*, championing the emergence of the women's liberation movement of the 1970s.

Alternately crackling with urgency or lucid with insight, the essays in *Taking a Long Look* present one of America's most beloved critics at her best.

Vivian Gornick is a writer and critic whose work has received two National Book Critics Circle Award nominations and been collected in *The Best American Essays 2014*. Gornick was a legendary writer for *Village Voice*, chronicling the emergence of the feminist movement in the 1970s, and a respected literary critic. Her works include the memoirs *Fierce Attachments* – ranked the best memoir of the last fifty years by the *New York Times* – *The Odd Woman and the City*, and *Unfinished Business*, as well as the classic text on writing *The Situation and the Story*.

“It's impossible not to fall in love with Gornick on the page.”

Rachel Cooke, *Observer*

PUBLISHED	March
CATEGORY	Feminism/Literary Criticism
EXTENT	304 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 977 1
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Charlotte Sheedy Agency

- Gornick's memoir *Fierce Attachments* was voted the best memoir of the past years by the *New York Times*.
- Critically acclaimed author and beloved literary critic whose writing has been nominated for the National Book Critic's Circle Award, collected in *The Best American Essays 2014*.
- For readers of Zadie Smith and Rebecca Solnit.
- Author is seeing a resurgence of interest in her work, with three of her books published in 2020 to significant acclaim and coverage in the national press.
- Reviews and profiles across the national press.

Tomorrow Sex Will Be Good Again

Women and Desire in the Age of Consent

Katherine Angel

A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of Me Too

Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to persuade women that they know what women – and their bodies – want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to?

In this elegant, searching book – spanning science and popular culture; pornography and literature; debates on Me Too, consent and feminism – Katherine Angel challenges our assumptions about female desire. Why, she asks, should women be expected to know their desires in order to be safe from violence? And how do we take sexual violence seriously when not knowing what we want is key to both eroticism and personhood?

In today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that 'tomorrow sex will be good again.'

Katherine Angel is a writer and a Lecturer in Creative Writing at Birkbeck, University of London, and the author of *Unmastered* and *Daddy Issues*.

Praise for *Unmastered*:

"The real joy lies in the artfulness with which she uses these intimate episodes as a way of unwrapping the larger issue of what it means to be a woman, both object and subject of desire." *Olivia Laing, Guardian*

"Unconventional, deeply personal . . . often poetic." *New Yorker*

"Ghostly and poetic . . . [A] thinking woman's meditation on sexual desire." *Publishers Weekly*

"One of the most insightful and articulate writers at work today."

Lauren Elkin, author of Flâneuse



PUBLISHED	March
CATEGORY	Feminism
EXTENT	128 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 916 0
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of Me Too.
- Her first book was one of *O Magazine's* Must-Read Books for June 2013.
- For readers of Lisa Taddeo, Jia Tolentino, Roxane Gay, and Emily Witt.
- Author gained international recognition for her first book.
- Reviews across the national press.



Silicon Values

The Future of Free Speech under Surveillance Capitalism

Jillian C. York

How Google, Facebook and Amazon threaten our Democracy

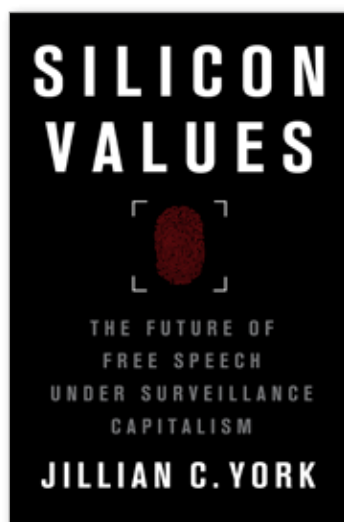
What is the impact of surveillance capitalism on our right to free speech? The internet once promised to be a place of extraordinary freedom beyond the control of money or politics, but today corporations and platforms exercise more control over our ability to access information and share knowledge to a greater extent than any state. From the online calls to arms in the thick of the Arab Spring to the contemporary front line of misinformation, Jillian C. York charts the war over our digital rights. She looks at both how the big corporations have become unaccountable censors, and the devastating impact it has had on those who have been censored.

In *Silicon Values*, leading campaigner Jillian C. York looks at how our rights have become increasingly undermined by the major corporations' desire to harvest our personal data and turn it into profit. She also looks at how governments have used the same technology to monitor citizens and threatened our ability to communicate. As a result our daily lives, and private thoughts, are being policed in an unprecedented manner. Who decides the difference between political debate and hate speech? How does this impact on our identity, our ability to create communities and to protest? Who regulates the censors? In response to this threat to our democracy, York proposes a user-powered movement against the platforms that demands change and a new form of ownership over our own data.

Jillian C. York is Director for International Freedom of Expression at the Electronic Freedom Foundation. She is also a founding member of the feminist collective Deep Lab. She was named by *Foreign Policy* as one of the top 100 intellectuals on social media and has written for the *Guardian*, Al Jazeera and *Foreign Policy*. She is based in Berlin.

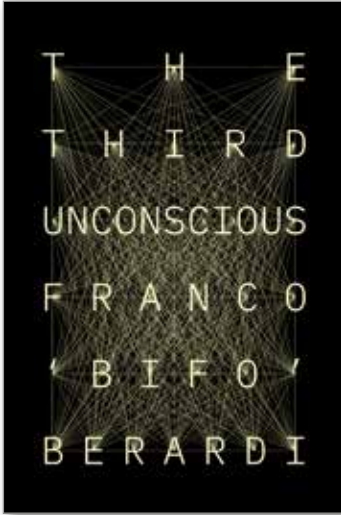
"One of the leading scholars on internet control and censorship."

Boston Globe



PUBLISHED	March
CATEGORY	Politics
EXTENT	288 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 880 4
PRICES	£16.99 / \$26.95 / \$35.99CAN
RIGHTS	Verso

- First book from leading campaigner for digital human rights who has spoken on platforms around the world.
- Essential reading for anyone who wants to understand the political power of Facebook, Twitter and Google.
- For readers of Edward Snowden, Shoshana Zuboff and Cathy O'Neill.
- Reviews across the national press.
- Significant online profile with more than 60,000 Twitter followers.



The Third Unconscious

Franco “Bifo” Berardi

A wide-ranging exploration of the present, and the future, of the Unconscious

The Unconscious knows no time, it has no before-and-after, it does not have a history of its own. Yet, it is not always the same. As it emerges in the life of people and societies, the Unconscious is shaped by ever-changing historical conditions: its form depends on the unique ‘psychosphere’ of each historical age. In the early twentieth century, Freud characterised the Unconscious as the dark side of the well-ordered framework of Progress and Reason. At the end of the past century, Deleuze and Guattari described it as a laboratory: the magmatic force that ceaselessly brings about new possibilities of imagination. Today, at a time of viral pandemics and in the midst of the catastrophic collapse of capitalism, the Unconscious has begun to emerge in yet another form. In this book, Franco ‘Bifo’ Berardi vividly illustrates the form in which the Unconscious will make itself manifest for decades to come, and the challenges that it will pose to our possibilities of political action, poetic imagination, and therapy.

Franco ‘Bifo’ Berardi was the founder of the pirate station Radio Alice in 1976. One of the most prominent members of Autonomia, he worked closely with the French psychoanalyst Felix Guattari throughout the 1980s. His latest books in English are *Futurability* and *Phenomenology of the End*.

“As a diagnostician, Berardi is among the sharpest.” *Slate*

“Bifo is a master of global activism in the age of depression. His mission is to understand real existing capitalism. Sense the despair of the revolt, enjoy this brilliant ‘labour of the negative!’” *Geert Lovink, Founding Director of the Institute of Network Cultures*

PUBLISHED	March
CATEGORY	Psychology
EXTENT	224 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 83976 253 6
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- A classic in the making in the fields of political theory and social psychology, by cult theorist Franco ‘Bifo’ Berardi.
- For readers of Hito Steyerl, Mark Fisher, and McKenzie Wark.

The Great Recoil

Politics after Populism and Pandemic

Paolo Gerbaudo

Is populism the future for the Left?

In this era of economic crisis, social distress, and ecological threats, the term ‘populism’ has come to sum up anxiety about our political future. While it is mostly associated with right-wing demagogues such as Donald Trump, Matteo Salvini and Jair Bolsonaro, various figures of the ‘post-crash left’, such as Bernie Sanders, Jeremy Corbyn and Pablo Iglesias have also been branded ‘populist’, for the way they express that distrust of the elites and belief in ordinary people that have become key motifs of our zeitgeist.

The Great Recoil suggests that we have entered a post-neoliberal and populist era, in which the idiom of sovereignty, protection and control has become hegemonic on both the left and the right. Weaving concepts from classics such as Plato, Machiavelli, Hobbes, Gramsci, Polanyi and Schumpeter with commentaries on the words and deeds of contemporary populist leaders, the book argues that populism is successful because it captures widespread anger at the chaos unleashed by globalisation and a popular demand for community and security that is politically ambiguous. Rather than casting itself as anti-populist, the left needs to articulate this idiom for progressive ends, developing a post-global socialism committed to protecting the people and controlling the markets while reasserting the power of the state.

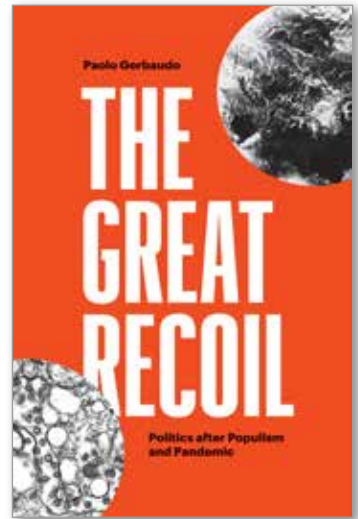
Paolo Gerbaudo is a sociologist and political theorist based at King’s College London where he acts as Director of the Centre for Digital Culture. He is the author of *Tweets and the Streets*, *The Mask and the Flag* and *The Digital Party*. He has written for the *New Statesman*, *Guardian*, and other publications.

Praise for *The Digital Party*:

“A brilliant book.” **John Harris**, *Guardian*

“An important contribution to the conceptualisation of digital parties and the understanding of their evolution.” **Donatella Della Porta**, author of *Movement Parties in Times of Austerity*

“With a rare mix of narrative flair and analytical insight, Gerbaudo tells the riveting story of how tech-savvy leaders and ‘connected outsiders’ have reshaped politics in the digital era.” **John Postill**, author of *The Rise of Nerd Politics*



PUBLISHED	May
CATEGORY	Politics
EXTENT	288 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 050 1
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Author is established left commentator and theorist of populism, digital activism and new parties of twenty-first century.
- Makes a strong and controversial call for left populism.
- For readers of Paul Mason, Chantal Mouffe and Pankaj Mishra.
- Endorsements expected from John Harris (*Guardian*); John McDonnell (Labour Party); Iñigo Errejón (co-founder of Podemos); Alvaro Garcia-Linera (former vice-president of Bolivia); Chantal Mouffe and Nancy Fraser.



PUBLISHED	May
CATEGORY	Politics
EXTENT	208 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 277 7
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

How to Abolish Prisons

Lessons from the Movement Against Imprisonment

Rachel Herzing and Justin Piché

What is prison abolition?

This book provides a trenchant guide to prison abolition, explaining why the solution to the criminal justice crisis is ending policing, imprisonment, and mass surveillance, and building a society that creates alternatives to punishment and carceral solutions to social contradictions. The book details and evaluates abolitionist projects throughout North America that provide alternative models, and reveals what it means to work for abolition today, what are ways to “de-carceralize” society.

Rachel Herzing is a co-founder of Critical Resistance, a national grassroots organization dedicated to abolishing the prison industrial complex. She is a co-director of the Center for Political Education and was a Soros Justice Fellow of the Open Society Institute.

Justin Piché is an Assistant Professor in the Department of Criminology at the University of Ottawa and co-editor of the *Journal of Prisoners on Prisons*.



PUBLISHED	April
CATEGORY	Politics
EXTENT	256 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 667 1
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Regal Hoffman & Associates LLC

Gunpower

The Structure of American Violence

Patrick Blanchfield

A unique and unblinking look at America’s past, present, and future relation to guns

Every fatal shooting in America is followed by the same predictable cycle of horror, outrage, and resignation. But the acrimonious debates of gun rights versus gun control, pro-gun versus anti-gun, Democrat versus Republican, ultimately obscure something far more essential: the totalizing dominance of a uniquely American system of social control. Patrick Blanchfield calls this system ‘Gunpower.’ Gunpower is about how people navigate survival in a society where guns are understood, one way or another, to be bedrock to the social order, and where their presence conditions the horizon of what is politically thinkable in the first place.

Patrick Blanchfield is a freelance writer and Associate Faculty at the Brooklyn Institute for Social Research. His work has appeared in *The New York Times*, *The Washington Post*, *The Nation*, *n+1*, and many other venues.

Beyond Barbarism

A Manifesto for a Planet on Fire

Laurie Laybourn-Langton and Mathew Lawrence

A radical manifesto for how to deal with climate breakdown

The environment is collapsing at a rapid rate and in increasingly unpredictable ways. Everyone knows that this is happening, and yet the only politics that is emerging to tackle it are coming from the increasingly nativist far right. How should the left respond?

In *Beyond Barbarism*, two rising stars of the British left lay down a set of proposals for a fundamental reshaping of the global economy and offer a road map for tackling climate breakdown. Building on the debates surrounding the Green New Deal, debates that both authors have been central to, Lawrence and Laybourn-Langton argue that it is not enough to merely spend our way out of the crisis. Instead we need to rapidly reshape the purpose of the economy, away from the emphasis on endless growth and towards creating a healthy and flourishing environment for everyone. This must be based on the principles of internationalism and democratic ownership of the economy. *Beyond Barbarism* is a radical and achievable manifesto for a new politics and a new economics capable of tackling climate breakdown.

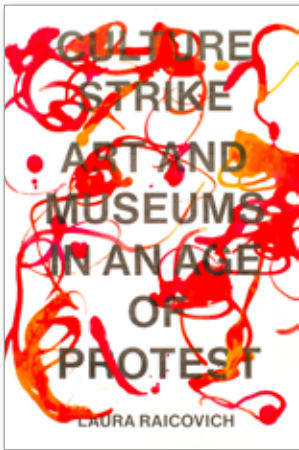
Laurie Laybourn-Langton is Director of the UK Health Alliance on Climate Change, which represents over 600,000 health professionals in the UK on climate change and a Senior Research Fellow at IPPR.

Mathew Lawrence is founder and Director of Common Wealth, an institution dedicated to ownership for a democratic economy and deep systems change. Previously he was Senior Research Fellow at IPPR, where he was the primary researcher for IPPR's Commission on Economic Justice. He has published widely, including co-authoring Labour's influential *Alternative Models of Ownership* report.



PUBLISHED	April
CATEGORY	Politics/Environment
EXTENT	288 pages
SIZES	198 x 129mm
FORMAT	Hardback
ISBN	978 1 78873 877 4
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- First book from two rising stars, who both have excellent connections with politicians and the media in both the US and UK.
- Mathew Lawrence is the founder of Common Wealth, a new and influential think tank that has been featured in the *Financial Times*, *Guardian*, *New Statesman*, *Economist*, the *Nation*, and the *New York Times*, and who has featured extensively on broadcast media.
- Laurie Laybourn-Langton writes for the *Guardian* and often appears in the media, including *Financial Times* podcasts and the BBC.
- Reviews expected across the national press.



PUBLISHED	April
CATEGORY	Art/Politics
EXTENT	224 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 83976 050 1
PRICES	£14.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

Culture Strike

Art and Museums in an Age of Protest

Laura Raicovich

A leading activist museum director explains why museums are at the center of a political storm and how they can be reimaged

In an age of protest, culture and museums have come under fire. Protests against museum funding (like the Metropolitan Museum accepting Sackler family money) and boards (such as the Whitney appointing tear gas manufacturer Warren Kanders) – to say nothing of demonstrations over exhibitions and artworks – have roiled cultural institutions across the world, from the Guggenheim Abu Dhabi to the Akron Art Museum. Meanwhile never have there been more calls for museums to work for social change.

In this book, Raicovich shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding capitalist values. And she suggests how museums can be reinvented to serve better, public ends.

Laura Raicovich was President and Executive Director of the Queens Museum. She is the author of *At the Lightning Field* and *A Diary of Mysterious Difficulties*.



PUBLISHED	May
CATEGORY	Politics
EXTENT	304 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 83976 177 5
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Paper Republic LLC

China in One Village

The History of One Town and the Future of the World

Liang Hong

An unforgettable portrait of the tectonic shifts happening in rural China, told through the microcosm of one small town

After a decade away from her ancestral family village, during which she became a writer in Beijing, Liang Hong started visiting her hometown in landlocked Henan province. What she found was an extended family torn apart by the seismic changes in Chinese society, and a village hollowed-out by emigration, neglect, and environmental despoliation. Combining family memoir, literary observation, and social commentary, Lian Hong's moving account became a bestselling book in China and brought her fame. *China in One Village* tells a world-historical story through one clear-eyed observer, one family, and one village.

Liang Hong is a Professor of Chinese literature at Renmin University in Beijing. She is the author of numerous books including a collection of short stories and a novel.

We're Here Because You Were There

Immigration and the End of Empire

Ian Sanjay Patel

How citizens became immigrants: Britain's failure to create a post-imperial nation

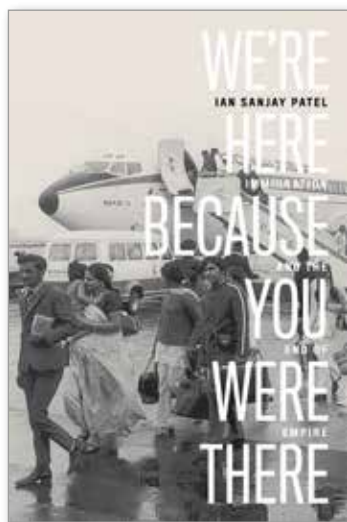
What are the origins of today's hostile environment for immigrants in Britain? Using declassified documents from the Foreign and Commonwealth Office, this book tells a secret history of Britain's role in the end of the age of empires in the 1960s.

During the postwar period, as Britain made a huge transfer of sovereign power to its former colonies, international demands for racial equality came to dominate world politics. Despite this new international recognition of racial equality, Britain's colonial and Commonwealth citizens from the Caribbean, Asia and Africa were subject to a new regime of immigration control based on race. From the Windrush generation, who came to the UK from the Caribbean, to the South Asians who were forced to migrate from East Africa, Britain was caught between attempting both to restrict the rights of its non-white citizens and to redefine its imperial role in the world.

Under sustained international pressure, Britain appeared to be poised to make a final transition from a colonial to a postcolonial power, symbolised by its desire to join Europe, which eventually happened in 1973. But Britain's post-imperial moment never arrived, subject to endless deferral and reinvention. Instead officials drew upon an imperial vision of the world to contain what it saw as a vast migration crisis. Citizenship itself was redefined along racial lines, fatally compromising the British Commonwealth and exposing the limits of Britain's influence in world politics.

This book reveals an important untold global history of postwar immigration, uncovering the origins of the present crisis

Ian Sanjay Patel is a Fellow in Human Rights at the London School of Economics. His non-fiction writing has appeared in the *New Statesman*, the *London Review of Books* and elsewhere.



PUBLISHED	April
CATEGORY	History
EXTENT	352 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 767 8
PRICES	£17.99 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- A new history of the end of the British Empire and how the nation failed to move on.
- Patel is a young, highly dynamic young historian who will draw media attention.
- Endorsements expected from authors such as Pankaj Mishra, Maya Goodfellow Reni Eddo-Lodge.
- For readers of Afua Hirsch, Paul Gilroy, Akala and Stuart Hall.
- Reviews across the national press.



America's Jail

How Law and Order Made Rikers Island Hell on Earth

Jarrod Shanahan

The first definitive history of America's most notorious jail and the violent rise of New York City's law enforcement

America's Jail is the first definitive history of Rikers Island, arriving as New York City debates its possible closure. Though now indelibly associated with the worst parts of America's criminal justice system, it was designed initially as a place of reform, where the rehabilitative promise of incarceration might have been realized.

A thrilling narrative account of the prison's descent into infamy, *America's Jail* delivers an urgent intervention into the nationwide conversation about the future of mass incarceration. Written by a former inmate, Jarrod Shanahan draws from extensive archival research, decades of journalism, interviews, prisoner testimonials, and first-hand experience, showing the necessity of prison abolition.

Jarrod Shanahan is an Assistant Professor of Criminal Justice at Governors State University and the author of dozens of articles, short stories, and zines. He is a former inmate at the Eric M. Taylor Center at Rikers Island.

PUBLISHED	May
CATEGORY	History/Politics
EXTENT	400 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 995 5
PRICES	£20 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- The first history of America's most notorious jail.
- Written by a former inmate. The author was imprisoned after a New York court found him guilty of punching a cop during a Black Lives Matter protest.
- The author has been identified by the *New York Review of Books*, the *Washington Post*, and the *New York Times* as the 'Rikers historian'.
- Endorsements expected from Angela Davis, Heather Ann Thompson, Rachel Kushner and Albert Woodfox.

White Skin, Black Fuel

On the Danger of Fossil Fascism

Andreas Malm and the Zetkin Collective

What does the rise of the far right mean for the battle against climate change?

In recent years, the far right has done everything in its power to accelerate global heating. The American president believes it is a hoax and has removed limits on fossil fuel production. The Brazilian president has opened the Amazon and watched it burn. In Europe, parties denying the crisis and insisting on maximum combustion have stormed into office, from Sweden to Spain. On the brink of breakdown, the forces most aggressively promoting business-as-usual have surged – always in defence of white privilege, against supposed threats from non-white others. Where have they come from?

In the first study of the far right in the climate crisis, *White Skin, Black Fuel* presents an eye-opening sweep of a novel political constellation, and reveals its deep historical roots. Fossil-fuelled technologies were born steeped in racism. None loved them more passionately than the classical fascists. Now right-wing forces have risen to the surface, professing to have the solution – closing borders to save the climate. Epic and riveting, *White Skin, Black Fuel* traces a future of political fronts that can only heat up.

Andreas Malm is a scholar of Human Ecology and author of, among other books, *Fossil Capital* and *The Progress of this Storm*.

The Zetkin Collective is a group of scholars, activists and students working on the political ecology of the far right.



PUBLISHED	May
CATEGORY	Politics/Environment
EXTENT	560 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 83976 174 4
PRICES	£25 / \$34.95 / \$45.95 CAN
RIGHTS	Verso

- First in-depth treatment of the danger of eco-fascism, already seen in the Christchurch massacre in New Zealand.
- For readers of Naomi Klein and Ibram X. Kendi.
- Andreas Malm's *Fossil Capital* has sold over 9,000 copies and *The Progress of this Storm* has sold over 6,000 copies.



BLM

BLM

A World Without Police

How Strong Communities Can Make Cops Obsolete

George Ciccariello-Maher

How to roll back racism and break police power

The global resurgence of the Black Lives Matter movement following the police murder of George Floyd in May 2020 has led to a rising demand for the abolition of the police. It follows years of deaths of black men and women at the hands of the police. But it is not just the police as individuals and as an institution that is responsible for these killings – there is a wider context for this situation that needs to be explained.

Drawing not only on new data about police violence, interviews with leading voices in Black Lives Matter and beyond, as well as more than a decade of organising against police brutality, *A World Without Police* is the first book-length analysis of arguments for abolishing the police. It locates policing in its long-term historical context – particularly the relationship between policing and white supremacy and by binding the two – racism and policing – together, we can begin to imagine a world without either.

A World Without Police responds to a series of misconceptions: that police really do protect us, that the real problem is the militarisation of police, that the system is somehow ‘broken’, and that body cameras or ‘community policing’ schemes offer a silver bullet solution to police violence. Against such partial solutions, Ciccariello-Maher turns to equally concrete, real-world experiments in building communities without police, and communities in which police are no longer necessary, in both the US and beyond.

George Ciccariello-Maher is a Professor, writer, organiser, and agitator. He taught previously at Drexel University, San Quentin State Prison, and the Venezuelan School of Planning in Caracas. He is the author of three books, including *We Created Chavez* and *Building the Commune*.



PUBLISHED	June
CATEGORY	Politics
EXTENT	224 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 83976 005 1
PRICES	£14.99 / \$26.95 / \$35.95CAN
RIGHTS	Roam Agency

- The key debate over policing.
- For readers of Alex Vitale, Angela Davis and Ibrahim X. Kendi.
- *The End of Policing* has sold over 40,000 copies.
- Reviews and op eds across the national press.



Abolition Geography

Selected Essays and Interviews

Ruth Wilson Gilmore

New collection of writings from one of the foremost contemporary critical thinkers on racism, geography and incarceration

Race, Space and Abolition brings together Gilmore's essays, articles and interviews from over the past two decades. One of the foremost contemporary theorists and activists in movements for prison abolition and social justice, Gilmore presents a searing analysis of the origins of mass incarceration and racial violence. This collection reveals her to be a major theorist of the state, which she shows has today morphed into an 'anti-state state' organising the abandonment of racialised and exploited populations. Countering these new formations of power, Gilmore presents us with a powerful model for the radical articulation of scholarship and activism, and a novel way of asking ourselves the question: 'What is to be done?' Edited with an introduction by Brenna Bhandar and Alberto Toscano.

Ruth Wilson Gilmore is Professor of Earth and Environmental Sciences, and American Studies at the Graduate Center of the City University of New York, where she is also Director of the Center for Place, Culture, and Politics. She is the author of *Golden Gulag* and *Opposition in Globalizing California*.

"In three decades of advocating for prison abolition, the activist and scholar has helped transform how people think about criminal justice."

New York Times

"Ruthie has always been very clear that prison abolition is not just about closing prisons. It's a theory of change." **Michelle Alexander, author of *The New Jim Crow***

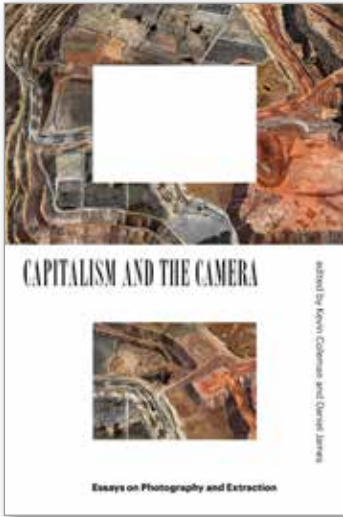
"A model of politically engaged scholarship and an indictment of California's 'archipelago of concrete and steel cages ... the first must-read book of the twenty-first century.'" ***San Francisco Chronicle on Golden Gulag***

"A valuable addition to the growing literature on America's redesign as a prison-heavy nation. The data is fascinating, the analysis compelling and deeply disturbing. It deserves, and hopefully will get, a wide readership." ***American Prospect***



PUBLISHED	June
CATEGORY	Politics
EXTENT	288 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 83976 170 6
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- From the author of *The Golden Gulag*, a modern classic and cited by Jay-Z in *Time Magazine*.
- For readers of Angela Y. Davis, Michelle Alexander, Barbara and Karen Fields and Paul Gilroy.
- Author recently profiled in *New York Times* by novelist Rachel Kushner.



Capitalism and the Camera

Essays on Photography and Extraction

Edited by **Kevin Coleman** and **Daniel James**

A provocative exploration of photography's relationship to capitalism, from leading theorists of visual culture

Photography was invented between the publication of Adam Smith's *The Wealth of Nations* and Karl Marx and Friedrich Engels's *The Communist Manifesto*. Taking the intertwined development of capitalism and the camera as their starting point, the essays collected here investigate the relationship between capitalist accumulation and the photographic image, and ask whether photography might allow us to refuse capitalism's violence – and if so, how?

Drawn together in productive disagreement, the essays in this collection explore the relationship of photography to resource extraction and capital accumulation, from 1492 to the postcolonial; the camera's potential to make visible critical understandings of capitalist production and society, especially economies of class and desire; and the ways the camera and the image can be used to build cultural and political counterpublics from which a democratic struggle against capitalism might emerge.

With essays by Ariella Aïsha Azoulay, Siobhan Angus, Kajri Jain, Walter Benn Michaels, T. J. Clark, John Paul Ricco, Blake Stimson, Chris Stolarski, Tong Lam and Jacob Emery.

Kevin Coleman is an Associate Professor of History at the University of Toronto and author of *A Camera in the Garden of Eden*.

Daniel James is the Bernardo Mendel Chair in Latin American History at Indiana University and the author of *Resistance and Integration* and *Doña María's Story*.

PUBLISHED	May
CATEGORY	Art / History
EXTENT	336 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 83976 080 8
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- First collection devoted to the relationship between capitalism and photography.
- Essays from leading scholars of visual culture and political theory from across the humanities and social sciences, including Ariella Aïsha Azoulay and Walter Benn Michaels.
- For readers of Judith Butler, John Berger, Susan Sontag and Teju Cole.
- Ideal for art gallery and museum accounts.

The Revenge of the Real

Post-Pandemic Politics

Benjamin Bratton

Technology, Politics, Science: Can the world govern itself differently after the Coronavirus?

The global pandemic should be seen less as a “state of exception” than a revelation of multiple pre-existing conditions. As each wave swept over the globe, different countries experienced the stages of grief—from anger to acceptance—in predictable sequence, but each dealt with the crisis in very different ways, some successful and some catastrophic. This stark moment of ‘reality’ enacted the largest control experiment in comparative governance in history. Can the world govern itself differently?

The Revenge of the Real envisions a post-pandemic politics based upon the imperatives that have revealed themselves during the emergency. It demands that we imagine an epidemiological view of society, on a planetary scale: the need to rethink how governments interact with each other and their populations, as well as how we live, work and, perhaps, thrive with each other. The lockdown has forced new norms - social distancing, models and curves, masks and quarantine - that we have to accommodate into everyday lives. How do these alter what it means to mean care for one another? How do they impact on our relationships with automation and “surveillance”? What kind of society do they portend?

Bratton proposes a radical rethinking of what a post-pandemic politics could be, and should be, one that demands, rather than delays, a coordinated, pragmatic, equitable response to the biopolitical challenges that define the 21st century.

Benjamin Bratton is Professor of Visual Arts and Director of the Center for Design and Geopolitics at the University of California, San Diego. He is Program Director of The New Normal programme at Strelka Institute of Media, Architecture and Design in Moscow. He is also a Professor of Digital Design at The European Graduate School and Visiting Faculty at SCI_Arc (The Southern California Institute of Architecture). He is the author of the hugely influential *The Stack* as well as *The New Normal* and *Terraforming*.

Praise for *The Stack*:

“Endlessly thought-provoking, this amazing book is both cognitive mapping and a projective geometry of the new dimensions of technological reality we live in.” **Kim Stanley Robinson**

“Imagines a design brief for the whole world while floating or falling through all the ever-efflorescent plasmas and atmospheres of digital information.” **Keller Easterling**



PUBLISHED	June
CATEGORY	Politics
EXTENT	160 pages
SIZES	198 x 129mm
FORMAT	Hardback
ISBN	978 1 83976 256 7
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- A manifesto for living in the post-Covid world by the author of *The Stack*.
- For readers of James Bridle, Shoshana Zuboff, Jaron Lanier.
- Author is a leading technology critic with a wide audience. His TED talk has been seen over 500,000 times.
- Reviews across the national press.





ERB
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Clean Living under Difficult Circumstances

Making a Home in the Ruins of Modernism

Owen Hatherley

How to make a fairer, more just city

From the grandiose histories of grand state building projects to the minutiae of street signs and corner pubs, from the rebuilding of capital cities to the provision of the humble public toilet, *Clean Living under Difficult Circumstances* argues for the city as a socialist project.

Combining memoir, history, and portraits of particular places and things, Hatherley argues for those who have tried to create and imagine a better modernity, in terms of architecture, such as Zaha Hadid and Ian Nairn, in terms of the urban space, like Jane Jacobs and Marshall Berman, and in terms of the way we see the world more widely, like Mark Fisher and Adam Curtis. Hatherley outlines a vision of the city as both a place of political argument and dispute, and as a space of everyday experience – one that we shape as much as it shapes us.

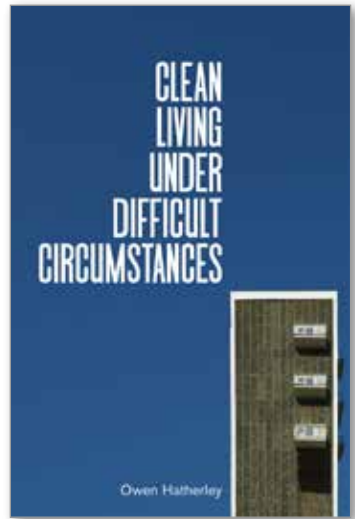
Owen Hatherley writes regularly on architecture and cultural politics for *Architects' Journal*, the *Guardian*, the *London Review of Books*, *Tribune* and the *New Left Review*, and is the author of several books including *A Guide to the New Ruins of Great Britain*, *A New Kind of Bleak*, *The Ministry of Nostalgia*, *Landscapes of Communism* and *Trans-Europe Express*.

“A brave, incisive, elegant and erudite writer, whose books dissect the contemporary built environment to reveal the political fantasies and social realities it embodies.” **Will Self**

“Demonstrates the qualities of empathy and social conscience, combined with acute judgement, that confirms Owen Hatherley to be the only true heir today of the great architectural critic Ian Nairn.” **Gavin Stamp, *Literary Review***

“Even when you disagree with Hatherley, he remains interesting. And there is a good chance, depressingly, that he is right about everything.” **Guardian**

“Hatherley hunts down his sacred cows hungrily and with brio. It is a ride that you can enjoy even if you don't agree with the direction in which we're heading ... good iconoclastic fun.” **New Statesman**



PUBLISHED	June
CATEGORY	Politics/Architecture
EXTENT	352 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 83976 221 5
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	The Bent Agency

- Hatherley is one of the most widely read architectural and cultural critics of our times.
- Likely to be widely reviewed with strong broadcast potential.
- For readers of Anna Minton, Michael Sorkin and Mark Fisher.





The Invention of Terrorism in Europe, Russia, and the United States

Carola Dietze

Translated by James Bell and Zachary Murphy King

Terrorism's roots in Western Europe and the United States

The Invention of Terrorism examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe, Russia and the United States, rather than to Tsarist despotism in nineteenth century Russia or to Islam sects in Medieval Persia. Combining a highly readable historical narrative with analysis of larger issues in social and political history, Carola Dietze argues that the dissemination of news about terrorist violence was at the core of a strategy aimed to politically impact rulers as well as the general public. Dietze's lucid account also reveals how the spread of knowledge about terrorist acts was, from the outset, a transatlantic process. Using case studies from France, the United States, Germany and Russia, Dietze shows that terrorism has existed as a tactic since the 1850s and has essentially only been adapted through the use of new technologies and methods.

Carola Dietze is Professor for Modern History (Chair) at Friedrich Schiller University Jena.

PUBLISHED	June
CATEGORY	History
EXTENT	656 pages
SIZES	235 x 156mm
FORMAT	Paperback Original
ISBN	978 1 78663 719 2
PRICES	£35 / \$49.95 / \$65.95CAN
RIGHTS	Hamburger Edition

- Original, concrete, and vivid narrative: a page-turner.
- New interpretation of how terrorism was invented.
- New perspectives on US, European, and Russian history.

“With Felice Orsini and John Brown at its center, Dietze’s work brings both authoritative depth and refreshing concreteness to the complex political, cultural, and ethico-philosophical histories that a full and critical understanding of terrorism has to entail.” **Geoff Eley, Karl Pohrt Distinguished University Professor of Contemporary History, University of Michigan, author of *Forging Democracy***

“Carola Dietze is a fascinating storyteller. This is historical prose at its best. Despite the wealth of footnotes and source references, this book is a real pageturner.” **Paul Stänner, *Deutschlandfunk***

“The story of tragic heroes, conspiracies, and how they resonant in the media that Dietze unfolds to elucidate her argument is not only enlightening – it is also entertaining for readers.” **Lea Haller, *Neue Zürcher Zeitung***

Overtime

Why We Need a Shorter Working Week

Kyle Lewis and Will Stronge

Why we should all work less! A radical and pragmatic manifesto for tackling the twin crises of work and care in contemporary capitalism

With the rise of automation and precarious forms of work, jobs are becoming increasingly polarised. While some people are overworked, there are many more who are forced into precarious and underpaid work – work that falls heavily on those most vulnerable in society. All of this while countries in the Global North are experiencing a crisis of care, where the disproportionately gendered labour of care is undervalued, and often unpaid. In this short book, Kyle Lewis and Will Stronge argue that one powerful and practical response to the crises of work is a shorter working week.

The time we spend at work is neither natural nor inevitable. Instead, the amount of time we spend working is a political, cultural and economic question. *Overtime* explains what a shorter waged working week means, as well as its history and its political implications. The authors argue that any long-term plan for a sustainable, just economy must involve a reduction in the time we spend working. Drawing on a range of political and economic thinkers, Stronge and Lewis argue that reducing the length of the working week is the only way we can create a more just and equal society; one that allows people the space and opportunity to develop an ethic based on citizen engagement and self-autonomy outside of market interaction.

Kyle Lewis is Associate Lecturer in the Department of Health and Social Sciences at the University of the West of England, and a researcher at the think tank Autonomy.

Will Stronge is the co-director of the think tank Autonomy, and a researcher in Politics and Philosophy at the University of Brighton.

Praise for *The Shorter Working Week* report

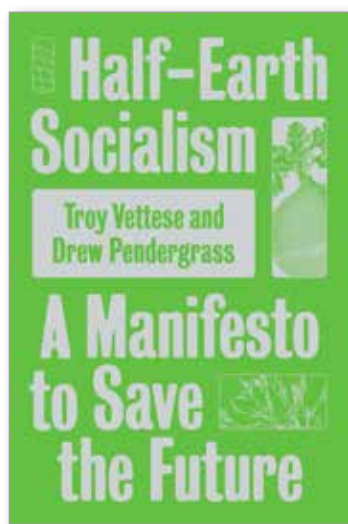
“A vital contribution to the growing debate around free time and reducing the working week. With millions saying they would like to work shorter hours, and millions of others without a job or wanting more hours, it’s essential that we consider how we address the problems in the labour market as well as preparing for the future challenges of automation.” **John McDonnell**

“A path-breaking report on one of the most promising ideas of our time.”
Rutger Bregman, author of *Utopia for Realists*



PUBLISHED	June
CATEGORY	Politics
EXTENT	128 pages
SIZES	178 x 111mm
FORMAT	Paperback Original
ISBN	978 1 78873 868 2
PRICES	£7.99 / \$9.95 / \$12.95CAN
RIGHTS	Verso

- For readers of Aaron Bastani, Grace Blakeley, and Paul Mason.
- An essential, accessible work on the hotly debated topic of shorter working weeks.
- From the founders of the Autonomy Institute, a new think tank on the future of work that has been extensively covered in the media, including *Guardian*, *New Statesman*, *Financial Times*, *Economist* and *Times*.



PUBLISHED	July
CATEGORY	Politics/Environment
EXTENT	128 pages
SIZES	178 x 111mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 031 0
PRICES	£7.99 / \$12.95 / \$19.95CAN
RIGHTS	Verso

- For readers of Naomi Klein, George Monbiot, and Bill McKibben.
- Part of Verso's Pamphlets series, short provocations on the most important questions of our time.
- For young climate activists inspired by Greta Thunberg.

Half-Earth Socialism

A Manifesto to Save the Future

Troy Vettese and Drew Pendergrass

To save our future we must rewild the earth!

Our fossil fuel-driven society has run out of time. Only by rapidly giving up our reliance on carbon can we pay down the debt of fossil capital and buy a liveable future without a mass extinction or global warming.

In this visionary and incisive manifesto, environmental scholars Troy Vettese and Drew Pendergrass outline the structural, economic, and social changes de-carbonisation will require. Drawing from detailed environmental modeling of our planet's many possible futures, Vettese and Pendergrass argue that we will need to give half of the earth's land, now used for agricultural and meat production, back to nature, rewilding half the earth.

The only political program that can give us a livable half-earth, they argue, is socialism: a planned socialist society can constrict the destructive forces ravaging our world – fossil fuels, cars, aviation, meat, and real estate – while expanding renewable energy systems, organic agriculture, public transport, and health and education systems.

Half-Earth Socialism argues that we can consciously and democratically direct human society's interaction with nature and, in fact, if we want any kind of livable future on this planet, we must.

Troy Vettese is an environmental historian and a William Lyon Mackenzie King research fellow at Harvard University. His reviews and essays have appeared in *n+1*, *Jacobin*, *Bookforum*, *Salvage*, *New Left Review*, and *In These Times*.

Drew Pendergrass is a PhD student in Environmental Engineering at Harvard University. His environmental writing has been published in *Harper's* and *Current Affairs*.

The Shadow of the Mine

Coal and the End of Industrial Britain

Huw Beynon and Ray Hudson

The rise and fall of Britain's most important industry

No one personified the age of industry more than the miners. *The Shadow of the Mine* tells the story of King Coal in its heyday – and what happened to mining communities after the last pits closed.

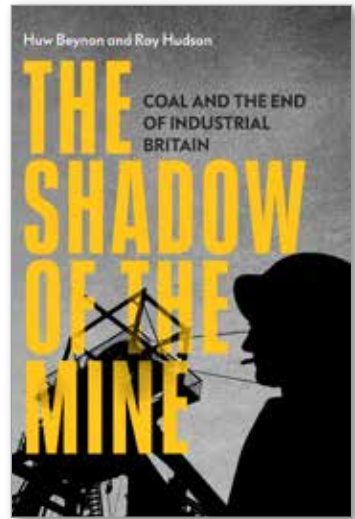
Coal was central to the British economy, powering its factories and railways. It carried political weight, too. In the eighties the miners risked everything in a year-long strike against Thatcher's shutdowns. Defeat foretold the death of their industry. Tens of thousands were cast onto the labour market with a minimum amount of advice and support.

Today, British politics all of a sudden revolves around the coalfield constituencies which lent their votes to Boris Johnson's Conservatives in 2019. Even in the Welsh Valleys, where the "red wall" still stands, support for the Labour Party has halved in a generation.

Huw Beynon and Ray Hudson draw on decades of research to chronicle these momentous changes through the words of the people who lived through them.

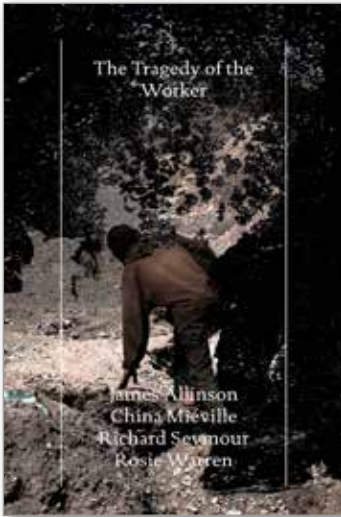
Huw Beynon is Emeritus Professor of Social Sciences at Cardiff University and author of, among other books, *Working for Ford*, which has become a classic.

Ray Hudson is Professor of Geography at the University of Durham and a decorated member of the Royal Geographical Society. His books include *Approaches to Economic Geography*, winner of the Regional Studies Association Best Book Award 2017.



PUBLISHED	June
CATEGORY	History
EXTENT	336 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 83976 155 3
PRICES	£17.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- A people's history of Britain's industrial decline.
- Key explainer for what happened to Labour's "red wall."
- Authoritative account of the coal industry and "left behind Britain."
- Review coverage across the national and regional press.



The Tragedy of the Worker

Jamie Allinson, China Mieville,
Richard Seymour and Rosie Warren

The future of the worker in the Anthropocene

The climate crisis is so comprehensive in its reach, so thorough in its unsettling effects, that it has called into question not only the foundations of a certain kind of socialism, but also the Enlightened verities upon which both capitalism and its opposition have sought their foundation.

The current state of the planet, the capitocene, is a direct result of extractive appetites of capitalism. The threats of climate change are already here and, if we continue along the same path, ensure an apocalypse. The tragedy of the worker is, therefore, twofold, forced to work in unsupportable condition that contribute to the worlds destruction, or, fight for liberation and inherit a world potentially beyond salvation. What is to be done to create a planet where the prospects of a communist horizon are a new dawn rather than a planetary twilight? In this brilliant, stringently argued pamphlet the authors set out a new way to think about the Anthropocene and demands an alternative future that seeks to repair and restore our world, and ourselves.

Collectively the editors of *Salvage* magazine

Jamie Allinson is a Senior Lecturer in Politics and International Relations at Edinburgh University

China Mieville is the author of a number of highly acclaimed and prize-winning novels including, most recently, *The Last Days of New Paris*. His nonfiction includes *October*.

Richard Seymour is a journalist who writes regularly for the *Guardian*, the *London Review of Books*, and *Jacobin*. His most recent books include *The Twittering Machine* and *Corbyn*.

Rosie Warren is Chief Editor of *Salvage* magazine and an editor at Verso.

PUBLISHED	July
CATEGORY	Environment/ Politics
EXTENT	112 pages
SIZES	178 x 111mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 294 9
PRICES	£7.99 / \$12.95 / \$17.50CAN
RIGHTS	Verso

- The first title in a new series of pamphlets with *Salvage* magazine.
- Vital addition to Verso ecology list.
- For readers of Andreas Malm, Holly Buck and Jason Moore.
- Will receive widespread media attention: authors include prominent spokespersons on the left.

The Invention of Sicily

A Mediterranean History

Jamie Mackay

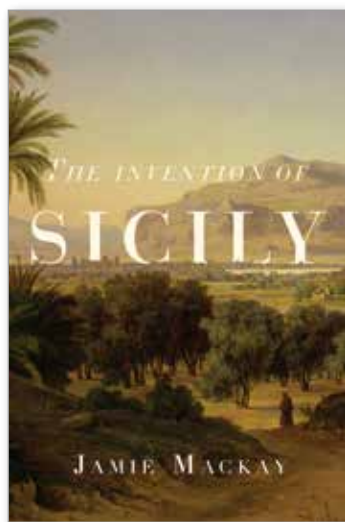
A fascinating cultural history of this most magical of islands

Sicily has always acted as a gateway between Europe and the rest of the world. Fought over by Phoenicians and Greeks, Romans, Goths and Byzantines, Arabs and Normans, Germans, Spanish and French for thousands of year, Sicily became a unique melting pot where diverse traditions merged, producing a unique heritage and singular culture.

In this fascinating account of the island from the earliest times to the present day, author and journalist Jamie Mackay leads us through this most elusive of places. From its pivotal position in the development of Greek and Roman mythology, and the beautiful remnants of both the Arab and Norman invasions, through to the rise of the bandits and the Cosa Nostra, *The Invention of Sicily* charts the captivating culture and history of Sicily.

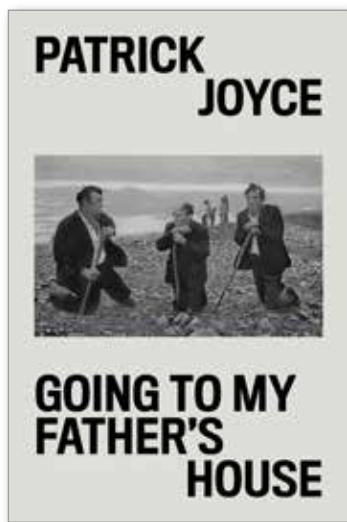
Mackay weaves together the political and social development of the island with its fascinating cultural heritage, discussing how great works including Lampedusa's masterpiece *The Leopard* and its film adaptation by Visconti, and the novels of Leonardo Sciascia, among many others, have both been shaped by Sicily's past, and continue to shape it in the present.

Jamie Mackay is a writer and translator based in Florence. His work has appeared in the *Guardian*, the *TLS*, *Frieze* and elsewhere.



PUBLISHED	July
CATEGORY	History
EXTENT	336 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 773 4
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Beautifully written and wide-ranging cultural history of the Italian island of Sicily.
- A perfect summer holiday read.
- Reviews expected across the national press.
- Extract and comment pieces in the *Guardian*, *New Statesman*, and *FT*.
- Author is a young and rising journalist and reporter, whose work has been featured in the *Guardian*, the *Times Literary Supplement*, *Frieze* and more.



PUBLISHED	July
CATEGORY	Biography
EXTENT	368 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 83976 324 3
PRICES	£20 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- For readers of David Edgerton, David Reynolds, Robert Tombs.
- Exploration of the rise and fall of the London Irish immigrant experience.
- Author is a highly respected historian of national culture, and the future of Britain.

Going to My Father's House

A History of My Times

Patrick Joyce

A historian's personal journey through complex questions of immigration, home and nation

From Ireland to London in the 1950s, Derry in the Troubles to contemporary, deindustrialised Manchester, Joyce finds that ties of place, family and the past are difficult to break. Why do certain places continue to haunt us? What does it mean to be British after the suffering of Empire and of war? How do we make our home in a hypermobile world without remembering our pasts?

Patrick Joyce's parents moved from Ireland in the 1930s and made their home in west London. But they never really left the homeland. And so as he grew up among the streets of Paddington and Notting Hill and when he visited his family in Ireland, he felt a tension between notions of home, nation and belonging. *Going to My Father's House* charts the historian's attempt to make sense of these ties and to see how they manifest in a globalised world. He explores the places – the house, the street, the walls and the graves – that formed his own identity. He asks what place the ideas of history, heritage and nostalgia have in creating a sense of our selves. He concludes with a plea for a history that holds the past to account but also allows for dynamic, inclusive change.

Patrick Joyce is Emeritus Professor of History, University of Manchester. He is a leading British social historian and has written and edited numerous books of social and political history, including *The Rule of Freedom*, *Material Powers* and *The State of Freedom*.

“I can't think of another historian around who could write something so suggestive and profound, so much on both a minor and major scale, constantly tracing the connections between the two. This is a memoir which is intellectually very sophisticated but also beautifully written and often very personal.” **Paul Ginsborg**

“So gifted a writer that he enriches those topics that remain elusive while also being starkly present. This is a rare kind of writing. It is in effect a form of meditation on the societies that are forming and melting around us in the present. Only a voice such as this can alert us to these historical worlds.” **Seumas Deane, author of *Reading in the Dark***

The Great Adaptation

Climate, Capitalism and Catastrophe

Romain Felli

Translated by David Broder

How capitalism wants us to adapt to climate change rather than stop it

The Great Adaptation tells the story of how scientists, governments and corporations have tried to deal with the challenge that climate change poses to capitalism by promoting adaptation to its consequences, rather than combating its causes. Since the 1970s, neoliberal economists and ideologues have used climate change as an argument for creating more “flexibility” in society, for promoting more market-based solutions to environmental and social questions. This book unveils the political economy of this potent movement, showing how some powerful actors are thriving in the face of dangerous climate change and even making a profit out of it.

Romain Felli is Lecturer in urban planning and the environment at the University of Geneva. He also works as a senior political advisor to the president of a regional government in Switzerland.

“This is an excellent and very important book.” *Antipode*

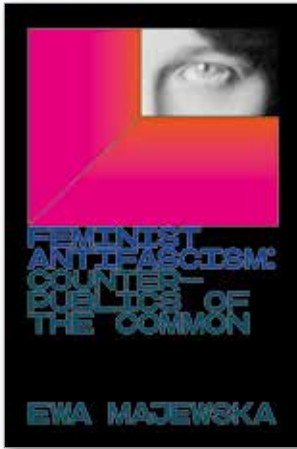
“A trenchant essay.” *Libération*

“Thanks to its solid argumentation and the quality of its writing, this extremely well documented book offers a judicious interpretation at a time when it is essential to ensure that the solutions to serious problems do not, in turn, become problems in their own right.” *Books and Ideas*



PUBLISHED	July
CATEGORY	Environment
EXTENT	192 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 414 1
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Editions du Seuil

- Author both an academic and a policy advisor.
- Endorsements from Naomi Klein, David Harvey, Bill McKibben, Nancy Fraser, Jason Moore, Andreas Malm and Jacques Dubochet (Nobel Prize in Chemistry 2017).
- For readers of George Monbiot and Andreas Malm.



PUBLISHED	July
CATEGORY	Feminism
EXTENT	208 pages
SIZES	210 x 140mm
FORMAT	Paperback Original
ISBN	978 1 83976 116 4
PRICES	£16.99 / \$24.95 / \$35.95CAN
RIGHTS	Verso

Feminist Antifascism

Counterpublics of the Common

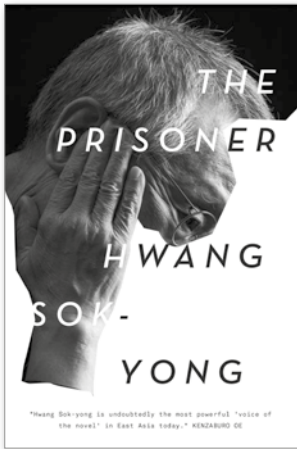
Ewa Majewska

An incisive theoretical manifesto arguing that feminism is the only route to an antifascist global future

In this exciting, innovative work, Polish feminist philosopher Ewa Majewska maps the creation of feminist counterpublics around the world – spaces of protest and ideas, community and common struggle – that can challenge the emergence of fascist states as well as Western democratic “public spheres” populated by atomised, individual subjects.

Drawing from Eastern Europe and the Global South, Majewska describes the mass labour movement of Poland’s *Solidarność* in 1980 and contemporary feminist movements across Poland and South America, arguing that it is outside of the West that we can see the most promising left futures.

Ewa Majewska is a feminist philosopher of culture and Affiliated Fellow at the Institute of Cultural Inquiry (ICI) in Berlin, Germany.



PUBLISHED	August
CATEGORY	Biography
EXTENT	640 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 83976 083 9
PRICES	£30 / \$34.95 / \$45.95CAN
RIGHTS	The Susijn Agency

The Prisoner

A Memoir

Hwang Sok-Yong

Translated by Sora Kim-Russel and Anton Hur

A sweeping account of imprisonment – in time, in language, and in a divided country – from Korea’s most acclaimed novelist

In 1993, writer and democracy activist Hwang Sok-yong was sentenced to five years in the Seoul Detention Center. Hwang’s imprisonment forced him to consider the many prisons to which he was subject – of thought, of writing, of Cold War nations, of the heart.

In this capacious memoir, Hwang moves between his imprisonment and his life – as a boy in Pyongyang, as a young activist protesting South Korea’s military dictatorships, as a soldier in the Vietnam War, as a dissident writer – and in so doing, narrates the dramatic revolutions and transformations of one life and of Korean society during the twentieth century.

Hwang Sok-Yong has achieved international acclaim and his status as an imprisoned, exiled, and dissident author has been championed by World PEN. His many novels include *At Dusk*, *Familiar Things*, and *The Guest*.

The Age of Precarity

Endless Crisis as an Art of Government

Dario Gentili

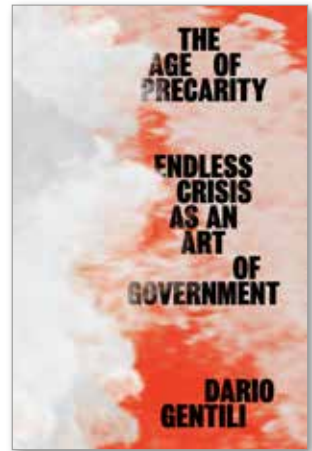
Translated by Stefania Porcelli, in collaboration with Clara Pope

If crisis is the norm, how do we demand change?

Crisis dominates the present historical moment. The economy is in crisis, politics in both its past and present forms is in crisis, and our own individual lives are in crisis, made vulnerable by the fluctuations of the labour market and by the undoing of social and political ties we inherited from modernity. Traditional views of crises as just temporary setbacks do not seem to hold any longer; this crisis seems permanent, with no way out and no alternatives on the horizon.

Since its origin, the trope of crisis has proven to be one of the most effective instruments of social discipline and administration. The analytical trajectory followed by this book identifies precariousness as the “form of life” that characterises crisis understood as an art of government.

Dario Gentili is Associate Professor at Roma Tre University, Italy. His books include *Il tempo della storia* and *Italian Theory*.



PUBLISHED	August
CATEGORY	Politics/Philosophy
EXTENT	176 pages
SIZES	210 x 140mm
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RIGHTS	Quodlibet

The Last Man Takes LSD

Foucault and the End of Revolution

Mitchell Dean and Daniel Zamora

How Foucault, drugs, California and the rise of neoliberal politics in 1970s France are all connected

In May 1975, Michel Foucault took LSD in the desert in southern California. He described it as the most important event of his life which would lead him to completely rework his *History of Sexuality*. His focus now would not be on power relations but on the experiments of subjectivity and the care of the self. Through this lens, he would reinterpret the social movements of May '68. He would also come to appreciate the possibilities of autonomy offered by a new force on the French political scene that was neither of the left nor the right: neoliberalism.

Mitchell Dean is Professor of Politics and Head of Department at the Copenhagen Business School.

Daniel Zamora is Professor of Sociology at the Université Libre de Bruxelles. He is the co-author of *Foucault and Neoliberalism*. His writing has appeared in *Le Monde Diplomatique*, *Jacobin*, and *Los Angeles Review of Books*, among others.



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RIGHTS	Lux Editeur





PUBLISHED	August
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FORMAT	Paperback Original
ISBN	978 1 78873 863 7
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

Culture and Politics

Class, Writing, Socialism

Raymond Williams

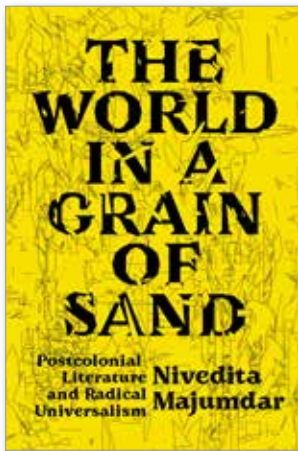
Edited by Phil O'Brien

Brand new collection of essays from one of the founders of cultural studies, Raymond Williams

Raymond Williams was a pioneering scholar of culture and society, and one of the outstanding intellectuals of the twentieth century. In this, a collection of difficult to find essays, some of which are published for the first time, Williams emerges as not only one of the great writers of materialist criticism, but also a thoroughly engaged political writer.

Raymond Williams was Fellow of Jesus College, Cambridge and was later appointed University Professor of Drama. His books include *Culture and Society*, *The Long Revolution*, *Marxism and Literature*, and many others.

- Brand new collection of the essays of Raymond Williams, including essays that have never before been published.
- Published to coincide with the centenary of Raymond Williams's birth.



PUBLISHED	August
CATEGORY	Literary Criticism/Philosophy
EXTENT	288 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 78873 746 3
PRICES	£19.95 / \$29.95 / \$39.95CAN
RIGHTS	Verso

The World in a Grain of Sand

Postcolonial Literature and Radical Universalism

Nivedita Majumdar

Radical universalism vs postcolonial theory

The World in a Grain of Sand makes an argument for literature from the Global South against the grain of cultural studies, especially postcolonial theory. It critiques the valorisation of the local in cultural theories, typically accompanied by a rejection of universal categories since the latter are viewed as Eurocentric projections. This privileging of the local, however, usually results in an exoticisation of the South. In contrast, Majumdar offers that we can reject Eurocentrism while embracing a non-parochial form of universalism.

Nivedita Majumdar is Associate Professor of English at John Jay College, City University of New York. She has published widely on Anglophone literature, gender, and cultural theory.

Investigative Aesthetics

Matthew Fuller and Eyal Weizman

What is the role of political art?

The words investigative and aesthetics seem like an uneasy match. But this book claims that expanded aesthetic practices can powerfully reshape our approach to the question of truth. Shifts in technology and new ways of thinking together offer a means of searching for facts and understanding them anew.

This book proposes that the current period is defined by new forms of “aesthetic power” composed both by sensing, detection and prediction and the torrential proliferation of images and data. To evade and oppose this form of state-corporate domination we can learn to join the dots between traces within our interwoven digital, built and natural environments.

Investigative aesthetics can also enable new collaborative forms of verification. Rather than rely on official expertise, it calls for an open process that combines the perspectives of communities exposed to state or corporate violence with those of artists, activists and scientists. This new practice takes place equally in the field, the art studio, the scientific laboratory, online and in the streets, as it strives towards the construction of a new “common sensing.”

Matthew Fuller is Professor of Cultural Studies at the Department of Media and Communications, at Goldsmiths, University of London. He is the author of *Media Ecologies*, and with Andrew Goffey, *Evil Media*.

Eyal Weizman directs the Centre for Research Architecture and the international investigative project, Forensic Architecture. He is the author of *Hollow Land*, *The Least of All Possible Evils*, and *Forensic Architecture*. After a hugely acclaimed exhibition at the ICA, Forensic Architecture was shortlisted for the 2018 Turner Prize. They have exhibited around the world, and in 2019, their work was included in the Whitney Biennial.

In Praise of *Hollow Land*

“The most astonishing book on architecture that I have read in years.”

Edwin Heathcote, *Financial Times*

“A masterpiece of political analysis.” James Ron, *The Nation*

“Eyal Weizman’s work has become an indispensable source of both insight and guidance in these difficult times.” Paul Gilroy



PUBLISHED	August
CATEGORY	Art/Politics
EXTENT	176 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 908 5
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Forensic Architecture is one of the most highly regarded art/ investigation groups that has exhibited around the world, shortlisted for the Turner Prize in 2018.
- For readers of Hito Steyerl, Martha Rosler, Keller Easterling.
- Will be reviewed and excerpted across the art press.

NEW IN PAPERBACKS AND NEW EDITIONS

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NEW IN PAPERBACK

The Force of Nonviolence

An Ethico-Political Bind

Judith Butler

Towards a form of aggressive non-violence

The Force of Nonviolence shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. However, nonviolence is an ethical position found in the midst of the political field, an aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. Nonviolence is an important tool in countering the state's monopoly on violence.

Considering nonviolence as an ethical problem within a political philosophy requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how "racial phantasms" inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

Judith Butler is the Maxine Elliot Professor of Comparative Literature and Critical Theory at the University of California, Berkeley.

"Perhaps the most influential and widely travelled feminist in the Western academy ... [Butler] carefully, with assertive toughness, combats the hatred, fear and rage of those who respond violently to her continuous commitment to confronting normative patterns of coercion with calls for concerted actions of resistance." *Lynne Segal, Times Higher Education*

"Vital, and chillingly timely." *Hettie Judah, i newspaper*

"As a strategy of resistance and protest, nonviolence is often seen as passive and resolutely individual. Butler's philosophical inquiry argues that it is in fact a shrewd and even aggressive collective political tactic." *New York Times*



PUBLISHED	February
CATEGORY	Politics
EXTENT	224 pages
SIZES	210 x 140mm
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ISBN	978 1 78873 277 2
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 276 5

- Hardback has sold over 9,500 copies.
- Intervenes in the current debates around Black Lives Matter, Me Too, Antifa and Resistance to Trump.



NEW IN PAPERBACK

Capital Is Dead

Is This Something Worse?

McKenzie Wark

It's not capitalism, it's not neoliberalism – what if it's something worse?

McKenzie Wark is the author of *Molecular Red* and *General Intellects* among other books. She teaches at the New School for Social Research and Eugene Lang College.

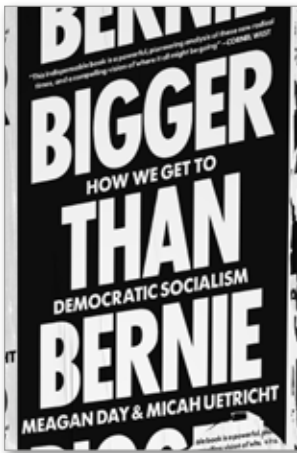
“A provocative and compelling exploration of our digital world as it crashes towards ecological disaster. Counterintuitive, insightful, and imaginative.”

Nick Srnicek, author of *Platform Capitalism*

“Wark takes a flamethrower to these ideas through a reading of Marx that burns away the metaphors of phantasmagorical fetishes, such as the commodity form, the spectacle, and false consciousness, that have occupied much critical theory to date.” **Vince Carducci**, *Popmatters*

- Hardback has sold over 6,000 copies.
- For readers of Paul Mason, Mark Fisher, and James Bridle.

PUBLISHED	February
CATEGORY	Politics/Philosophy
EXTENT	208 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 78873 533 9
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 530 8



NEW IN PAPERBACK

Bigger Than Bernie

How We Go from the Sanders Campaign to Democratic Socialism

Meagan Day and Micah Uetricht

After inauguration day in 2021, what's next for Democratic Socialism in America and Bernie Sanders's political revolution?

Micah Uetricht is Managing Editor of *Jacobin* magazine. He is the host of the *Jacobin* Radio podcast *The Vast Majority* and has written for the *Guardian*, the *Nation*, and elsewhere. He is the author of *Strike for America*.

Meagan Day is Staff Writer at *Jacobin* magazine. Her work has also appeared in the *New York Times*, the *Guardian*, and elsewhere.

“*Bigger Than Bernie* offers an important contribution to the urgent debates about rebuilding the American left. Buy, read, discuss and debate this book!” **Keeanga-Yamahtta Taylor**, author of *From #BlackLivesMatter to Black Liberation*

PUBLISHED	February
CATEGORY	Politics
EXTENT	272 pages
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FORMAT	Paperback
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RIGHTS	Verso
PREVIOUS EDITION	978 178873 838 5

NEW IN PAPERBACK

Snowden's Box

Trust in the Age of Surveillance

Jessica Bruder and Dale Maharidge

Gripping behind-the-scenes story of Edward Snowden's massive leak of US secret surveillance

Jessica Bruder is the author of *Burning Book* and *Nomadland*, which was named a *New York Times* Notable Book and Editors' Choice and was a finalist for the J. Anthony Lukas Prize and the Helen Bernstein Book Award. She teaches at Columbia Journalism School and contributes to the *New York Times*, *New York*, *Harper's*, the *Washington Post*, the *Guardian*, and other outlets.

Dale Maharidge is the author of ten books, including, most recently, *Bringing Mulligan Home*. He won the Pulitzer Prize in 1990. He teaches at Columbia Journalism School.



PUBLISHED	February
CATEGORY	Politics
EXTENT	192 pages
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RIGHTS	Joy Harris Agency
PREVIOUS EDITION	978 1 78873 343 4

NEW IN PAPERBACK

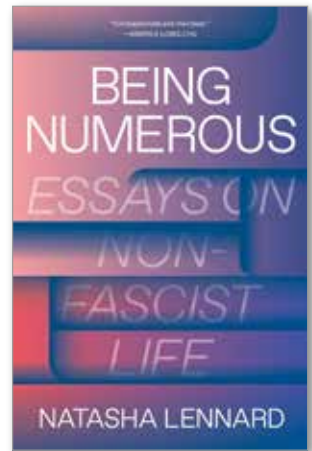
Being Numerous

Essays on Non-Fascist Life

Natasha Lennard

An urgent challenge to the prevailing moral order from one of the freshest, most compelling voices in radical politics today

Natasha Lennard is a contributing writer for the *Intercept*, and her work has appeared regularly in the *New York Times*, *Esquire*, and *Vice*, among others. She teaches critical journalism at the New School for Social Research, and co-authored *Violence*.



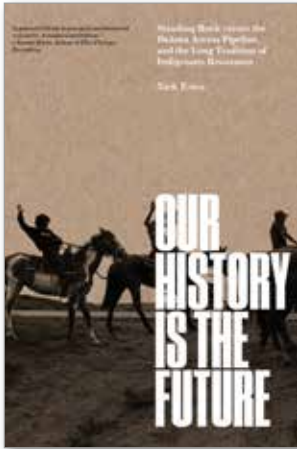
PUBLISHED	February
CATEGORY	Politics
EXTENT	176 pages
SIZES	210 x 140mm
FORMAT	Paperback
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PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 459 2

“An especially helpful analytical framework for the twenty-first century, a world with billions of digital selves interacting in a hypersurveilled universe, within which we are anything but free or empowered.” *Vogue*

“Riveting ... *Being Numerous* is an enlightening and eminently readable guide to the radical politics of today.” *Times Literary Supplement*

- Hardback has sold over 4,750 copies.
- For readers of Joan Didion, Roxane Gay, and Maggie Nelson.





PUBLISHED	March
CATEGORY	Politics
EXTENT	304 pages
SIZES	210 x 140mm
FORMAT	Paperback
ISBN	978 1 78873 729 6
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 672 0

NEW IN PAPERBACK

Our History Is the Future

Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance

Nick Estes

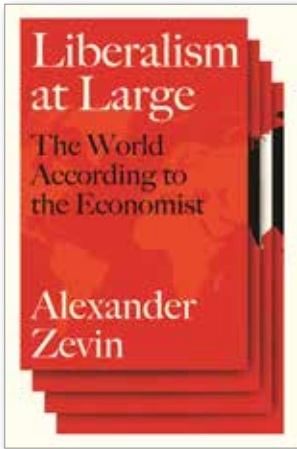
How two centuries of Indigenous resistance created the movement proclaiming “Water Is Life”

Nick Estes is a citizen of the Lower Brule Sioux Tribe and Assistant Professor at the University of New Mexico. He co-founded *The Red Nation*.

“A major contribution.” **Naomi Klein**

“Estes gives voice to the new wave of indigenous environmental mobilisation.” **Neha Shah, *Guardian***

- Hardback has sold over 15,000 copies.
- Updated to cover the revival of indigenous protest against further construction on the Dakota Access pipeline.



PUBLISHED	March
CATEGORY	History/Politics
EXTENT	544 pages
SIZES	210 x 140mm
FORMAT	Paperback
ISBN	978 1 78873 962 7
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 624 9

NEW IN PAPERBACK

Liberalism at Large

The World According to the Economist

Alexander Zevin

Path-breaking history of modern liberalism told through the pages of one of its most zealous supporters, the *Economist* magazine

Alexander Zevin is Assistant Professor of History at City University of New York and Editor at *New Left Review*.

“Fascinating.” **David Runciman, *Financial Times***

“Having evidently mastered the magazine’s archives, [Zevin] commands a deep knowledge of its inner workings.” **Pankaj Mishra, *New Yorker***

“Masterful.” **Gavin Jacobson, *New Statesman***

- Hardback has sold over 4,000 copies.
- For readers of Adam Tooze, David Kynaston, Pankaj Mishra, Wolfgang Streeck.



THE ESSENTIAL RANCIÈRE

Jacques Rancière is Emeritus Professor of Philosophy at the University of Paris-VIII.

NEW EDITION

The Emancipated Spectator

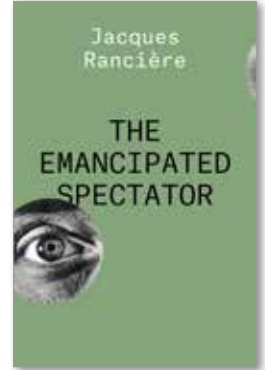
Jacques Rancière

The foremost philosopher of art argues for a new politics of looking

“This persuasive argument is fleshed out through close readings of art, photography, literature and video installation, and a drily amusing analysis of leftwing ‘melancholy’ and ‘rightwing frenzy’ in critiques of capitalism.”

Steven Poole, *Guardian*

PUBLISHED: March CATEGORY: Art/Politics EXTENT: 144 pages SIZES: 198 x 129mm
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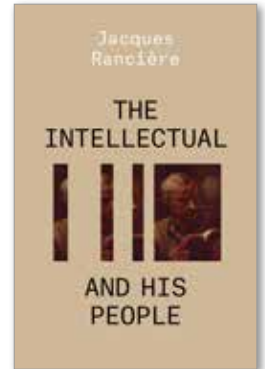
The Intellectual and His People

Jacques Rancière

Rethinking the role of the radical public intellectual

“One of our most stimulating thinkers” *Paris Match*

PUBLISHED: March CATEGORY: Philosophy/Politics EXTENT: 184 pages SIZES: 198 x 129mm
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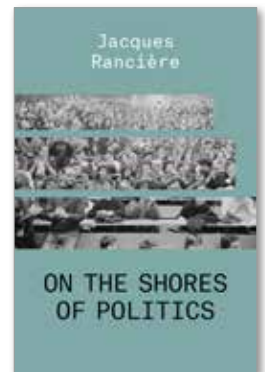
On the Shores of Politics

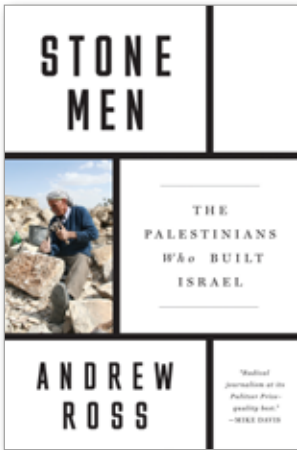
Jacques Rancière

Translated by Liz Heron

Returning politics to its original and necessary meaning: the organisation of dissent

PUBLISHED: March CATEGORY: Philosophy/Politics EXTENT: 128 pages SIZES: 198 x 129mm
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NEW IN PAPERBACK

Stone Men

The Palestinians Who Built Israel

Andrew Ross

The story of Palestine's stonemasons and the building of Israel

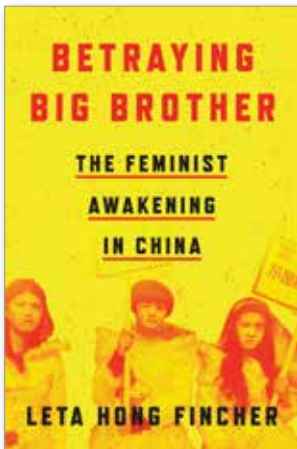
Andrew Ross is Professor of Social and Cultural Analysis at New York University. He is a contributor to the *Nation*, the *Village Voice*, *New York Times*, and *Artforum*, and the author of many books, including *Bird on Fire*.

PUBLISHED	April
CATEGORY	Politics
EXTENT	320 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 78873 027 3
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 026 6

"*Stone Men* ... consistently provides insights into the troubled and troubling relationships between Israelis and Palestinians that are hard to come by elsewhere" **Ben Ehrenreich**, *Guardian*

"A moving story of craft, material and culture" **Edwin Heathcote**, *Financial Times*

- Reviewed across the national press.
- Winner of the Social History Award at Palestine Book Awards 2019.



Betraying Big Brother

The Feminist Awakening in China

Leta Hong Fincher

How the Feminist Five and the rise of China's feminist movement are challenging China's authoritarian government

Leta Hong Fincher is a journalist who has written for *New York Times*, *The Guardian*, *Ms. Magazine*, *BBC* and *CNN*, and is the author of *Leftover Women*.

PUBLISHED	April
CATEGORY	Feminism/Politics
EXTENT	288 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 78663 365 1
PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Peony Literary Agency
PREVIOUS EDITION	978 1 78663 364 4

"The US president may be walloping China via trade war, but Leta Hong Fincher argues that the most existential threat to Xi Jinping's regime comes from within." **Claire Landsbaum**, *Vanity Fair*

"[Fincher] argues that misogyny is at the core of China's authoritarian regime and that a feminist movement, if not suppressed, could prove to be the country's 'most transformative movement.'" **Emily Steel**, *New York Times Book Review*

- Hardback has sold over 4,000 copies.
- Received widespread media coverage.



NEW IN PAPERBACK

Set the Night on Fire

L.A. in the Sixties

Mike Davis and Jon Wiener

A magisterial, kaleidoscopic, riveting movement history of Los Angeles in the sixties

Mike Davis is the author of several books including *City of Quartz*, *The Monster at Our Door*, *Buda's Wagon*, and *Planet of Slums*. He is the recipient of the MacArthur Fellowship and the Lannan Literary Award.

Jon Wiener is Host and Producer of *Start Making Sense*, the *Nation's* weekly podcast. He is an Emeritus Professor of US history at UC Irvine. His most recent book is *How We Forgot the Cold War*.

"These are war stories, the intended audience of which is the young organisers of today." *Dana Goodyear, New Yorker*

"Anyone familiar with Mike Davis's magisterial social history of Los Angeles, *City of Quartz*, will know what to expect in terms of the epic sweep and questioning tone of *Set the Night on Fire*. This time, the focus is firmly on race and rebellion, but he and Wiener also map out the myriad protest movements, countercultural voices and campaigns that made 1960s Los Angeles an altogether more edgy and volatile city than the state's hippy capital, San Francisco." *Sean O'Hagan, Observer*

"Monumental ... For new generations growing up in a city whose very history is rarely acknowledged to exist, *Set the Night on Fire* is a vital primer in resistance, a gift to the future from the past." *Ben Ehrenreich, Guardian*

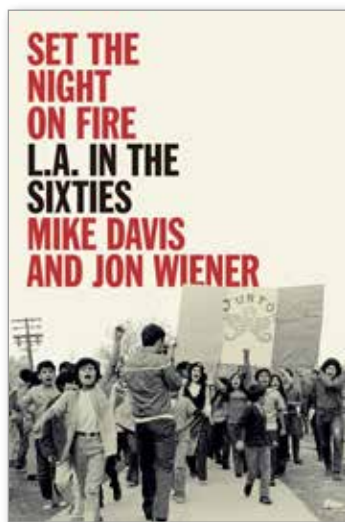
"An essential rescued history." *New York Journal of Books*

"An indispensable portrait of an unexplored chapter in the history of American progressivism." *Publishers Weekly*

"Highly readable ... Davis and Wiener succeed in giving renewed attention to the neglected voices of subjugated minorities central to the reconstruction of society." *LSE Review of Books*

"A monumental history of rebellion and resistance." *Los Angeles Review of Books*

"An exhaustive and in-depth presentation of the wide-ranging big and small resistance movements of [the sixties] with a sober and insightful account of their strengths and weaknesses, including the role that the political left played in them. Its publication in 2020 could not be more timely in these days when tens of thousands have been demonstrating in Los Angeles and across the country and world against police brutality and racism." *Samuel Farber, Jacobin*



PUBLISHED	April
CATEGORY	History
EXTENT	800 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 83976 122 5
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 022 7

- Hardback has sold over 7,000 copies.
- Hardback received excellent reviews in both the US and UK.
- Speaks to current moment of street protests, especially around Black Lives Matter.



PUBLISHED	May
CATEGORY	Philosophy
EXTENT	224 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 78873 632 9
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Albin Michel
PREVIOUS EDITION	978 1 78873 631 2

NEW IN PAPERBACK

Disobey!

A Philosophy of Resistance

Frédéric Gros

Following his best-selling *A Philosophy of Walking* Gros explores the philosophy of disobedience

Frédéric Gros is Professor of Philosophy at the University of Paris-XII and the Institute of Political Studies, Paris. His previous books include *A Philosophy of Walking* and *The Security Principle*.

- Author of the best-selling *A Philosophy of Walking* which has sold over 25,000 copies.
- For readers of Judith Butler, Slavoj Žižek and Mark Fisher.



PUBLISHED	April
CATEGORY	Politics
EXTENT	448 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 78168 320 0
PRICES	£16.99 / \$24.95 / \$33.95
RIGHTS	Verso
PREVIOUS EDITION	978 0 86091 706 9

NEW EDITION

The Break-Up of Britain

Crisis and Neo-Nationalism

Tom Nairn

The classic text, with a new introduction by Anthony Barnett

Tom Nairn was born in Fife in 1932. His other books include *The Left Against Europe?* and *The Enchanted Glass: Britain and Its Monarchy*.

“The most forceful and original mind to confront, demask and anatomise the British state. The perception that Great Britain was a multinational state and not a united nation had never quite been lost over the centuries, but it was Tom Nairn who almost single-handedly hammered this truth into the skull of British intellectuals and campaigners until it became – as it is today – practically uncontested by the political class.” **Neal Ascherson**

NEW EDITION

The Origin of the Family, Private Property, and the State

Friedrich Engels

Introduction by Jennifer Doyle

The most influential theory of the origins of women's oppression in the modern era, in a beautiful new edition

In this classic work Engels argued that matriarchal communal societies had been overthrown by class society and its emphasis on private, not communal, property and monogamous, rather than polygamous, sexual organisation. This historical development constituted “the world-historic defeat of the female sex.”

Friedrich Engels was a major supporter of Karl Marx. He edited the second and third volumes of *Capital*.

Jennifer Doyle is Professor of English at the University of California. Her writing has appeared in the *New York Times*, the *Guardian*, and her books include *Campus Sex*, *Campus Security* and *Sex Objects*.



PUBLISHED	April
CATEGORY	Feminism/Politics
EXTENT	240 pages
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FORMAT	Paperback
ISBN	978 1 83976 151 5
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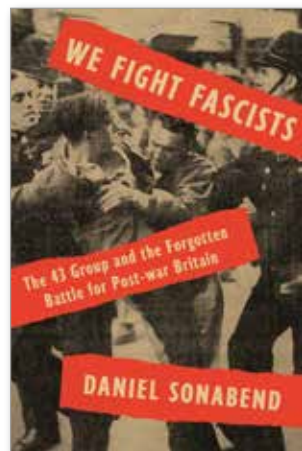
We Fight Fascists

The 43 Group and Their Forgotten Battle for Post-war Britain

Daniel Sonabend

The story of the Jewish ex-servicemen who fought against Oswald Mosley after World War II

Daniel Sonabend is a writer and historian.



PUBLISHED	May
CATEGORY	History
EXTENT	384 pages
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PREVIOUS EDITION	978 1 78873 324 3

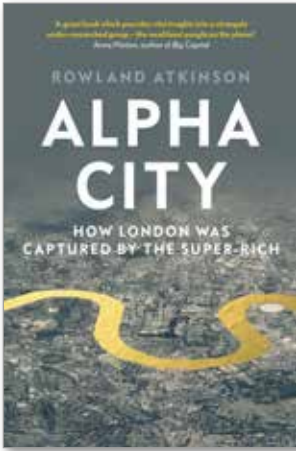
“Inspiring ... the fundamental questions it raises have yet to disappear from our political landscape.” **Daniel Trilling**, *Guardian*

“A new, comprehensive history of the group.” *Economist*

“Sonabend combines academic rigour with an easy, readable style, all of which helps to throw into sharp relief the difficult questions the story raises.”

New Statesman

- Received widespread reviews.
- Hardback has sold over 3,000 copies.



PUBLISHED	June
CATEGORY	Politics
EXTENT	320 pages
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Alpha City

How London Was Captured by the Super-Rich

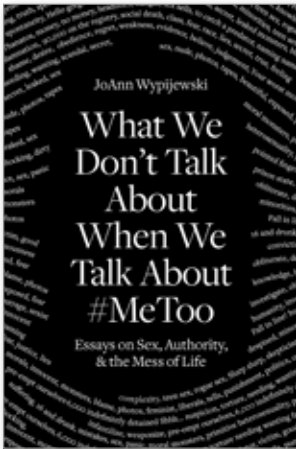
Rowland Atkinson

How London was bought and sold by the Super-Rich, and what it means for the rest of us

Rowland Atkinson is Research Chair in Inclusive Societies at the University of Sheffield. He is the co-author of *Domestic Fortress* and *Urban Criminology*.

“The heart-breaking, carefully told, story of how London – its heart, mind and soul – was stolen from the people by the plutocrats and their minions. A masterpiece.” **Danny Dorling**, author of *Inequality and the 1%*

“Turning large swathes of London over to the Super-Rich was meant to generate a sloshing pool of wealth that would ‘trickle down’ to the rest of us. In practice, the detailed, informed and devastating trawl through the global capital of the ruling class in *Alpha City* proves the only thing that has trickled down is contempt.” **Owen Hatherley**, author of *The Ministry of Nostalgia*



PUBLISHED	June
CATEGORY	Feminism / Politics
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PREVIOUS EDITION	978 1 78873 805 7

What We Don't Talk About When We Talk About #MeToo

Essays on Sex, Authority and the Mess of Life

JoAnn Wypijewski

A searing indictment of modern sexual politics

JoAnn Wypijewski is a writer and editor. She has written for *Harper's*, the *New York Times Magazine*, the *Guardian*, and other publications. She is on the editorial committee of the *New Left Review*. She was the co-editor of *Killing Trayvons*.

“[An] invaluable collection.” **David Rosen**, *New York Journal of Books*

“Daring.” **Becca Rothfeld**, *Times Literary Supplement*

- Author is an accomplished and acclaimed essayist and journalist.
- For readers of Roxanne Gay, Pankaj Mishra and Ta-Nehisi Coates.



NEW IN PAPERBACK

How to Be an Anticapitalist in the Twenty-First Century

Erik Olin Wright

What is wrong with capitalism, and how can we change it?

Capitalism has transformed the world and increased our productivity, but at the cost of enormous human suffering. Our shared values – equality and fairness, democracy and freedom, community and solidarity – can both provide the basis for a critique of capitalism and help to guide us towards a socialist and democratic society.

In this elegant book, Erik Olin Wright has distilled decades of work into a concise and tightly argued manifesto analysing the varieties of anti-capitalism, assessing different strategic approaches, and laying the foundations for a society dedicated to human flourishing. *How to Be an Anticapitalist* is an urgent and powerful argument for socialism, and a unparalleled guide to help us get there. Another world is possible.

Erik Olin Wright was Vilas Distinguished Professor of Sociology at the University of Wisconsin. He authored many books, including *Classes*, *Interrogating Inequality* and *Class Counts*.

“Deserves to be widely read. In 150-odd pages, Wright makes the case for what’s wrong with capitalism, what would be better, and how to achieve it. This is the rare book that can speak to both the faithful and the unconverted.” **Ben Tarnoff**, *Guardian*

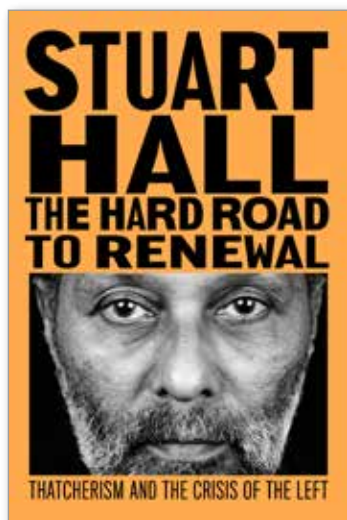
“His ideas captured the imagination of audiences, intellectuals and activists across the globe ... Wright reinvented the meaning of socialism.” *New York Times*

“Erik Olin Wright was a visionary writer gifted with the imagination to foresee what life after capitalism might look like, but he was much more than that. He embodied an entire way to think about capitalism and the world: clear, precise, and free of bullshit. This book, his last, should be an indispensable reference point for those who want to change the world for the better.” **Bhaskar Sunkara**, founder and publisher of *Jacobin*



PUBLISHED	May
CATEGORY	Politics
EXTENT	176 pages
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- A short and accessible distillation of decades of work on how to achieve socialism.
- For readers of Owen Jones, Naomi Klein, and Leo Panitch.
- Hardback has sold over 9,000 copies.



NEW EDITION

The Hard Road to Renewal

Thatcherism and the Crisis of the Left

Stuart Hall

A timely reissue of a classic collection from the 1980s by one of Britain's most radical cultural commentators

Stuart Hall was one of the most insightful and incisive critics of the Thatcher era. In this essential selection of his essays during the period, he elaborates both how Thatcher's rise to power exploited weakness in the left, but also how the left itself can refresh itself in the shadow of defeat. This collection is as vital today as it was in 1988.

Through the essays Hall shows how Thatcher exploited discontent with Labour's record in office and with aspects of the welfare state to devise a potent authoritarian, populist ideology. This ranges through the formation of the SDP, inner city riots, the Falklands War and the significance of Antonio Gramsci. He suggests that Thatcherism is skillfully employing the restless and individualistic dynamic of consumer capitalism to promote a swingeing programme of "regressive modernisation."

In response, he elaborates a new politics for the left. Hall insists that the left can no longer trade on inherited politics and tradition. Socialists today must be as radical as modernity itself. Valuable pointers to a new politics are identified in the experience of feminism, the campaigns of the GLC and the world-wide response to Band Aid.

Stuart Hall was born in Kingston, Jamaica and educated at Oxford University. A pioneering cultural theorist, campaigner, and founding editor of the *New Left Review*, Hall was one of the most influential and adventurous thinkers of the last half century. He was Director of the University of Birmingham's Centre for Contemporary Cultural Studies from 1972, and from 1979 was Professor of Sociology at the Open University. His published work includes *The Popular Arts*, the co-authored volume *Policing the Crisis*, and his posthumous memoir *Familiar Stranger*.

PUBLISHED	May
CATEGORY	Politics/History
EXTENT	304 pages
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NEW IN PAPERBACK

Bland Fanatics

Liberals, Race and Empire

Pankaj Mishra

One of the most acclaimed essayists writing today on the political hysteria plaguing the West

Decades of violence and chaos have generated a political and intellectual hysteria – ranging from imperial atavism to paranoia about invading or hectically breeding Muslim hordes – that has affected even the most intelligent in Anglo-America. In *Bland Fanatics*, Pankaj Mishra examines this hysteria and its fantasists, taking on its arguments and the atmosphere in which it has festered and become influential. In essays that grapple with colonialism, human rights, and the doubling down of liberalism against a background of faltering economies and weakening Anglo-American hegemony, Mishra confronts writers from Jordan Peterson and Niall Ferguson to Salman Rushdie and Ayaan Hirsi Ali. With a newly written introduction, these essays provide a vantage point from which to look seriously at the current crisis.

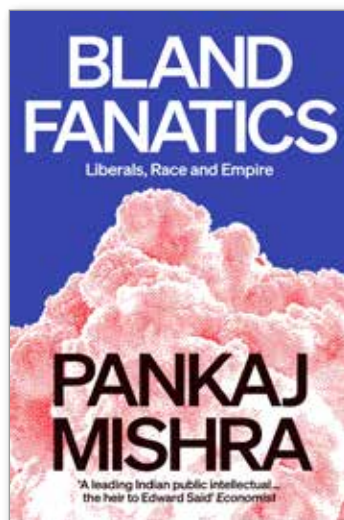
Pankaj Mishra is the author of numerous books, most recently *The Age of Anger*. He writes literary and political essays for the *New York Times*, *Guardian*, *New Yorker*, *London Review of Books*, and many others.

Guardian's top 50 Summer Books 2020

“An important and illuminating critic of liberalism and globalisation.”

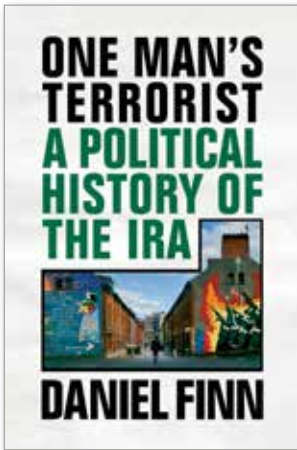
Kenan Malik, *Observer*

“There is much that is valuable in Mishra’s writings, opening up as they do new perspectives in the debate about liberalism and about the relationship between the west and the global south.” Kenan Malik, *Guardian*



PUBLISHED	July
CATEGORY	Politics
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- Reviewed widely.



PUBLISHED	June
CATEGORY	History
EXTENT	272 pages
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NEW IN PAPERBACK

One Man's Terrorist

A Political History of the IRA

Daniel Finn

A history of “the Troubles”: the radical politics of Republicanism

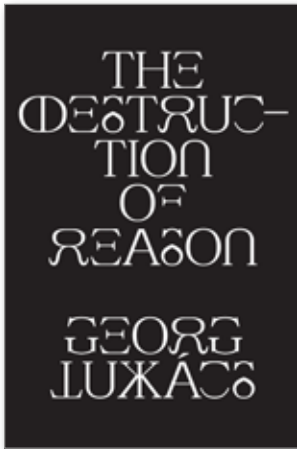
Daniel Finn is Features Editor at *Jacobin* and writes regularly for *New Left Review*, *Jacobin* and the *London Review of Books*.

“An indispensable guide to understanding how this template can – and cannot – be applied to resolving other terrorist conflicts, as well.”

Joshua Sinai, Washington Times

“[Finn is] studious in his research and solid in his writing.” *Irish Times*

“Provides us with one of the best analyses available of the politics that motivated and drove different currents within insurrectionary Irish republicanism over the past 60 years. Well researched and scrupulously objective, the author is ever academically critical. Nevertheless, he does not suffer from the endemic hostility to his subject that mars so many other works in this genre.” *Tommy McKearney, author of The Provisional IRA*



PUBLISHED	July
CATEGORY	Philosophy
EXTENT	896 pages
SIZES	234 x 153mm
FORMAT	Paperback
ISBN	978 1 83976 184 3
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NEW EDITION

The Destruction of Reason

Georg Lukács

A classic work of Western Marxism, now back in print

The Destruction of Reason is Lukács's trenchant criticism of German philosophy after Marx and the role it played in the rise of National Socialism. Originally published in 1952, the book is a sustained and detailed polemic against post-Hegelian German philosophy and sociology from Kierkegaard to Heidegger. *The Destruction of Reason* is unsparing in its contention that with almost no exceptions, the post-Hegelian tradition prepared the ground for fascist thought.

The Destruction of Reason remains one of Lukács's most controversial, albeit little read, books. This new edition, featuring an historical introduction by Peter E. Gordon, will finally see this classic come back in to print.

Georg Lukács was a philosopher and literary critic. He is considered to be the founder of the tradition of Western Marxism.

FEMINIST CLASSICS

Sylvia Pankhurst

Sexual Politics and Political Activism

Barbara Winslow

An extraordinary political biography of English suffragist, feminist, and socialist Sylvia Pankhurst

In this illuminating political biography, feminist historian Barbara Winslow recovers Sylvia Pankhurst's life and work for a new generation of socialists and feminists. From Pankhurst's organizing with immigrant and working women in London's East End to her revolutionary communism and growing internationalism and anti-fascism, Winslow gives us the story of a brilliantly inspiring unorthodox feminist and unorthodox socialist.

With a preface from internationally recognised socialist feminist historian and activist, Sheila Rowbotham.

Barbara Winslow is Professor Emerita of Women and Gender Studies at Brooklyn College, CUNY; and the founder and director emerita of Shirley Chisholm Project for Brooklyn Women's Activism at Brooklyn College.



PUBLISHED	July
CATEGORY	Feminism
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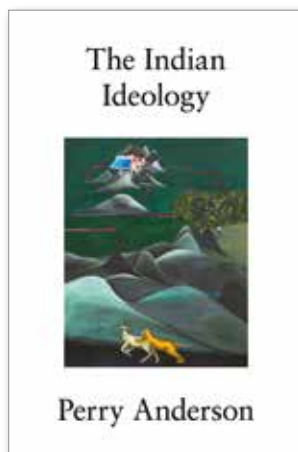
The Indian Ideology

Perry Anderson

New expanded edition with postscript on Modi's India

An iconoclastic reappraisal of the history and politics of modern, *The Indian Ideology* caused uproar on first publication in 2012, not least for breaking with euphemisms for Delhi's occupation of Kashmir. This edition also includes the author's reply to his critics.

Perry Anderson is an Editor at *New Left Review*. Recent books include *Brazil Apart*, *The Antinomies of Antonio Gramsci* and *The H-Word*.

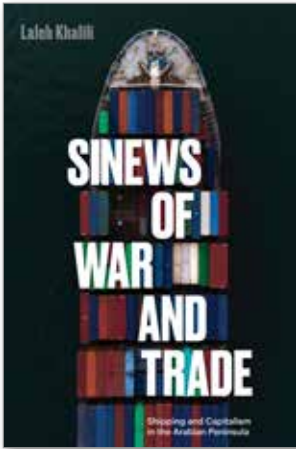


PUBLISHED	July
CATEGORY	History/Politics
EXTENT	256 pages
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PREVIOUS EDITION	978 1 78168 259 3

“A magnificent achievement.” **Business Standard, New Delhi**

“Admirers of Gandhi and Nehru will encounter many awkward facts, especially regarding their roles in the partition of India, a calamity usually blamed on British colonial administrators and Indian Muslim leaders.”

Pankaj Mishra, Foreign Affairs



PUBLISHED	August
CATEGORY	History/Politics
EXTENT	368 pages
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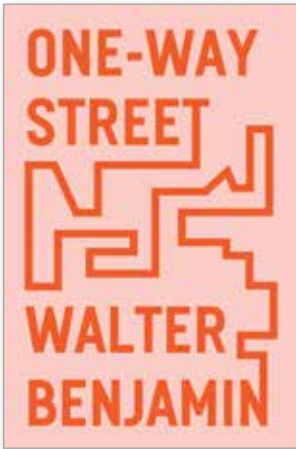
Shipping and Capitalism in the Arabian Peninsula

Laleh Khalili

How shipping is central to the very fabric of global capitalism

Laleh Khalili is Professor of International Politics at Queen Mary University of London. She is the author of *Heroes and Martyrs of Palestine* and *Time in the Shadows*.

“Analysis of how international systems actually work, like Laleh Khalili’s study of maritime trade, uncovers a different world. The comforting phrases of international affairs in the face of policed seas, oligopolistic firms in strategic alliances with national governments, military-backed colonial dependencies and surveillance hegemony are mere fantasies distracting us from the realities of power and capital.” *Times Literary Supplement*



PUBLISHED	August
CATEGORY	Philosophy
EXTENT	392 pages
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This collection, contains the most representative and illuminating selection of his work over a twenty-year period, showing the richness and the multi-dimensional nature of his thought. Included in these pages are aphorisms and townscapes, esoteric meditation and reminiscences of childhood, and reflections on language, psychology, aesthetics and politics.

Walter Benjamin was a literary critic, essayist, translator, and philosopher. He was associated with the Frankfurt School of critical theory and is the author of *Illuminations*, and *The Arcades Project*.



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Lizzie O'Shea is a lawyer, writer, and broadcaster. Her writing has appeared in the *New York Times*, the *Guardian*, and the *Sydney Morning Herald*.

"It is the yoking together of technological advancement and progressive social movements that makes this book truly valuable. In viewing our networked world through the prism of the long (and ongoing) struggle for human rights, O'Shea has given us usable tools in the struggle to wrest control of the digital world from the likes of Mark Zuckerberg and Elon Musk. As the old Trade Union slogan has it; 'The Past we inherit, the Future we build'." **Peter Whittaker**, *The New Internationalist*



PUBLISHED	August
CATEGORY	Popular Science/History
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Sophie Anne Lewis

Where pregnancy is concerned, let every pregnancy be for everyone. Let us overthrow, in short, the "family"

Sophie Anne Lewis is a writer, translator and geographer. She is a member of the Out of the Woods collective, an editor at *Blind Field: a Journal of Cultural Inquiry*, and has written for many publications including *Viewpoint*, *Jacobin*, *The New Inquiry*, and *Salvage Quarterly*.

"Theoretical, devious, a mix of manifesto and memoir." **Jessica Weisberg**, *New Yorker*

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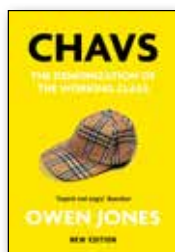
- Author is a rising star in feminist theory.
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PUBLISHED	August
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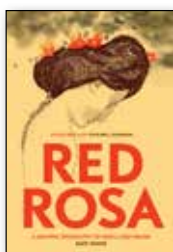


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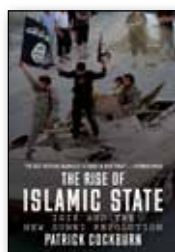


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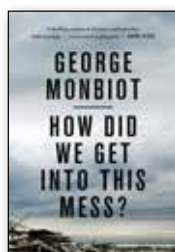


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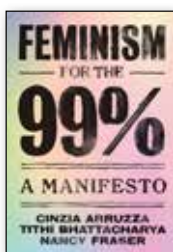


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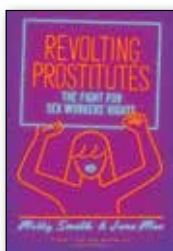
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